United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

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histor	ric	N/Ą		AU	G 2 7 1981
and/o	r common	Civic Center	Financial Distr	ict	OHP
2.	Loca	ation			
street	& number	~ ~	e intersection o Blvd. and Maren		μ_a not for publication
city, t	own Pa	sadena	n/a vicinity of	congressional district	22nd
state	Califo	rnia coo	de 06 county	Los Angeles	code 037
3.	Clas	sification			
b s s	listrict puilding(s) structure	Ownership public XX private both Public Acquisition in process being considered xx n/a	Status XX occupied unoccupied work in progress Accessible XX yes: restricted yes: unrestricted no	Present Use agriculture XX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4.	Own	er of Prope	rty		
name	M11]	tinle Ownershin	- see continuat:	ion sheet	
	& number		See continuat.		
city, to			vicinity of	state	
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courth	nouse, regis	stry of deeds, etc. Of	fice of the Asses	ssor, County of L	os Angeles
street	& number	300 East Wa	alnut St.		
city, te	own p	asadena		state	California
6.	Repi	resentation	in Existing	Surveys	
		na's Architectu			
title	and Hi	storical Invento	ory has this pro	operty been determined ele	gible? yes _X_ no
date		1979		federal state	e county _XX_local
depos	itory for su		Conservation Sect ment of Housing a	tion of the and Community Dev	elopment
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city, town Pasadena state California

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7. Description

Condition Check one Check one excellent deteriorated unaltered XX_ original site N/A XXgood ruins _XX altered moved date N/A fair unexposed moved date N/A	
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Describe the present and original (if known) physical appearance

The Civic Center Financial District consists of 5 architecturally significant buildings constructed between 1905 and 1928, grouped at the intersection of East Colorado Boulevard and Marengo Avenue. The eightstory Security Pacific Building (southeast corner) and the seven-story Citizens Bank Building (northeast corner) anchor the district. Extending east and north from the Citizens Building are 3 two-story structures: the MacArthur, Mutual, and Crown Buildings on North Marengo. Several adjacent buildings beyond these to the east and

on North Marengo. Several adjacent buildings beyond these to the east and north are omitted; although comparable in scale and use, they are architecturally undistinguished. Beyond these excluded buildings are the YWCA and the main Post Office, both part of the National Register Civic Center Historic District. On the remaining sides, the Civic Center Financial District is surrounded by new construction. To the west are block-long office structures, while a shopping mall extends south and east from the Security Pacific Building.

Architecturally, the District includes Neo-Classical, Second Renaissance Revival, and Beaux-Arts buildings. Despite alteration to storefronts and the Security Pacific banking room, the district retains its architectural integrity. Attention has also been devoted to preserving interior spaces: the Citizens Building banking room and corridors of the office floors remain intact;

and skylights, used in several buildings, are combined with elements such as staircases and pressed metal (Mutual Building). The work of several noted architects is displayed in the District, including Curlett and Beelman of Los Angeles, along with Leon C. Brockway of Pasadena.

 Security Pacific Building 230-234 East Colorado Blvd.

Historic Name:	Pacific Southwest Building	Acreage: 0.5
Date:	1924	Verbal Description:
Architect:	Curlett and Beelman	book 5722/page 25/parcel 25

Eight-story Second Renaissance Revival bank and office building. Twostory high design of main banking room reflected on exterior in roundheaded windows, separated by Composite pilasters on dual north and west facades. Arcaded entrance loggia of square piers with Composite capitals on Colorado Blvd. (north facade), topped by entablature. First story of facades are terra-cotta in imitation of pink granite. Renaissance

8. Significance

1500–1599	Areas of Significance—C archeology-prehistoric archeology-historic agriculture XX architecture art XX commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Iiterature Iiterature Iiterature military IIII music IIII philosophy IIII politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905-1928	Builder/Architect	multiple	

Statement of Significance (in one paragraph)

The significance of the Civic Center Financial District is two-fold: as a group reflecting the early twentieth century development of Pasadena, particularly the 1920's, and as individual structures exhibiting highquality architectural designs.

The original commercial center of Pasadena in the late-nineteenth century, known today as Old Pasadena, was located between one-third and one-half mile west of the District. Gradually this area expanded eastward along Colorado Boulevard toward Marengo Avenue. Two of the three North Marengo Avenue buildings in the District, the Mutual and Crown Buildings, were constructed between 1905 and 1909. Growth in this area was stimulated from 1915 through the early 1930's by the construction, to the east and north of the District, of eleven of twelve buildings within what is now the National Register Civic Center Historic District, including City Hall, Public Library, Public Auditorium, and Post Office. The prestige and beauty of this example of the City Beautiful movement attracted other institutions to the immediate area, such as banks, and developed into an important office and retail locale. The commitment to upholding an image is evidenced in the Civic Center Financial District by the use of classical architectural vocabulary to lend substance, prestige, and a link to the Civic Center institutions, as well as the awarding of commissions to leading Los Angeles and Pasadena architects.

The focal point is the Security Pacific Building, judged "one of the best examples remaining in Pasadena of bank architecture . . . and the major building of the cluster of financial institutions which grew up at Marengo and Colorado in the 1920's."¹ Combined with the Citizens Bank Building, these two structures situated at the crest of a rise have visually commanded this site for over half-a-century, forming the "gateway to the Civic Center."² Additionally, the ³ structures extending along North Marengo and Colorado, similar to their larger counterparts in materials and range of color, form an important adjunct. Their size illustrates another facet of the Civic Center area, that amidst the monumental structures, small buildings such as these make "a positive contribution

9. Major Bibliographical References

Beaton, M	ary. "A N	ew Bank Buil	ding by Cur	lett and	l Beelma	n." <u>Californ</u>	ia
<u>Sout</u> Pasadena	<u>Star-News</u>	nuary, 1925.	1928 (item	on 231-	243 E	Colorado Blv	a)
Pasadena'	s Archite	ctural and H	istorical I	nventory	v. Urban	Conservatio	n Sec-
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name/title	Richard	J. Sicha		Res	earch As	ssistant	
organization	Pasadena	Heritage		date	18 Augi	ust 1981	
street & numbe	er 54 Wes	t Colorado B	Lvd.	telephor	e 213/79	93-0617	
city or town	Pasadena			state	Califo	<u>rnia 91105</u>	
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CONTINUATION SHEET

ITEM NUMBER 4

PAGE 1

 Security Pacific Building 230-34 East Colorado Blvd.

> Cahuenga Associates 707 Wilshire Blvd. #5400 Los Angeles, CA 90017

Citizens Bank Building
225 East Colorado Blvd.
18 North Marengo Ave.

Citizens Commercial Trust and Savings Bank of Pasadena 18 North Marengo Ave. Pasadena, CA 91101

 MacArthur Building 24-26 North Marengo Ave.

> Nicolas and Mountaha Jaidar 4452 Hobbs Drive La Canada, CA 91011

 Mutual Building 28-30 North Marengo Avenue

> Howard J. Wooton 30 North Marengo Avenue Pasadena, CA 91101

Crown Building
32-38 North Marengo Avenue

Howard J and Paul L. Wooton 30 North Marengo Avenue Pasadena, CA 91101

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detailing includes rustication, consoles, marble door enframements with entablature, rondelles, cartouches, twisted columns, and ornamented friezes. Entrance corridor to upper stories, at northeast corner, panelled in marble and contains painted, plaster Florentine ceiling.

U-shape seven-story office portion of building, facing west, of variegated tan brick. Double hung sash windows remain only on sixth and seventh floors. Balcony at fifth floor center of north facade. Terra-cotta corner pilasters end in entablature below attic story. Ornamented terracotta panels between attic story windows, along with bold bracketed cornice. Penthouse on east portion of roof repeats materials and design motifs of building. Exterior alterations include ground floor awnings, addition of walk-up banking window on ground floor south elevation, and use of easternmost round-headed window on south elevation as entrance to Marengo Ave. pedestrian bridge of the Plaza Pasadena shopping mall.

On interior of rectangular banking room, wooden wall panelling, as well as marble flooring and trim, remain. Original painted ceiling and four stained glass skylights now covered.

Citizens Bank Building
225 East Colorado Blvd./18 North Marengo Ave.

Historic Name:	Citizens Savings Building	Acreage: 0.2
Date:	1914	Verbal Description:
Architect:	John Parkinson and	book 5723/page 26/parcel 15
	Edwin Bergstrom	

Neo-Classical seven-story bank and office structure, with dual south and west facades. Richly ornamented first story faced in cream terra-cotta. Doric pilasters with ornamented recessed shafts located between large, almost square, plate glass windows and topped by entablature. Simple, marble, trabeated entrance on Colorado Blvd. (south facade), with doorway surrounded by Doric pilasters, sidelights, and transom. Entrance to upper stories, on Marengo Ave. (west facade), intricate terra-cotta, having Composite pilasters, flanking richly molded elliptical arch doorway, supporting ornate entablature.

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Six-story office portion of building of light gray stone, containing single-light, double hung, sash windows. Attic story has "bundled rod" molding below windows and raised field panels between windows. Building surmounted by bold bracketed cornice with classical moldings and cresting of alternating swags and shields. Square metal clock (erected 1926, restored 1980) overhanging sidewalk at southwest corner of structure. Ground floor awnings added 1939.

Interior of building virtually intact. Main banking room retains mosaic tile floor, chamfered piers, and marble and brass trim; acoustical tile and fluorescent light fixtures added to large, square, recessed ceiling panels. Marble wainscot, and wooden trabeated office entrances with cast glass sidelights, transom, and door glass.

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 MacArthur Building 24-26 North Marengo Ave.

Historic Name:	Equitable Savings and	Acreage: 0.07
	Loan Association	Verbal Description:
Date:	1926	book 5723/page 26/parcel 20
Architect:	Benjamin G. Horton	

Neo-classical, two-story, brick structure with beige terra-cotta facade, originally used as a bank and offices. Temple-like design of two-story engaged Ionic columns and Doric corner pilasters flanking central doorway containing transom and entablature. Entablature across facade above second story topped by roof parapet with projecting pediment. Singlelight, double-hung, sash windows on second floor. Doorway to upper story on north side of first floor. Two skylights. South wall (facing Brainard Alley) has tripartite windows with massive stone lintels and sills. Noticeable exfoliation of terra-cotta in facade parapet.

Mutual Building
28-30 North Marengo Ave.

Historic Name:	Wolfangle Building	Acreage: 0.04
Date:	1905,1909	Verbal Description:
Architect:	W. B. Edwards	book 5723/page 26/parcel 21

Two-story office building of buff brick in stretcher bond pattern. Altered first floor of wood and stucco with square post and recessed entryway. Northern section consists of windows in various pane sizes and doorway at angle to street. Southern section contains wooden double doors to upper story, each with large, oval, beveled light. Alternating sections of plate glass and glass block across first story of facade obscured from view by awnings. Second floor contains double-hung windows, four panes in upper sash and one in lower, along with corbelled brickwork below sill. Rectangular recessed panel extends across facade near roofline. Interior of second floor retains original pressed metal ceilings and woodwork surrounding doors and windows. One skylight.

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Crown Building
32-38 North Marengo Ave.

Historic Name:	Crown Building -	Acreage: 0.15
	Loan Association	Verbal Description:
Date and Architect:	1907:C. F. Driscoll	book 5723/page 26/parcel 22
() (1928:Leon C. Brockway	

A two-story brick building constructed in 1907, altered to a terra-cotta facade in 1928. Ornate Beaux Arts second story in symmetrical composition. Wall surface of cream terra-cotta, with row of four over four sash windows. Tan terra-cotta paired pilasters separating each window, located between continuous lintel and sill. Wall plane of each end bay projects slightly, with pilasters extending down to a mid-cornice above the first floor, creating a visual terminus for the design. Parapet roof, with ornate cornice just below roofline, topped by coping above end bays and center section of anthemion cresting. Medium blue terra-cotta accents in pilasters, cornices, and plaques above end second floor windows. Seven skylights. Stairway at second floor level surrounded by columns.

NOTE: Rear of Mutual and Crown Buildings joined by wooden deck at second floor level, with access from buildings and connected to ground by matching wooden stairway. Buildings share similar appearance, with brick rear walls laid in American bond and comparable fenestration topped by arched rows of header bricks.

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. . . by virtue of the quality and scale" of their architecture. 3

The Civic Center Financial District merits recognition and protection due to its role as a significant link in Pasadena between the Civic Center development, evolution of downtown, and trends in local architectural history.

¹Pasadena's Architectural and Historical Inventory. 230-234 East Colorado Blvd. file. 1979

²Pasadena's Architectural and Historical Inventory. 225 East Colorado Blvd. file. 1979

³Pasadena's Architectural and Historical Inventory. 24-26 North Marengo Ave. file. 1979

All materials located in the Urban Conservation Section of the Department of Housing and Community Development of the City of Pasadena.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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Geographical Data - Verbal Boundary Description

Beginning at the northeast corner of Lot 17, Skillen and Stratton's Subdivision, then south along the west line of the alley, Stratton Place, to Brainard Alley, then west on Brainard Alley to the northeast corner of Lot 1, Skillen and Stratton's Subdivision, then south along the lot line to the southeast corner of that lot then across East Colorado Boulevard in a southeasterly direction to a point on the south line of East Colorado Boulevard 105.5 feet east of the east line of Marengo Avenue, then south 166 feet 2 inches, then west 105.5 feet to the east line of Marengo Avenue, then north along the east line of Marengo crossing Colorado Boulevard to the southwest corner of Lot 1, Skillen and Stratton's Subdivision, then north along the east line of Marengo Avenue, crossing Brainard Alley to the north line of Lot 17, Skillen and Stratton's Subdivision, then east to the beginning.

This boundary is drawn to include only those buildings listed in the nomination, plus those portions of streets and alleys located between the buildings and those vacant lot portions belonging to the building parcels.

Adjusted acreage (not including public streets and alleys): .96 acres.



NEW CONSTRUCTION

NEW CONSTRUCTION