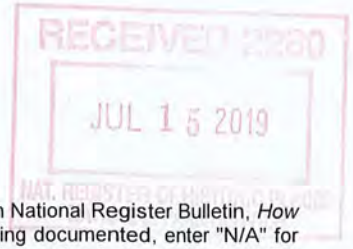


4311

United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Rollo Congregational United Church of Christ

other names/site number _____

Name of Multiple Property Listing _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number 2471 Weddell St. not for publication

city or town Earlville vicinity

state IL county DeKalb zip code 60518

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: ___ national ___ statewide local

Applicable National Register Criteria: ___ A ___ B C ___ D

07.09.19

Signature of certifying official/Title: Deputy State Historic Preservation Officer

Date

Illinois Department of Natural Resources - SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

8-27-19

Signature of the Keeper

Date of Action

Rollo Congregational United Church of Christ
Name of Property

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

<u>Contributing</u>	<u>Noncontributing</u>	
1	0	buildings
0	0	site
0	0	structure
0	0	object
1	0	Total

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Religious/Religious Facility

Current Functions

(Enter categories from instructions.)

Religious/Religious Facility

7. Description

Architectural Classification

(Enter categories from instructions.)

Other

Late Victorian

Materials

(Enter categories from instructions.)

foundation: Cement

walls: Brick

roof: Asphalt Shingle

other: Stone

Rollo Congregational United Church of Christ

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Rollo Congregational United Church of Christ is located at 2471 Weddell St. in the small village of Rollo in Paw Paw Twp., southern DeKalb County. The nearest towns are Paw Paw, 8 miles, to the west with a population of 800 and Shabbona, 7 miles, to the north with a population of 950. The church is one block away from Suydam Rd and faces Weddell St. It sits among the corn fields on a site given for the first church by Charles Weddell in 1886. It is bordered on the west by a private residence and on the east by the parsonage. Across the street to the south is a private residence and parking lot for the church. The village has a grain elevator, three houses and township building along with a playground and ball fields for children and adults.

Construction of the Rollo Congregational United Church of Christ was completed in 1913 and is an example of vernacular architecture with characteristics of Romanesque Revival. The church is a rectangular, 3570 sq. ft., two-and-one-half story building with a raised, poured-cement basement. The façade of the church remains unaltered since its construction. The builder was local resident Andrew Svihus from Shabbona, IL. The church was constructed in 1913 of brick after the first building was destroyed by a wind and lightning storm.

The church has irregular massing with cross gables and gabled entrances; all gables have returns on the eaves. The front elevation is asymmetrical with one large gabled roof in between a smaller gabled entrance and a tower. The tower is on the southeast corner of the building. The back of the church has one large gabled roof with stained glass windows. The building has been kept in excellent condition.

Narrative Description

Setting

The Rollo Congregational United Church of Christ is located in the small village of Rollo, Paw Paw Twp., in southern DeKalb County. The community is approximately 25 acres, surrounded by farmland. The Union Pacific Railroad bisects the town. The church is in the north side of the village on an irregularly-shaped block bound by Railroad, Suydam, Rollo, and Weddell Streets. The front of the church faces Weddell Street. Across the street is a house and to the west of the house is the parking lot. To the east of the church on an adjacent lot is the parsonage and to the west is a private residence. There is a grain elevator, three houses, the Paw Paw Twp. building with a playground and ball fields for children and adults, and a vacant commercial building.

The church and adjacent parsonage are located at the corner of Weddell Street (to the south) and Rollo Street (to the east), both gravel roads. A paved driveway located between the parsonage and the church provides access to both streets. The properties were built on lots 7

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and 8 respectively, each measuring 50 ft. wide by 124 ft. long. The nomination includes only the church.

The church is on a grassy lot with a 20 ft. set back from Weddell Street; an unpaved, gravel parking area lies in between. About five feet from the church is a sidewalk that runs parallel to the church from the southeast corner to the southwest corner of the block. The area between building's entrances, from the church to the sidewalk, is covered with landscaping gravel. Small shrubs are located here around the church's wood planked sign, which is affixed to wood posts. The sign reads: "Rollo Congregational Church of Christ, Pastor David Marquardt, 10:00 AM Sunday Service, 9 A.M. Sunday school." Three wood crosses, representing the crucifixion of Christ and two thieves, and a concrete bench are also located in this area; these are all non-contributing features. Small shrubs are located along the church's foundation on the north and west elevations.

Church Exterior

The church has asphalt shingles and is constructed of brick with limestone sills, banding, water table, and plinth, and a poured-cement foundation. The stone elements are 5" thick. The walls are at least two bricks thick and laid in a running bond, with soldier courses for the window arches. The brick above the water table is yellow, the brick below is reddish-brown. It has an irregular floor plan with high-pitched cross gables and a side tower. The basement level windows are one-over-one and have segmental arches. The windows on the upper level are stained-glass and have round arches.

South elevation

The front elevation of the church faces Weddell Street and has a large center gable flanked by a smaller gabled entrance to the west and a two-story bell tower to the east. A one-story port-cochère with a hipped roof is affixed to the east wall of the tower. The tower serves as entrance to the church. It has a hipped roof topped with a finial. It is square in section and measures approximately 15 feet across. Brick pilasters adorn the corners; several rows of brick corbels decorate the area beneath the eaves. The upper story of the tower has a tall, round-arched opening on every elevation; all openings have been covered with white prefinished aluminum panels. Each opening has a continuous stone sill that extends to the pilasters.

Since the tower is located between the juncture of the gables on the south and east elevations of the church, only the south elevation is completely visible. This elevation has a modern light fixture attached to the sill. Beneath the fixture is a stone nameplate etched with the words "Congregational Church." The front entrance is directly below; it has red double-doors, each with long narrow glass panes, and topped with a stained-glass, semi-circular transom with the words "Congregational Church." The bell tower entrance is set back 5 feet from the concrete front stoop that measures 14 feet wide. The stoop has 7 1/2 ft. long brick knee walls that are capped with 1-foot-wide stone; it is accessed by three steps that have cast-iron black railings on each side.

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West of the tower in the center of the front elevation is a large gable. Beneath the gable's peak is a louvered window with a continuous sill. Centered below is a large stained-glass window with wood tracery, flanked by smaller windows; the stone water table serves as a continuous sill. Four basement windows are beneath the water table at ground level. The tower's west elevation is to the right of the center gable; the round arched opening on the upper floor is visible as are two small stained-glass windows, one directly beneath the other.

Left of the center gable is a smaller gabled entrance that protrudes about four feet from the wall, with stained glass windows on the east and west walls. The red double doors lead to the basement. Above the doors, is a semi-circular, stained-glass transom with the words "Congregational Church." Above the transom, the date "A.D. 1913" is etched in stone. A light is positioned in the peak of the gable. The small stoop leading to the entrance, 9 ft. in width, has brick knee walls capped with a 1 ft. wide stone tops. There are two steps leading in to the stoop. Between the gabled entrance and the center gable is a stained-glass window; directly beneath the window on the ground level is a basement window.

West elevation

The banding and fenestration beneath the gable on the west elevation is identical to the center gable on the front elevation. The gable extends about thirteen feet from the west wall, creating an "L." The north wall of the gable has a stained-glass window above a basement window. The west wall, which is sixteen feet across, also has the same fenestration pattern. Two air conditioner units are located in the "L."

North Elevation

The banding and fenestration on the gable on the north elevation is nearly identical to the gables on the front elevation and west elevation. The exception is the center stained-glass window, which is not as tall as the others and does not extend to the water table. To the left of the gable, is the north wall of the back entrance; it has a small stained-glass window and one basement window. Molding runs down from the point at the top of the gable to a boxed cornice. There are two gutters and downspouts on the back elevation.

East elevation

The east elevation has a center gable flanked by a tower on the left and a protruding gabled entrance on the right. The banding and fenestration on the center gable are identical to the gables on the front elevation and west elevation. The tower is partially obscured by the port-cochère, which is supported by two brick columns and connected between the tower's first and second stories. The bead-board ceiling and the fascia on the port-cochère is covered with vinyl siding. On the first floor of the tower is a stained-glass window (to the north) and a door with a stained-glass transom set in a semi-circular wooden frame. The north elevation of the tower is partially visible from this elevation, exposing the round arched opening on the upper floor.

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The gabled entrance at the far-right side of the elevation has a 7 ½ ft. walkway and concrete handicapped ramp with a black cast-iron railing. A single door with glazed windows leads into the church. A stained-glass transom set in a curved wooden frame is above the door. A light is positioned at the peak of the gable. A concrete drive leads to the handicap entrance.

Interior

The main entrance to the church is in the tower which opens onto a small vestibule; double-doors separate the vestibule from the sanctuary. The vestibule also contains a closed door on the east wall that opens to the outside and another door on the west wall that leads to the belfry. Six steps lead up to the large sanctuary, west room and choir room. The main floor of the church is approximately 3500 square ft. It has oak floors, plaster walls, and an oak chair rail that lines the perimeter of the room. The ceiling has steeply sloping sides and meets at a ridge in the middle. The historic Art Deco light fixtures are intact.

The sanctuary has a sloped floor with 350 cushioned seats dividing the three aisles which line the nave. Stained glass windows are located on the east, west and north walls. The altar and chancel are on the northwest corner on a curved raised platform with three steps. The table for communion sits in the middle of the altar and a cross and two candles are on the table. The pulpit from which the clergy speaks is set to the right on the raised platform before the congregation.

The choir area with wood benches and a wood half-wall is to the left of the altar in a small alcove. The door on the west wall of the alcove opens onto the choir room and on the east wall is a door to the handicapped exit. This exit is also accessible through a door on the north wall of the sanctuary.

To the right of the altar is the west room, which is separated from the sanctuary by large accordion doors. The room has the same finishes as the sanctuary, a stained-stained glass window on the north wall, and a large stained-glass window flanked by smaller windows on the west wall. A door leads to a small vestibule with access to the exterior and to the basement.

Basement

The basement which is accessed by stairs in the vestibule and stairs in the south west corner of the building has a kitchen, two dining rooms, pastor's study, Sunday school classroom, two bathrooms and storage. The basement is finished in yellow pine and the plastered walls are covered with paneling. The floor has carpeting. The ceilings are lowered by 11" in all rooms and covered with acoustic tiles.

Integrity

The Rollo Congregational United Church of Christ has sufficient integrity for listing in the National Register of Historic Places. The condition of the building is excellent, and the property has had no additions. Most of the work completed in the building was done for maintenance.

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The double-sash windows in the basement were replaced in 1966 with aluminum combination storm and screen windows. In 1968, the stained-glass windows were repaired and covered with protective glass by the Hauser Company to protect them from the elements. New front doors were installed and donated. In 1976 the openings in the bell tower were enclosed with a white prefinished aluminum soffit to prevent snow and rain from collecting on the roof and leaking into the narthex of the church. The fascia on the port-cochère has been clad with vinyl siding. An accessible ramp was added on the back of the east elevation. Presumably the stoop on the east tower entrance was removed when the ramp was installed.

The interior has also experienced little change since its construction. In 1967 the church put in upholstered choir pews and paraments. A new organ was purchased in 1980.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1913

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation (if applicable)

Architect/Builder

Andrew Svihus, Shabbona, IL

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

Summary of Significance

The Rollo Congregational United Church of Christ in Rollo, Illinois, qualifies for listing in the National Register under Criterion C for its architectural significance as a good local example of vernacular architecture with elements of the Romanesque Revival style. The church was completed in 1913 and designed by a small group of church members. The building's design is more common to small rural villages and constructed with volunteer labor. Supervision was by an experienced local builder hired to construct the building. The period of significance would be 1913, the year the property was constructed. The church meets Criteria Consideration A as it derives its primary significance from architecture.

Narrative statement of significance

The Rollo Congregational United Church of Christ is a good local example of a side steeple church with Romanesque Revival characteristics built by local builder, Andrew Svihus, in 1913. Vernacular architecture, as described by English architectural historian Ronald William Brunskill, "...pertains to buildings designed by amateurs without any training in design who are guided by a series of regional conventions, with little attention paid to what may be fashionable."¹ The function of the building would be the dominant factor, aesthetic considerations, though present to some small degree, being quite minimal. Local materials would be used and other materials would be being chosen as needed.

In *American Vernacular Design (1870 – 1940)*, authors Gottfried and Jennings describe a side steeple church as one that is characterized by a dominant front gable with a large tower either integrated into the corner of the façade (most common) or free standing and attached to the front corner of the building. In most examples, the steeple marks the entrance of the building and even when integrated into the façade, also houses a small interior foyer. The belfries are typically open. Transepts are not commonly found on most vernacular churches, but if present, those found on the side steeple churches may have different treatments. Materials may be clapboard, board-and-batten, or brick; windows are commonly pointed-arch, symmetrically placed, and often in groups of three; walls have horizontal divisions; and entrances have double-doors. Some may have a few steps or a small porch, but most have no porch roof or hood over the door. ² In addition to the tower placement, the Rollo Congregational United Church of Christ shares most of the common characteristics of the side steeple church. One exception is the round arched windows, but the tracery in the larger windows create intersecting pointed-arch windows.

The vernacular design process had a bias for rationality that was reflected in the detailing of elements – the way the arc in one section of a molding was reinforced by other curves on the same face or on adjacent pieces – and in the integration of units into systems, the way the front door integrated with the sidelights, porch, and steps so that, psychologically and aesthetically, entering a building became a meaningful act. Most small elements related to larger adjoining elements.

1. http://en.wikipedia.org/wiki/Ronald_Brunskill

² Herbert Gottfried and Jan Jennings, *American Vernacular Design (1870 – 1940)*. Ames: Iowa State University Press, 1988, p. 253.

While the Rollo Congregational United Church of Christ is largely identified by its building type, it does have characteristics found in the Romanesque Revival style. Romanesque Revival is based upon Romanesque architecture, which dates as far back as the 6th century but was prevalent during the 11th and 12th centuries. It was the first architectural style to emerge in Europe after the Roman Empire. Since some of the construction methods of Rome were lost over time, builders of Romanesque architecture were guided by extant examples of classical and Byzantine architecture.³ Examples of the Romanesque Revival in the United States began to appear in the mid-1800s – with James Renwick Jr.'s Smithsonian Institution Building being perhaps the best-known example. The revival style became popular in the late 1800s due to Henry Hobson Richardson, who was by far the most prominent and influential American architect working in a free "Romanesque" manner. In the United States, the style derived from examples set by him is termed Richardsonian Romanesque.⁴ The Romanesque characteristics found in the Rollo Congregational United Church of Christ are brick, tall gables, curved arches above the windows and doors, and the tower.⁵

The Rollo Congregational United Church of Christ is the only vernacular church with Romanesque Revival features in the area. Many older rural churches have been demolished. Early plat maps of Paw Paw Township show churches in Section 7 (Ross Grove) and Section 12 (East Paw Paw) of the township. Rollo's original frame church appears in Section 21 of the plat maps (Figure 1).⁶ None of those churches survive today. In neighboring Victor Township, about 7.5 miles east of Rollo, the rural Faith Baptist Church still exists (Figure 2). The property has had several additions and is covered in non-historic siding, as were the other frame buildings that were included on an inventory of churches on the Shabbona-Lee-Rollo Historical Museum's website.⁷ The museum is a local organization dedicated to the history and preservation of the area which spans DeKalb, Lee and LaSalle Counties, and includes the towns of Shabbona, Shabbona Grove, Lee, and Rollo. Of the fifteen churches listed, seven were demolished. None were masonry and stylistic features, where present, were largely Gothic Revival. All were covered by non-historic siding. There were a few side steeple churches (Figure 3). Shabbona United Church of Christ, located eleven miles north of Rollo, has Gothic Revival features. The church has been compromised by later additions. The Village Bible Church, formerly the Baptist church, in Shabbona, also has Gothic features. The Lee Methodist Church has been remodeled into a home.

A few masonry churches were found in nearby communities. Unlike the Rollo church, these were high style and most likely architect designed. The Presbyterian Church in Paw Paw (Lee County) and the Earlville United Methodist Church (La Salle County) are examples of Gothic Revival from the late nineteenth century. The Bethany Lutheran Church in Leland (LaSalle County) was built near the same time as the Rollo church, and while lacking the high pointed-arch windows, the Tudor arches of the central window and entrance and the vertical emphasis show Gothic influences. (Figure 4).

History of the Church

The congregation of the church was organized on March 6, 1865 with 45 members. The organization committee was comprised of William B. Weddell, a Methodist, Jesse Cory, a

³ https://en.wikipedia.org/wiki/Romanesque_architecture#Origins

⁴ http://wikipedia.org/wiki/Romanesque_Revival_architecture

⁵ Gottfried, Herbert, Jan Jennings, *American Vernacular Design, 1870-1940* Iowa State University Press/Ames 1988

⁶ DeKalb County 1892 Atlas DeKalb, Illinois: D. W. Ensign and Company, 1892, p. 108

⁷ Shabbona-Lee-Rollo Historical Museum <https://slrmuseum.com/churches/>

Presbyterian, Joseph Bartlett, Joseph Hart, and N. H. Powers, all Congregationalists. Upon their report the Independent Union Church of Paw Paw Township was formed. In the months following the organization of the church, it was decided to build a church south and a little east of what is today the unincorporated town of Rollo. The wooden structure was dedicated on February 3, 1867. A year later, the church joined the Aurora Association of Congregational Churches. A parsonage was built in 1879 near the church but was destroyed by fire in 1894. It was decided to build a new church and parsonage closer to the community of Rollo, a move that was made in the fall of 1886. Rollo, a newly established town, was located nearby, adjacent to the Northwestern Railroad. (Figure 5)

In 1913, the wood-framed church was damaged by a windstorm. A proposition went before the community on whether to repair the old church or build a new one. The building committee brought their final report to the business meeting on Wednesday, February 27th, 1913, and voted to build a new church. The church trustees were appointed as the building committee, which was led by a local farmer, Charles Weddell. Weddell was born in the township of Paw Paw and received his education at the Teachers Institute and Classical Seminary of East Paw Paw and at the Presbyterian Academy of Naperville, Illinois.⁸ He owned several acres of land and gave the congregation the acreage on which to build the church. There was a verbal agreement that the land was on loan to the church as long as it remained a church. There was no record of the gift until 1981 when Mr. Bullis, who inherited the property from the Weddell family, transferred the land to the Rollo church.

Andrew Svihus an experienced local builder from Shabbona, IL and his brother were chosen to erect the new building. According to a local community member, many volunteers were used in the building's construction. Bricks used to build the church were delivered from the DeKalb Brick & Tile Company in DeKalb by train. (Today the line South is operated by the Union Pacific and ends at Troy Grove with the silica sand plant as its main customer.)⁹

The church's raised basement foundation was poured by Arthur Wells and his men from Paw Paw on Thursday, July 24, 1913. Wells was highly respected in his line of work; his knowledge of cement was referenced in *The History of Lee Co. IL*, which made the claim the he was "... without doubt one of the best posted men in Lee Co. on cement and what may be done with it."¹⁰ The carpenters began on Thursday, September 11, 1913 and on April 16, 1914, the decorators and painters began their job on the inside of the building.¹¹

The new church, which cost \$14,000 and the parsonage were dedicated on June 21, 1914. The church continued to function as the Rollo Congregational Church until 1961, when the congregation voted to approve the constitution of the United Church of Christ but keeping "Rollo Congregational Church" as part of its name.

⁸ East Paw Paw Teachers' Institute & Classical Seminary, located at the corner of Chicago Rd. and County Line Rd, was an educational forerunner for children of pioneer settlers in northern Illinois. The only tangible asset of the seminary is the old school bell which hangs in the steeple of the Rollo Congregational United Church of Christ. The inscription says, "Teachers Institute and Classical Seminary, East Paw Paw, IL 1882, Lumen Petimus, Light We Seek."

⁹ Megaman, Wayne, Northern Illinois Railroad Route Map

¹⁰ Stevens, Frank Everett, History of Lee County., IL Volume 1 reprint Dec. 2, 2017

¹¹ Lee County Times, published in Paw Paw, IL on Thursday, July 24, 1913, p.8

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Conclusion

The Rollo Congregational United Church of Christ is a good candidate for listing in the National Register of Historic Places. The church has historic integrity because of the long continuous use as a church. The Rollo Congregational United Church of Christ has not only provided a place of worship but a community center for the people. It's significant as one of the oldest continuously functioning churches in the area and continues to serve as a place of worship and social center.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Bibliography

Primary sources:

1. Original Deed from December 11, 1981 supplied by Carol Bend
2. Charles Foster, church & community member, Interview, June 12, 2018
3. Stacy Richardson, church & community member, Interview, July 13, 2018
4. Carol Bend, church & community member, numerous interviews
5. Chicago Title Ins. Co., Owners Policy

Secondary sources:

1. Wikipedia http://wikipedia.org/wiki/Ronald_Brunskill
2. Wikipedia http://wikipedia.org/wiki/Romanesque_Revival_architecture
3. Gottfried, Herbert, Jan Jennings, American Vernacular Design - 1870-1940, Iowa State University Press/Ames, 1988
4. Marshall, F.H., 1900 Census DeKalb City 3rd Ward DeKalb County, IL DeKalb: 1988
5. Metzger, Joan, Northern Illinois University: A research paper for Principles of Historical Administration, Department of History, May 1990
6. Megaman, Wayne, Northern Illinois Railroad Route Map
7. Stevens, Frank Everett, History of Lee County, IL Volume 1 pg. 532 reprint Dec. 2, 2017
8. Lee Co. Times, published in Paw Paw, IL on Thursday, July 24, 1913, p.8.9.
9. Chapman Bros, Portrait & Biographical Album of DeKalb County, Illinois, 1885, reprinted by Higginson Book Co., Salem, Massachusetts.
10. "Churches." Shabbona-Lee-Rollo Historical Museum. Accessed April 24-25. <https://slrmuseum.com/churches/>
11. DeKalb County 1892 Atlas DeKalb, Illinois: D. W. Ensign and Company, 1892.
12. "Paw Paw Township." DeKalb County Atlas 1929. DeKalb County, IL: DeKalb County Chronicle

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned):

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10. Geographical Data

Acreage of Property Less than one acre

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1	<u>41°40'20.16"N</u> Latitude	<u>88°53'14.10"W</u> Longitude	3	_____ Latitude	_____ Longitude
2	_____ Latitude	_____ Longitude	4	_____ Latitude	_____ Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

Commencing at a stone marked with an (X) cross 451 feet South and on a course of North 68 degrees and 50 minutes west (var. 5 50') 86 feet from the Quarter section corner stone at the Northeast corner of the Northeast Quarter of the Northwest Quarter of Section 21, Township 37 North, Range 3, East of the Third Principal Meridian, thence South 21 degrees and 10 minutes West, 124 feet: thence North 68 degrees and 50 minutes West to a point which is 55 feet Easterly of the following described line (Beginning at the Northeast corner of the said Northwest Quarter; thence due West 239.73 feet on the North line of the said Northwest Quarter to a point which is 211.00 feet perpendicularly distant from the main track centerline of the Chicago and Northwestern Railroad, said point is also the true point of beginning, thence South 22 degrees 14 minutes 00 seconds West on a line parallel to the said main track centerline), thence South 22 degrees 14 minutes 00 seconds West 50 feet Easterly of said parallel line to the point of intersection of a line extended North 68 degrees 50 minutes West from the point of beginning; thence South 68 degrees 50 minutes East to the point of beginning, situated in DeKalb County, Illinois.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the church and the lot associated with it. The parsonage is not included in the nomination.

11. Form Prepared By

name/title	<u>Nancy Pardridge</u>	date	_____
organization	<u>Shabbona-Lee-Rollo Historical Museum</u>	telephone	<u>815-824-2297</u>
street & number	<u>211 N. Hiawatha St.</u>	email	<u>Dnp21@frontier.com</u>
city or town	<u>Shabbona</u>	state	<u>IL</u> zip code <u>60550</u>

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

Additional Documentation

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Rollo Congregational United Church of Christ

City or Vicinity: Rollo

County: DeKalb **State:** IL

Photographer: Nancy Pardridge

Date Photographed: 2018

Description of Photograph(s) and number, include description of view indicating direction of camera:

- Photo 1 of 15: Front of church facing north.
- Photo 2 of 15: East side and handicapped entrance facing east.
- Photo 3 of 15: Finial, camera facing north.
- Photo 4 of 15: South entrance to church and basement, facing south.
- Photo 5 of 15: Main entrance to church, facing south.
- Photo 6 of 15: Sanctuary, camera facing northwest.
- Photo 7 of 15: Choir loft, camera facing east.
- Photo 8 of 15: Sanctuary from the pulpit, camera facing southwest.
- Photo 9 of 15: West room and stained-glass windows, camera facing northwest.
- Photo 10 of 15: Side steeple, facing south.
- Photo 11 of 15: Covered driveway, camera facing south.
- Photo 12 of 15: Back of church, facing north.
- Photo 13 of 15: High ceiling and art deco lamps, camera facing east.
- Photo 14 of 15: Pastor's study, camera facing southwest.
- Photo 15 of 15: Sunday school classroom, camera facing northeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

GIS MAP

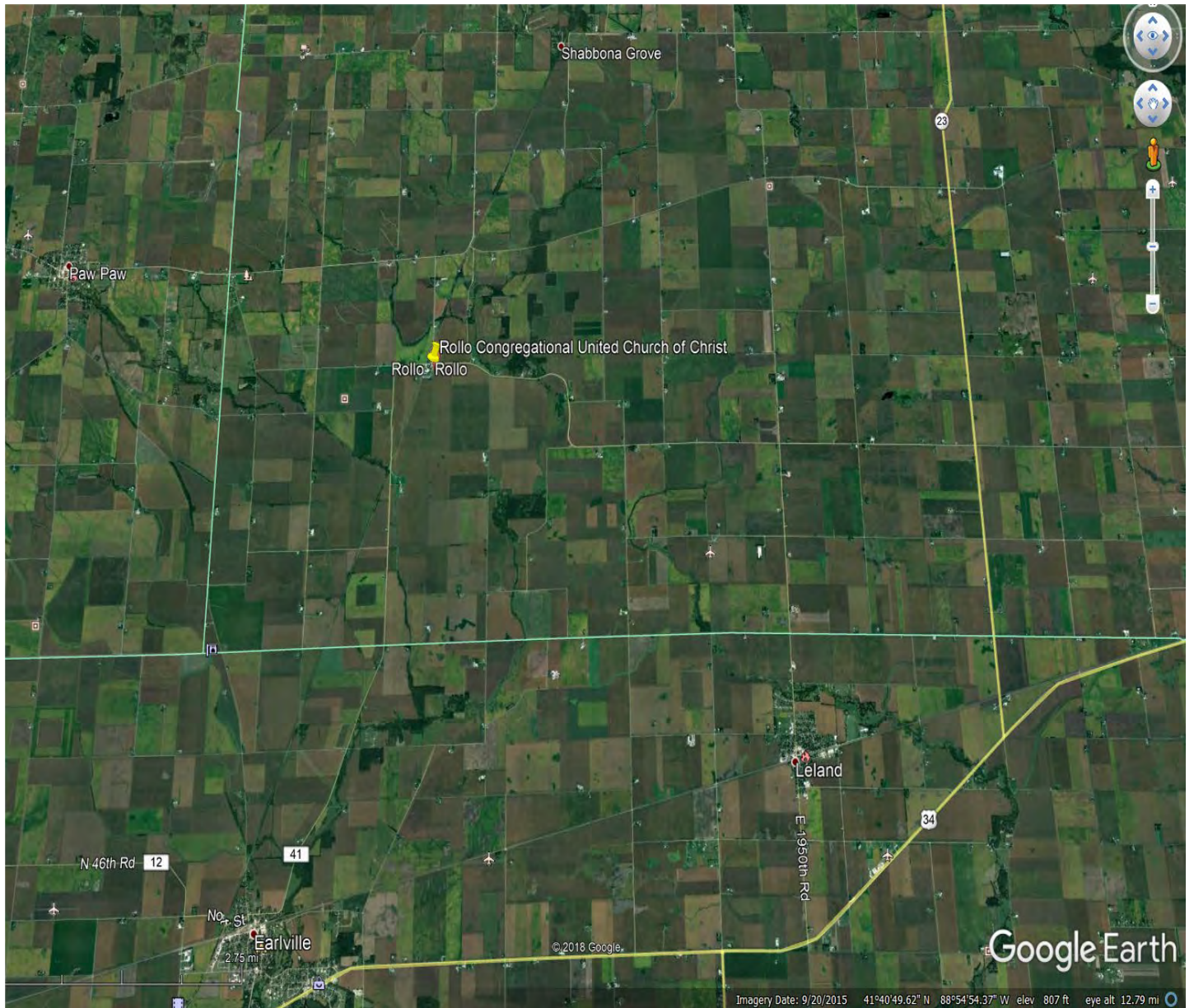


Rollo Congregational Church of Christ
2471 Weddell St., Earlville
DeKalb County, IL

41°40'20.16"N
88°53'14.10"W

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State



Rollo Congregational United Church of Christ, Local Location Map

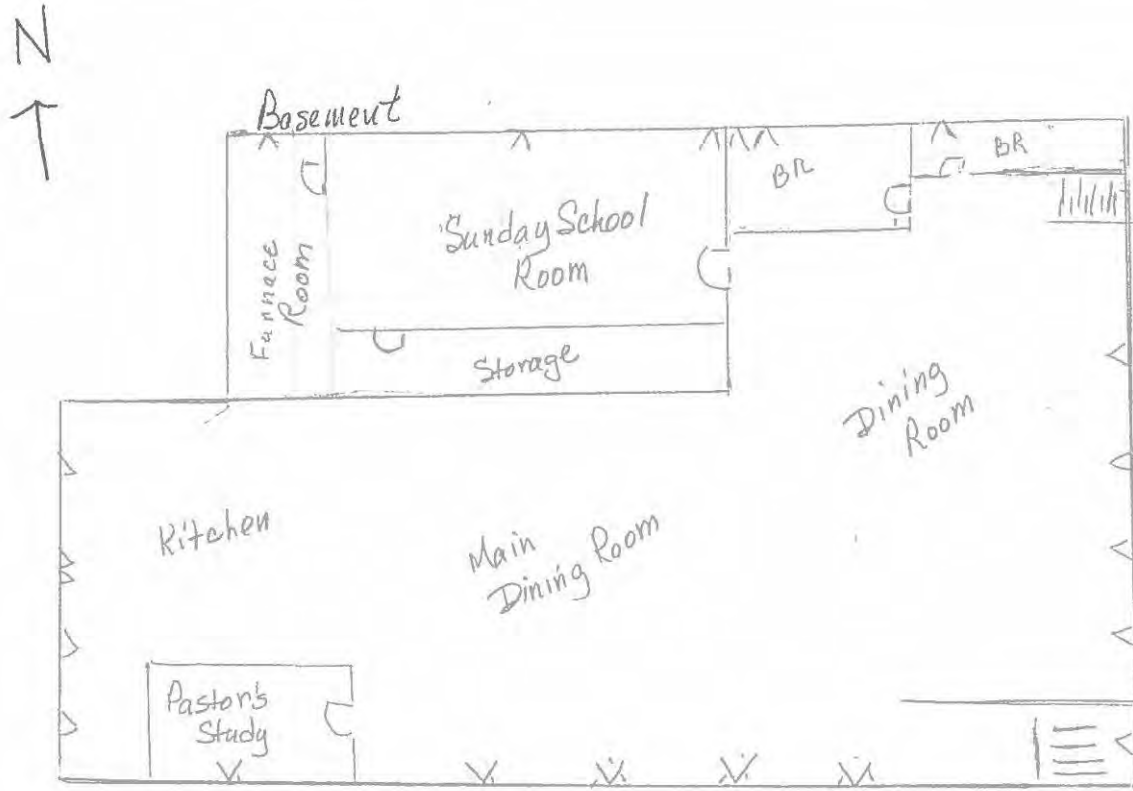
Rollo Congregational United Church of Christ Site Plan



The boundary includes the church and the lot associated with it. The property to the west is not associated with the church and the parsonage is not included in the nomination.

Rollo Congregational United Church of Christ
Name of Property

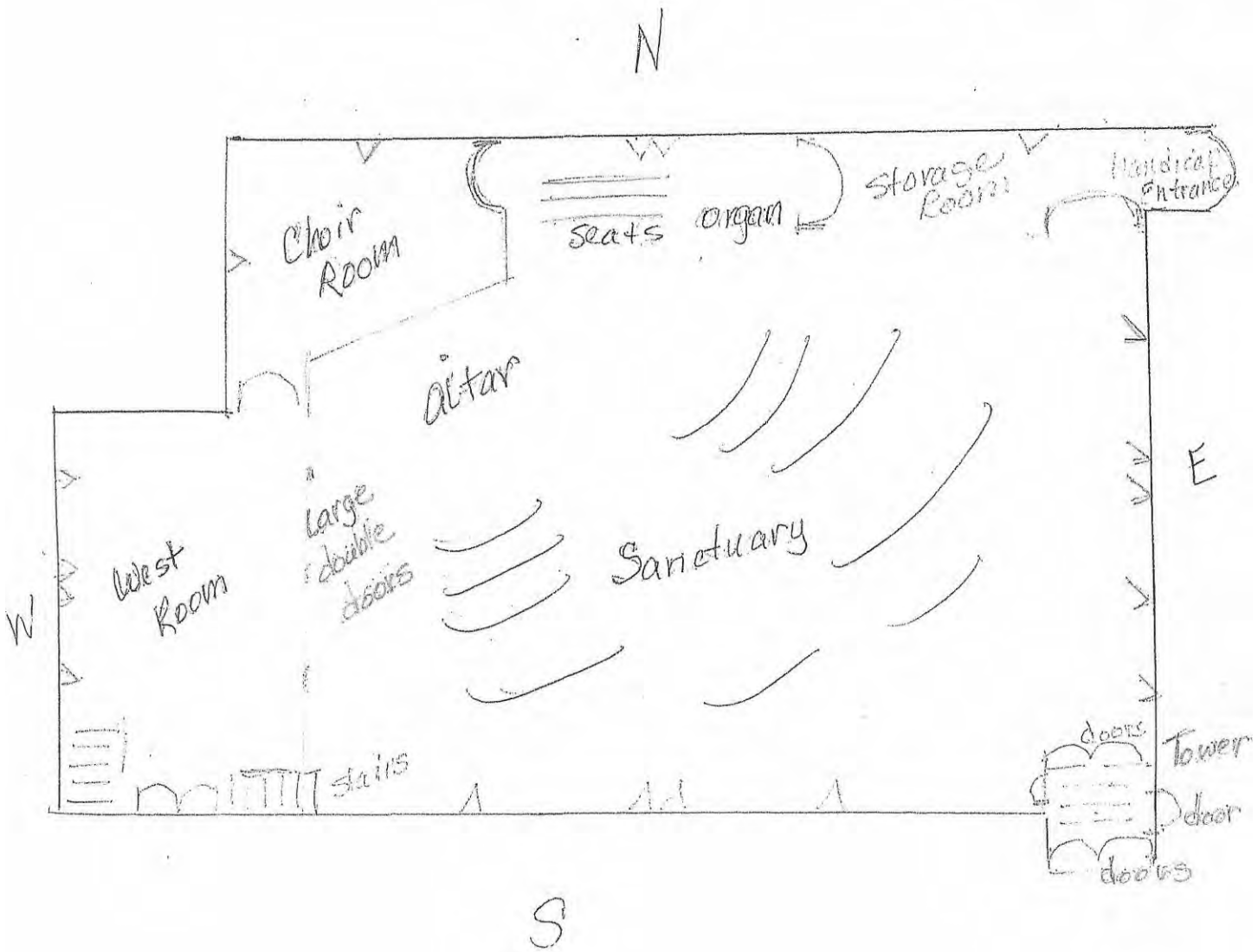
DeKalb County, Illinois
County and State



Basement Level Floor Plan

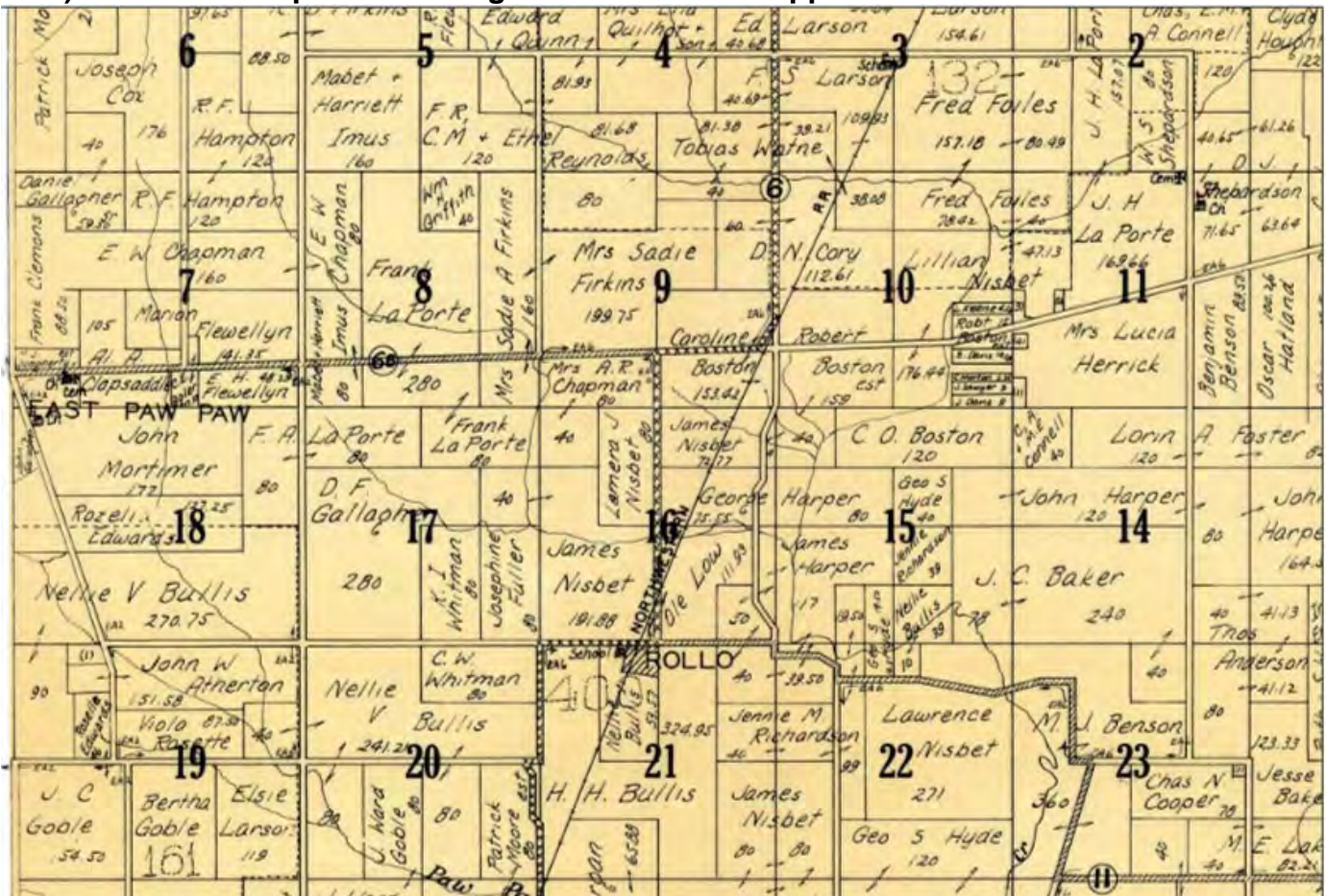
Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State



Main Level Floor Plan

Figure 1: The 1929 Atlas shows churches in Section 7 (Ross Grove), Section 12 (East Paw Paw) of the township. Rollo's original frame church appears in Section 21



"Paw Paw Township." DeKalb County Atlas 1929. DeKalb County, IL: DeKalb County Chronicle, p. 35

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

Figure 2: Faith Baptist Church, north of Leland, Illinois is perhaps the closest rural church.



Photo taken by author.

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

Figure 3: Side Steeple Churches in the vicinity.



The Village Bible Church in Shabbona



Lee Methodist Church

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State



Shabbona United Church of Christ

Photographs from Shabbona-Lee-Rollo Historical Museum -- <https://slrmuseum.com/churches/>

Figure 4: Masonry Churches in the vicinity.



Presbyterian Church in Paw Paw
Photo taken by author



Bethany Lutheran Church, Leland
100 Block of E. Railroad Ave.
<https://mapio.net/a/4619401/>

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State

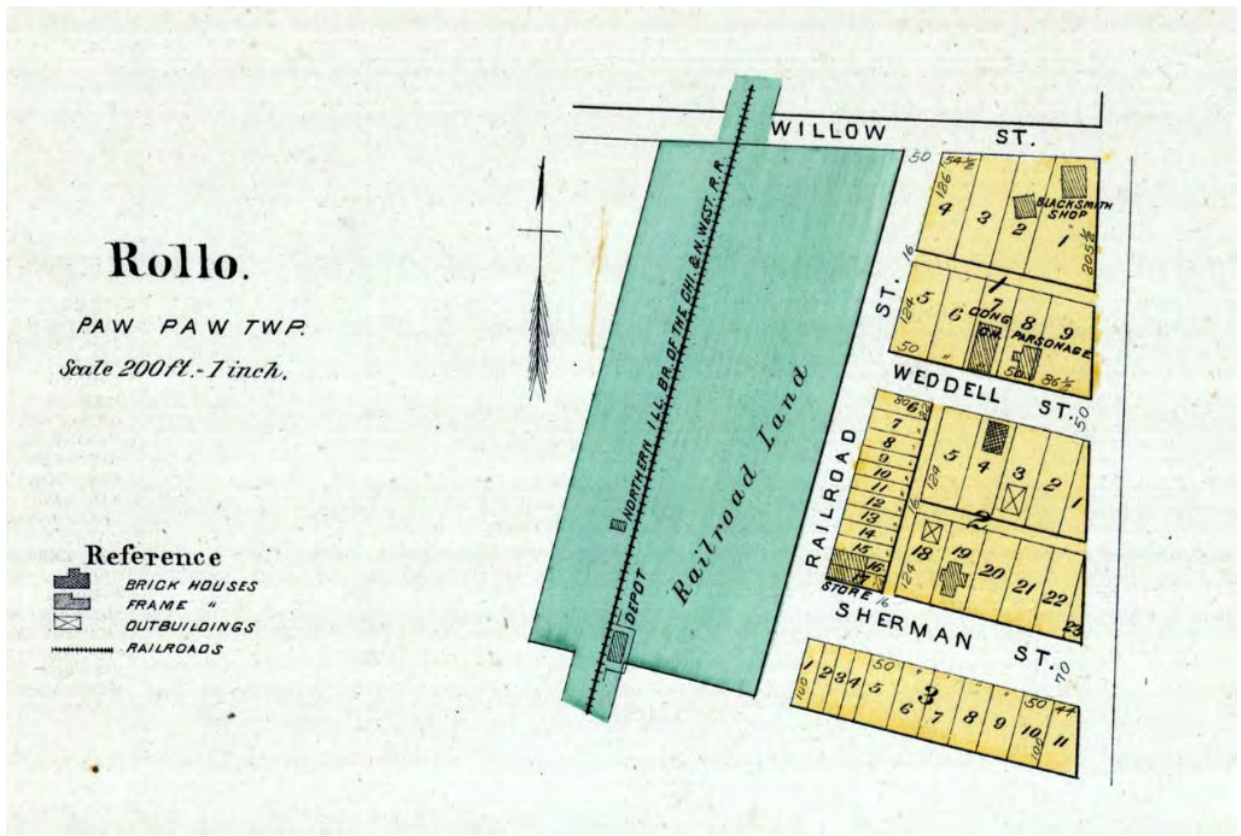


Earlville United Methodist Church. Google Earth View.

Figure 5 : Atlas Map of Rollo showing the footprint of the original church and parsonage.

Rollo Congregational United Church of Christ
Name of Property

DeKalb County, Illinois
County and State



DeKalb County 1892 Atlas. DeKalb, Illinois: D. W. Ensign and Company: 1892, p. 108.



1893

CONGREGATIONAL CHURCH

Red double doors with black vertical accents.

ROLLO CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST

PASTOR DAVID MARQUARDT

10 AM SUNDAY SERVICE

9 AM SUNDAY SCHOOL

1893

CONGREGATIONAL CHURCH

Red double doors with black vertical accents.





A.D. 1813

CONGREGATIONAL
CHURCH

ROLLO CONGREGATIONAL CHURCH
UNITED CHURCH OF CHRIST

PASTOR DAVID MARQUARDT

10 AM SUNDAY SERVICE
9 AM SUNDAY SCHOOL

CONGREGATIONAL
CHURCH

CONGREGATIONAL
CHURCH



REJOICE







SING
ONTO
THE LORD

111
318
708















We are wise to FOLLOW JESUS!

Dear Dad,
Thank you for the fact
I have a Dad at all.
The family I live in
and the love I receive in
them.

The Holy Spirit

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 7/15/2019 Date of Pending List: 8/9/2019 Date of 16th Day: 8/26/2019 Date of 45th Day: 8/29/2019 Date of Weekly List: 8/30/2019

Reference number:

Nominator:

Reason For Review:

- | | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input checked="" type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

Accept Return Reject 8/27/2019 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Barbara Wyatt Discipline Historian

Telephone (202)354-2252 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

ILLINOIS



DEPARTMENT OF
NATURAL
RESOURCES

Illinois Department of Natural Resources

One Natural Resources Way Springfield, Illinois 62702-1271
www.dnr.illinois.gov

JB Pritzker, Governor
Colleen Callahan, Director

July 11, 2019

Ms. Barbara Wyatt, National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

Dear Ms. Wyatt:

Enclosed are the disks that contain the true and correct copies of the National Register nomination recommended for nomination by the Illinois Historic Sites Advisory Council at its June 28, 2019 meeting and signed by the Deputy State Historic Preservation Officer:

Alton Gas and Electric Power House, Madison County
Downtown Urbana Historic District, Champaign County
First Congregational Church of Des Plaines, Cook County
Rollo Congregational United Church of Christ, DeKalb County

PLEASE NOTE:

The US Post Office building in the Downtown Urbana Historic District is leases, not owned, by the USPS.

A corrected signature page for Fredrick Louis House, Barrington Hills, Lake County (Reference Number SG100003649) is included.

Please contact me at 217/785-4324 if you need any additional information. Thank you for your attention to this matter.

Sincerely,

Andrew Heckenkamp, Coordinator, Survey and National Register program
Illinois State Historic Preservation Office/Illinois Department of Natural Resources
Attachments