Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Virginia	
COUNTY:	

Richmond (in cit.) ·
FOR NPS USE ONLY

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	CITY OR TOWN:	10158 XX											
	Richmond				0)								
	6118												
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	Richmond			Virgin	ia	45	lirg						
5.	LOCATION OF LEGAL DESCRIPTION												
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	Henrico County Clerk's Office												
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	CITY OR TOWN:		•	STATE		CODE	(in cit.						
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Conservation		Military		Theater	
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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Virginia State Capitol was designed by Thomas Jefferson while he was in France with the assistance of the noted French architect, Charles-Louis Clerisseau. It was inspired by the Maison Caree, an ancient Roman temple, located in Nimes, France. The building for the Virginia Capitol represents the introduction of Neo-Classicism in public buildings in the United States. The building was begun in 1785, with the construction being supervised by Samuel Dobie. By 1798 the original temple-form building was complete. In 1796 the Houdon statue of George Washington in Continental uniform was placed in the Rotunda of the Capitol. Later were added portrait busts of the other Virginia-born Presidents, and the Houdon bust of the Marquis de Lafayette. The 1870 Capitol disaster, in which sixty-two people were killed when the courtroom gallery collapsed, was cause for some renovation, but it was not until 1904-06 that extensive renovation and alterations were made. At that time the two wings were added to the east and west ends to house new chambers for the State Senate and the House of Delegates. In 1929 the original chamber for the House of Delegates was renovated and refurbished. The Virginia State Capitol has significance both historically and architecturally. Historically, it houses the oldest legislative body in America, the present legislature growing out of the Colonial House of Burgesses. Also, the Capitol building was the place where the Virginia Convention drafted the new constitution for the Commonwealth in 1829-30. In addition, the Virginia Capitol building served as the meeting place of the Confederate Congress during the years that Richmond was the capital of the Confederacy.

Architecturally, the Virginia State Capitol is the first purely neoclassical building to be erected in this country. It is also the first instance since ancient Roman times where the temple form was employed for a public building of importance. Furthermore, it set the precedent for using neo-classical forms for American public buildings.

NATIONAL HISTORIC LANDMARK

Q.	MAJOR BIBLIOGRAPHICAL REFERENCES										
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10	"Capitol Square Data-Grounds", Vol. 2, unpublished manuscript, Virginia State Library, Richmond, Virginia. Gaines, William H., Jr., "Warehouse and Roman Temple, the Capitols of the Commonwealth, 1780-1951", Virginia Cavalcade, Vol. 1, Winter, 1951. Hamlin, Talbot, Greek Revival Architecture in America, New York: Dover Publications, Inc., 1944. Kimball, Fiske, Thomas Jefferson, Architect, Boston, 1916.										
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	89-665), I hereby nominate this property for inclusion							Ational Register.			
	in the National Register and certify that it has been							14//Day.			
	evaluated according to the criteria and procedures set						10/1/4/				
forth by the National Park Service. The recommended							Chief, Office of Arth Logy and Historic Preservation				
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Virginia	
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Richmond	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE

Capitol of Virginia

(Continuation Sheet)

(Number all entries)

8. Statement of Significance

The Capitol of Virginia in Richmond was designed by Thomas Jefferson in collaboration with the French architect Charles-Louis Clerisseau during Jefferson's stay in France as First Consul (1784-1789). At this time in France the interest in Neo-classical building forms based directly on the originals from Roman or Greek antiquity was at a peak. So that when Jefferson was asked to provide a design for the new Capitol of Virginia in Richmond he chose the Roman temple at Nimes, known as the Maison Caree, for his model. Well aware of the limitations of local Virginia craftsmen, Jefferson substituted the Ionic order for the Corinthian of the Maison Careé and simple engaged pilasters for the engaged columns. The Capitol was begun in 1785, while Jefferson was still in France; however it was not finished until 1798. The resulting building was not an unqualified success in spite of its dramatic and dignified exterior. The original floor plan shows a marked disregard for the possibilities of the temple form and its function. The space requirements of the two legislative bodies, the Senate and the House of Representatives, was more or less forced to fit the exterior form as best they could. situation prevailed until 1904 when the lateral wings were added. additions solved the functional problems but spoiled Jefferson's intent to have a pure, uninterrupted temple. Despite these viscissitudes the Capitol of Virginia is of paramount importance in the development of American architecture because it is the first purely Neo-classical building to be erected in this country. The Capitol was designated a National Historic Landmark in 1960 under the Civil War Theme.

