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dow of the original house, with its carved keystone.

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Internally, the basic plan is the traditional one of a broad central hall from which open four large, square, corner rooms on the first floor; and the plan above is similar. Conventionally placed at the rear of the central hall is the open main stair, of two runs separated by a landing. Short flights of steps branching out from the landing now lead **A**

(See Continuation Sheet.)

Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	Rhode Island			
· · · · · · · · · · · · · · · · · · ·	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY Providence			
· · ·	INVENTORY - NOMINATION FORM	FOR NPS USE ON	LY		
	(Continuation Sheet)	ENTRY NUMBER	DATE		
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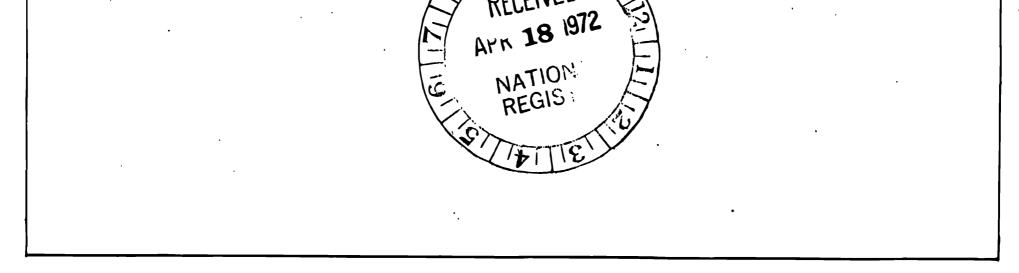
7. Description.

(Number all entries)

to the second floors of the rear additions. There is also a concealed staircase, ascending from first to attic floors, between the north wall and the north chimney; this secondary stair utilises the door in the north gable-end and seems early--if perhaps not contemporary with the c. 1801 house.

Interior trim corresponds with that of the exterior in its delicate (Federal period) scale. The use of decoration primarily for articulation is repesentative of the period in which the house was built. Doors are eight-panelled and surrounded by moulded architraves which are "eared" in more important locations. Window trim is similarly crossetted in principal rooms. A moulded chair-rail runs around most rooms; only in the central hall is there a panelled wainscot. Cornices in the north-west and southwest front rooms have dentils; that of the central hall is carried on brackets; elsewhere they are without these embellishments. "One-storey" shelved mantels are in all rooms of the original house, except for the south-east drawing-room, where there occurs one with a panelled overmantel--probably a Colonial Revival replacement. The main stair has ramped railings above an open string, and the newel gives a delicate, fluted terminal. A handsome archway divides the second-floor hall: it comprises a full-span moulded architrave, with keystone, carried upon square fluted plasters. Interior detailing in the south-east wing is of rather rich Colonial Revival style in both wood and plaster. The north-east wing contains only domestic offices.

This house projects extraordinary dignity on its limited site. Important to its appearance is a fence of delicate palings running across the front of the property. The fabric remains obviously fine on both exterior and interior. However--due to a now fluctuating neighbourhood status and recently changing ownerships--the over-all condition of this house is less than the "excellent" pronounced in the 1961 Historic American Buildings Survey.



GP0 901-082

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15th Contury	17th Contury	🕅 19th Contury	
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house. In its original position on George Street, the house must have had an expansive view of the old, large bay. Pearce lived in this house until 1856, when it went to his heirs. In 1888 it was owned by the Goddard family, who sold the George Street land to Brown University, which required either demolition or moving of the house. John J. DeWolf at that point bought the building and had it transferred to Brook Street. Until the late 1960's the house remained in the DeWolf family, and their name is frequently used in referring to it.

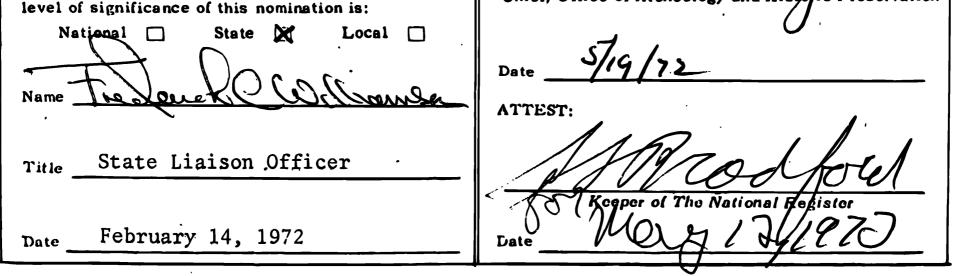
On its present site, no longer in proximity to the bay and in the company of much younger, nondescript neighbours, the house appears somewhat out of context but snows itself contrastingly important. Once staid and fashionable, the immediate environment of the Pearce house is not now appealing; a site to the south is a parking-lot; nearby is a "pizzeria," indicative of trends in the area. Brook Street is one of the least-defined edges of Brown University. Open space along that street to the north and areas to the east now acquired by the university seem threatening to the house: it is almost alone in a no-man's-land. In spite of its present, and possible future, surroundings, the loss or mutilation of this house would be a local disaster. Since it is now in a fragile condition and a precarious position it needs attention focussed upon its intrinsic beauty and its landmark value.



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