

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

DEC 3 1981

NOMINATION: Historic Resources of Challis (Partial Inventory: Architectural Properties)SITE NAME: Thomas Chivers House SITE # 10LOCATION: Challis Creek Road, Challis, IdahoOWNER'S NAME AND ADDRESS: Charles and Sylvia Pfeiffer, Box 642, Challis, IdahoQUADRANGLE AND SCALE: Challis 15 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: The nomination includes the Thomas Chivers House and the property on which it stands, T-847.UTM(S): 11/7,20,100/49,31,750DATE OR PERIOD: ca. 1910-12 EVALUATED LEVEL OF SIGNIFICANCE: localAREAS OF SIGNIFICANCE: architecture
good condition unaltered original site

DESCRIPTION:

Located on the northern edge of residential Challis, the Thomas Chivers House is a plain but large--for Challis--expression of the Queen Anne style with American colonial revival influences. The two-story cross gables have one-story extensions in the hipped front porch and a hipped addition that wraps around the rear of the building. The front door into the lateral gable has a large oval light; the front window of the forward bay, a stained glass light. The eaves and eave returns are enclosed and have a molded edge. The window heads are thinly molded. A surprising feature of the house is the rough-cut clapboards, which are painted buff with brown trim. The house has a mortared rock foundation.

SIGNIFICANCE:

The Thomas Chivers House is a more conventional rendition of Queen Anne and colonial revival design than the Emmett Hosford House (site 9), but it resembles the Hosford House closely enough to have served as a possible template for that house's variations on form. The Thomas Chivers House is the most elaborate, least altered, and best preserved two-story Queen Anne-style house in Challis. In this and in its design, the house resembles the Bill Chivers House (site 4). In addition, the usual elements of window head moldings, eave returns, and enclosed eaves, the Thomas Chivers House has the only evident stained glass in town, and the house is--surprisingly--built of roughly finished lumber.

Chivers was an early Challisite who was living in town by 1894.