

United States Department of the Interior  
Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

For HCRS use only

received **MAR 24 1982**

date entered

## 1. Name

historic Kate Turner House

and/or common

## 2. Location

street & number 709 West Main Street N/A not for publication

city, town Magnolia N/A vicinity of congressional district Fourth

state Arkansas code 05 county Columbia code 027

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property

name Donald M. Moody

street & number 709 West Main Street

city, town Magnolia N/A vicinity of state Arkansas

## 5. Location of Legal Description

courthouse, registry of deeds, etc. County Clerk's Office  
Inventory Records, Book D, Page 111

street & number Columbia County Courthouse, Court Square

city, town Magnolia state Arkansas

## 6. Representation in Existing Surveys

title N/A has this property been determined eligible? ☐ yes ☒ no

date N/A federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

### Condition

☒ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

#### SUMMARY

Majestically sited on a corner lot surrounded by large oak trees, the Kate Turner House stands as one of few late Victorian houses still extant in Magnolia. Built in 1904, the house represents the transitional style of architecture of its period juxtaposing the asymmetrical plan and massing of the late-nineteenth-century Queen Anne style against the more classical, Colonial Revival taste of the turn of the century. Features of the developing Colonial Revival style include the building's steep hip roof with cross gable, gabled dormer and classically detailed wrap-around porch while its projecting bays and bell-cast cupola reflect the earlier Queen Anne esthetic. This two and one-half story, horizontal weatherboarded wood-frame house on brick piers was constructed by local carpenters following blueprints prepared by the architectural firm Sidney and Stewart of Texarkana, Arkansas.

#### ELABORATION

The north elevation of the Kate Turner House exemplifies the fine marriage of Queen Anne and Colonial Revival elements that distinguish the building. A strong vertical orientation is created by two projecting bays that, together with the receding entrance bay, comprise this facade. The northwest corner of the facade features a projecting chamfered bay with an overhanging cross gable. Large rectangular double-hung windows in simply articulated surrounds with prominent sills, typical in this structure, pierce each side of this bay on the first and second story elevations alike. A single square leaded-glass window appears in the center of the gable end which also features imbricated shingles, a deep cornice and cornice moulding. This angular chamfered bay is complemented by the turret-like semi-circular bay that defines the opposite (northeast) corner of the building. The gently rounded bay, also featuring three rectangular double-hung windows in each story and imbricated shingles in the second story facade, terminates in a bell-cast roof that gracefully rises above the house's steep hip roof and appears as a cupola in the roofscape. A prominent, though unembellished overhanging cornice with simple cornice moulding enriches the building, following the distinctive lines of the projecting bays and successfully uniting them with the central entrance bay.

The Queen Anne derived verticality of the north elevation is balanced by the delicacy of the offset classically designed one-story flat-roofed porch that wraps around the building. In plan, the porch is quite active, projecting first from the front of the chamfered bay, then extending forward to form a half-circular portico in front of the principal entrance, and finally receding to wrap around, in a sweeping curve following the profile of the semi-circular northeast bay, to the east side of the house. Simple round columns, with square blocks forming their bases and capitals, and a full entablature comprise the porch. The entablature is composed of a prominent though unembellished cornice which is deeper than the cornice that caps the house but detailed sympathetically with that analogous element, an unornamented frieze and an architrave. A single wood band distinguished the frieze from the architrave. Though originally constructed of wood, the porch floor has been covered with concrete (circa 1920) and the semicircular concrete steps that lead to the porch were also constructed at that time. A single door with oval light and transom is located in the top of these steps, placed asymmetrically in the facade adjacent to the chamfered bay. This door leads directly into the dining room.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Although the north elevation of the Kate Turner House is its most esthetically pleasing facade, its plan renders the east elevation the building's principal facade. The semicircular bay and wrap-around porch that so distinguish the north side of the house are much in evidence here. The porch projects forward once again, at a 90 degree angle, to articulate the change in facades more abruptly than the curving northeast corner allows and a range of steps located at the center of this rectilinear part of the porch provides the principal access to the house. Another single door with rectangular light and transom flanked by two rectangular windows of slightly smaller proportions than those of the north elevation pierce the first story of the east elevation and two like designed windows appear in the second story facade. As in the north elevation, the steeply pitched hip roof rises above the principal facade of the building, but here the roofscape is enriched by a self-consciously Colonial dormer as well as by the bell-cast cupola. The gable-roofed dormer is faced with imbricated shingles and penetrated by a round-arched double-hung window. Cornice moulding and gable-end returns complete the dormer. The east facade of the house was altered circa 1918 by the addition of a one-story flat-roofed structure at the south extreme of this elevation. The small addition, which is clad in the same weatherboard that faces the original part of the structure and features three narrow double-hung rectangular windows placed side by side, is not unsympathetic to the design of the original section of the house. A single door with an oval beveled glass light leads into the addition from the front porch.

Neither the west (rear) nor the south (side) elevation of the building is nearly as distinguished as the finely articulated north and east facades of the house, but they do reveal much information about its physical evolution. The asymmetrical plan of the building is evident in its west elevation where a hip-roofed arm of the house, slightly lower in height than the front and north elevations, projects from the side of the chamfered bay. Two rectangular casement windows appear in the second floor elevation of this facade. Also prominent on the west elevation of the building are the enclosure of a one-story shed-roofed porch and the addition of a long, narrow one-story hip-roofed storage room.

In 1922, the appearance of the building was impacted by the attachment of a one-story one room maid's quarters, previously located elsewhere on the grounds, to the southwest corner of the house. The maid's quarters, constructed in 1904 with the Kate Turner House and built of like materials, has one large rectangular double-hung window on its west facade. After the



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NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 3

structure was moved next to the house, its side (south) porch was enclosed. In 1976 the present owner of the house enclosed the area left open between the two buildings with glass and sliding glass doors.

The south elevation, though esthetically undistinguished, clearly shows the two one-story additions to the house. The second story and hip roof of the predominant 1904 section of the house rise behind the later additions orienting and unifying this secondary facade.

The typically Victorian asymmetrical plan of the Kate Turner House provides a series of spacious rooms. On the first floor, a large foyer offers access to all dwelling rooms. The parlor and dining room are located on the north side of the house while the kitchen occupies the rear (south) end of the house. The entrance foyer contains the principal stairway and a fireplace was provided adjacent to the stairs. Upstairs, three bedrooms are arranged on either side of the central stairhall. Interior details of the building are surprisingly plain, lacking any distinctive ornamentation but in keeping with the classicism of the Colonial Revival taste. Decoration is most evident in the central staircase, fireplace mantels, and window surround corner blocks. Since 1972, the house has been the subject of continuing restoration efforts by its owner and plans are being made to restore three fireplaces to working order.

A one and one-half story out-building survives at the southwest corner of the Kate Turner House site. Built as a carriage house and since used as a barn, the lofty gable-roofed single pile structure with shed-roofed lean-to is clad in weatherboard similar to that found on the dwelling house. The roofs are constructed of corrugated metal. The owner also plans to restore the carriage house to near-original condition.



## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1904 **Builder/Architect** Sidney & Stewart

### Statement of Significance (in one paragraph)

At the time of its construction, the finely detailed and elegantly finished Kate Turner House was acclaimed by a local newspaper as one of the most handsome and most costly homes in Magnolia, then a developing agricultural town. Today, it stands as one of few late Victorian homes still extant in the city. Built as a residence for J. W. Turner, then owner and operator of Turner Hardware Company, and his wife Kate Kelso Turner on land given to her by her father, J. M. Kelso. The Kelso's were a pioneer family in Magnolia. Kelso, originally of Oxford, Mississippi, surveyed the original site of the Mangolia court square, practiced law in Magnolia for over sixty years, and served in the Arkansas State House of Representatives. In addition to its historical associations, the house is not only unique in terms of its survival in Magnolia, but is also significant as a fine example of the transitional style of architecture that developed in Arkansas house recall the architecture of the late-nineteenth century, its steep hip roof, cross gable and classical porch and interior detailing suggest an interest in the burgeoning Colonial Revival style. Particularly noteworthy are the juxtaposition of elements of these two phases of architecture as evidenced by the relationship of the delicate wrap-around porch to the massive projecting bays of the principal and north elevations, and the tension in the roofscape created by the contrast of the bell-cast cupola with the gable-roofed dormer on the east, the projecting cross gable on the north, and the dominantly rising hip roof. In spite of additions to the rear of the house, the principal facades of the Kate Turner House retain compelling integrity of architectural form. Still as commanding in the Magnolia townscape as it was at the time of its construction, the building survives in a fine state of preservation to communicate the elements intrinsic to the transitional style that was so pivotal in the development of Arkansas' architectural history.

## 9. Major Bibliographical References

1. Banner News, local newspaper of Magnolia, Arkansas, June 16, 1904 p. 3; September 22, 1904 p.3; October 20, 1904 p.3; March 31, 1921 p. 3; and December 3, 1953 p.1.
2. Interview with Mr. Jim Brown, November 20, 1980, Magnolia, Arkansas

## 10. Geographical Data

Acreeage of nominated property 2 acres

Quadrangle name Magnolia Auadragnle

Quadrangle scale 1:24000

### UMT References

A 115 476890 3680700  
Zone Easting Northing

B                    
Zone Easting Northing

C                        

D                        

E                        

F                        

G                        

H                        

### Verbal boundary description and justification

Beginning at the Northeast corner of Lot 20 of the Kelso and Smith Addition to the City of Magnolia and run West 400 feet, thence south 210 feet, thence East 400 feet, thence North 210 feet to the point of beginning

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title Donald M. Moody & Walter Petty, edited arkansas Historic Preservation Program

organization Property Owner date May 5, 1981

street & number 709 West Main Street telephone (501) 234-6011

city or town state

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

   national    state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

*William Skiles*

title State Historic Preservation Officer

date 3-5-82

For NPS use only

I hereby certify that this property is included in the National Register

*Beth Groves*

date 8/26/82

Keeper of the National Register

Attest:

date

Chief of Registration

Substantive Review  
EVALUATION / RETURN SHEET

Property: Turner Kate House  
 State, County: AR, Columbia  
 Federal Agency: \_\_\_\_\_

Working No. 3/24/82-1123  
 Fed. Reg. Date: \_\_\_\_\_  
 Date Due: 5/6/82 - 5/8/82  
 Action: ☐ ACCEPT  
☒ RETURN 5/7/82  
☐ REJECT

☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

photos \_\_\_\_\_  
 maps \_\_\_\_\_

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

## Reviewer's comments:

*The statement of significance, and in fact, the entire 2<sup>nd</sup> sheet of the nomination, plus the VBD continuation sheet belongs to the Kimball Hse, nominated separately. Return.  
 (and already returned)*

Recom./Criteria Return  
 Reviewer Griswold  
 Discipline Hist.  
 Date 5/7/82  
☐ see continuation sheet

X Nomination returned for: ☒ technical corrections cited below  
☒ substantive reasons discussed below

## 1. Name

## 2. Location

## 3. Classification

☒ Category ☒ Ownership ☐ Status ☐ Present Use  
☒ Public Acquisition ☐ Accessible

*Please fill in - if not applicable  
 mark "NA"*

## 4. Owner of Property

## 5. Location of Legal Description

## 6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

## 7. Description

Condition ☐ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed  
 Check one ☐ unaltered ☐ altered  
 Check one ☐ original site ☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection



X **8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph):

- \_\_\_\_\_ summary paragraph
- \_\_\_\_\_ completeness
- \_\_\_\_\_ clarity
- \_\_\_\_\_ applicable criteria
- \_\_\_\_\_ justification of areas checked
- \_\_\_\_\_ relating significance to the resource
- \_\_\_\_\_ context
- \_\_\_\_\_ relationship of integrity to significance
- \_\_\_\_\_ justification of exception
- \_\_\_\_\_ other

The last page does not belong w/ the nomination of the Turner Hse. It belongs with the nomination for the Kimball Hse, which was returned to your office earlier. A check of our copies of returned nominations revealed that the 2nd sheet of the nomination for the Kimball Hse documented the Turner House. Please straighten out these two nominations before resubmitting them.

X **9. Major Bibliographical References**

X **10. Geographical Data**

Address of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

USGS References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

in addition to the last page, the continuation sheet for the VBD also apparently belongs w/ the Kimball House.

X **11. Form Prepared By**

See above

X **12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_\_ national \_\_\_\_\_ state \_\_\_\_\_ local

See above

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_ date \_\_\_\_\_

**13. Other**

- \_\_\_\_\_ Maps
- \_\_\_\_\_ Photographs
- \_\_\_\_\_ Other

Questions concerning this nomination may be directed to Beth Groves

Signed Beth Groves

Date 5/7/82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



## HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Bldg. Little Rock, Arkansas 72201

May 11, 1982

The technical correction cited  
has now been corrected.

Jean Sizemore,  
Historian

# NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior  
National Park Service

82002099

## EVALUATION / RETURN SHEET

Property: Turner, Kate, House  
State, County: AR, Columbia  
Federal Agency: \_\_\_\_\_

Working No. 3.24.82-1123  
Fed. Reg. Date: 2.4.83  
Date Due: 8/26/82  
Action: ☒ ACCEPT 8/26/82  
☐ RETURN \_\_\_\_\_  
☐ REJECT \_\_\_\_\_

- ☒ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

photos ☒  
maps ☒

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

### Reviewer's comments:

*Convulated history of trying to get documentation for this house & the Kimball house sorted out, but all necessary info for the Turner House is finally together.*

Recom. / Criteria Accept - C  
Reviewer Groover  
Discipline Historian  
Date 8/26/82  
see continuation sheet

Nomination returned for: ☐ technical corrections cited below  
☐ substantive reasons discussed below

### 1. Name

### 2. Location

### 3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

### 4. Owner of Property

### 5. Location of Legal Description

### 6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

### 7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection

*includes some info that belongs in #8.*



## **8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

## **9. Major Bibliographical References**

## **10. Geographical Data**

Address of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UNIT References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## **11. Form Prepared By**

## **12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature \_\_\_\_\_

Title \_\_\_\_\_ date \_\_\_\_\_

## **13. Other**

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet





Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Negative at Ark. Historic Preservation  
Program  
East elevation taken from the east  
Number 1 of 8







Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Ark. Historic Preservation  
Program

North(side) elevation and West (rear)  
elevation taken from northwest corner  
of lot

Number 2 of 8

W





Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
Negative at Arkansas Historic Preservation  
Program  
May, 1981  
Front elevations taken from northeast  
Number 3 of 8

NE





Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
Negative at Arkansas Historic Preservation  
Program  
May, 1981  
Rear elevation from the south  
Number 4 of 8

S  
ele





Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Negative at Arkansas Historic Preservation  
Program  
Southwest corner of rear elevation taken  
from southwest  
Number 5 of 8

SW







Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative at Arkansas Historic Preservation  
Program

Carriage House  
Number 6 of 8



Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981

Negative located at Arkansas Historic  
Preservation Program  
Sitting Room Mantel  
Number 7 of 8

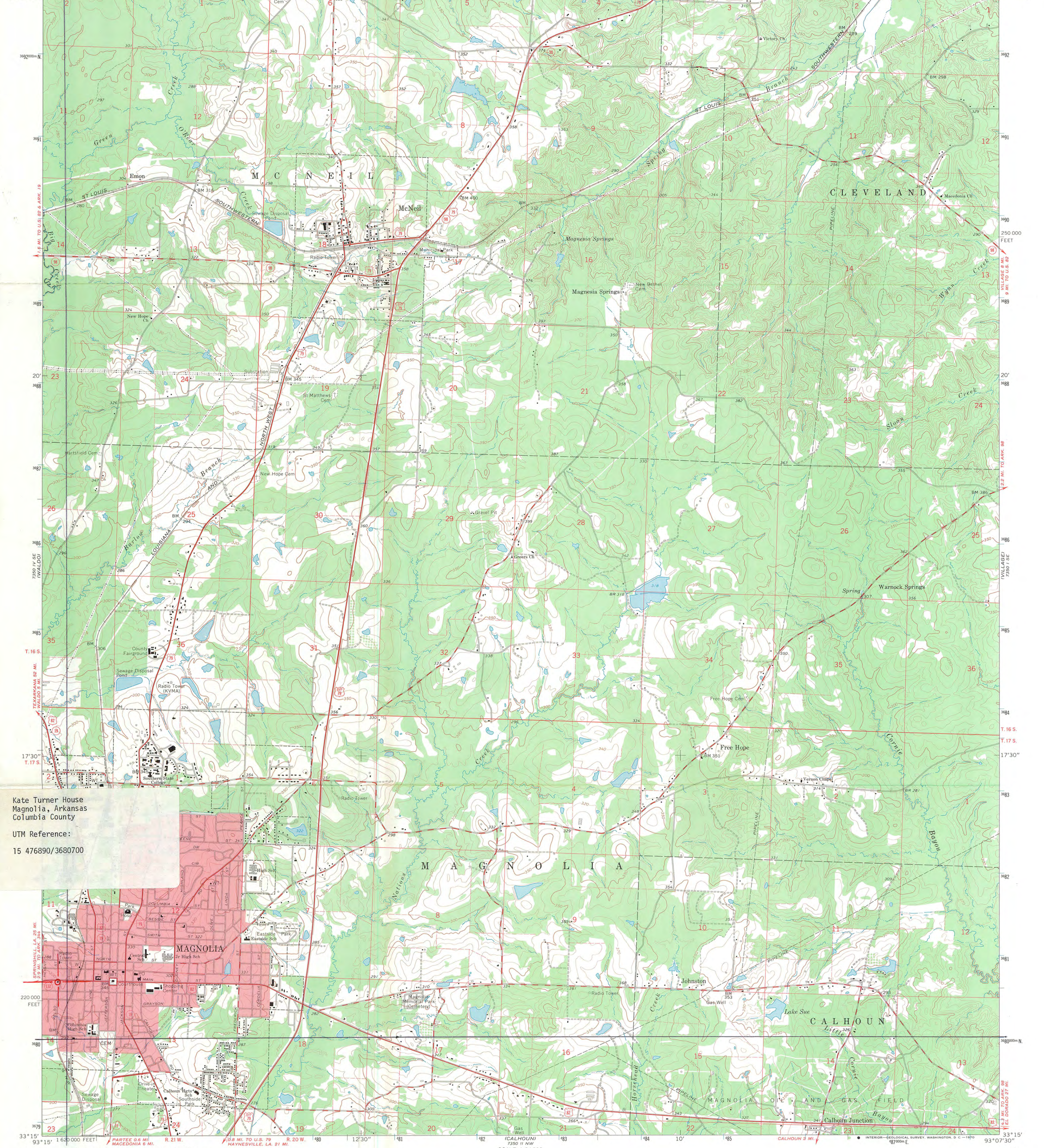
*Autry*





Kate Turner House  
Magnolia, Arkansas  
Bob Dunn, Photographer  
May, 1981  
Staircase detail  
Number 8 of 8  
(Negative located at Arkansas Historic  
Preservation Program)





Kate Turner House  
Magnolia, Arkansas  
Columbia County

UTM Reference:  
15 476890/3680700



—SOUTHWEST

ARKANSAS—

PLANNING & DEVELOPMENT DISTRICT, INC.

REGIONAL PLANNING COMMISSION

MUNICIPAL BUILDING - P. O. BOX 767 - MAGNOLIA, ARKANSAS 71753

A/C 501 234-4030

RECEIVED  
JUN 3 1981  
AHPP

June 2, 1981

Arkansas Historic Preservation Program  
Suite 500 - Continental Building  
Main and Markham Sts.  
Little Rock, Arkansas 72201

Attn: Ms. Joan Williams Baldrige

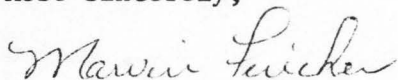
Dear Ms. Baldrige:

It is our understanding that the Kate Turner House in Magnolia is eligible and will be considered for listing on the National Register of Historic Places.

Our office made the original survey of this fine home and we would like to extend our support for its inclusion in the National Register.

Because of its historic and architectural value, it is and will continue to be an attractive example of this particular type of structure in Magnolia.

Most sincerely,



Marvin L. Fincher  
Executive Director

MLF:kp





HARRY KOLB  
MAYOR

# CITY OF MAGNOLIA

MAGNOLIA, ARKANSAS

RECEIVED 2 1981

JUN 4 1981

AHPP

Ms. Joan Williams Baldrige  
State Historic Preservation Officer  
Suite 500, Continental Building  
Markham & Main  
Little Rock, AR 72201

Dear Ms. Baldrige:

I am pleased that the Kate Turner House in the City of Magnolia is eligible and will be considered for listing on the National Register for Historic Places. I want to add my support to this consideration.

This is a very attractive building and because of its historic and architectural value I believe it is worthy of being placed on the National Register.

Sincerely yours,

Harry Kolb  
Mayor

HK/db



## ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

July 2, 1982

Carol D. Shull  
Acting Keeper of the National Register  
U.S. Department of Interior  
National Park Service  
440 G Street N.W.  
Washington, D.C. 20240

re: Kate Turner House  
Magnolia, Arkansas

Dear Carol,

We are re-submitting for your review the nomination for the Kate Turner House in Magnolia, Arkansas (Columbia County). You will note from the copy of your evaluation sheet that this nomination was returned to us because some of the pages in the nomination actually belonged to another nomination which was sent to your office in the same package, the Kimball House, Dardanelle, Arkansas (Yell County) nomination.

From a telephone conversation yesterday with Patrick Andrus in your office, we ascertained that the Kimball House has already been placed on the National Register. Since you do have the Kimball House nomination in your files, you now have all the original pages for these two nominations and should be able to set them in proper order.

Thank you for your consideration in this matter.

Yours truly,

Wilson Stiles  
State Historic Preservation Officer

Enclosure

WS/jw

cc : Patrick Andrus





Mr. Wilson Stiles  
State Historic Preservation Officer  
Arkansas Historic Preservation Program  
Suite 500, Continental Building  
Markham & Main Streets  
Little Rock, AR 72201

Dear Mr. Stiles:

This will confirm that I am fully aware of the effects of listing a property in the National Register of Historic Places. I recognize that, under the National Historic Preservation Act, I am entitled to object to the proposed listing of my property by a notarized written statement. If I am the sole owner and I object, my property will not be listed. If there are multiple owners of this property and a majority of the owners object, the property will not be listed.

Following is the name and adress of my property.

The Kate Turner House

709 West Main Street

Magnolia, Arkansas 71753

Columbia County

I hereby waive my right to object to the proposed listing and notify you that I request that my property be listed in the National Register at the earliest possible date.

Sincerely,

Donald M. Moody  
Owner of Record

12-12-81  
Date