

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 911 Empire UTM: 12 457650 4499520
 Name of Structure: Park City, Summit County, Utah Ernest Lynn Kimball House T. R. S.
 Present Owner: Mary Lou Toly
 Owner Address: P.O. Box 14, Park City, Utah 84060
 Year Built (Tax Record): Effective Age: Tax #: SA 302
 Legal Description: Kind of Building:

See continuation sheet

STATUS/USE 2

Original Owner: Ernest Lynn Kimball Construction Date: c. 1895 Demolition Date:
 Original Use: Residence Present Use:
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:
 Excellent Site Unaltered Significant Not of the National Landmark District
 Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
 Deteriorated Major Alterations Not Contributory State Register Thematic

DOCUMENTATION 3

Photography: Date of Slides: 1983 Slide No.: Date of Photographs: 1983 Photo No.:
 Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:
 Abstract of Title Sanborn Maps Newspapers U of U Library
 Plat Records/Map City Directories Utah State Historical Society BYU Library
 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
 Building Permit Obituary Index LDS Church Archives SLC Library
 Sewer Permit County & City Histories LDS Genealogical Society Other Census Records

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1910 Census Records. Summit County, Park City Precinct, p. 170-A.
 Park Record. May 4, 1950, p. 1. Ernest Lynn Kimball obituary.

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Pyramid House (Variant)

Description of physical appearance & significant architectural features:
(Include additions, alterations, ancillary structures, and landscaping if applicable)

This building is a one story frame variant of the pyramid house. It has a truncated hip roof. Its design is unique in Park City. The pyramid house commonly has a symmetrical facade spined by a porch. This house, by comparison, more specifically reflects influences of Victorian taste with its irregular form and irregular arrangement of openings on the facade. Except for the small hip roof bay projecting off the main block there is no central focus. The entrance is on the south side, set back under a corner porch. A long narrow double hung sash window, a pair of double hung sash windows and two small single pane windows of varying sizes are asymmetrically arranged on the front wall. All of the openings are original, and those on the south and east sides have pediment shaped window heads. There is a small porch attached to the northeast corner of the building. It, however, has no access to the ground or to the interior of the house. A second porch, the larger of the two porches at the front of the house, is set in the southeast corner, having been built over the front door. There is a third small porch attached to the southwest corner of the building, and according to the Sanborn Insurance maps, was enclosed by 1907. Each of the porches has lathe turned piers topped with decorative brackets and a simple spindle band between piers. The two front

(See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1895

Built c. 1895, the Ernest Lynn Kimball House at 911 Empire is architecturally significant as one of only five well preserved examples of a variant of the pyramid house, one of the three most common house types built during the early period of Park City's mining boom era. The pyramid house was built with a number of variations. This one is characterized by the typical square form and clipped gable, hip or pyramid roof, but is distinguished from the basic pyramid house in that instead of having a porch spanning the facade, porches are set into recessed sections of the facade. Pyramid houses make up about 20% of the total number of in-period buildings in Park City, and about 30% of the pyramid houses are included in this nomination.

This house was built between 1889 and 1900, as indicated by the Sanborn Insurance Maps, having probably been built in 1895 for Ernest Lynn Kimball. Kimball had purchased this and surrounding property in 1892 and may have built this house at that time, but a \$300 mortgage in 1895 indicates that the house was probably built that year.

Ernest Lynn Kimball was born in the nearby community of Snyderville in 1866 and moved to Park City in 1886, where he engaged in mining activities and operated a livery stable with his brothers Robert and Lawrence. Their stable, Dexter Livery Stable, was one of the largest in Park City. It was located on the corner of Park Avenue and Heber Avenue, where the Kimball Art Center currently stands. Ernest Lynn Kimball owned this house until 1911, although he rented it out for at least part of the time during his ownership, as indicated by the 1910 census records which show William L. Rice, a grocery salesman, renting this house. Kimball moved to Los Angeles in 1916, four

911 Empire

Description continued:

porches have straight post balustrades. The house is in excellent condition, and is unaltered, except for the enclosing of the rear porch. That type of change was common in Park City, and is unobtrusive. The house maintains its original integrity.

History continued:

years after his wife Susie's death. He died there in 1950. Edward D. Firmage, who bought the house from Kimball in 1911, owned it for a number of years.

Legal Description continued:

Commencing South 35 degrees 59 minutes East 12.5 feet from Southeasterly corner Lot 5 Block 29 Snyder's Addition to Park City Survey, thence South 35 degrees 59 minutes East 71.9 feet; North 78 degrees 28 minutes West 60.3 feet; North 66 degrees 06 minutes West 33 feet; North 54 degrees 01 minutes East 60 feet to beginning. .10 acre.