OMB No. 1024-0018

(Expires 5/31/2012)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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398

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

i. Nume of Froperty				
historic name Campbell	Apartment Building			
other names/site number	Camel Apartment Building			
2. Location			-	
street & number 528 East	State Street		NA	not for publication
			NA	
city or town Baton Rouge	3			_ vicinity
state Louisiana	code LA county E	ast Baton Rouge code 033	zip coo	de <u>70802</u>
3. State/Federal Agency (Certification			
for registering properties i requirements set forth in 3 In my opinion, the propert be considered significant is 	n the National Register of Hist 36 CFR Part 60. y X meets does not m at the following level(s) of sign tatewide X local Pam Breaux, State Hist de Culture, Recreation and Touris or Tribal Government	storic Preservation Officer 5	ural and	d professional mmend that this property
In my opinion, the property	meets does not meet the Nationa	al Register criteria.		
Signature of commenting officia		Date		
Title	S	tate or Federal agency/bureau or Tribal Go	vernmen	ıt
4. National Park Service	Certification			
I hereby certify that this property entered in the National determined not eligible other (explain:)		determined eligible for the Na removed from the National Re 		egister
Signature of the Keeper	and the second sec	Date of Action		

NPS Form 10-900 OMB No. 1024-001			es 5/31/2012)
Campbell Apartment Building Name of Property	<u>E</u>	ast Baton Roug County and Stat	e Parish, LA
5. Classification			
Ownership of Property Category of Property Check as many boxes as apply.) (Check only one box.)	Number of Resource (Do not include previously	ces within Prop	perty the count.)
		oncontributing	
x private x building(s) public - Local district public - State site public - Federal structure			buildings district site structure
			object
	1	0	Total
Name of related multiple property listing Enter "N/A" if property is not part of a multiple property listing)	Number of contribution listed in the Nation		s previously
NA		0	
		0	
6. Function or Use Historic Functions	Current Functions (Enter categories from inst		
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NA 6. Function or Use Historic Functions (Enter categories from instructions.) Domestic: Multiple Dwelling	(Enter categories from in: Work in Progress Materials (Enter categories from in: foundation: Brick	structions.)	

Campbell Apartment Building Name of Property

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

Baton Rouge's Campbell Apartment Building is a two-story, stuccoed, Art-Deco construction located in a small neighborhood of apartments and single family dwellings near the north gates of Louisiana State University. A date of c. 1930 is being used for this nomination, based upon an aerial photo showing the property in place in 1932. Although the East Baton Rouge Parish building has experienced some alteration, its important Art Deco features, and thus its National Register integrity and eligibility, remain intact.

Narrative Description

The Campbell consists of a horizontal central block containing a shallow second-story setback in the form of a balcony and twin side wings projecting toward the front. Thus, the façade suggests that the building has an H-shaped outline. (However, the legs of the H do not extend to the rear, see below.) The building is composed of a brick foundation that extends upward, (averaging 12 courses in height, depending on ground elevation) to create a tall water table that encircles the structure. Above the water table the walls are covered by smooth stucco. Also encircling the building is a series of repeating carved notches above a plain entablature just below the roofline. The property exhibits classic elements of Art-Deco including smooth exterior walls, advancing and receding planes, and geometric detailing above the main entrance.

Façade:

The building's most important features are found in the central portion of the façade between the H-shaped wings. Here the main entrance contains detailed decorative work in the Art Deco style. The entrance's plaster surround consists of alternating thin and wide stepped (or corbelled) bands. These bands angle at the top corners, as if triangles had been inserted at those locations. At the top, the horizontal portion of the surround is divided by a keystone-like element which extends upward on the wall above the door. This element is subdivided by additional vertical bands. Fluted winged motifs flank this vertical member. Plant-like motifs and semi-circular elements complete the design. The wall behind this ornamental feature is scored to continue the emphasis upon geometry and provide a slight vertical emphasis. The entrance leads into a small vestibule where the mail boxes and front door are located.

The façade's shallow, upper level setback/balcony is located above the entrance and stretches the entire distance between the two projecting wings. The balcony's floor lies a foot or more below the top of its solid stucco railing. Because the balcony was covered years ago and has only recently been restored, the original appearance of the door leading from the balcony to the upstairs hall is unknown. The current replacement door is glazed.

The rest of the façade contains 12 original, multi-pane, symmetrically placed casement windows whose rectangular shapes reinforce the geometric emphasis of the building. Although the horizontal width of the windows differs, each is five panes high. Those on the faces of the projecting wings are three panes wide; those on the sides of the wings perpendicular to the wall containing the entrance and balcony are one pane wide, and those on the entrance/balcony wall itself are two panes wide. The very narrow surrounds of these windows are formed by moldings applied in a stepped pattern.

East (Left) Side Elevation:

Because the rear portion of the building is slightly narrower than the front, the east side elevation also has a setback. This side contains ten windows, five on each level. The original casement style windows have been replaced with double sash windows, some four-over-four, some six-over-six, and some two-over-two. Like those on the façade, they are of different widths. The trim around the side windows is also stepped like that on the façade.

East Baton Rouge Parish, LA County and State

(Expires 5/31/2012)

Campbell Apartment Building Name of Property

(Expires 5/31/2012)

East Baton Rouge Parish, LA County and State

West Side Elevation:

The west side elevation is a mirror image of the east side in shape, wall material, and window placement. However, here the original casement windows survive.

Rear Elevation:

The rear face of the building is one wide plane. It contains eight sets of windows, four on each story. However, several of the original casement windows have been replaced by sash windows. Each apartment unit has a second entrance on the back of the building. The doors are located toward the center on each floor and are set at an angle so as to slightly face one another. A staircase in the very center of the elevation leads up to the second level doors.

Interior:

During the historic period, the building was comprised of four separate one bedroom units. Containing approximately 700-800 square feet, each had a small kitchen, walk in pantry, living room, dining room with two built-in corner cabinets with glass panes, one full bathroom, and the bedroom. Interior lath and plaster walls remain. Decoration from the period inside the units includes elongated brass door hardware with cut glass knobs, wide molded trim around the windows and tall molded baseboards. The apartments' wooden floors remain intact. An internal stairwell connects a small entrance hall to an equally small second floor landing. Although the staircase curves upward, the walls beside it are angled to form half of a hexagon. An intricate but damaged Art Deco light fixture is affixed to the second story ceiling in the center of the stair well.

Alterations:

The only important exterior alterations are the changes to some of the windows, some of which were described above. To summarize, these changes include the placement of wood infill in some windows to support individual air conditioning units, the replacement of several casements with sash windows, and, in the kitchen, the covering of some window parts to accommodate a water heater closet on the interior. Finally, a few windows on the building's east side now have exteriorly attached black metal burglar bars.

Though the building still has four total units, their floor plans have been altered slightly. A long-closed up door leading from the living room to the kitchen has been re-opened. A second living room door, this one leading to the kitchen's small pantry, has been closed with sheetrock, and the pantry has been converted to a laundry room. A doorway leading to the dining room from the kitchen has been sealed in the same way so as to convert the dining room to a small second bedroom. Original corner display cabinets have been removed to make room for two small closets in their place.

Some of the base boards and trim around some of the doors have been replaced with similar but simpler versions of the originals. The kitchen floors have received new tile coverings and their cabinets have received new counters and sinks. The tile in the bathrooms has been replaced by a similar small black and white tile pattern and fixtures such as the tub, toilet and sink have been replaced. The bathroom does, however, maintain its original lay out, color scheme and types of finishes.

Assessment of Integrity:

Despite the above alterations, the Campbell Apartment Building retains all the important Art Deco features that contribute to its architectural importance within East Baton Rouge Parish. Although some of the windows have been changed, their important geometric shapes remain. Furthermore, the window air conditioning units and accompanying board infill are removable. Otherwise, the building's exterior remains largely unchanged from the period of construction. As an important member of a small collection of Art Deco residences in Baton Rouge, the Campbell is a legitimate candidate for National Register listing.

(Expires 5/31/2012)

Campbell	Apartment	Building
Name of Pro		

East Baton Rouge Parish, LA

County and State

plicable National Register Criteria	Areas of Significance
ark "x" in one or more boxes for the criteria qualifying the property National Register listing.)	(Enter categories from instructions.)
	Architecture
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or	
represents the work of a master, or possesses high artistic values, or represents a significant	Period of Significance
and distinguishable entity whose components lack individual distinction.	<u>c. 1930</u>
D Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates
Not applicable	c. 1930
iteria Considerations ark "x" in all the boxes that apply.)	Significant Person
roperty is:	(Complete only if Criterion B is marked above.)
A Owned by a religious institution or used for religious purposes.	NA
B removed from its original location.	Cultural Affiliation
	NA
C a birthplace or grave.	
D a cemetery.	Convert St.
E a reconstructed building, object, or structure.	Architect/Builder
F a commemorative property.	Unknown
G less than 50 years old or achieving significance	
within the past 50 years.	

Period of Significance (justification)

The date of c. 1930 has been chosen due to the existence of a photograph showing the building in place and complete in 1932.

Criteria Considerations (explanation, if necessary) NA

(Expires 5/31/2012)

Campbell Apartment Building Name of Property East Baton Rouge Parish, LA County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Campbell Apartment Building is locally significant under Criterion C: Design in the area of architecture because it is an important rare residential interpretation of the Art Deco style within the context of East Baton Rouge Parish. The period of significance is c. 1930, the approximate year of the building's construction.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

A broad and general term for a genre of architecture and decorative arts in the 1920s and '30s, Modernistic represents an idea of beauty fairly easy to recognize but difficult to define. It was universal in that it embraced everything from cigarette lighters to very large buildings. Perhaps it can be summarized as the use of repeating geometry to achieve a dynamic (modern) effect. Broadly known as Art Deco today, it provided an alternative to historic revival styles. But it also provided the traditional architect a style that enabled him to be "modern" without sacrificing the symmetry, placement of ornament, and massing-based-upon-masonry tradition he was accustomed to.

A signature of the genre, dramatic massing, found perhaps its highest and best expression with the emergence of the New York style skyscraper. It was a look much admired, one richly conveyed in the visionary renderings of Hugh Ferriss. Here monumental buildings looked as though they had been sculpted from a single block to produce a dramatic cutaway mass bathed in light.

In contrast to the world of New York and Hugh Ferriss, Louisiana was architecturally conservative in the late 1920s and 1930s. East Baton Rouge Parish's buildings from the period echo this trend. With some notable exceptions, neither area is considered a Mecca for Art Deco enthusiasts. In compiling a list of major examples for a nationwide Art Deco inventory some years ago, the staff of the State Historic Preservation Office found that there were only about 40 in Louisiana. With but few exceptions, these major examples are public buildings whose erection was made possible by federal relief funds. For example, eleven of Louisiana's sixty-four parish courthouses were constructed at this time in the Art Deco style. Other examples include schools, hospitals, banks, municipal auditoriums, and of course, the state's 1930-1932 State Capitol Building (National Register). There are very few major commercial examples and very few residences.

East Baton Rouge Parish has many simple and unassuming residences (defined here as houses and apartment buildings) dating to the 1920s and 1930s. It also has many that do not reflect specific styles yet whose appearances are enlivened by elements such as massing, fenestration patterns, front facing gables, dormers, and systems of porches and columns. The majority of the parish's '20s and '30s styled residences are either in the bungalow or historic revival styles. Few exhibit Art Deco massing or decorative motifs. In fact, the SHPO is aware of only seven residences showing any influence of that style. This collection includes two single family residences, one duplex or double, and four apartment buildings scattered about early twentieth century neighborhoods. The latter, of course, includes the candidate.

The parish's Art Deco residential buildings share stucco exterior walls, stepped or set back façades, and flat roofs. However, each has something special to set it apart from the others. For example:

- 1. The single family dwelling on Cherokee Street (the only one-story example) is a striking specimen within East Baton Rouge Parish because it features distinctive geometric handrails leading to the recessed front entrance, a partial clerestory over the living room, bands of windows, and a prominent roof overhang which creates an energetic horizontal composition. This example is included on the National Register as a contributing element to the Drear Place Historic District.
- Also a contributing element to the Drear Place Historic District, the two-story, single family Myrtle Street house is a more restrained example than that on Cherokee Street. The Myrtle residence appears quite blocky because of its crisply articulated advancing and receding wall planes. It also has a marked flat parapet ledge.

6

(Expires 5/31/2012)

Campbell Apartment Building Name of Property

East Baton Rouge Parish, LA County and State

- 3. The Carlotta Street Double is raised on a brick above-ground basement containing two garages. The house's stucco façade focuses upon three vertical panels located at the center. Each panel is outlined by a vertical metal band. The two outside panels are pierced at the first level by vertical glass block windows, while the middle panel is solid. This ensemble rises a few inches above the rest of the flat roof, further emphasizing the geometry and verticality of the design. The rest of the façade is divided into horizontal rectangles by what appear to be lines of thick mortar connecting bricks or concrete blocks beneath the stucco. Tall and thin cast iron columns supporting canopies above each front door also contribute to the geometry of the design. Only replaced doors and windows detract from the integrity.
- 4. The Kean Building (containing both a business and nine apartments) has a colorful mosaic featuring an Art Deco design on the second level of its street-facing elevation. It also features (on the side) two entrances with setback, or corbelled, surrounds; and one of the entrances is surmounted by a semi-circular canopy. However, this building has been inappropriately modified by the addition of an intrusive International Style brick shopfront which obliterates the first story of the street-side elevation. Furthermore, the provenance of a gabled roof covering a large part of the building behind an original flat roofed section is questionable.
- 5. The façade of the May Street apartment building features multiple setbacks in the form of crisply articulated advancing wall planes. However, it lacks other Art Deco features. Instead, it includes several sets of ribbon windows and equally prominent windows that turn corners at right angles. Thus, it points toward the arrival of the International Style in East Baton Rouge Parish. Additionally, its windows have been replaced.
- 6. The design of the Prince Apartment Building, a contributing element of the Beauregard Town National Register Historic District, emphasizes geometry through the use of straight lines and curves. Each of its two major street-facing elevations has a centrally placed, wide, two-story, curving bay with ribbon windows on each level. Below the glazing each bay is ornamented by a series of raised horizontal bands. Below the second story windows, these bands turn at a ninety degree angle at the center of the building and rise to the level of the bay's curving flat roof canopy. Despite this slight vertical emphasis, the building's overwhelming feeling is that of horizontality.
- 7. Like the Myrtle Street house, the Campbell Apartment Building features a blocky geometric appearance. However, its H shape is different from that of the Myrtle Street house, as well as from any other Art Deco building in Baton Rouge. The building's most impressive Art Deco feature is the emphatically geometric treatment of its front entrance, consisting of a stepped and angled surround surmounted by an ornament resembling angels' wings. Geometry is also evident in the building's crispy articulated square and rectangular casement windows with surrounds articulated as setbacks.

As mentioned above, three of the seven residence buildings (the Prince Apartments and the two Drear Place houses) in East Baton Rouge Parish discussed above are already listed on the National Register. However, it is the opinion of the Louisiana SHPO that all residential examples with enough integrity are important and worthy of Register recognition. Unfortunately, the Kean Building lacks the integrity necessary for an individual listing, but we believe the other unlisted buildings should be added as opportunities arise. The listing of the Campbell Apartment Building will be an important step toward completing the recognition of this small but locally important collection of Art Deco residences.

Developmental history/additional historic context information (if appropriate)

Known as the Louisiana Terrace Addition, the neighborhood in which the Campbell Apartment Building stands developed when Louisiana State University moved from downtown to its new location, then south of the Baton Rouge city limits, in the 1920s. Its immediate reason for existence was the area's distance from the town -- considered too far for faculty and staff to travel in an era when people still walked from their homes to work if possible. The addition's first plat map is dated 1926.

Campbell Apartment Building Name of Property East Baton Rouge Parish, LA County and State

(Expires 5/31/2012)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Fricker, Donna. Blue Plate Building National Register Nomination, 2008.

Fricker, Jonathan; Fricker, Donna; and Duncan, Patricia L. Louisiana Architecture: A Handbook on Styles. Lafayette, Louisiana: Center for Louisiana Studies, 1998.

Staff knowledge of the early twentieth century architectural patrimony of East Baton Rouge Parish, LA.

Windshield survey of Louisiana Terrace Subdivision and re-survey of other early-twentieth-century subdivisions in Baton Rouge.

Previous documentation on file (NPS): NA

- ____preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record
- recorded by Historic American Landscape Survey
- Not Applicable

Historic Resources Survey Number (if assigned): NA

Primary location of additional data:

- x State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University Other

Name of repository:

10. Geographical Data

Acreage of Property Less than an acre

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

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	Zone	Easting	Northing	F 16	Zone	Easting	Northing	
2				4				
	Zone	Easting	Northing		Zone	Easting	Northing	_

Verbal Boundary Description (Describe the boundaries of the property.)

Lot number two (2), square four (4), Louisiana Terrace subdivision, Baton Rouge, East Baton Rouge Parish, Louisiana. Said lot measuring sixty-five (65) feet front on State Street by a depth of one hundred twenty-two and 6/10 (122.6) feet on its easterly sideline, a depth of one hundred twenty (120) feet on its westerly sideline, and measuring thirty-nine and 85/100 (39.85) feet across the rear. Municipal address: 528 East State Street, Baton Rouge, LA 70802.

Boundary Justification (Explain why the boundaries were selected.)

Boundaries follow property lines.

(Expires 5/31/2012)

Campbell Apartment Building

Name of Property

East Baton Rouge Parish, LA

County and State

11. Form Pre	pared By
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organization Division of Histor	Division of Historic Preservation		date Winter 2011		
street & number P. O. Box 44247		telephone 225 219-4595			
city or town Baton Rouge	Baton Rouge	state LA	zip code 70804		
e-mail <u>pduncan@crt.la.g</u> c	pduncan@crt.la.gov		And the second sec		
Additional Documentation					
	the completed form:	The second second second			
Submit the following items with Maps: A USGS map A Sketch map for history photographs to this material Continuation Sheets 	(7.5 or 15 minute series) indie oric districts and properties ha	aving large acreage or numer			
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city or town Baton Rouge, LA

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

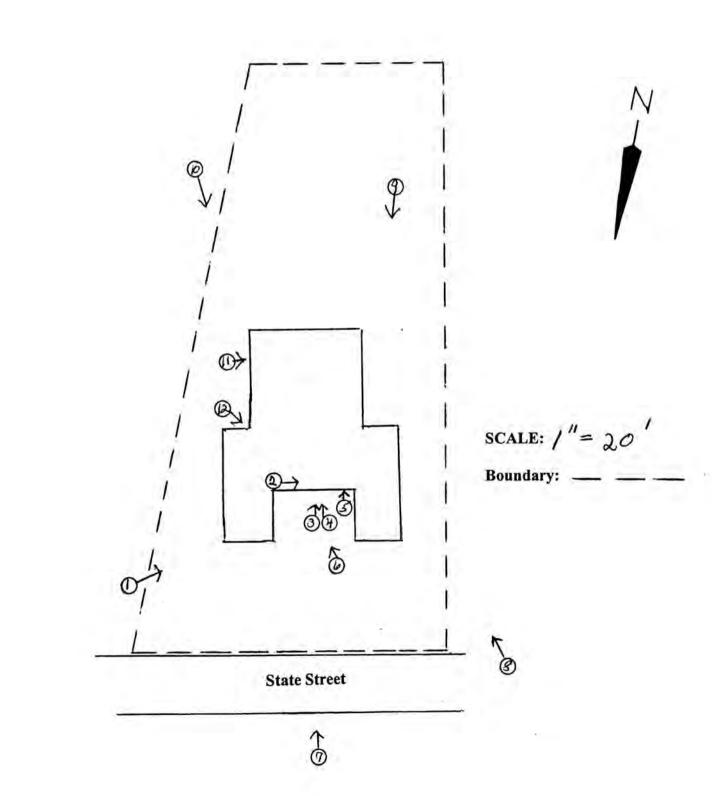
state LA

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

70808

zip code

CAMPBELL APARTMENTS East Baton Rouge Parish, LA



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Campbell Apartment Building NAME:

MULTIPLE NAME:

STATE & COUNTY: LOUISIANA, East Baton Rouge

DATE RECEIVED: 5/13/11 DATE OF PENDING LIST: 6/08/11 DATE OF 16TH DAY: 6/23/11 DATE OF 45TH DAY: 6/28/11 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000398

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN50YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

6.23 . 11 DATE ACCEPT RETURN REJECT

ABSTRACT/SUMMARY COMMENTS:

Entered in The National Register of Historic Places

RECOM./CRITERIA	
REVIEWER	DISCIPLINE
TELEPHONE	DATE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



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Campbell Apartment Building Baton Rouse, East Baton Rouse Parish, 2A Patricia Duncan March 2011 LA SHPO Digital Archives West, Southwast LA-East Baton Rouge Parish- Campbell Apartments-0002, tip Photo 2 of 16



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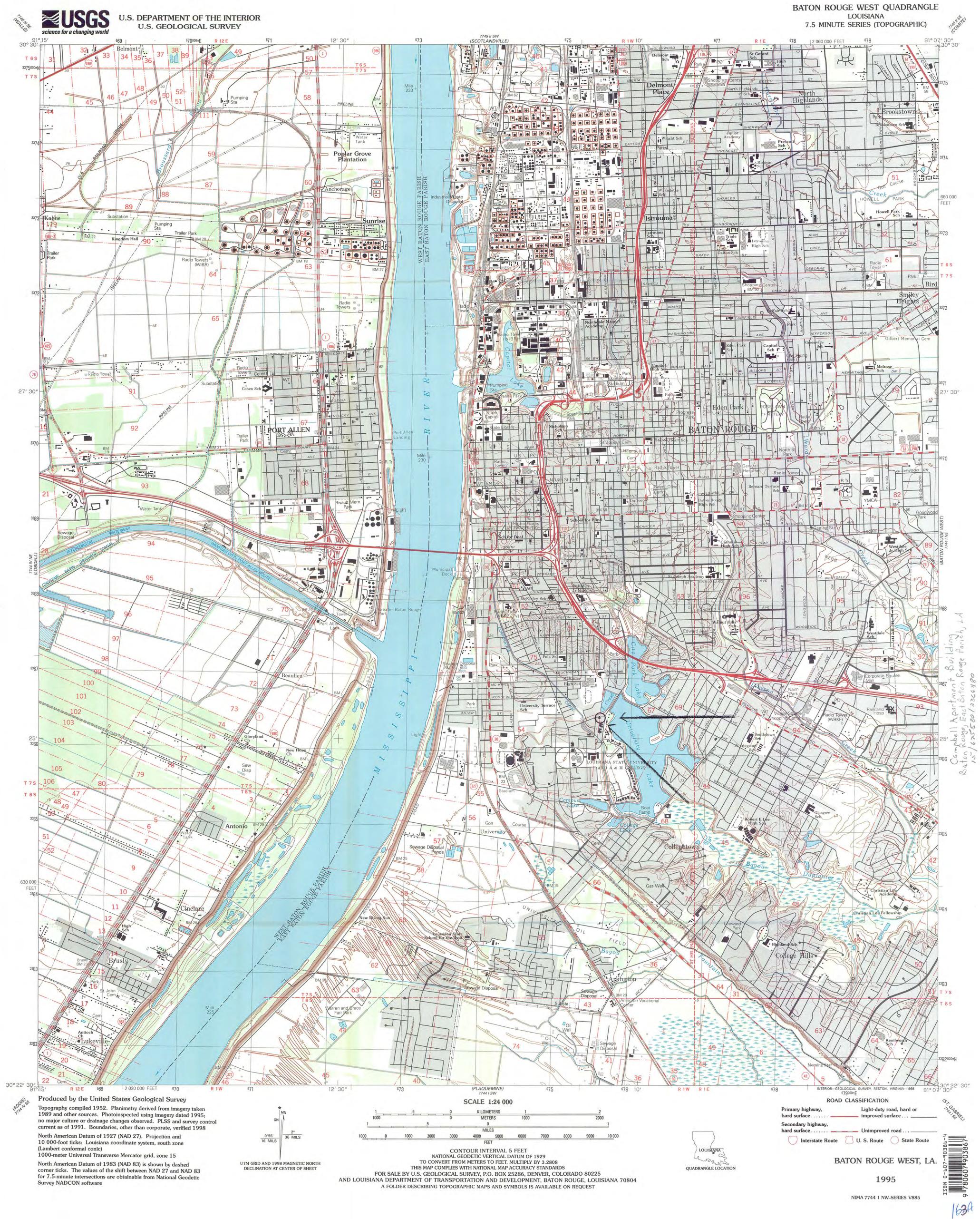
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NAT	REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

JAY DARDENNE LIEUTENANT GOVERNOR State of Louisiana

OFFICE OF THE LIEUTENANT GOVERNOR DEPARTMENT OF CULTURE, RECREATION & TOURISM OFFICE OF CULTURAL DEVELOPMENT DIVISION OF HISTORIC PRESERVATION PAM BREAUX Assistant Secretary

May 10, 2011

National Park Service 2280, 8th Floor National Register of Historic Places 1201 "I" Street, NW Washington, DC 20005

RE: Campbell Apartment Building, East Baton Rouge Parish, LA

To Whom It May Concern:

Enclosed please find a nomination form with supporting materials for the above referenced property. Should you have any questions, please contact me at 225-219-4595.

Sincerely,

in Duncan

Patricia Duncan Architectural Historian National Register Coordinator

PD/pld Enclosures