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7.	DESCRIPTION								
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	CONDITION	X Excellent	🗌 Good	🗌 Fair	🗌 Det	er i orate d	🔲 Ruins	Unexposed	
	CONDITION		(Check Or	ne)			(Che	ck One)	
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Erection of the present Como Park Conservatory began in 1914 in accordance with designs and specifications prepared by Park Superintendent Frederick <u>Nussbaumer and</u> the King Construction Company of North Tonawanda, New York. The structure was completed the following year and has since retained its original configuration. A program of careful maintenance has insured that this configuration will be preserved for the future.

The structural complex of the conservatory assumes the shape of a "T" in plan. At the axis is the large domed palm room which measures 100 feet in diameter and sixty-four and one-half feet in height. To either side (north and south) are wings 105 feet in length and forty-six feet in width. These wings were originally planned to function as a show house and a room for aquatic plants. Today the north wing houses tropical trees and plants and the south wing is devoted to sunken gardens.

To the rear (west) of the palm room are three growing houses which are linked at the west end to a service building. Each growing house is 105 feet long and twenty-six feet wide; the service building measures thirty feet by 105 feet. Only two of the growing houses are used for this purpose today: The center house (which provides direct linkage between the palm room and the service building) is now devoted to ferns and is open for exhibition. Cold frames, seven growing houses, and hotbeds have been added to meet the needs for additional growing space.

The structural system is typical of the iron/steel truss construction used in conservatories and exhibition halls of the second half of the nineteenth century. The trusses support a rib structure into which the glass is fitted. Both straight and curved glass is used in the palm room and north and south wings. Dominating the palm room dome is a secondary dome and cupola. This room and flanking wings both employ an extensive amount of curvilinear elements.

The heating plant abuts the service building. This provides radiant hot-water heat to all sections of the conservatory complex. All portions included, the ground area of the Como Park Conservatory covers approximately three acres. Facilities exist for propagating over 100,000 plants each year. The present day value of the Conservatory is estimated at two million dollars.

> NATIONAL REGISTER

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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🙀 20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applical	ole and Known)		
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X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
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Communications	Military	Theater	
X Conservation	Music	Transportation	

Concerned by the dilapedated condition of the nine original greenhouses at Como Park, the Board of Park Commissioners met on 19 May 1913 to consider future construction of a new adequate and permanent horticultural facility. The Board set aside the sum of \$50.00 which was awarded to Superintendent Frederick Nussbaumer for "getting out a set of general plans for the contemplated erection of new greenhouses in Como Park". Three months later, on 13 August, Nussbaumer presented the Park Board with plans for a new range of greenhouses "sufficient for the need of the department for the next fifty years". The site chosen was that on which the nine dilapidated greenhouses were located. These were to be taken down and a temporary shelter erected to protect the valuable collection of ornamental and stock plants.

Also in 1913 a bond issue of \$280,000 was authorized for improvements in certain Saint Paul parks and parkways; this issue provided funds for the planned conservatory. Bids were submitted by contractors and construction companies, but were rejected at an October 1913 meeting of the Park Board. New bids were called for and the Boards annual report of 1914 stated: "A small beginning in the way of foundation work and grading the site was made. The contract for the building was let on January 16, 1914, to the King Construction Company of New York for the sum of \$58,825.00. The new conservatory will cover ground space 300 feet by 200 feet when completed as planned and will be second to none in both size and appointments to any in the country."

Upon completion in 1915, a number of large plantings which are on display today were planted from the original ornamental and stock plants from the old greenhouses. Among these are the huge-blooming Turner mums which were exhibited at the first Chrysanthemum Show in 1915, and are too large to grow commercially; hence they would be extinct if they had not been perpetuated. Through the years the Como Conservatory has grown in reputation and renown. Members of the Conservatory staff, in addition to responsibility for all floral plantings in the city parks and parkways, has managed to add to the stature of its reputation for outstanding flowers and plant displays.

It is the intention of the Park Board to perpetuate the Conservatory's reputation and preserve the present structure. The United Improvement Bond Issue of 1953 provided \$150,000 for a Conservatory and Greenhouse rehabilitation and improvement program. This program was completed in 1961, and has insured the future of this historic Minnesota structure.

9.	MAJOR	BIBLIOGRAPHICAL RI	FERENCES				
	<u>City</u> Inte	y of Saint Paul: erview with Rober Conservatory	<u>Como Park</u> 18 t V. Schweit	73-19 z, Su	Annual Reports 1913, 1914, 1915 973, Ann Kelley upervisor of Floriculture, Como Park 52, North Tonawanda, New York	L IS	HB
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	Date	October	7,197	14	Date		

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