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United States Department of the Interior National Park Service

JUL 0 0 1993

## NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

the instructions. Place additional entrangement 10-900a). Use a typewriter, word proce	ssor, or computer, to compl	ete all items.
1. Name of Property		
historic name <u>Snyder, L.E. House</u>		
other names/site number Hedman F	House, Voorhees House	
2. Location		
street & number Cedar and Sixth Scity or town Onida state South Dakota code SD cou	notnotnotnotnotnotnotnode	
3. State/Federal Agency Certifica		
As the designated authority under the N hereby certify that this nomination documentation standards for registering meets the procedural and professional r the property meets does not ment property be considered significant n sheet for additional comments.)  Signature of certifying official  State or Federal agency and bureau  In my opinion, the property meets See continuation sheet for additional comments.	request for determine properties in the National Requirements set forth in 36 et the National Register Creationally statewide Date does not meet the National Comments.)	ation of eligibility meets the Register of Historic Places and CFR Part 60. In my opinion, iteria. I recommend that this locally. ( See continuation
State or Federal agency and bureau	***************	:=====================================
4. National Park Certification		
I, hereby certify that this property is  entered in the National Register  See continuation sheet  determined eligible for the  National Register  See continuation sheet  determined not eligible for the  National Register  removed from the National Register  other (explain):	Stelono Byen fation	8/5/93 ml Red
	Signature of Keeper	Date of Action

walls brick

other \_

USDI/NPS NRHP Registration Form Property Name: Snyder House	Page #2
County and State: Sully County, South	
5. Classification	
Ownership of Property (Check as many be x private public-local public-state public-federal	
Category of Property (Check only one be building(s) district site	ox)
structure object	
Number of Resources within Property	
Contributing Noncontributing Since St.	ildings tes ructures jects
Number of contributing resources previous Register 0	ously listed in the National
property listing.) N/A	ting (Enter "N/A" if property is not part of a multiple
6. Function or Use	********************
Historic Functions (Enter categories for Cat: <u>DOMESTIC</u>	rom instructions) Sub: single family dwelling
Current Functions (Enter categories from Cat: DOMESTIC	om instructions) Sub: single family dwelling
7. Description	
Architectural Classification (Enter care OTHER: American Foursquare	
Materials (Enter categories from instru foundation <u>poured concrete</u>	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Page #3

Property Name: Snyder House County and State: Sully County, South Dakota

8. Statement of								
Applicable Nation	al Register Criteria (Mark "x" in one or more boxes for the criteria qualifying National Register listing)  Property is associated with events that have made a significant contribution to the broad patterns of our history.							
В	Property is associated with the lives of persons significant in our past.							
_ж_ С	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.							
D	Property has yielded, or is likely to yield information important in prehistory or history.							
Criteria Consider	ations (Mark "x" in all the boxes that apply)							
A	owned by a religious institution or used for religious purposes.							
В	removed from its original location							
с	a birthplace or grave.							
D	a cemetery.							
E	a reconstructed building, object, or structure							
F	a commemorative property							
G	less than 50 years of age or achieved significance within the past 50 years.							
Areas of Signific	ance (Enter categories from instructions)  ARCHITECTURE							
	<del></del>							
Period of Signific	cance 1911							
Significant Dates								
Significant Person	n (Complete if Criterion B is marked above) N/A							
Cultural Affiliat	ion <u>N/A</u>							
Architect/Builder	The Black Hills Company							
Narrative Stateme continuation sheet	ent of Significance (Explain the significance of the property on one or more ts.)							

9. Major Bibliographical References
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous documentation on file (NPS)  preliminary determination of individual listing (36 CFR 67) has been requested  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #
Primary Location of Additional Data  x State Historic Preservation Office Other State Agency Federal agency Local government University Other Name of repository: State Historical Preservation Center
10. Geographical Data
Acreage of Property 2 acres  UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing  1 4 415620 4950560 3 2 See continuation sheet.  Verbal Boundary Description (Describe the boundaries of the property on a continuations sheet.)
verbar boundary beactiperon (beactibe one boundaries of one property on a continuations sneet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

Property Name: Snyder House County and State: Sully County, South Dakota

11. Form Prepared By	
name/title Merlin Voorhees w/ technical assistance	
organization	date_May 1, 1993
street & number Sixth and Cedar Streets	telephone
city or town Onida	state_SD_zip_code_57564
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps  A USGS map (7.5 or 15 minute series) indicati A sketch map for historic districts and presources.  Photographs Representative black and white photographs of	roperties having large acreage or numerous the property.
Additional items (Check with SHPO or FPO for any ad	·
Property Owner	
(Complete this item at the request of the SHPO or F	
name	
street & number	telephone
city or town	
Paperwork Reduction Statement: This information National Register of Historic Places to nominate profor listing, to list properties, and to amend exist	is being collected for applications to the operties for listing or determine eligibility ting listings. Response to this request is

required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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## NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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			Sully County, SD	
			county and state	
	7	7 Page		name of property Sully County, SD

Located on a shaded lot in rural Onida, Sully County, South Dakota the L.E. Snyder House typifies an eclectic mix of design elements used to enhance the basic American Foursquare building form. Built in 1911 and rising from a poured concrete foundation with brick walls, the house remains one of the most impressive buildings in Onida today. The other stylistic elements used to elaborate the Foursquare design include Craftsman style brackets and flared eaves, Colonial Revival dormers and accents, and Queen Anne asymmetry.

The house rests on the northeast corner of Sixth and Cedar Streets. The main entrance facade faces west on Sixth Street and its view is obstructed by the large growth of the only oak trees in Onida. The first story screened in wrap around porch encompasses the front facade and part of the north elevation. Rising above the porch roof, the small second story windows are overwhelmed by the Craftsman like large overhanging eaves with soffited brackets. Also ornamenting this facade is an arched Colonial Revival style dormer rising from the medium pitched hipped roof.

Moving around the building the north facade has a slightly projecting pedimented gable front with a recessed bulls-eye window in the gable. Two large centrally located windows are directly below the bulls-eye. The back or east side of the house reveals another Colonial Revival element with the second story balustrade above the back entrance that encloses a small area to the side of the slightly projecting rear wing. Immediately adjacent to the balustrade and rear entrance is a rather large two story octagonal bay on the south facade. Each story of this bay has a large window. These modern windows are four over four on the first story and single panes divided irregularly with muntins on the second story. All the windows on the building have been replaced with modern replacements.

Overall, the elements enhancing this Foursquare are as follows; Craftsman flared eaves and soffited brackets, Colonial Revival bulls-eye windows, arched dormer, and rear balustrade, Queen Anne two story octagonal bay, wrap around porch, and irregular footprint caused by the porch and the slightly projecting north and east elevations.

Also a contributing building on the property, the detached garage

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## NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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has many Craftsman style features. Constructed of brick and built sometime after the house, probably in the late 1920's to early 1930's the building has a flat roof and windows on all sides with a white trellis on either side of the entrance. This same type of trellis appears on the main or west facade of the house and was probably added at the same time as the garage.

The Snyder House retains a high amount of integrity and has survived minor improvements and alterations, such as the new windows, well. After standing vacant for 13 years the interior plaster and woodwork was in need of repair. This was accomplished and the house stands today much as it appeared historically.

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## NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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The L.E. Snyder House is eligible for listing on the National Register under criterion "C" as a significant example of a large, architect designed residence located in a small rural town. In addition, the structure typifies an eclectic mix of stylistic influences used to elaborate a basic American Foursquare building form. Under the South Dakota State Historic Preservation Plan this building relates to the context labeled: V. Depression and Rebuilding (1893-1929), A. Changing Urban Patterns.

The Snyder House is located on the northeast corner of Sixth and Cedar Streets in the town of Onida, Sully County, South Dakota. Onida was originally platted in 1883 and by 1885 secured the county seat for Sully County. As a result of the drought which began in 1886 and the Panic of 1893, Onida remained little more than a village until the first decade of the twentieth century. The arrival of the Chicago and Northwestern Railway in 1910 sparked a wave of development. The following two years saw the incorporation of the town as a city, the creation of city electrical and water systems, and a major building boom. The most significant project during this expansion period was a new courthouse.

The commission for design and construction of the courthouse was awarded to the Black Hills Company of Deadwood, South Dakota. principal figure involved in the Black Hills Company was an architect by the name of John Phillip Eisentraut. Eisentraut was originally from Sioux City, Iowa and practiced in Iowa under an assortment of company names since 1894. In 1909 he moved to and organized the Black Hills company comprehensive architectural and contracting services. The company employed numerous "stingers" who actively pursued public building commissions in small communities throughout South Dakota, Nebraska, Wyoming and Colorado. This approach to the architectural trade appears to have been less than completely effective as the Black Hills company was forced into bankruptcy proceedings in 1912.

During construction of the Sully County Courthouse Eisentraut became acquainted with L.E. Snyder. Snyder was the co-proprietor of the Sully County Land and Abstract Company, and in 1909 was elected town trustee then acted as the first mayor in 1911 following incorporation. In that same year Snyder commissioned the Black Hills company to design what remains to this day the grandest residence in the town.

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The design of the Snyder House revolves around the basic American Foursquare plan that is the primary massing of the house. Due to Snyder's stature in the community he opted to elaborate on this basic rural farmhouse design, and with the help of Eisentraut and the Black Hills Company a unique massive building was completed. The unusual design elements incorporate ornamental details from a variety of styles. As mentioned above, the bulk of the house is in the Foursquare plan. Elements from the Craftsman style, which was also becoming popular at the time the Snyder House was built are visible in the flared eaves of the roof line and the soffited brackets.

The roof line incorporates other stylistic details besides the Craftsman style. The arched dormer on the west facade, bulls-eye window on the north elevation, and the rear balustrade on the east facade all represent the Colonial Revival style. The post-Victorian era saw a return to classical elements and a simplifying of the stylistic details. These simple details emphasize vet another style that was regaining popularity at the time. Even though the Victorian Era was coming to a close in South Dakota, many of its design elements remained as popular building details. Simple features like the Queen Anne wrap-around porch are evident in the Snyder house. Also borrowed from the Queen Anne era is the 2-story octagonal bay on the south elevation. This bay and the wrap around porch with a slight projection on the north and east facades give the building an irregular footprint that was typical in many complicated Queen Anne structures.

L.E. Snyder did not occupy the house long. By 1931 a local doctor purchased the building. Through the years it served as a local retirement home, apartments, and a center for social events. Falling into disrepair and standing vacant for 13 years, a local resident bought and repaired the ailing house. Today the building retains a high degree of historic integrity and remains a single family dwelling. The period of significance does not extend past its date of construction in 1911.

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# NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Hamburg, James Frederic. <u>The Influence of Railroads on the Processes and Patterns of Settlement in South Dakota</u>. Arno Press, NY, 1981.

Register of Deeds, legal description.

Thompson, Mrs. E.L. ed., <u>75 Years of Sully County History</u>, <u>1883-1958</u>. no copyright.

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## NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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#### VERBAL BOUNDARY DESCRIPTION

The property was platted in the Onida City, 1st edition and includes block 6 lots 27, 28, 29, 30, 31, and 32.

#### BOUNDARY JUSTIFICATION

The boundary of the property contains the house and the garage and includes the original building lot that is bounded on the north by Cedar Street, on the west by 6th Street, and on the east by an alley. A large garden on the south boundary marks the property line.

3.

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Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
State Historical Preservation Center
View of south facade, camera facing north
#1

2.
Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
State Historical Preservation Center
View of southwest, camera facing northeast
#2

Snyder, LE House came
Sully County, SD sout
Melissa A. Dirr #6
February 1993
State Historical Preservation Center 7.
View of southeast facade, camera facing northwest
#3
Snyd

4.
Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
State Historical Preservation Center
View of west facade, camera facing east
#4

5.
Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
State Historical
Preservation Center
View of northwest,
camera facing
southeast
#5

Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
SHPC
View of northeast,
camera facing
southwest
#6

Snyder, LE House
Sully County, SD
Melissa A. Dirr
February 1993
SHPC
View of southeast,
camera facing
northwest
#7