United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

Por HCAS use only received OCT 2 8 1980 date entered NOV 2 8 1980

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

| Category       Ownership       Status       Present Use        district      public      occupied       N/A      agriculture      museum        building(s)      private      unoccupied      commercial      park        structure      both      work in progress      educational      private residence        site       Public Acquisition       Accessible      entertainment      religious        object      in process      yes: restricted      government      sclentific        being considered      xyes: unrestricted      industrial      transportation | and/or common  |   | <u>n Southwestern W</u>   | est Virginia   | Thomator Reserve                            |
|--|--|---|---|--|---|
| street & number See Inventory Forms  |  |   |   | · · · · · · · · · · · · · · · · · · ·                                  |   |
| city, town   | 2. Loca  | tion  |   |  |   |
| state West Virginia code 54 county Logan & Mingo code 045 & 0  3. Classification  Category Ownership Status Present Use district public coccupied N/A agriculture park commercial park commercial park structure both work in progress educational private residence site Public Acquisition object in process yes: restricted government religious scientific work in group accupied X yes: unrestricted industrial transportation was understand transportation military X other. Cemeter in process See Inventory Forms  street & number                                | street & number  | See Inventory   | Forms   |  | not for publication                         |
| 3. Classification  Category Ownership Status Present Use   | city, town   |   | vicinity of   | congressional district   | Fourth                                      |
| Category Ownership Status Present Use districtpublicoccupied N/Aagriculturemuseumbuilding(s)   |  | rgmra   | $_{54}$ county $_{ m L}$  | ogan & Mingo   | code <sub>0.45 &amp; 0</sub>                |
| name See Inventory Forms street & number   | Category district building(s) structure site object          | Ownership public _X_ private both Public Acquisition in process | occupied N/A unoccupied N/A work in progress Accessible yes: restricted X yes: unrestricted | agriculture commercial educational entertainment government industrial | park private residence religious scientific |
|  | name See   | Inventory Forms   |   |  | <del></del>                                 |
| city, town vicinity of state   | street & number  |   |   |  |   |
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|  | 5. Loca  | tion or Legi  |   |  |   |
| courthouse, registry of deeds, etc. See Inventory Forms  | 5. Loca  |   | Inventory Forms   |  |   |
| courthouse, registry of deeds, etc. See Inventory Forms street & number  | 5. Loca courthouse, regis                                    |   | Inventory Forms   |  |   |
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| street & number city, town state   | 5. Loca courthouse, regis street & number city, town 6. Repr | try of deeds, etc. See  | in Existing S   | Surveys  | elegible?yes _Xnc                           |
| city, town state  6. Representation in Existing Surveys  | 5. Loca courthouse, regis street & number city, town 6. Repr | try of deeds, etc. See  | in Existing S   | Surveys  Derty been determined e                                       |   |

### 7. Description

| Condition  excellent deteriorated good ruins fair unexposed | Check one X unaltered altered | $\begin{array}{c} \textbf{Check one} \\ \underline{X}  \text{original site} \\ \underline{  } \\ \text{moved}  \text{date} \\ \underline{  } \\ \end{array}$ |
|---|-------------------------------|--|
|---|-------------------------------|--|

Describe the present and original (if known) physical appearance

The Hatfield Cemeteries of southwestern West Virginia Thematic Group consist of two cemeteries, both named "The Hatfield Cemetery" that are approximately seven miles apart and separated by the Logan-Mingo County boundary line. This boundary line did not exist when the New Town Hatfield Cemetery came into existance in 1881, as Mingo County was not formed from Logan County until 1895.

The Hatfield Cemetery in Mingo County is located atop a steep knoll overlooking Mingo County Route 6 at the point where Pats Branch flows into Mate Creek. The cemetery is approximately one acre in area, and gently rolls toward a forested area on its eastern boundary. The cemetery, which contains 21 burials, is very well cared for, although the access road, which is dirt, is not in the best condition. The cemetery is dotted with several large shade trees. The gravestones, or markers, are rather ordinary in comparison to the Sarah Ann Hatfield Cemetery, being primarily either small stand-up stone tablet type or elongated rectangular granite markers close to the ground. Of the latter type is the gravestone marking the graves of Ellison Hatfield (1841-1882) and his wife Sarah Staton Hatfield (1844-1935).

The Hatfield Cemetery at New Town dates to approximately 1881. The oldest marker that is legible is the grave of Ephraim Hatfield who died in 1881. There are several markers which may be earlier but these, unfortunately, are illegible.

The Hatfield Cemetery in Logan County is located, like its counterpart in Mingo County, on a steep knoll. It overlooks U.S. Route 119 to the east, just south of the small community of Sarah Ann. A historic highway marker, entitled "Hatfield Cemetery" is located on U.S. Route 119 east of the cemetery.

The Hatfield Cemetery at Sarah Ann is the more recent of the two, the earliest burial being the grave of Captain S. Hatfield (1891-1898), a child. The next burials are those of "Troy" Hatfield and Elias M. Hatfield, sons of "Devil Anse" who were both killed in a non-feud related gun battle in 1911.

By far the most outstanding aspect of both cemeteries is the life-size statue of Capt. Anderson "Devil Anse" Hatfield. The statue and monument was commissioned by his children shortly after his death in 1921 and was erected in 1926. Made of Carrara marble in Italy, the statue was sculpted using photographs and physical descriptions of "Devil Anse" and is truly life-size; Anderson Hatfield was 5'9" and weighed 180 pounds. The statue corresponds to those physical details.

The monument shows a full length figure, heavily bearded, with frock coat, vest, and trousers worn inside knee-height boots. A stern, commanding expression is on the face. Behind the figure, to the left, is a carved marble tree stump which is symbolic of both the pioneer dependence on wood and of life cut-off. Carved into the base of the pedestal at the front elevation are the names of his thirteen children. On the rear of the base is the following inscription:

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Capt. Anderson Hatfield 1839-1921

Levicy Chafin-Hatfield 1842-1929

The statue has suffered from minor vandalism, a small piece of the coattail is chipped off.

Adjacent to the "Devil Anse" monument is the grave of his son Johnson "Jonse" Hatfield. His grave is marked by the familiar draped urn motif atop a column.

The Hatfield Cemetery at Sarah Ann is less well cared for than the one at New Town, yet its overall appearance can be described as good.

The same of the sa

### 8. Significance

| Period                                | Areas of Significance—C | heck and justify below  |   |  |
|---------------------------------------|-------------------------|---|---|--|
| prehistoric<br>1400-1499<br>1500-1599 | archeology-prehistoric  | community planning conservation economics education engineering X exploration/settlement industry | military music philosophy _X_ politics/government | e religion science X sculpture social/ humanitarian theater transportation other (specify) X State History |
|                                       | 1001_02. 1021           |   |   | x State History  |

**Specific dates** 1881-82; 1921

**Builder/Architect** 

#### Statement of Significance (in one paragraph)

The Hatfield Cemeteries of southwestern West Virginia Thematic Group consists of two cemeteries, both called "Hatfield Cemetery" located approximately 7 miles from one another in Logan and Mingo Counties, West Virginia. These two cemeteries are significant as the burial place of members of the famous Hatfield family, participants in the world famous Hatfield-McCoy feud of the late nineteenth century. This family is also significant as being among the early settlers in this region and for having had a significant role in the political events of the this period, as well as later periods. The life-size statue of Anderson "Devil Anse" Hatfield that marks his grave is also significant as an unusual work of funerary sculpture for this region of the state.

#### Explanatory Notes

The two Hatfield Cemeteries, the oldest being located near New Town in present day Mingo County and later one 7 miles away near Sarah Ann in Logan County, are the final resting place of nearly all the major figures of the Hatfield Family, participants in the world famous Hatfield-McCoy feud. This famous feud between the Hatfields of West Virginia and the McCoys of Kentucky flared into murderous fury with the murder of Ellison Hatfield on August 7, 1882 by three McCoy brothers, and the subsequent "execution" of the three McCoy brothers, by Capt. Anderson "Devil Anse" Hatfield, brother of the slain Ellison, and others of the Hatfield family. The feud soon gained national and international attention, started a bitter exchange of letters of recrimination between West Virginia Governor E. Willis Wilson and Kentucky Governor Simon Bolivar Buckner, and brought about the stereotype of the "feuding hillbilly" the image of which lingers today. This feud has been the source of innumerable books, scholarly articles, newspaper accounts, stage plays and several motion pictures and is unqestionably the most well known family feud in American history. There is, therefore, no need to go into the details of the various events leading up to and occuring because of this feud. Rather, we will deal with, briefly, some of the more prominent individuals involved who are buried in the Hatfield Cemeteries.

It has been determined that for the principal Hatfield family members who participated in thefeud, no extant structures, excepting their graves, remain of the buildings that were associated with their lives.

The Hatfield Cemetery near New Town in Mingo County was the first, or original Hatfield Cemetery and contains the older burials. There are 21 buriels in this cemetery, which, when aid out in the early 1880's, was in Logan County (Mingo County was formed from Logan in 1895). Ephraim Hatfield (1812-1881) was the first Hatfield buried here. He was the father of Anderson "Devil Anse" and Ellison Hatfield, both of whom played central roles in the feud. Their mother, Nancy Hatfield, is also buried here. Other Hatfields buried in this cemetery include: Ellison Hatfield (1841-1882),

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brother of "Devil Anse" and a lieutenant in Pickett's Division of the Army of Northern Virginia, C. S. A., whose murder by the three McCoy brothers precipitated the violent phase of the feud, and his wife Sarah Staton Hatfield (1844-1935). Other graves include: Rev. Joe Hatfield (1891-1952), founder of the Matewan Baptist Church, Joe Hatfield (1861-1928), Sheriff of Logan County, Allen Chafin (1869-1945), Pat Hatfield (1855-1902), brother of Ellison and "Devil Anse", Ellison's son Floyd Hatfield (1872-1949), and Elias Hatfield, brother of Devil Anse and father of Dr. Henry D. Hatfield who served as President of the West Virginia Senate (1911-13), Governor of West Virginia (1913-17) and United States Senator (1929-35).

The Hatfield Cemetery at Sarah Ann, in Logan County, is the result of Captain Anderson "Devil Anse" Hatfield's removal from the Tug Fork Valley to Sarah Ann around 1906. "Devil Anse" Hatfield, a captain in the Confederate army during the Civil War, was the principal figure, along with his enemy Randolph McCoy, in the famous feud. Head of the "clan" and patriarchal-like leader, "Devil Anse" Hatfield (1839-1921) lived a long and, in his later years, peaceful life until his death at 82, in 1921. Both of his homes, the one in Mingo County and his Sarah Ann residence, are no longer extant. His funeral was attended by a vast throng of relatives, friends, and curiosity seekers and he was buried in the solid steel coffin he had purchased for \$2000.00 some years prior to his demise. Other Hatfield family members buried in the cemetery include: Levicy Chafin Hatfield (1842-1929), wife of "Devil Anse", Johnson "Johnse" Hatfield (1862-1922), eldest son of "Devil Anse" and Levicy and a central figure in the feud being, among other things, the lover of Roseanna McCoy of romantic legend fame, Dr. Elliot R. Hatfield, M. D. (1872-1932), a locally prominent physician, and "Devil Anse's" two sons, Detroit "Troy" Hatfield (1881-1911) and Elias M. Hatfield (1878-1911) both of whom were shot to death in a gun fight over liquor sales in Boomer, Kanawha County, West Virginia. Several other Hatfield relatives are also buried here.

2. As indicated earlier, the Hatfield's were among the early settlers of this region. Ephraim Hatfield I settled in this area, near present day Matewan, Mingo County, in the late 1790's. His son Valentine "Wall" Hatfield married Elizabeth Vance and their children included Ephraim Hatfield II (1812-1881). Ephraim Hatfield II raised 10 children to adulthood, among them William Anderson "Devil Anse", Ellison Hatfield, and Elias Hatfield. Elias was the father of Gov. Henry D. Hatfield (1875-1962). As indicated above, the feud sparked a controversial exchange of correspondence between Gov. S. B. Buckner of Kentucky and Gov. E. Willis Wilson of West Virginia, with the former demanding the extradition of the Hatfields to Kentucky and the latter refusing to do so. One result of this

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exchange was that "Devil Anse's" youngest son, born in 1888, was named Willis after the West Virginia governor.

Several members of the Hatfield family, in addition to Gov. H. D. Hatfield, rose to local prominence, several holding office as county sheriff, several ministers and several physicians.

The monument marking the grave of William Anderson "Devil Anse" Hatfield in the Sara Ann Hatfield Cemetery is highly unusual, if not unique, in this area of the state.

Soon after the death of the Hatfield family patriarch in 1921, his surviving children commissioned a live-size sculptured statue and monument for their father's grave. Photographs and physical descriptive data were sent to a sculpturing firm in Italy which executed the life-size figure of "Devil Anse", in Carrara marble, that has marked his final resting place since 1926. (For a detailed description of the statue and monument, see Section 7.)

In summary, the Hatfield Cemeteries are the sole surviving physical reminders of a unique family, native to West Virginia, whose story has become a part of the folk lore of America.

FHR-8-300A (11/78)

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9.

"Oral Interview with Estell Hatfield by Michael Pauley", Williamson and Matewan, West Virginia, May 17-18, 1979.

Spence, Robert Y., Land of the Guyandotte, Harlo Press, Detroit, Michigan, c. 1976

Swain, G. T., <u>History of Logan County</u>, <u>West Virginia</u>, Kingsport Press, Kingsport, Tennessee, c. 1927

Williams, John A., West Virginia, A Bicentennial History, W. W. Norton and Company, New York, c. 1976

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mile south of the junction of U.S. Route 119 and Lower Dempsey Branch unimproved road.

B. "Hatfield Cemetery near New Town, Mingo County"

A one acre clearly defined rectangle, labeled on U.S.G.S. topographical map Barnabus, West Virginia quadrangle as a one acre square and designated "Hatfield Cemetery," immediately west of an unimproved access road, Pat's Branch Road, 400 feet northeast of where said road junctions with Mingo County Route 6 in the vicinity of New Town, Mingo County, West Virginia.