

Researcher: Linda L. Bonar  
Date: 10/4/78

Site No. BV-04-242

SIGN. SITE #44

# Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

LESS THAN ONE ACRE

IDENTIFICATION 1

Southeast  
Quarter of  
Plat A Bl<sup>37</sup> Lot 2

T. R. S.

UTM: 12/356425/  
4237500

Tax #: B-146-A

Street Address: 50 West 1st North

Name of Structure:

Present Owner: Roger & Sharon Olpin

Owner Address: Beaver, UT 84713

AGE/CONDITION/USE 2

Original Owner: Dr. Warren Shepherd, <sup>Howe</sup> Construction Date: 1913 Demolition Date:

Original Use: residence

Present Use:

Occupants:

- |   |                                       |                                    |
|---|---------------------------------------|------------------------------------|
| <input checked="" type="checkbox"/> Single-Family | <input type="checkbox"/> Park         | <input type="checkbox"/> Vacant    |
| <input type="checkbox"/> Multi-Family             | <input type="checkbox"/> Industrial   | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Public                   | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Other     |
| <input checked="" type="checkbox"/> Commercial    |                                       |                                    |

Building Condition:

Integrity:

- |   |                                |   |
|---|--------------------------------|---|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Site  | <input checked="" type="checkbox"/> Unaltered |
| <input type="checkbox"/> Good                 | <input type="checkbox"/> Ruins | <input type="checkbox"/> Minor Alterations    |
| <input type="checkbox"/> Deteriorated         |                                | <input type="checkbox"/> Major Alterations    |

STATUS 3

Preliminary Evaluation:

Final Register Status:

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Significant | <input type="checkbox"/> National Landmark | <input type="checkbox"/> District       |
| <input type="checkbox"/> Contributory           | <input type="checkbox"/> National Register | <input type="checkbox"/> Multi-Resource |
| <input type="checkbox"/> Not Contributory       | <input type="checkbox"/> State Register    | <input type="checkbox"/> Thematic       |
| <input type="checkbox"/> Intrusion              |  |   |

DOCUMENTATION 4

Photography:

Date of Slides:

Date of Photographs:

Views: Front  Side  Rear  Other

Views: Front  Side  Rear  Other

Research Sources:

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Abstract of Title | <input type="checkbox"/> City Directories                      | <input type="checkbox"/> LDS Church Archives        |
| <input type="checkbox"/> Plat Records                 | <input type="checkbox"/> Biographical Encyclopedias            | <input type="checkbox"/> LDS Genealogical Society   |
| <input type="checkbox"/> Plat Map                     | <input type="checkbox"/> Obituary Index                        | <input type="checkbox"/> U of U Library             |
| <input checked="" type="checkbox"/> Tax Card & Photo  | <input type="checkbox"/> County & City Histories               | <input type="checkbox"/> BYU Library                |
| <input type="checkbox"/> Building Permit              | <input checked="" type="checkbox"/> Personal Interviews        | <input type="checkbox"/> USU Library                |
| <input type="checkbox"/> Sewer Permit                 | <input type="checkbox"/> Newspapers                            | <input type="checkbox"/> SLC Library                |
| <input type="checkbox"/> Sanborn Maps                 | <input type="checkbox"/> Utah State Historical Society Library | <input checked="" type="checkbox"/> Other fieldwork |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Sharon Olpin, interviewed 9/1/79 in Beaver by L.L. Bonar

Architect/Builder: Boyter Brothers

Building Materials: brick &amp; stone Building Type/Style: bungalow

## Description of physical appearance &amp; significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The home was built in a bungalow style for Dr. Shepherd in 1913. It runs long on the lot, with its gable end facing the street. There is a full basement in the house and the foundation consists of cut black rock. Above the foundation is a water table of pink rock and both types of stone display excellent craftsmanship. The body of the house is brick, and the Boyter Brothers - two Scots masons - are reported to have done all the masonry work. On the front facade, the sheltered front porch is created by the large, overhanging gable upstairs. There are wooden brackets "supporting" the overhang, and tapered double pillars on the front porch. Both the gable and the main body of the front porch are covered with shingles and upstairs in the gable there is a small balconied porch with French doors. On the west facade of the house, there is a curved bay window, and directly above, in the second floor, is a shed dormer. There is a broad band of molding that runs around the entire house and emphasizes its horizontal lines. From the east facade it is apparent by the appearance of another gable that the house has an "L" plan.

## Statement of Historical Significance:

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal Americans    | <input type="checkbox"/> Communication          | <input type="checkbox"/> Military        | <input type="checkbox"/> Religion           |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Conservation           | <input type="checkbox"/> Mining          | <input type="checkbox"/> Science            |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Education              | <input type="checkbox"/> Minority Groups | <input type="checkbox"/> Socio-Humanitarian |
| <input type="checkbox"/> The Arts                | <input type="checkbox"/> Exploration/Settlement | <input type="checkbox"/> Political       | <input type="checkbox"/> Transportation     |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Recreation      |   |

The home is significant because it is the most lavish example of a bungalow house in Beaver. The home is beautifully designed, displays excellent craftsmanship and employs very fine materials. The brick is an unusual gold color and was imported, while both the black basalt and pink tuff are local in origin. On the interior the home is tastefully decorated with hardwood paneling, hardwood molding and other detailing of hardwood. The home is further significant because of its historic date and its completely unaltered condition.