

1975 15177

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUL 15 1975

DATE ENTERED OCT 10 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Robert Chambers House

AND/OR COMMON

Same

**2 LOCATION**

STREET &amp; NUMBER

301 East Bend Road

\_\_ NOT FOR PUBLICATION

CITY, TOWN

Burlington

CONGRESSIONAL DISTRICT

04

STATE

Kentucky

\_\_ VICINITY OF

CODE  
021COUNTY  
BooneCODE  
015**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. John F. Caldwell

STREET &amp; NUMBER

301 East Bend Road

CITY, TOWN

Burlington

STATE

Kentucky

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Boone County Courthouse

STREET &amp; NUMBER

CITY, TOWN

Burlington

STATE

Kentucky

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Survey of Historic Sites in Kentucky (Supplement)

DATE

1975

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house is five-bay two-story block facing the road (north), with an unusual one-and-a-half story rear ell located slightly to the west of center (see photo 4). The facade bays are evenly spaced, the central entrance being approximately as wide as the windows with open shutters above and flanking it. All the front openings have plain stone lintels extending beyond the actual apertures. The entrance (no longer used; the steps leading up to it have disappeared, although their extent is marked by the bottom step remaining in situ) is a modified version of a typical Minard Lafever or related patternbook motif (see photo 2). It is set back just behind the plane of the wall, except for the planar lintel and slightly projecting stone sill. Two wooden, battered Doric columns appear to support a deep, plain entablature with inverted volutes dividing the transom above. Flat pilasters at the sides frame the sidelights. The details are dry but correct, with mutules and shallow guttae under the cornice and a row of dentils dividing the architrave and frieze (there are no triglyphs). The door has three pairs of framed panels with a smaller pair at the top (see photo 1). The main roof-cornice is both high and deep, without brackets or other features. The end walls are plain and windowless, with inset center chimneys, and no eaves (see photo 3).

The rear ell is perhaps the most interesting feature of the exterior. The central part of the main rear roof extends back a short distance to house the stairs and reaches down to the ridge of the ell. The upper half-story of the ell is under a roof of a middling slope, which changes to a lesser slope over the side galleries. The rearmost bay of the ell is enclosed and shelters the side porches, which have three bays divided by square piers set at ground level (see photo 5). The side (south) entrance is a simplified and squared version of the main entrance. The treatment of the windows and cornices is identical throughout. A certain unexpected rhythmic effect is created, however, by the relationships of roofs and placement of windows, making the rear appear livelier than the front.

The woodwork inside the house is also very plain, except for the semi-spiral staircase set in curved walls at the rear of the central hall (see photo 7). The mantels do, however, have an elegance of proportion that is classical rather than merely plain (see photo 8). There are the usual concentric corner-blocks and partially reeded frames throughout.

The brick smokehouse is the standard cube with a low hipped roof (see photo 9). Beyond the Chambers family cemetery, with its elegantly shaped and lettered stone in memory of the builder of the house, is a large frame barn with sawtooth trim defining the gable (see photo 10).

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1832-1836

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The Robert Chambers House, built between 1832 and 1836, served as the residence of Robert Chambers, an early settler of Boone County and his son Charles Chambers, a member of the second State Constitutional Convention in 1849 and a State senator from Boone County from 1859-1863. Aside from the prominence of the Chambers family in the community and State, the house has architectural merit, both within the community and as an example of Greek Revival influence applied minimally (but correctly within its limits) to an essentially earlier type of structure, with a two-story main block and galleries one-and-a-half story rear ell. Sufficient interest is maintained by the Doric entrance and massing of the rear elements to distinguish this house from the run-of-the-mill farmhouses of the period. The interior, too, is redeemed from banality by the sweeping semi-spiral staircase and handsome proportions. Although Burlington is located not far from Cincinnati and its sister cities in Northern Kentucky, and from the major thoroughfares of the Ohio River and Lexington Turnpike, it seems always to have been a fairly small town. Within this context, the Chambers house is highly impressive in scale and presence.

Robert Chambers (1763-1838) came from Virginia around 1800 and settled in Boone County, Kentucky, near Burlington. Burlington, a prosperous farming community, developed at a junction of a group of radiating roads connecting small settlements on the river. According to local tradition, the Chambers family first lived in a log cabin some 400 feet south of the present house. The remnants of the early house were destroyed in 1943. Construction on the present house was begun in 1832 and completed in 1836. Local builders, Jessie Kelly and Thomas Zane Roberts did the brick work and woodwork.

Robert Chambers had at least five children which included four sons. His eldest son, Robert S. Chambers, received the house and property a number of years before his father's death. Robert S. Chambers' death in 1834 preceded that of his father. In his will he made provisions for the care of his father and left the house and land to his brothers, Charles and Joseph. Charles Chambers apparently lived in the house for a number of years before transferring full title to his brother Joseph. Charles, active in local and State politics, took part in the second State Constitutional Convention and also served as a Kentucky Senator from 1859-1863.

In 1874, the Boone County Deed Records include the deed of transfer of the property from Joseph Chambers to John Rogers. Mrs. Rogers is listed as the owner in the 1883 Atlas of Boone and Kenton Counties, Kentucky. The property was again transferred in 1895 to William Rice. It remained in the Rice family until the present owners purchased it in 1944.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Atlas of Boone, Kenton and Campbell Counties, Kentucky (Philadelphia: D. J. Lake and Co., 1883), Burlington Precinct.  
 Boone County Court Records.  
 "Boone County 175th Anniversary Historical Book" (Burlington, 1973).  
 George Gilpin Perkins, A Kentucky Judge (Washington, D. C., 1931).  
Boone County Recorder (Burlington, Special Illustrated Edition, August 19, 1903; Special Issue  
September, 1930).

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 6 acres

UTM REFERENCES

A	1,6	6,9,7,0,2,0	4,3,2,1,3,3,0	B	1,6	6,9,7,0,3,0	4,3,2,1,2,0,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,6	6,9,6,9,1,0	4,3,2,1,2,0,0	D	1,6	6,9,6,9,1,0	4,3,2,1,3,3,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

*UTM Ref*  
 16/696980/4301080

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME / TITLE

Mr. John F. Caldwell

W. E. L.

ORGANIZATION

DATE

STREET & NUMBER

301 East Bend Road

TELEPHONE

CITY OR TOWN

Burlington

STATE

Kentucky

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

*Edward W. Meltor*

TITLE State Historic Preservation Officer

DATE

7-9-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*A. K. Mortensen*

DATE

10/10/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

*Ronald M. Greenberg*

DATE

10/10/75

KEEPER OF THE NATIONAL REGISTER

*actg*

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<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

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<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
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SPECIFIC DATES

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Robert Chambers had at least five children which included four sons. His eldest son, Robert S. Chambers, received the house and property a number of years before his father's death. Robert S. Chambers' death in 1834 preceded that of his father. In his will he made provisions for the care of his father and left the house and land to his brothers, Charles and Joseph. Charles Chambers apparently lived in the house for a number of years before transferring full title to his brother Joseph. Charles, active in local and State politics, took part in the second State Constitutional Convention and also served as a Kentucky Senator from 1859-1863.

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ACREAGE OF NOMINATED PROPERTY 6 acres

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	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,6	6,9,6,9,1,0	4,3,2,1,2,0,0	D	1,6	6,9,6,9,1,0	4,3,2,1,3,3,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

*UTM Ref*  
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STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mr. John F. Caldwell

W. E. L.

ORGANIZATION

DATE

STREET & NUMBER

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TELEPHONE

CITY OR TOWN

Burlington

STATE

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# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

*Arden W. Meltor*

TITLE State Historic Preservation Officer

DATE

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

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ATTEST

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KEEPER OF THE NATIONAL REGISTER

*actg*