

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received JUN 3 1980
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Sacred Heart Church, Rectory, School and Convent.

and/or common

2. Location

39 and 49 64 St. and 113 Thorndike St

street & number Church, 39 Sixth Street; Rectory, 49 Sixth Street;
School and Convent, 163 Thorndike Street not for publication

city, town Cambridge vicinity of congressional district Eighth

state Massachusetts code 025 county Middlesex code 017

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Roman Catholic Archdiocese of Boston

street & number 2121 Commonwealth Avenue

city, town Brighton vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Middlesex County Registry of Deeds

street & number Cambridge and Third Streets

city, town Cambridge state Massachusetts

6. Representation in Existing Surveys

title Cambridge Historical Commission, Survey of Architectural History
in Cambridge, Report 1: East Cambridge has this property been determined eligible? yes no

Cambridge: M.I.T. Press, 1965, pp. 50-51
date federal state county local

depository for survey records Cambridge Historical Commission

city, town Cambridge state Massachusetts

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Sacred Heart Parish includes three structures which occupy the entire block bounded by Otis, Thorndike, Seventh and Sixth Street in East Cambridge. It is a prominent landmark in this working class neighborhood of small brick and frame houses. The only landscaping is provided by a few small sidewalk trees, although an interior courtyard is planted with grass and trees.

The focus of the complex is the Sacred Heart Church, built in 1874-1883 to the designs of Patrick W. Ford. Executed in the Victorian Gothic style, the random coursed Somerville bluestone ashlar structure is trimmed with light colored Milford granite. The front (eastern) facade is raised approximately five feet above grade with a wide flight of stairs providing access to the two main recessed pointed arched entrances. Each entrance is topped by geometric tracery and enframed by rock faced granite with smooth stone banding. Attached colonettes set within the recess are topped by a fillet and broad fascia at the spring line which are carried across the facade as a string course. Two shallow stone gables above each entrance are topped by small crosses. Triple pointed arched windows above with geometric tracery and granite trim are set within a slightly projecting pointed arch of granite ashlar with an inset roundel similarly adorned. A rectangular opening tops this arch.

To the south, an angle buttressed turret, previously finished by a pinnacle and finial, separates the nave portion of the facade from the low side aisle area with its pointed arched entrance topped by a short recessed pointed arched window. To the north rises a massive belfry with angle buttresses and a pointed arched entrance. Two narrow recessed openings pierce the area below two tall pointed arched windows, above which are two similar louvred openings with a stone string course at the spring line level. An octagonal spire originally finished the tower.

The northern facade features pointed arched windows separated by single buttresses running the length of this facade, interrupted by a gable penetrated by a roundel centrally located on the facade. The clerestory was rebuilt with simple vertical boarding after a fire in 1963 destroyed the roof.

The interior is dominated by a marble, onyx and alabaster altar by Peter Paul Pugin which is intricately sculpted. The central arched tabernacle has a carved tympanum above. A similarly carved cap above forms the throne for the monstrance, above which is an arch with cinque foil cusping. Flying buttresses to either side and a central crocketed gable amid the numerous pinnacles are all richly wrought. The reredos is divided into two set of three panels depicting the crucifixion and the vision of the Sacred Heart.

The chancel is raised and set within a deep pointed arch with a marble tile floor and a plaster ceiling replacing the earlier black walnut trusses destroyed by fire. The same is true for the nave and aisle roofs, although the side chapel retains its diagonal walnut trusses ornamented with quatrefoil, hexafoil and octafoil Gothic tracery. The black walnut galleries and pews remain intact while clustered columns and pilasters modulate the interior space within seven pointed arches.

A two story stone and tan brick wing to the south of the church on Sixth Street was intended to serve as a study and crypt for Monsignor O'Brien, the first Pastor. Its first floor of random coursed Somerville bluestone ashlar is pierced by pointed arched openings enframed in smooth stone trim.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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DATE ENTERED.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

#7 Description/A stone coursing rises into a gable to the north penetrating the second story of tan brick which features pointed arched openings trimmed by two courses of headers. The eastern edge of the building curves smoothly to join the northern facade, with round arched corbeling at the roofline.

Attached to this structure is the 1885 Rectory, a four-story, four-bay pressed brick building with a rock faced stone foundation. The front (eastern) facade's round arched recessed entrance features paired doors, sidelights and fanlight. Brownstone trim echoes the arch and is carried in a smaller round arched opening to the north. Flanking these openings are projecting bays of paired flat arched windows with edged brick trim below the sills and segmental arched brownstone trim above with edged brick infilling the typanums. Brownstone coursing with edged brick trim wraps around the building from the lintel level of the flat arched openings on the first and second floors, with an intricate corbeled atop the third floor level. Slightly projecting pedimented gables at the two outside bays break the corbeled cornice which finished the building. The southern facade is similarly detailed with chimneys replacing the gables noted earlier.

A brick wall enclosed the corner between the Rectory and the Sacred Heart School and Convent. Built in 1902, this building is a four story, nine bay red pressed brick structure with brownstone trim. Three sets of paired flat arched openings flank the recessed center entrance above which are triple openings set between a brownstone framing with triple openings above topped by a round arched brick panel. Simple brick voussoirs and raised brick keystones top each pair of windows, while a corbeled brick cornice tops the third and fourth floors.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1874-1883 (Church) **Builder/Architect** P. W. Ford (Church); others unknown
1902 (School); 1885 (Rectory)

Statement of Significance (in one paragraph)

The Sacred Heart Church complex possesses integrity of location, design, setting, materials and workmanship and is significant both for the quality of its architectural design and for its associations with immigrant populations.

The Sacred Heart Parish was originally organized as Saint John the Evangelist Parish in 1842. As the first Catholic Church in Cambridge, it served the growing immigrant population working for East Cambridge industries. The original church, located on Fourth Street, was dedicated in 1842 with President John Tyler and Massachusetts Governor John Davis in attendance. Serving as the mother church for Cambridge and Somerville it grew rapidly despite the setting off of two other local parishes in 1867 and 1870.

When Monsignor John O'Brien assumed the pastorage of St. John's in 1873, he began a drive to build a new, larger church and obtained the land on the corner of Sixth and Otis Streets. Although work began in 1874, it was nine years before the church was consecrated. It was at this time that the parish was renamed Sacred Heart.

The architect for the church was P.W. Ford (1848-1900), an Irishman who emigrated to the United States in 1866. Ford had worked with P.C. Keeley, a prolific church architect based in Brooklyn, supervising the execution of Keeley's Holy Cross College in Worcester. Ultimately, Ford is known to have designed almost thirty churches, with Sacred Heart one of his earliest works. This design shows a strong reliance on Keeley's works, especially in the heavy buttresses and prominent tower.

Perhaps the most significant aspect of the church is the elaborate altar executed by Peter Paul Pugin, son of A.W. N. Pugin. Imported from Cheltenham, England, the altar is cited in contemporary accounts as having "pronounced by competent judges (to be) second to none in America.....(it is) the plentitude of magnificence --a masterpiece of human art." The stained glass done by John Hardman & Company of London and Birmingham was unfortunately destroyed in the 1963 fire.

As the Parish grew, the Rectory and School were added to the complex filling out the entire city block. Sacred Heart thus came to symbolize the role of the Catholic Church in the nineteenth century: founded on the contributions of impoverished immigrants, embellished with the richest fixtures available, and providing religion, education and cultural advancement in an architecturally unified complex at the heart of a working class neighborhood.

9. Major Bibliographical References

- *The Cambridge Chronicle, V. 42, #2169. September 10, 1887, p.5.
 Cambridge Historical Commission. Survey of Architectural History in Cambridge, Report 1: East Cambridge. Cambridge, M.I.T. Press, 1965
- *Sullivan, James S. A Graphic, Historical, and Pictorial Account of the Catholic Church of New England. Boston and Portland: Illustrated Publishing Company, 1895

10. Geographical Data

Acreeage of nominated property 0.77 **UTM NOT VERIFIED**
 Quadrangle name Boston South **ACREAGE NOT VERIFIED** Quadrangle scale 1:24000

UMT References

A	<u>1</u> <u>9</u>	<u>3</u> <u>2</u> <u>18</u> <u>2</u> <u>6</u> <u>0</u>	<u>4</u> <u>6</u> <u>9</u> <u>2</u> <u>8</u> <u>2</u> <u>0</u>	B	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	D	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>
E	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	F	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>
G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u>

Verbal boundary description and justification

The Church, Rectory and School and Convent are located in the block bounded by Otis (north), Sixth (east), Thorndike (south) and Seventh (west) Streets in East Cambridge.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Candace Jenkins, National Register Coordinator with Patricia J. Casler, Assistant Director, Cambridge Historical Commission

organization Massachusetts Historical Commission date March, 1980

street & number 294 Washington Street telephone 727-8470

city or town Boston, state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Patricia L. Weslowski 5/27/80
 title Executive Director date
Massachusetts Historical Commission

For HCRS use only	
I hereby certify that this property is included in the National Register	
	date
Keeper of the National Register	
Attest: <u>Patrick Andrews</u>	date <u>7/10/80</u>
Chief of Registration	

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED JUN 3 1980

DATE ENTERED.

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

#9 Major Bibliographical References/Floyd, Margaret Henderson (editor). Sacred Heart Church. Tufts College, 1979.

Centennial: Sacred Heart Parish, East Cambridge; 1842-1942. N.p., 1942

Property Sacred Heart Church, Rectory,
School and Convent.

State MA, Middlesex Working Number 6.3.80.1454

TECHNICAL

CONTROL

Photos 2
Maps 1, 1

This complex is significant for its architectural quality and for its association with Cambridge's Catholic immigrant population. Begun in 1874 to serve the needs of the immigrants in Cambridge's industries, the complex grew until 1900 when it reached its landmark size, covering a complete city block. The church is an example of Gothic Revival style, while the rectory & school are simpler brick with brownstone trim structures.

HISTORIAN

*Patrick Andrus
7/10/80*

State requests that we return the nomination (see phone report of 8/5/80 and send back sheet).

ARCHITECTURAL HISTORIAN

*Return at state request
Patrick Andrus
8/5/80*

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up _____ Send-back 8-6-80 Entered _____
Federal Register Entry _____ Re-submit _____

NAME OF PROPERTY Sacred Heart Church, Rectory, School & Convent STATE MA.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: _____

9 Bibliography: _____

10 Geographical Data -- Acreage: _____
UTM Reference(s): _____
Verbal Boundary Description: _____

12 Certification: _____
Photographic Coverage: _____

Map Coverage: _____

Other: On July 17, 1980 we requested photos of the altar, the school and convent. This complex will be a part of a multiple resource Area that the state is nominating in September. Because the state has no plans in the near future to take the requested cover

Questions concerning this nomination may be directed to Patrick Andrus
on the National Register staff, telephone 202/343.6401

Thank you for your attention to the above items.

Barbara Dwyer
Chief, Branch of Registration

Date: 8-6-80
7-8-80

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. E. Camb.	Form no. 5C IID2
-------------------------	------------------------

1. Town Cambridge

Address Sixth & Thorndike Streets

Name Sacred Heart Church, School and Rectory, and Convent

Present use religious

Present owner Roman Catholic Archdiocese of Boston, Corp.

3. Description:

Church: 1874-1883), Rectory: 1885
Date School and Convent: 1902.

Source church and deed records

Style Medieval Gothic/Panelled Brick

Architect P.W. Ford

Exterior wall fabric stone and brick

Outbuildings (describe) -----

Other features well-integrated grouping of church buildings combining

features from both the Medieval and more contemporary styles.

Altered No Date -----

Moved No Date -----

5. Lot size:

One acre or less Over one acre XX

Approximate frontage 200 feet

Approximate distance of building from street
0 feet

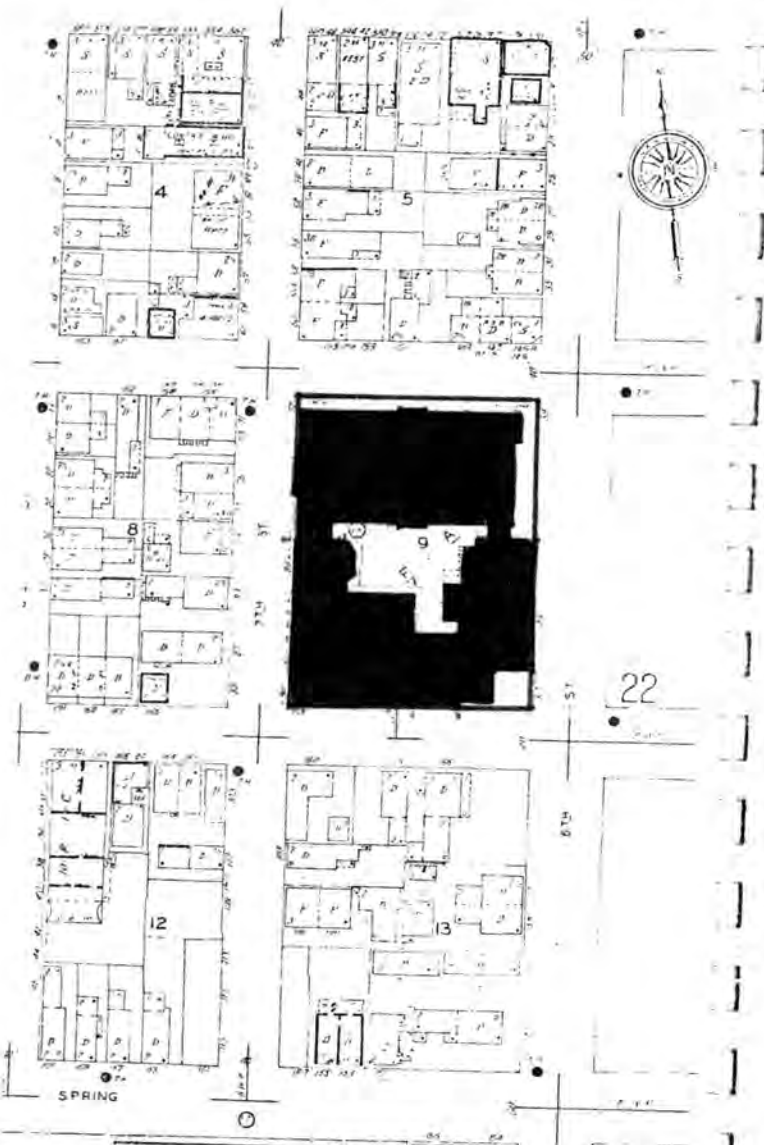
6. Recorded by Bainbridge Bunting

Organization Cambridge Historical Comm.

Date 1964

UTM-BOSTON SOUTH
19/328240/4692820

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1101-14A
1101-15A
1101-19A



M-5-77 Assessor # 34-110 34-61
34-111

7. Original owner (if known) St. John the Evangelist Parish

Original use religious

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u>XX</u>
Architectural	<u>XX</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u>XX</u>				

9. Historical significance (include explanation of themes checked above)

The Sacred Heart Parish was original organized as Saint John the Evangelist Parish in 1842. As the first Catholic Church in Cambridge, it served the growing immigrant population working for East Cambridge industries. The Sacred Heart Church, designed by P.W. Ford, features an elaborate altar executed by Peter Paul Pugin, son of A.W.N. Pugin.

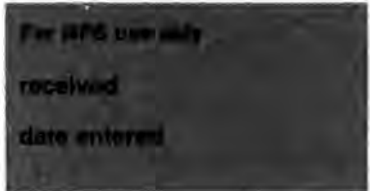
As the parish grew, the Rectory and School were added to the complex, filling the entire city block. Relying on the contributions of impoverished immigrants, the complex, rich ornamentation symbolized its role as the center of culture, education and social improvement for this working class neighborhood.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOV 14 1980

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 4 of 17

Multiple Resource Area
Thematic Group

Name Cambridge Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

31. Bottle House Block

✓ Keeper

William H. Bracham 4.13.82

Attest

32. Building at 42 Edward J. Lopez Avenue

✓ Keeper

William H. Bracham 4.13.82

Attest

33. East Cambridge Savings Bank

✓ Keeper

William H. Bracham 4.13.82

Attest

34. Hoyt, Benjamin, House

Substantive Review

✓ Keeper

William H. Bracham 4.13.82

Attest

35. Lechmere Point Corporation Houses

✓ Keeper

William H. Bracham 4.13.82

Attest

36. Sacred Heart Church, Rectory, School and Convent

✓ Keeper

William H. Bracham 4.13.82

Attest

37. Union Railway Car Barn

✓ Keeper

William H. Bracham 4.13.82

Attest

38. B and B Chemical Company

Substantive Review

✓ Keeper

William H. Bracham 4.13.82

Attest

39. Baker House

Substantive Review

Determined Eligible

✓ Keeper

[Signature] 1/27/87

DOE/OWNER OBJECTION

Attest

40. Beth Israel Synagogue

✓ Keeper

William H. Bracham 4.13.82

Attest

50 years

NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN SHEET

Property: Sacred Heart Church, School, Rectory
and Convent (Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862
Fed. Reg. Date: _____
Date Due: 4/17/82
Action: ACCEPT 4/13/82
 RETURN _____
 REJECT _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 3
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Significant for community life and religious work

Recom./Criteria A
Reviewer Braun
Discipline Arch. His.
Date 4.2.82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

100-999-544-101

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

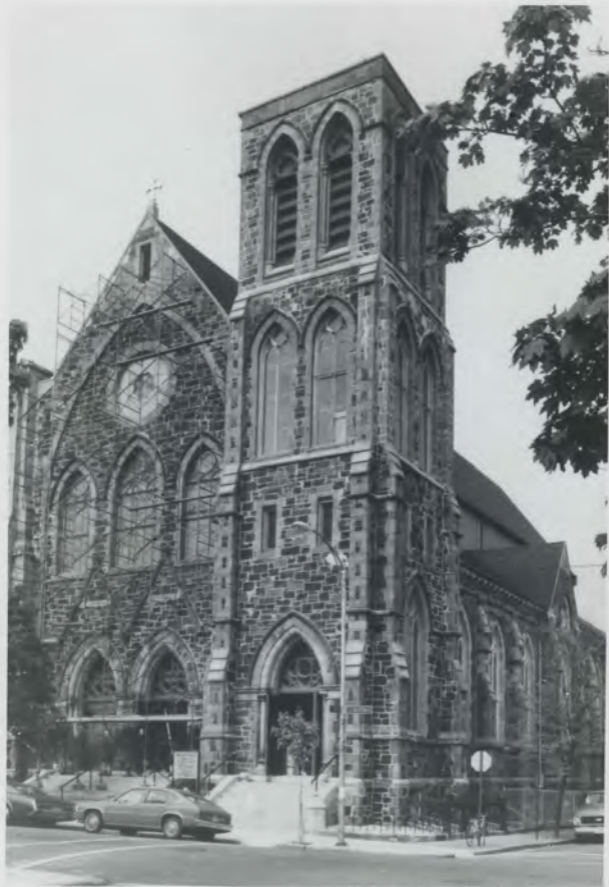
13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



1101-14A

073C

NOV 14 1980

Cambridge MRA, Ma

Sacred Heart Church
6th St. + Otis

1101-14A



1101-15A

NOV 14 1980

0790

Cambridge, MA, Ma

Sacred Heart Rectory - 6th St +
Thorndike
1101-15A



1101-19A

NOV 14 1980

Cambridge MA, MA

0790

Sacred Heart School

7th St. & Thorndike

1101-19A

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275

DATE

7/17/80

TELEPHONE REPORT

TIME OF CALL

AM
PM

1. CALL TO: FROM (Name)

Candy Jenkins

2. ADDRESS (Tel. No. if needed)

MA. SHPO office

3. SUBJECT, PROJECT NO., ETC.

Sacred Heart Church, Rectory, School, and Convent - Middlesex County

4. DETAILS OF DISCUSSION

I requested photos of: the altar (because they consider it one of the most important elements of the complex), and of the school/convent building.

8/5 Candy called - the complex is going to be part of a multiple resource area that the state is going to nominate in September. They have no plans in the near future to take the photos requested on 7/17, so the state requests that we return the nomination.

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Patrick Andrews