

KENTUCKY HISTORIC RESOURCES INVENTORY

Map #12

1. Historic Name (s) ✓ Holy Cross Catholic Church, School & Rectory Holy Cross Catholic Church		22. ADD/County JE-L-W-SW 413- 056	
Original Owner Present Name same		23. Zoning Classification Magisterial District	
3. Owner's Name same		24. U.S.G. S. Quadrant (15'/75') Louisville West 079	
4. Owner's Address 31st and Broadway		25. UTM Reference 1116 604520 4233920 Zone Easting Northing	
5. Location ✓ 31st and Broadway 40211		26. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes X No	7. Visible from road Yes X No	8. Ownership Private X Local State Federal	
9. Local Contact/Organization Landmarks Commission		27. District Yes No X Name:	
10. Site Plan with North Arrow Block 43H, Lot 96 approx. 1.4 acres ← N Broadway 168' 216' 32nd Street		11. Architect Thomas J. Nolan	
		12. Builder	
		13. Date 1927-church	
		14. Style Gothic Revival	
		15. Original Use religious	
		16. Present Use religious	
		17. Condition Interior Exterior good	
18. Description The Holy Cross Catholic Church complex consists of a church, rectory and school. The church is a late Gothic Revival brick building with stone trim. The central section of the facade is gabled with corner towers. Three double doors of wood with transoms are contained in a large stone arch which extends for two stories. The upper section of the arch is pierced by six lanceted stained-glass windows. Small windows (over		28. Significance Evaluation meets NR criteria d	
19. History Holy Cross parish was founded in 1898 and the original church was a white frame structure located on the same site. The cureent church was completed in 1929. The church originally served a white congregation and now because of changes in housing patterns serves primarily a black congregation. Alterations in the early 1970s to the interior reflect this change.		29. Status National Landmark National Register Landmark Certificate Kentucky Survey ✓ Local Landmark HABS/HAER	
20. Significance The Holy Cross Catholic Church complex is an important example of the late Gothic Revival style. It is an outstanding work of Thomas J. Nolan, a Louisville architect. Nolan designed numerous buildings for the Catholic community in the city.		30. Theme Primary architecture 03 Secondary Other	
21. Source of Information Louisville Courier-Journal 31 March 1929. Landmarks Commission file of Thomas J. Nolan.		31. Endangered Yes No X	
		32. 	
		Roll No. 90 Picture No. 12-15 Direction	
		33. Tape No. Negative No.	
		34. Prepared by: Marty Hedgepeth Director of Research	
		35. Organization Landmarks Com. 36. Date December 10, 1980	
		37. Revision Dates 38. Staff Review	

18. with stone surrounds flank the portals.. The gable is capped by a band of blind stone, lanceted arches. The center section of the facade is flanked by identical towers which are buttresses for two stories. The first floor has paired windows with a stone surround surmounting paired windows. The windows of the second floor are the same as those which flank the portals..The upper portions of the towers are articulated horizontally by a stone band with quatrefoils and Tudor rose motifs. This section has tourelles terminating the buttresses. Paired louvered, lancet arches with stone surrounds pierce this section. The corners are buttresses in brick. Stone pinnacles surmount the buttresses. A row of open lancet arches form a rail between the buttresses, the rails are surmounted by a cross.

The rectory is discreetly connected to the church. The two story red brick building has stone trim and contains Gothic Revival motifs. The first floor has a massive porch with Gothic details. The porch is capped by a parapet. The porch shelters a double door with side lights and a transom. Coupled windows with square - headed stone hoods flank the entry. Three coupled windows of the same treatment pierce the second floor. The building has a slate roof and a dormer. The window of the dormer is surrounded with blind lanceted arches.

Holy Cross School is a three story red brick building with a tile roof and braces at the eaves. The facade has been altered by a shallow addition which rises for the full height of the building. The addition contains a double door entry and glass block windows. The original paired multi-paned windows are still visible on the sides of the addition. The sides of the building have large multi-paned windows which are divided by pilaster strips.

10. The three structures occupy the majority of the site.

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