

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:  
Georgia

COUNTY:  
Walton

FOR NPS USE ONLY

ENTRY DATE  
OCT 10 1975

1. NAME

COMMON:  
Casulon Plantation

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
~~RFD~~ - F of Good Hope off GA 186

CITY OR TOWN: Good Hope

CONGRESSIONAL DISTRICT: Tenth--Robert G. Stephens, Jr.

STATE: Georgia CODE: 13 COUNTY: Walton CODE: 297

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Open to	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	public for tours	

4. OWNER OF PROPERTY

OWNER'S NAME:  
Morgan County Historical Society

STREET AND NUMBER:  
651 Dixie Avenue

CITY OR TOWN: Madison STATE: Georgia CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Madison STATE: Georgia CODE: 13

6. REPRESENTATION IN EXISTING SURVEYS

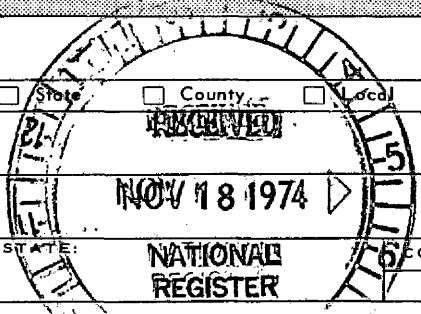
TITLE OF SURVEY:  
H.A.B.S. (Ga. 1110)

DATE OF SURVEY: 1936  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: NATIONAL REGISTER CODE: 6



SEE INSTRUCTIONS

STATE: Georgia

COUNTY: Walton

ENTRY NUMBER: 101

DATE: OCT 10 1975

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Casulon, a plantation house in the Greek Revival style, is located in Walton County, Georgia, four miles east of Good Hope. Built by Joseph Moss in the early 1820's, the dwelling served as the nucleus of a vast plantation that included numerous outbuildings and up to 6,000 acres prior to the Civil War.

The two-storey, white frame rectangular structure with sash windows and black shutters includes a columned porch that spans the width of the house. Both the home and the portico are contained under a steep hipped roof. The six Doric columns of the portico are fluted with unusual capitals that employ a ring of carved dentils. These dentils are repeated on the entablature above the columns.

The building contains a superb entranceway that includes side lights with a triple row of thin panes and a transom light containing an inverted fan design. The entrance, with double doors, is surrounded by delicate, carved moulding in a double set of pilasters, and an entablature.

The plan of Casulon is in the familiar four up, four down design with central hall and side staircase with landing. Each of the rooms contains wainscoting and a chair rail. Mantels are in the Adam style.

The second floor plan reflects that of the first. Windows and door frames are simpler upstairs, as are the mantels. A suite with bath and sitting rooms has been added in a wing to the rear of the second floor, in addition to a storage closet at the front of the hall (c.1918).

There are several interior features that are unusual and worth noting. The wainscoting in the dining room has panels painted to simulate fine inlaid wood, while the mantel in the opposite room has an inlay made to look like marble. On the second floor, baseboards are painted to resemble washed stones. Doors opening off of the downstairs hallway contain delicately moulded door frames with vertical grooves, and stars carved in each of the upper corners. There are twelve stars in all, while a thirteenth star may be found carved into the stone of the garden walk. The explanation for the existence and placement of the stars is not known; however, they may represent the 13 colonies. Georgia, the 13th state admitted to the Union, may be symbolized by the 13th star placed conspicuously in the garden.

The property contains several outbuildings, in addition to the main house. These buildings include a barn, well house, tool house and two frame slave quarters. The outline of a gazebo can be found in the garden, and the remains of the garden wall are still visible. The family cemetery is to the left of the house, while the slave cemetery is located to the right behind the slave quarters.

The Morgan County Historical Society is in the process of restoring Casulon.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian:       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) Early 1820's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                               |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)<br><u>History</u> |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____   |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |   |
| <input type="checkbox"/> Conservation            |   |  |   |

STATEMENT OF SIGNIFICANCE

Casulon is an excellent example of an ante-bellum plantation complete with many original outbuildings intact. Owned by only two families throughout its existence, the house and surrounding 10,000 acres were bought by the Armstrong Cork Company in 1968 for use in an extensive forestry program. The company donated the house and 15 acres to the Morgan County Historical Society in order to preserve the remnants of the old plantation.

Casulon was built by Joseph Moss, a pioneer Walton County citizen who acquired the land lot on which the house sits in 1821. The house appears on tax records in 1825. By 1840, Moss owned 600 acres of land, which he then sold to James W. Harris. The Harris family and their descendants made the plantation their home for over 125 years.

James Harris, a wealthy landowner, eventually acquired 6,000 acres of property and 154 slaves, a notable feat even for a Southern planter. Harris' youngest daughter, Susan, inherited the house and property, and the family home became the scene of her wedding to General James Stoddard Boynton in 1883. At the time of her marriage (her first), Susan Harris was forty-six and her groom, fifty.

Boynton was a colorful figure who figured greatly in Georgia politics. In addition to fighting gallantly in the Civil War, Boynton also served as president of the State Senate and, for a short time, as governor of the State upon the death of then Governor Alexander Stephens in 1883.

Susan Harris Boynton, having no children of her own, willed the property to her niece, Sally Maud Jones, and nephew, Walter H. Jones. Sally Maud willed her portion of the estate to her two nephews. It was the surviving nephew, Bannon Jones, who sold all of the property, then estimated at 10,000 acres to the Armstrong Cork Company in 1968. The company wished to save the house and subsequently donated the building and surrounding outbuildings to the Morgan County Historical Society. Casulon, once a thriving Southern plantation, represents an integral part of 19th century Georgia and needs to be preserved as a part of the State's heritage.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Hickey, Mrs. Dan, Morgan County Historical Society, Madison, Georgia, supplied first research draft for National Register form, July, 1974.  
 Macgregor, Elizabeth, personal inspection, July 25, 1974  
 Cooney, Loraine M., Garden History of Ga., p.123-126  
 Nichols, F.D., The Early Architecture of Georgia, p.117  
 Perkerson, Medora Field, White Columns in Georgia, p.326  
 Walton County Courthouse Records.

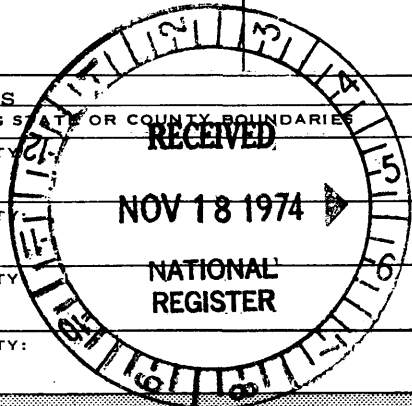
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	33°	47'	52"	83°	31'	55"			
NE	33°	47'	52"	83°	31'	41"			
SE	33°	47'	40"	83°	31'	41"			
SW	33°	47'	40"	83°	31'	55"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 15 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Elizabeth Z. Macgregor, Architectural Historian  
Kristalia Stavrolakis, Intern

ORGANIZATION: Historic Preservation Section, Dept. of Natural Resources DATE: Nov. 6, 1974

STREET AND NUMBER: Room 703C-10, 270 Washington Street, S.W.

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]  
 Title: State Historic Preservation Officer  
 Date: 11-11-74

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date: 10/10/75

ATTEST:  
[Signature]  
 Keeper of The National Register

Date: 10/10/75