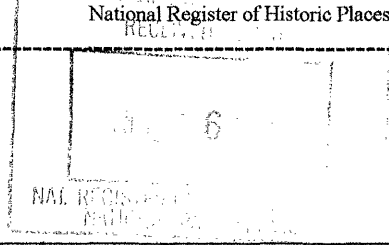


PROPERTY NAME
United States Department of the Interior

Allen Place-Lincoln Street Historic District, Hartford, CT

National Register of Historic Places Registration Form



1. Name of Property

historic name NA

other names/site number Allen Place - Lincoln Street Historic District

2. Location

street & number 18-20, 54-56 Affleck St.; 27, 31, 33, 34, 37-39, 40, 45, 46, 50, 53-55, 57-59, 60, 61-63, 65-67, 69-71, 70, 73, 74-76, 77, 78-80, 79, 82-84, 92-94, 96-98, 97-99, 100-102, 101-103, 104-106, 105-107, 108-110, 111, 112-114, 115, 116-118, 121, 120-122, 124-126, 125, 128-130, 129, 133-135, 136-138, 137-139, 140-142, 141-143, 144-146, 145-147, 149-151, 150, 152-154, 155, 156-158, 160-162, 164-166 Allen Place; 1115, 1128, 1136, 1141-1143, 1146, 1155, 1156, 1163-1165, 1164, 1180, 1200, 1203-1205, 1210-1212, 1211-1213, 1220-1222, 1221-1223, 1283-1291 Broad St.; 5, 7, 11-13, 15, 16, 17, 18, 19-21, 20-22, 23, 24-26, 28-30, 29, 31, 32, 35, 36-38, 39-41, 40-42, 43, 44-46, 45, 48-50, 52, 53, 55, 57, 59, 60-62, 61-63, 64-66, 68, 65-67, 69-71, 73-75, 77-79, 80-82, 81-83, 85-87, 86-88, 89-91, 90-92, 93-95, 96-98, 97-99, 100-102, 103-105, 104-106, 107-109, 108-110, 111-113, 112-114 Lincoln St.; 12, 16, 18, 20, 24, 26, 28, 30, 32 Vernon St.

not for publication NA

city or town Hartford

vicinity NA

state Connecticut code CT county Hartford

code 003 zip code 06106

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

7/15/03
Date

J. Paul Loether, Acting Director, Connecticut Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau

PROPERTY NAME

Allen Place-Lincoln Street Historic District, Hartford, CT

Page 2

United States Department of the Interior

National Register of Historic Places Registration Form

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
removed from the National Register
- other (explain):

Elsa H. Beal

[Signature]
Signature of Keeper

8/29/03
Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>131</u>	<u>49</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>131</u>	<u>49</u>	Total

Number of contributing resources previously listed in the National Register NA

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) NA

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling, multiple dwelling</u>
<u>RELIGION</u>	<u>religious facility</u>
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling, multiple dwelling</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>EDUCATION</u>	<u>college</u>
_____	_____
_____	_____
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN/Gothic, Italianate, Second Empire, Queen Anne
LATE 19TH AND 20TH CENTURY REVIVALS/Colonial Revival

Materials (Enter categories from instructions)

foundation BRICK, STONE/Granite, Sandstone
roof WOOD/ Shingle, ASPHALT, METAL/Tin
walls BRICK, WOOD/Weatherboard, Shingle, SYNTHETICS

7. Description

Description

The Allen Place - Lincoln Street Historic District consists of 180 urban structures located southeast of the Frog Hollow Historic District, about one mile southwest of the center of downtown Hartford, Connecticut. The majority of houses in the district are two-story two-family frame buildings in the Queen Anne/Colonial Revival style built between 1890 and 1915, sited close together on relatively small lots. The houses are near the street, set back from the sidewalk by only 10'/15', presenting a densely-built-up middle-class residential urban neighborhood, largely free of institutional, commercial, and apartment buildings when built, and largely free of intrusions today. (See Figure 1, District Map.)

The Frog Hollow Historic District is focused on residential and commercial resources associated with Hartford's 19th-century industrial development. The preponderance of related residential buildings were examples of the widely occurring Hartford building type called the "Perfect Six." The Perfect Six is a three-story brick building with two apartments on each floor behind double-bow front and under heavy Neo-Classical Revival sheet metal cornice.¹

In the southeastern corner of the Frog Hollow Historic District, along Jefferson and Madison Streets, construction mix becomes more frame than brick and more two- and three-family than Perfect Six. This influence continues, strengthens, and becomes clearly dominant in the next southerly blocks of Lincoln Street and Allen Place, in the Allen Place - Lincoln Street Historic District addressed by this documentation. The present proposal focuses on this demographic and physical progression which occurred in recognition of the residential needs, aspirations, and achievements of the new white collar segment of the working population. The Allen Place - Lincoln Street Historic District continues south to include the row of houses on the north side of Vernon Street, which reflect predominately Italianate/Queen Anne influence. Vernon Street is a strong visual boundary because its south side, across the street from the district, is the location of the Learning Corridor, a new square-block educational complex constructed in 1998-1999.

The typical house in the Allen Place - Lincoln Street Historic District is frame, often originally covered by clapboards at first floor, shingles at second, with two front doors, usually side-by side, a two story front porch with round columns and other Colonial Revival details, a three-sided bay on the front, offsetting the paired front doors, and perhaps another three-sided bay on one side, with gable roofs on the porch and main block. Queen Anne details such as console brackets and sunburst panels provide contrast. Often two to four examples of the same house were built, next to one another.² The district included a few earlier modest brick Queen Anne houses, several brick Perfect Sixes and Three Deckers, and the slightly earlier distinguished row along Vernon Street. Original bluestone or slate sidewalks continue in place along sections of Broad and Lincoln Streets. About half of the houses have frame two- and three-car garages dating from the mid-20th century.

¹Hartford has hundreds of these buildings, while other New England cities have dozens.

²Identical houses are tabulated at footnotes 5, 6, and 7.

Individual structures are described in the Inventory which follows.

Inventory

Dates for houses are taken from Merle Kummer, ed., *Hartford Architecture, Volume Two: South Neighborhoods*, Hartford: Hartford Architecture Conservancy, 1980. Dates for garages are by visual approximation.

The designation of houses as 2-family or 3-family is derived from presence of two front doors and/or front porches of two or three levels.

The intent is to indicate, as well as can now be perceived, the occupancy at the time the houses were built.

The designation C or NC indicates whether the property is considered to be Contributing or Non-Contributing to the architectural and historical significance of the district. The vacant parcel is not so designated and is not included in the totals at Item 3.

Affleck Street

- | | | | |
|---|-------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C | 18-20 Affleck St. | 1912 | 3-story 3-family frame Queen Anne/Colonial Revival house whose good state of historic preservation includes such fine details as tall living room windows composed of colored-glass transom over large single pane and circular opening to third-floor porch. (Photograph 6) |
| C | 54-56 Affleck St. | 1915 | Berenson & Goodrich, architects. 3-story 3-family brick single-bow-front half Perfect Six, different from others in that wood front porch is full width of house at first floor. |

Allen Place

- | | | | |
|----|-------------------|---------|----------------------------------------------------------------------------------------------------------------------------------------------|
| C | 27 Allen Place | c. 1875 | 2½-story frame Italianate house covered with asbestos shingles. (Photograph 7) |
| C | 31 Allen Place | c. 1890 | 2-story brick Queen Anne house with original wood porch and with imbricated shingles in gable end. Similar to 33 Allen Place. (Photograph 7) |
| NC | garage | 1950 | Frame hipped-roof 2-car garage. |
| C | 33 Allen Place | c. 1890 | 2-story brick Queen Anne house with original wood porch and with imbricated shingles in gable end. Similar to 31 Allen Place. (Photograph 7) |
| C | 34 Allen Place | 1897 | 2-story brick Queen Anne house with original 2-story Colonial Revival wood front porch. (Photograph 8) |
| NC | garage | 1950 | Frame hipped-roof 2-car garage. |
| C | 37-39 Allen Place | c. 1875 | Frame 2½-story Italianate house with original decorative porch and original clapboards. Vacant; boarded up. (Photograph 7) |
| C | 40 Allen Place | c. 1875 | Frame 2-story large Second Empire house. Well-preserved exterior includes slate mansard roof. (Photograph 8) |
| NC | 45 Allen Place | 1972 | Variegated brick contemporary 3-story apartment house with 15 front porches/decks. |

NC	garage	1960	Brick gable-roofed 2-car garage.
NC	46 Allen Place	1964	3-story brick 43' x 105' contemporary apartment house. (Photographs, 8, 9)
NC	50 Allen Place	1969	3-story variegated brick contemporary large L-shaped apartment house.
C	53-55 Allen Place	1893	2-story frame 2-family Queen Anne house. Well-preserved 2-story front porch. Complex roof shape incorporates elements from tower, gable, and hip.
NC	garage	1950	Frame hipped-roof 4-car garage.
C	57-59 Allen Place	1898	2-story frame Queen Anne/Colonial Revival house with original 2-story front porch.
C	60 Allen Place	c. 1875	2-story frame Italianate house. Paired front windows under hood molds. (Photograph 9)
C	61-63 Allen Place	1898	2-story 2-family frame Queen Anne house with three front gables. (Photograph 10)
NC	garage	1970	Cinder-block gable-roofed 1-car garage.
C	65-67 Allen Place	1897	2-story 2-family frame Queen Anne house with original 2-story front porch and original siding, clapboards at first floor, shingles at second. Near duplicate of 69-71 Allen Place. (Photograph 10)
C	69-71 Allen Place	1897	2-story 2-family frame Queen Anne house with original 2-story front porch and original siding, clapboards at first floor, shingles at second. Near duplicate of 65-67 Allen Place. (Photograph 10)
NC	garage	1950	Frame gable-roofed 4-car garage.
NC	70 Allen Place	1969	George Beach Apartments 4-story brick L-shaped apartment house with paired 6-over-6 windows.
C	73 Allen Place	c. 1890	2-story brick Queen Anne house with Colonial Revival front porch. (Photograph 11)
NC	garage	1940	Frame gable-roofed 1-car garage.
C	74-76 Allen Place	1897	2-story 2-family brick Queen Anne house with truncated front gable and modified original wood front porch. (Photograph 12)
NC	garage	1950	Frame pyramidal-roofed 2-car garage.
C	77 Allen Place	c. 1890	2-story brick Queen Anne house with Colonial Revival front porch. Similar to 73 Allen Place but with original bracketed hood over front door. (Photograph 11)
NC	garage	1980	Brick gable-roofed 1-car garage.
C	78-80 Allen Place	1897	2-story 2-family brick Queen Anne house with truncated front gable. Similar to 74-76 Allen Place with 2-story decorative wood front porch nearly intact. (Photograph 12)
C	79 Allen Place	c. 1890	2-story brick Queen Anne house with Colonial Revival front porch. Similar to 73 Allen Place and 77 Allen Place with wood front porch intact, third in row. (Photograph 11)
C	82-84 Allen Place	1897	2-story 2-family brick Queen Anne house with truncated front gable. Similar to 78-80 Allen Place with replacement wood front porch. Third (with 74-76 and 78-80) in row of truncated front gables, probably identical when built. (Photograph 12)

C	92-94 Allen Place	1897	2-family brick Queen Anne house with front and side 3-sided bays.
C	96-98 Allen Place	1897	2-family brick Queen Anne house with front and side 3-sided bays. Similar to 92-94 Allen Place.
C	97-99 Allen Place	1915	3-story gambrel-roofed Triple Decker with synthetic siding and altered front porch.
C	barn	1910	2-story frame gable-roofed barn
C	100-102 Allen Place	1897	2-family brick Queen Anne house with front and side 3-sided bays. Similar to 96-98 Allen Place. Third in row (with 92-94 and 96-98 Allen Place), probably identical when built.
C	101-103 Allen Place	1914	3-story gambrel-roofed Triple Decker. Similar to 97-99 Allen Place, with original siding (clapboards at first floor, wood shingles at second and third) and porch.
NC	garage	1940	Frame hipped-roof 3-car garage.
C	104-106 Allen Place	1898	2-story 2-family elaborate stucco Colonial Revival/Baroque house.
C	105-107 Allen Place	1914	3-story gambrel-roofed Triple Decker. Similar to 101-103 Allen Place with original elliptically glazed front door. Third in row (with 97-99 and 101-103 Allen Place) of gambrel-roofed Triple Deckers.
C	108-110 Allen Place	1896	2-story 2-family frame Queen Anne/Colonial Revival house.
	111 Allen Place		Parking lot for Trinity College.
C	112-114 Allen Place	1897	2-story 2-family brick Queen Anne house on high brownstone foundation.
C	115 Allen Place	c. 1875	1½-story frame Gothic Revival house with paired windows and gable-end brace.
C	116-118 Allen Place	1896	2-story 2-family frame Queen Anne house, renovated.
NC	121 Allen Place	2001	Hillel House 2-story contemporary education and community center sheathed in wood shingles and scored-stucco.
C	120-122 Allen Place	1898	2-story 2-family frame Queen Anne/Colonial Revival house with original shingled siding.
C	garage	1930	Frame hipped-roof 4-car garage.
C	124-126 Allen Place	1911	3-story 3-family frame Colonial Revival house with 3-story front porch.
C	125 Allen Place	c. 1875	1-story frame Gothic Revival house, well-preserved.
C	128-130 Allen Place	1911	3-story 3-family frame Colonial Revival house with 3-story front porch. Similar to 124-126 Allen Place.
C	129 Allen Place	c. 1875	2-story frame 3-bay hipped-roof house, renovated.
C	133-135 Allen Place	c. 1875	2-story frame 3-bay hipped-roof house. Similar to 129 Allen Place.
C	136-138 Allen Place	1897	2-story 2-family frame Queen Anne house.
C	137-139 Allen Place	1898	Walter T. Arnold, architect. 2-story 2-family frame Queen Anne/Colonial Revival house.

NC	outbuilding	1940	1-story brick storage building
C	140-142 Allen Place	1909	2-story 2-family brick Queen Anne house with large wraparound Colonial Revival wood front porch. Similar to 144-146 Allen Place.
C	garage	1940	Frame hipped-roof 3-car garage covered with novelty siding..
C	141-143 Allen Place	1914	3-story 3-family gambrel-roofed Colonial Revival house with synthetic siding, but still retaining original elliptically glazed front doors.
C	144-146 Allen Place	1908	2-story 2-family brick Queen Anne/Colonial Revival house with wood porch that wraps around front bay. Similar to 140-142 Allen Place.
NC	garage	1950	Frame hipped-roof 3-car garage.
C	145-147 Allen Place	1914	2-story 3-family gambrel-roofed brick first and second floors, frame third floor house.
C	149-151 Allen Place	1914	2-story 3-family gambrel-roofed brick first and second floors, frame third floor house. Similar to 145-147 Allen Place.
C	150 Allen Place	1915	1-story frame bungalow with enclosed front porch
NC	garage	c. 1950	Frame gable-roofed 1-car garage.
C	152-154 Allen Place	1915	2-story 2-family frame Queen Anne/Colonial Revival house covered with original clapboards at first floor, weathered shingles above. (Photograph 14)
C	155 Allen Place	c. 1875	Interfaith House 1¼-story frame vernacular house with synthetic siding.
C	156-158 Allen Place	1915	2-story 2-family frame Queen Anne/Colonial Revival house Similar to 152-154 Allen Place with additional layer of siding. (Photograph 14)
C	160-162 Allen Place	1915	2-story 2-family frame Queen Anne/Colonial Revival house. Similar to 152-154 Allen Place with original siding all repainted same color. (Photograph 14)
C	164-166 Allen Place	1915	2-story 2-family frame Queen Anne/Colonial Revival house. Similar to 152-154 Allen Place, with synthetic siding. Fourth in row of similar houses, 152-154, 156-158, 160-162, and 164-166 Allen Place, all probably identical when built. (Photograph 14)

Broad Street

C	1115 Broad St.	1925	Christ Evangelical Lutheran Church George Zunner, architect. Brick Gothic Revival church defined by square tower, buttresses, and windows with Gibbs surrounds. Large 1-story 1962 contemporary parish hall to south.
C	1128 Broad St.	1895	3-story 3-family brick single-bow-front half Perfect Six. Vacant; boarded up.
NC	garage	c. 1970	Large brick and cinder block garage.
C	1136 Broad St.	1893	2-story frame Queen Anne house. Has original front porch with turned posts, spindle frieze, and gable-end imbricated shingles.

- NC garage c. 1940 Brick hipped-roof outbuilding.
- C 1141-1143 Broad St. 1915 Berenson & Goodrich, architects 3-story 3-family brick single-bow-front half Perfect Six.
- NC garage c. 1970 Frame flat-roofed 4-car garage.
- C 1146 Broad St. 1895 3-story 3-family brick half Perfect Six. Original shed-roofed 1-story front porch is embellished with turned posts and scalloped frieze.
- C 1155 Broad St. 1913 The Agnes 4-story yellow-brick-front Neo-Classical Revival apartment house.
- C 1156 Broad St. c. 1890 2-story frame Queen Anne house with 3-sided front bay and pyramidal main roof.
- C 1163-1165 Broad St. 1896 3-story 3-family brick single-bow-front half Perfect Six.
- C 1164 Broad St. c. 1890 2-story frame vernacular house, well-maintained but altered.
- NC 1180 Broad St. 1940 Star Cleaners 1-story 43' x 74' altered brick commercial building, with frame false front.
- C 1200 Broad St. c. 1890 2-story frame Queen Anne house, well-maintained but detail lost to alterations.
- NC garage c. 1950 Frame pyramidal-roofed 2-car garage.
- C 1203-1205 Broad St. 1900 2-story 2-family frame Queen Anne house, once elaborate but has lost detail.
- NC garage c. 1950 Frame gable-roofed 1-car garage.
- C 1210-1212 Broad St. 1897 2-story 2-family brick Queen Anne house. Has 2-story enclosed front porch.
- C 1211-1213 Broad St. 1899 2-story 2-family brick Queen Anne/Romanesque Revival house with original but enclosed wraparound wood front porch. (Photograph 4)
- C 1220-1222 Broad St. 1897 2-story 2-family brick Queen Anne house distinctive for its truncated front gable. Enclosed 2-story porch. Similar to row of three houses around corner at 74-76, 78-80, and 82-84 Allen Place, making four in total.
- C 1221-1223 Broad St. 1899 2-story 2-family brick Queen Anne/Romanesque Revival house. Similar to 1211-1213 Broad St. next door but with porch still open, a major difference. (Photograph 4)
- C 1283-1291 Broad St. 1897 2-story 3-family frame Queen Anne/vernacular house, altered. 1-story brick and stone, c. 1920?, commercial addition to north is larger and more carefully detailed than most such incremental structures.

Lincoln Street

- C 5 Lincoln St. 1933 2-story brick Tudor Revival/vernacular house. Prominent cross gable projects to west from main gable roof.
- C 7 Lincoln St. 1902 2-story frame gable-roofed Colonial Revival house with original front porch and wide 1-over-1 windows.
- C 11-13 Lincoln St. c. 1900 2-story 2-family frame gable-roofed Queen Anne house with synthetic siding,

NC	15 Lincoln St.	1965	Essex House	3-story buff brick vernacular apartment house, vacant and deteriorated.
C	16 Lincoln St.	c. 1900		2-story frame Queen Anne house with Colonial Revival front porch.
C	17 Lincoln St.	1894	William H. Scoville, architect.	2-story frame eclectic house with clapboards at first floor, shingles at second floor. Colonial Revival porch, Queen Anne bay, American Four Square dormers.
C	18 Lincoln St.	1894	William H. Scoville, architect.	2-story 2-family frame Colonial Revival house. Lost its details when covered with synthetic siding.
C	barn	1910		2-story frame large barn with high gabled roof.
C	19-21 Lincoln St.	1929		3-story brick apartment house with touches of Gothic Revival and Romanesque Revival detail.
C	20-22 Lincoln St.	1894		2-story 2-family brick vernacular house with replacement 2-story plain wood front porch.
NC	garage	1940		Frame gable-roofed 5-car garage.
C	23 Lincoln St.	c. 1890	William H. Scoville, architect, attributed.	2-story frame eclectic gable-roofed house covered with clapboards and wood shingles. Fanciful Scoville-esque details include flare to overhanging roof and attic windows recessed in reverse-coved walls.
C	24-26 Lincoln St.	1896		2-story 2-family frame Queen Anne/vernacular house. Front elevation articulated by 3-sided bay and 2-story porch with sunburst in gable end.
C	28-30 Lincoln St.	1896		2-story 2-family frame gable-roofed house with Colonial Revival sunburst in porch gable end.
C	29 Lincoln St.	1896		2-story frame Colonial Revival house with imbricated shingles in gable ends.
C	barn	1920		2-story frame gable-roofed barn with vertical siding.
C	31 Lincoln St.	c. 1890		2-story frame vertically oriented house with tall narrow paired attic windows. Added siding.
NC	garage	1950		Frame flat (shed)-roofed 1-car garage.
C	32 Lincoln St.	1894		1-story frame gambrel-roofed Colonial Revival house with original clapboards at second floor.
NC	garage	1940		Frame gable-roofed 4-car garage.
C	35 Lincoln St.	1890		2-story frame Queen Anne/vernacular house with original siding, clapboards at first floor, shingles at second floor.
C	36-38 Lincoln St.	1896	William H. Scoville, architect.	2-story 2-family frame Queen Anne house covered with synthetic siding. Has lost Scoville-esque details. (Photograph 2)
C	39-41 Lincoln St.	1893		2-story 2-family frame Colonial Revival house with dormer in each roof slope. (Photograph 1)
NC	garage	c. 1950		Frame hipped-roof 3-car garage.
C	40-42 Lincoln St.	1895	William H. Scoville, architect	2-story 2-family frame Queen Anne house. Similar to 44-46 Lincoln St. (Photograph 2)

C	43 Lincoln St.	1894	2-story frame gable-roofed vernacular house with Queen Anne front porch. (Photograph 1)
NC	garage	c. 1950	Frame hipped-roof 4-car garage.
C	44-46 Lincoln St.	1895	William H. Scoville, architect. 2-story 2-family frame Queen Anne house. Similar to 40-42 Lincoln St. (Photograph 2)
C	45 Lincoln St.	1896	2-story frame Queen Anne/Colonial Revival house with 3-sided bay on east side. (Photograph 1)
NC	garage	c. 1950	Frame hipped-roof 4-car garage.
C	48-50 Lincoln St.	1897	2-story 2-family frame gable-roofed Queen Anne/Colonial Revival house with elaborate original 2-story Colonial Revival front porch. (Photograph 2)
C	52 Lincoln St.	1897	2-story 2-family frame gable-roofed Colonial Revival house with front porch and front entry intact.
NC	garage	c. 1950	Frame gable-roofed L-shaped garage.
C	53 Lincoln St.	1880	2-story frame gable-roofed Queen Anne house with 2-over-2 original? sash.
C	55 Lincoln St	c. 1890	2-story frame Queen Anne house. Has 3-sided bays in both front and east side elevations. Square 2-over-2 front window with small-pane border.
C	56-58 Lincoln St	1896	2-story 2-family brick Queen Anne house with replacement enclosed front porch.
C	57 Lincoln St.	c. 1890	2-story 2-family frame Queen Anne/vernacular house with front 3-sided bay.
NC	garage	c. 1950	Frame pyramidal-roofed 2-car garage.
C	59 Lincoln St.	c. 1890	2-story 2-family frame Queen Anne/vernacular house with front 3-sided bay. Similar to 57 Lincoln St., but with original clapboards, turned posts in porch, console brackets at roof line, square window with small-pane border.
C	60-62 Lincoln St.	1895	2-story 2-family brick Queen Anne house. Original 2-story wood front porch has turned posts. (Photograph 3)
C	61-63 Lincoln St	1894	2-story 2-family frame Colonial Revival/vernacular house, with doors at opposite ends of wide front porch.
C	64-66 Lincoln St.	1894	2-story 2-family frame gable-roofed Queen Anne/vernacular house with strong cross gable.
C	68 Lincoln St.	c. 1890	2-story frame gable-roofed vernacular house with triple attic windows in front gable end and strong cross gable.
C	65-67 [<i>sic</i>] Lincoln St.	1898	2-story 2-family frame Queen Anne house in excellent state of repair. Turned posts, console brackets; sunburst in gable end. Iron perimeter fence.
NC	garage	c. 1970	Frame pyramidal-roofed 1-car garage.
C	69-71 Lincoln St.	1898	2-story 2-family frame Queen Anne house. Originally similar to 65-67 Lincoln St., now insensitively sided.
C	73-75 Lincoln St.	1898	2-story 2-family frame Queen Anne house. Similar to 69-71 Lincoln St.

C 77-79 Lincoln St.	1898	2-story 2-family frame Queen Anne house. Similar to 69-71 Lincoln St., fourth in row. Well-maintained but has lost character-defining detail.
C 80-82 Lincoln St.	1911	3-story 3-family brick single-bow-front half Perfect Six with frame 3-story porch.
NC garage	c. 1950	Frame hipped-roof 3-car garage.
C 81-83 Lincoln St.	1899	2-story 2-family frame gable-roofed Queen Anne house. One front door appears original, wood, glazed upper half over panel.
C 85-87 Lincoln St.	1899	2-story 2-family frame pyramidal-roofed Queen Anne house, altered.
NC garage	c. 1950	Frame hipped-roof 3-car garage.
C 86-88 Lincoln St.	1912	3-story 3-family brick single-bow-front half Perfect Six with frame 3-story porch. Similar to 80-82 Lincoln St. Vacant, boarded up.
NC garage	c. 1950	Frame hipped-roof 3-car garage.
C 89-91 Lincoln St.	c. 1900	2-story 2-family frame gable-roofed Queen Anne house. Similar to 81-83 Lincoln St. with many original details.
C 90-92 Lincoln St.	1915	2-story 3-family brick single-bow-front half Perfect Six with splayed cast-stone lintels and two original wood front doors of tall pane over panel.
NC garage	c. 1950	Frame hipped-roof 2-car garage.
C 93-95 Lincoln St.	c. 1900	2-story 2-family frame Queen Anne/Colonial Revival house with original 2-story front porch, all well maintained.
C 96-98 Lincoln St.	1915	2-story 3-family brick single-bow-front half Perfect Six with splayed cast-stone lintels. Similar to 90-92 Lincoln St. with 3-story enclosed front porch.
NC garage	c. 1950	Frame hipped-roof 3-car garage.
C 97-99 Lincoln St.	1899	2-story 2-family frame Queen Anne/Colonial Revival house. In original front porch tall columns support frieze with dentil course.
NC garage	c. 1950	Frame hipped-roof 3-car garage.
C 100-102 Lincoln St.	1914	2-story 2-family frame gable-roofed house with strong cross gable. 2-story original front porch is supported by paired square posts.
C 103-105 Lincoln St.	1913	2-story 2-family frame Queen Anne/Colonial Revival house with original 2-story wood front porch. Two original elliptically glazed wood front doors.
C 104-106 Lincoln St.	1915	2-story 2-family frame Queen Anne/Colonial Revival house. Similar to 103-105 Lincoln St. with 3-sided front bow. (Photograph 5)
NC garage	c. 1950	Frame hipped-roof 3-car garage.

- C 107-109 Lincoln St. 1913 2-story 2-family frame Queen Anne/Colonial Revival house. Similar to 103-105 Lincoln St. without elliptically glazed doors but with original shingled siding.
- C 108-110 Lincoln St. 1915 2-story 2-family frame Queen Anne/Colonial Revival house. Similar to 104-106 Lincoln St. Vacant; boarded up. (Photograph 5)
- NC garage c. 1950 Frame hipped-roof 2-car garage has original glazed doors.
- C 111-113 Lincoln St. 1913 2-story 2-family frame Queen Anne/Colonial Revival house with 3-sided front bay and two original elliptically glazed wood front doors. Rounded corner on front porch.
- NC garage c. 1940 Frame pyramidal-roofed 2-car garage. Original; doors are glazed and hinged.
- C 112-114 Lincoln St. 1915 2-story 2-family frame Queen Anne/Colonial Revival house with 3-sided front bay. Near mirror image of 111-113 Lincoln St.. Two elliptically glazed front doors. First floor clapboards, second floor wood shingles. Well maintained. (Photograph 5)
- NC Garage c. 1950 Frame hipped-roof 3-car garage.
- Vernon Street**
- C 12 Vernon St. c. 1890 2-story gable-roofed Queen Anne house consisting of brick first floor, flared shingled second floor. Diamond-paned windows.
- NC garage c. 1950 Brick hipped-roof 3-car garage.
- C 16 Vernon St. c. 1890 2-story brick gable-roofed Queen Anne house with Queen Anne porch. Exceptionally well-preserved. (Photograph 15)
- NC garage c. 1950 Brick hipped-roof 4-car garage.
- NC 18 Vernon St. 1953 2-story 44' x 102' brick apartment house.
- C 20 Vernon St. c. 1890 2-story frame Italianate house with Queen Anne porch, original double front door, 2-over-2 windows, and stepped-down rear section.
- NC garage c. 1950 1½-story frame long rectangular outbuilding.
- C 24 Vernon St. c. 1875 2-story brick low hipped or flat-roofed Italianate house. Front and both side porches elaborate and well-preserved. 2-over-2 windows. (Photographs 16, 17)
- NC garage c. 1940 Frame hipped-roof 3-car garage.
- C 26 Vernon St. c. 1890 2-story brick T-shaped Queen Anne house with front and side 3-sided bays. Bracketed wood front porch has turned posts and spindle frieze. Imbricated shingles in gable end. Well-preserved. (Photograph 17)
- C 28 Vernon St. c. 1890 2-story brick T-shaped Queen Anne house with front and side 3-sided bays. Similar to 26 Vernon Street. (Photograph 17)
- C garage c. 1910 1-story frame 4-car garage with high gable roof and cross gable.

- | | | |
|-----------------|---------|------------------------------------------------------------------------------------------------------------------------------------|
| C 30 Vernon St. | c. 1890 | 2-story brick T-shaped Queen Anne house with front and side 3-sided bays. Similar to 28 Vernon St. (Photograph 17) |
| C 32 Vernon St. | c. 1890 | 2-story brick T-shaped Queen Anne house with front and side 3-sided bays. Similar to 28 Vernon St., fourth in row. (Photograph 17) |

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: Nationally: _____ Statewide: _____
Locally x .

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- x A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- x C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

 ARCHITECTURE
 COMMUNITY DEVELOPMENT

Period of Significance c. 1875 - 1915

Significant Dates

 c. 1890
 c. 1910

Significant Person (Complete if Criterion B is marked above) NA

Cultural Affiliation NA

Architect/Builder See below

8. Significance

Summary

The development of Hartford as an insurance and financial center is reflected by the two-family frame houses which line the streets of the Allen Place - Lincoln Street Historic District. While the city's factories of the 19th-century Industrial Revolution continued to prosper, an additional strong component of Hartford's economy involving many white collar and service workers came to the fore at the turn of the 20th century. These white collar families were able to live in larger more spacious apartments than factory workers, their homes usually accommodating two families, sometimes three, to a building, which were constructed in the currently fashionable interpretation of the ubiquitous Queen Anne/Colonial Revival style, often with mill work of high quality. The houses of these development years are historically significant as artifacts of social change and architecturally significant because they are good examples of their period and because of their density, relatively good state of historic preservation, and freedom from commercial intrusions. Allen Place - Lincoln Street Historic District is architecturally and historically significant in Hartford for these reasons.

History

The history of the district's physical change from farmland to dense residential use is best understood by tracing its sequence of development as depicted by city atlases. Starting with the earliest in the series, the 1869 atlas, plate 25 (Fig 2), shows open space from Baker (later Ward) Street south to Vernon Street, although Allen Place already has been put through, and open space from Washington Street west to Zion Hill and Barnard's cemeteries, with only half a dozen buildings in the entire area.³ By 1880, plates P, Q (Figs. 3, 4), little had changed at the west end of the area, with only two houses occupying large lots between Vernon Street and Allen Place, at Zion Street. The east portion of the area, however, has seen the introduction of Broad Street and its connections to Washington Street by Jefferson and Madison (but not Lincoln) Streets. Scattered houses appear, the largest cluster being the row on the south side of Allen Place west of Broad Street.

The active period of development between Washington and Broad Streets came in the 1890s (1896, plate 7, Fig. 5) when Lincoln Street was opened and the entire block built up, primarily with frame two-family houses. The north side of Allen Place between Washington and Broad Streets participated in the activity, but the large estates along Washington Street continued in place (1896, plate 7, Fig. 5). Their presence there is still reflected in the east boundary of the district, which runs up to the estates' former rear lot lines. The south side of Allen Place between Washington and Broad Streets also participated in the development (1896, plate 12, Fig. 6), but land west of Broad Street remained open. By 1909, plate 8 (Fig. 7), density had achieved a maximum, extending west from Broad to Affleck Streets with more of the frame two-family houses (1909, plate 12, Fig. 8). The 1917 atlas, plate 11 (Fig. 9) shows the district completed.

³The dashed lines suggest planned streets, perhaps pursuant to a proposed real estate development.

The periods of most active construction in the district were the decades of the 1890s and the 1910s. While 11 houses were built on Allen Place and Broad Street in the 1870s, 32 took their places in the 1890s, only six in the 1900s, and 17 in the 1910s. On Lincoln Street comparable figures were none in 1870s, 30 in 1890s, eight in 1900s, and 12 in 1910s. On Vernon Street, one house appeared c. 1875 but eight (four of them identical) in the 1890s. For the district as whole, 62 structures were completed in the 1890s and 29 in the 1910s. Construction of a streetcar line down Broad Street during these years aided development by making it practical to get to and from the white collar jobs downtown. By the onset of World War II the district had achieved its present density.

In the late 19th century, most of the land in the district was held in a few relatively large parcels by several different owners, but there is no indication that any one investor or builder dominated development. John A. Allen, for whom Allen Place was named in 1870, was the largest landowner. Residing at the corner of Washington Street and Allen Place, he built at least four frame houses which, together with still-open land west of Broad Street, were owned by his estate in 1909. Another prominent local citizen, John P. Harbison, chief executive of the Hartford City Gas Light Company, lived on Vernon Street. He owned the four 1897 brick houses, 82-102, on the south side of Allen Place at the corner of Broad Street⁴ well into the 20th century. William H. Scoville was the most prominent developer to play a role in the district (see below), but it appears that the vast majority of houses were put up singly or a few at a time, mostly for rent or for sale. Henry R. Tryon (1818-1898), a mason who built Temple Beth Israel on Charter Oak Avenue and the City Hotel at the corner of Main and Gold Streets, built 29 Lincoln Street. Another member of the family, Edward S. Tryon, also a builder, constructed 39-41 Lincoln Street, but did not live there. James N. Waite, a contractor, built and owned, for income, 40-42 and 44-46 Lincoln Street.

The increasing number of artisan and white collar workers emerging in Hartford at the turn of the 20th century is reflected in the occupations of district residents reported in 1896 Hartford city directory. For example, Joseph Butts of Allen Place was employed by the State Savings Bank and was a street commissioner. His neighbor, Daniel H. Welles, worked as an actuary at Connecticut Mutual Life Insurance Company. Arthur E. Houston, superintendent at an unnamed factory, owned but did not live in 40-42 and 44-46 Lincoln Street. In 1896 M.J. Flynn owned two lots, 54 and 56 Lincoln Street, perhaps as an investment. E.J. Hoskins, a clerk, owned a house in the district but did not live there.

The 1909 atlas reflected continuation of the on-going trend. Charles H. McKee, a clerk at 24 State Street, resided upstairs at 71 Allen Place. Charles Hildebrand, assistant actuary at Connecticut Mutual Life Insurance Company, apparently owned his house. E.C. Down, proprietor of the New England Typewriter Exchange, resided at/owned 17 Lincoln Street. H.J. Reuss, engraver and die sinker, lived upstairs at 41 Lincoln Street, while an engineer and stenographer of the same surname lived next door at 43 Lincoln Street.

In 1914, the first year for which the city directory lists residents and their occupations by street number, a sampling shows the following activities pursued by residents of the district:

⁴The corner house has been replaced by the Star Cleaners building.

Alfred W. Peard, boards at 33 Allen Place, superintendent of agencies, 613 Capitol Avenue
 Eugene LaPorte, 82 Allen Place, chauffeur
 Otto Kuhrt, 124 Allen Place, chief inspector, Colts
 Albert D. Crosby, 142 Allen Place, machinist
 George A. Williams, 29 Lincoln Street, clerk, National Fire Insurance Company
 George F. Ebert, 40 Lincoln Street, letter carrier
 Albert M. Stratton, 60 Lincoln Street, repairer
 Henry P. Sedgwick, 81 Lincoln Street, proprietor of wholesale and retail sporting goods store
 Oscar W. Bauer, 86 Lincoln Street, salesman

The pleasant, roomy living conditions provided by the fashionable frame houses catered to the new class of white collar workers. Not a single factory worker was included. The new social and economic mid-level was brought into existence by the new financial and service economy. The two worked hand-in-hand, as clearly demonstrated by conditions in the district when it was built and as it continues today.

Architecture

The economy in cost of building more than one of a particular house design was pursued in the district, a practice consistent with the neighborhood's status, which was somewhere between working class and fashionable. Two identical houses were built in 11 instances;⁵ three identical houses in four instances⁶, and four identical houses in five instances.⁷ Traditional brick masonry gave way to new frame construction, which permitted more variety in shape and details. Two-story front porches, three-sided front and side bays, Queen Anne brackets, and Colonial Revival columns and pediments proliferated. The results were comfortable and roomy living quarters densely located on modest-sized lots, forming consistent streetscapes block after block. The many frame garages in the district were not original but offer testimony to the neighborhood's continued residential viability at mid-century.

Architects

When *Hartford Architecture, Volume Two: South Neighborhoods* was prepared, all relevant city building permits were examined. Ten in Allen Place - Lincoln Street Historic District were found to reference the architect. City building permits came into use during the years 1895-1910, making it possible that many houses in the district were erected without building permits. It is also possible that the applicant for the building permit, presumably the contractor, did not enter the name of the architect. The chances are, however, that builders simply erected houses using plans in the public domain, or without architectural drawings, following work

⁵31 & 33, 65-67 & 69-71, 124-126 & 128-130, 129 & 133-135, 140-142 & 144-146, 145-147 & 149-152 Allen Place; 1211-1313 & 1221-1223 Broad St.; 80-82 & 86-88, 81-83 & 89-91, 90-92 & 96-98, 111-113 & 112-114 Lincoln St.

⁶73 & 77 & 79, 74-76 & 78-80 & 82-84, 92-94 & 96-98 & 100-102, 97-99 & 101-103 & 105-107 Allen Place.

⁷152-154 & 156-158 & 160-162 & 164-166 Allen Place; 74-76 & 78-80 & 82-84 Allen Place & 1222 Broad St.; 65-67 & 69-71 & 73-75 & 77-79 Lincoln St.; 103-105 & 104-106 & 107-109 & 108-110 Lincoln St.; 26, 28, 30, 32 Vernon St.

already in existence, or by oral communication and control. This level of professional design participation is consistent with the district's position as a neighborhood providing more comfortable accommodation than in the original Frog Hollow District, but less pretentious than in more affluent sections of the city.

The four architects identified by the building district's building permits were recognized practitioners, but known for relatively low budget projects as opposed to highly prestigious buildings. Their participation in Allen Place - Lincoln Street Historic District is not surprising, and is discussed in the following paragraphs.

Walter T. Arnold (- 1898) 137-139 Allen Place Little information is at hand regarding Walter T. Arnold. His eight known houses, identified by building permits, were designed just before his death, being constructed in 1897-1900 in the South End of Hartford.

Berenson & Goodrich 54-56 Affleck St., 1141-1143 Broad St. The office of Julius Berenson and Ernest S. Goodrich was in practice only for the years 1913-1915, being credited with 10 commissions, about evenly divided between the North End and South End. Berenson launched his career in 1912 in a brief association with Abraham L. Rosen, as Berenson & Rosen. His longest period of activity was with Jacob F. Moses (1884-1956) in Berenson & Moses, from 1917 to 1932, designing buildings of various types in all sections of the city, including the West End. Collaboration with Clifton C. West (1897-1976) followed in 1954. West then practiced as Julius Berenson Associates to 1960.

William H. Scoville (1862-1932) 17 Lincoln St., 18 Lincoln St., 23 Lincoln St., 36-38 Lincoln St., 40-42 Lincoln St., 44-46 Lincoln St. During his career Scoville described himself as an architect but really was a builder, a common and accepted practice at the time. He bought designs from a variety of architects, although he maintained design control. His houses are easily identifiable for the flair, pleasant mixture of classically inspired features in unusual juxtaposition, and high quality millwork. He maintained a millwork shop. Many of his houses are in the West End, where he successfully introduced frame construction where masonry had formerly been *de rigeur*. Scoville was also a developer. It is likely that he bought the land for the cluster of houses on Lincoln St., built them, and sold them to the new owners. Scoville may have constructed more houses in Hartford than any other builder.

George A. Zunner, Sr. (1861-1936) Christ Evangelical Lutheran Church, 1115 Broad St. Zunner was born in Germany, but by age 28 (1889) was married and living in New York City. He was employed on the German buildings at the Chicago World's Colombian Exposition (1891-1893), then spent three years in Boston before arriving in Hartford in 1896. He designed another Gothic Revival brick church, similar to Christ Evangelical Lutheran Church, in 1929 which had Lutheran associations when built but is now known as Broadview Community Church, 45 Oliver St., in the southwestern corner of Hartford. It continues in use. Zunner drew plans expertly in a variety of styles, including Arts and Crafts and Modern Architecture. He turned out an enormous quantity of work, probably being Hartford's most prolific architect.

9. Major Bibliographical References

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Atlas of the City of Hartford, Connecticut. Springfield, Massachusetts: L. J. Richards & Co., 1896. Plates 7, 12.

Atlas of the City of Hartford and the Town of West Hartford, Connecticut. Springfield, Massachusetts: L. J. Richards & Co., 1909. Plate 8

Atlas of the City of Hartford and the Town of West Hartford, Connecticut. New York: Sanborn Map Company, 1917. Plates 1, 11.

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Ransom, David F. "Biographical Dictionary of Hartford Architects." *The Connecticut Historical Society Bulletin* 54(1989)1-2.

_____ Frog Hollow Historic District (Boundary Increase). Washington, DC: National Park Service. Listed in the National Register of Historic Places, 1984.

Previous documentation on file (NPS)

___ preliminary determination of individual listing (36 CFR 67) has been requested.

___ previously listed in the National Register

___ previously determined eligible by the National Register

___ designated a National Historic Landmark

___ recorded by Historic American Buildings Survey # _____

___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

___ State Historic Preservation Office

___ Other State agency

___ Federal agency

___ Local government

___ University

x Other

Name of repository: Connecticut Historical Society

PROPERTY NAME

Allen Place - Lincoln Street Historic District

Page 21

United States Department of the Interior

National Register of Historic Places Registration Form

10. Geographical DataAcreage of Property 23UTM References

Zone Easting Northing	Zone Easting Northing
A 18/ 692580/ 4624890	B 18/ 692540/ 4624590
C 18/ 692340/ 4624580	D 18/ 692040/ 4624600
D 18/ 692040/ 4624600	E 18/ 692020/ 4624630
F 18/ 691940/ 4624660	G 18/ 691940/ 4624700
H 18/ 692100/ 4624840	

Verbal Boundary Description

The district boundary is shown by the heavy dashed line on the District Map, Fig. 1.

Boundary Justification

The northern boundary of the district is the southern boundary of the Frog Hollow Historic District, where the mix of housing stock begins to shift in character from factory workers' residences, such as the brick Perfect Six, to white collar workers residential character, notably frame two- and three-family houses. This trend strengthens and becomes clearly dominant in the next southerly blocks of Lincoln Street and Allen Place. The present proposal recognizes this demographic and physical progression.

The district extends south approximately to the Trinity College campus and the new Learning Corridor square block and west to the Zion Hill cemeteries. The eastern boundary primarily is the rear lot lines of properties on Washington Street, which at the turn of the century was Hartford's most prestigious residential boulevard, lined with great mansions of the city's leaders.

11. Form Prepared Byname/title David F. Ransom, reviewed by John F. A. Herzan, National Register Coordinatororganization Architectural Historian date January 2003street & number 83 Avery Heights telephone 860 953-8626city or town Hartford state CT zip code 06106

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

List of Photographs

Photographs were taken by David F. Ransom in November and December 2002. Negatives are on file at Connecticut Historical Commission.

Photograph 1

39-41, 43, 45 Lincoln Street
View southwest

Photograph 2

48-50, 44-46, 40-42,
36-38 Lincoln Street
View northeast

Photograph 3

60-62 Lincoln Street
View north

Photograph 4

1221-1223, 1211-1213 Broad Street
View northwest

Photograph 5

104-106, 108-110,
112-114 Lincoln Street
View northwest

Photograph 6

18-20 Affleck Street
View east

Photograph 7

27, 31, 33, 37-39 Allen Place
View southwest

Photograph 8

40, 34 Allen Place
View northeast

Photograph 9

60, 70 Allen Place
View northwest

Photograph 10

61-63, 65-67, 69-71 Allen Place
View southwest.

Photograph 11

73, 77, 79 Allen Place
View southeast.

Photograph 12

74-76, 78-80, 82-84 Allen Place
View northwest

Photograph 13

78-80 Allen Place
View north

Photograph 14

164-166, 160-162, 156-158,
152-154 Allen Place
View northeast

Photograph 15

16 Vernon Street
View northwest

Photograph 16

24 Vernon Street
View north

Photograph 17

32-24 Vernon Street
View northeast

List of Figures

Figure 1. District map

Figure 2. 1869 atlas

Figure 3. 1880 atlas

Figure 4. 1880 atlas

Figure 5. 1896 atlas

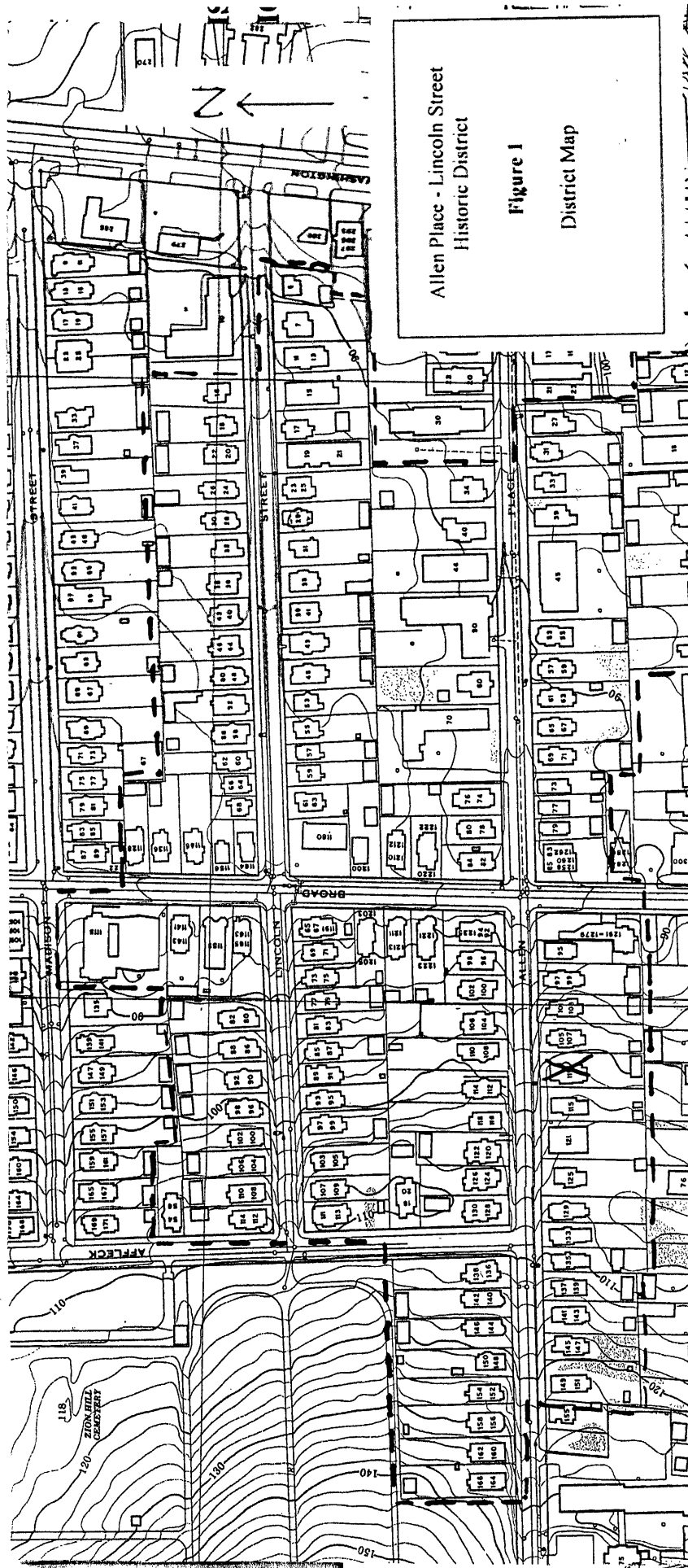
Figure 6. 1896 atlas

Figure 7. 1909 atlas

Figure 8. 1909 atlas

Figure 9. 1917 atlas

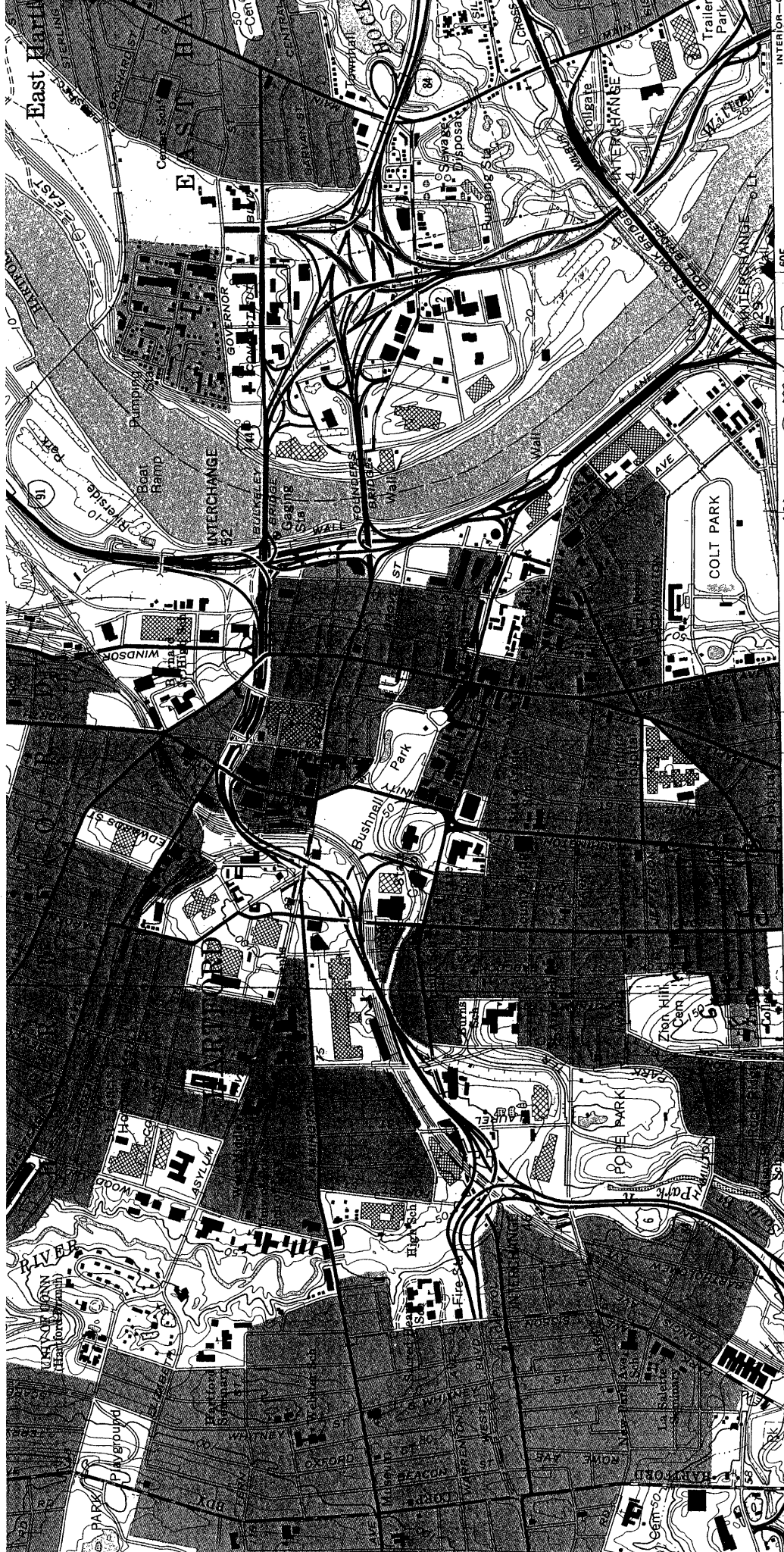
Figure 10. Photo Key



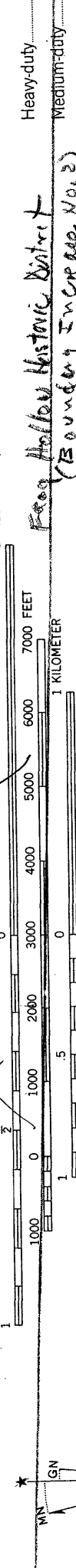
Allen Place - Lincoln Street
Historic District

Figure 1

District Map



610 000 FEET 42°30' 1991 692 (HARTFORD SOUTH) 6467 11 NW SCALE 1:24 000 1995 3.2 MI TO CORN. 3 MERIDIAN 18 MI. INTERIOR-GE 40' NO.



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

Heavy-duty
Medium-duty
Interstate R

Free Hollow Historic District
(Boundary Increase No. 2)
HARTFORD, CT.
UTM References

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B	181692570 / 4624590
C	181692590 / 4624580
D	181692610 / 4624600
E	181692630 / 4624630
F	181692650 / 4624660
G	181692670 / 4624900
H	181692690 / 4624840

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

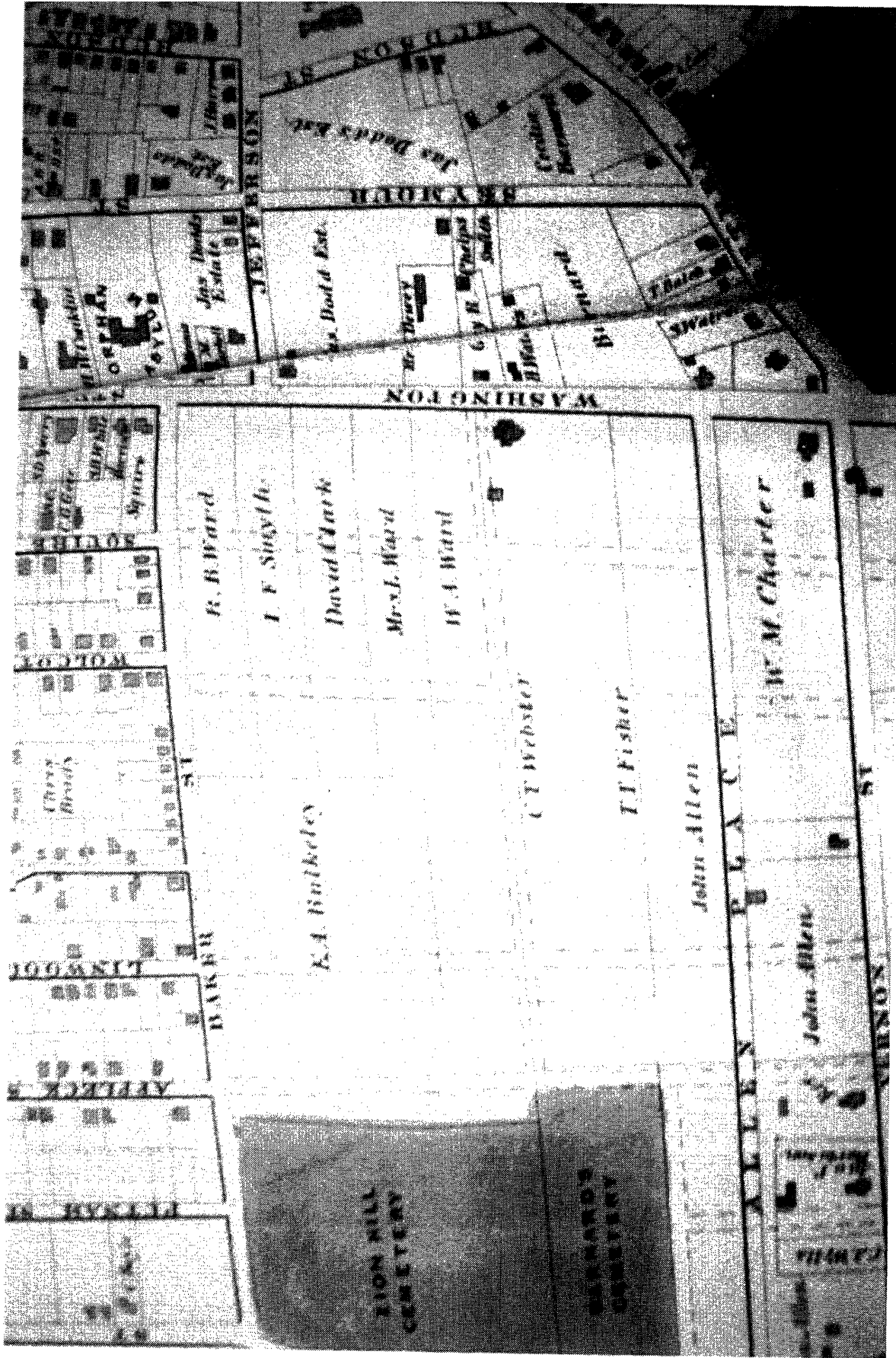
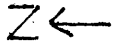
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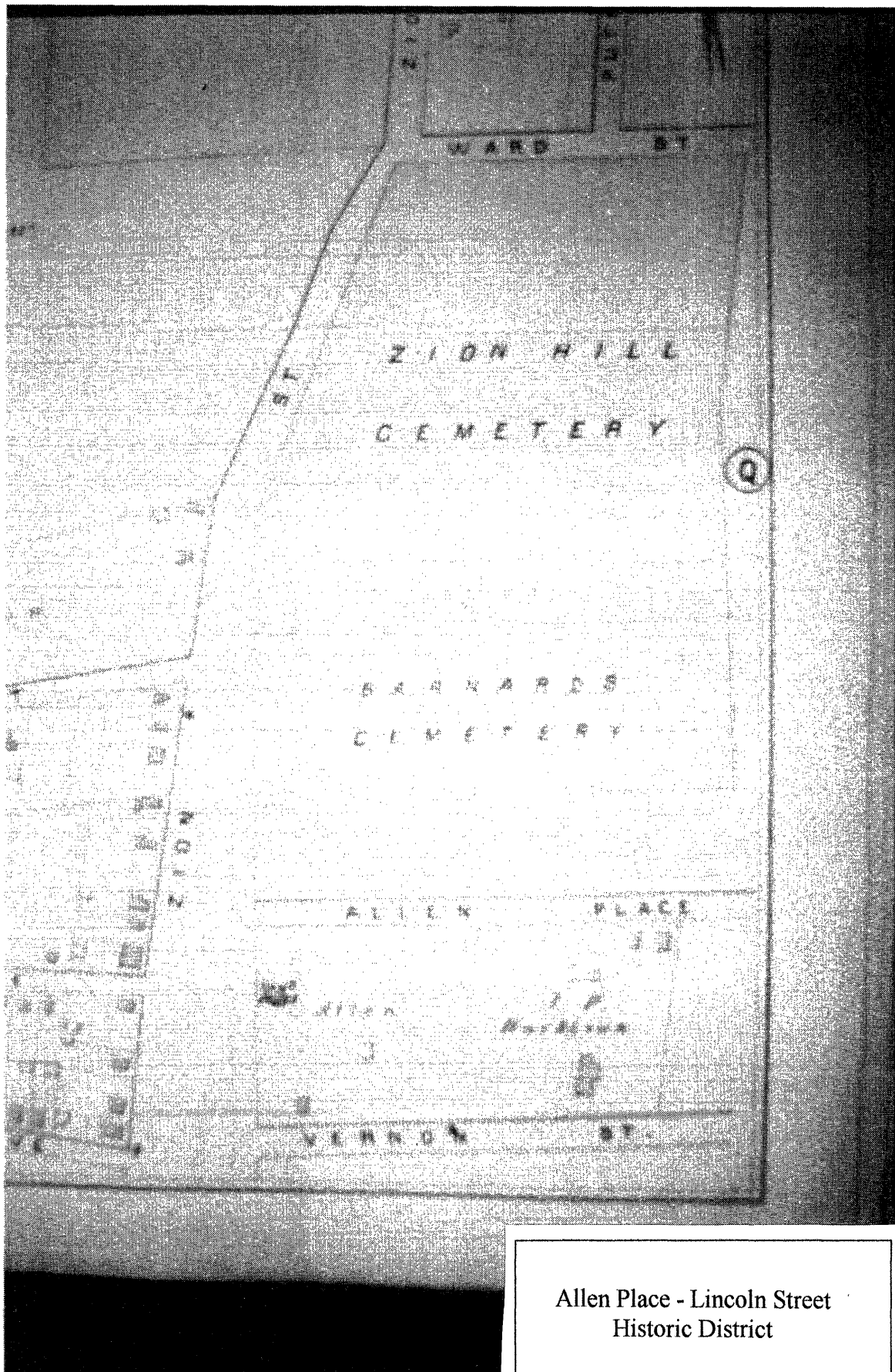
indicates extension of urban areas

Allen Place - Lincoln Street
Historic District

Figure 2

1869 Atlas, Plate 25



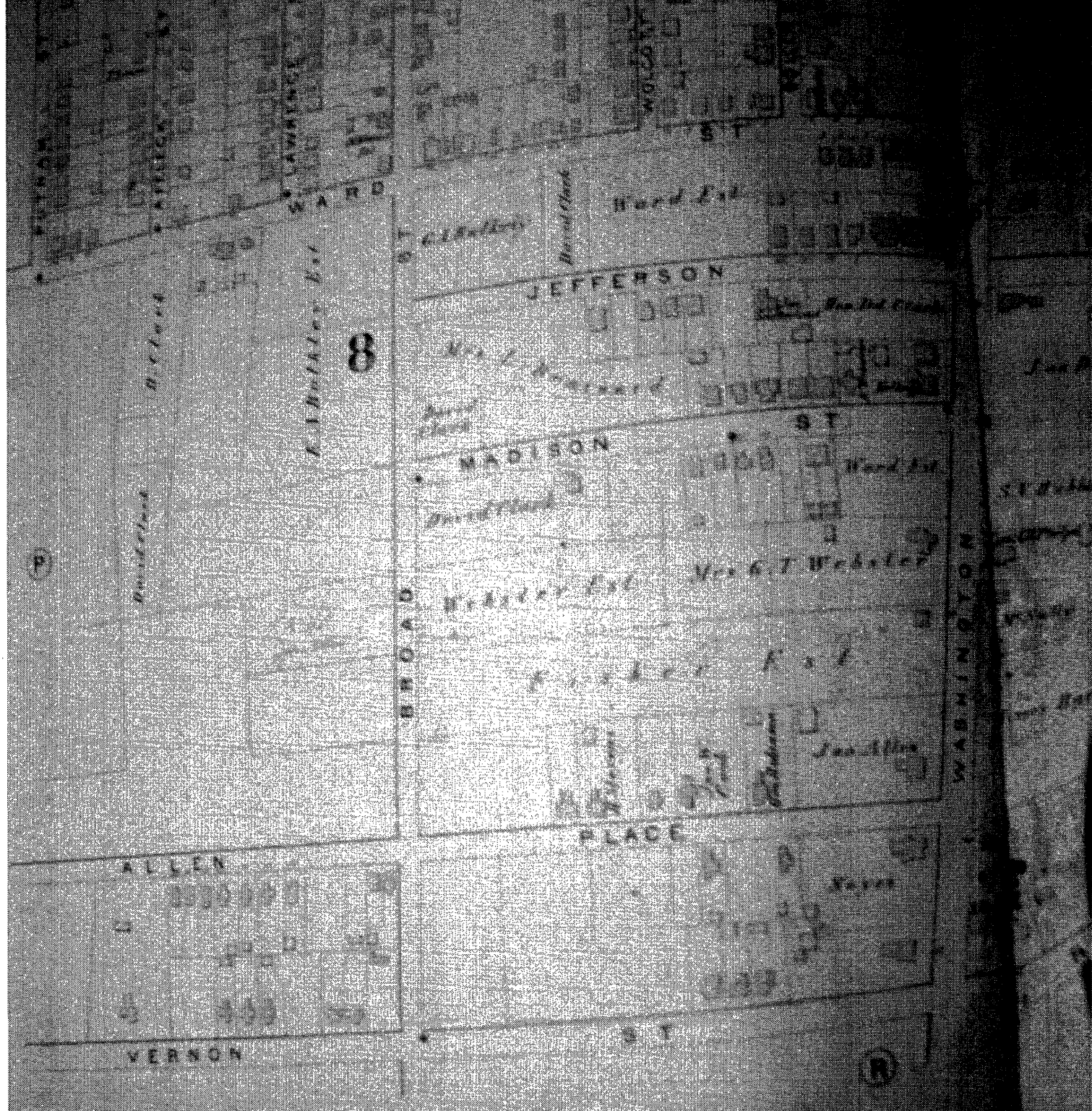


Allen Place - Lincoln Street
Historic District

Figure 3

1880 Atas, Plate P





Allen Place - Lincoln Street
Historic District

Figure 4

1880 Atlas, Plate Q

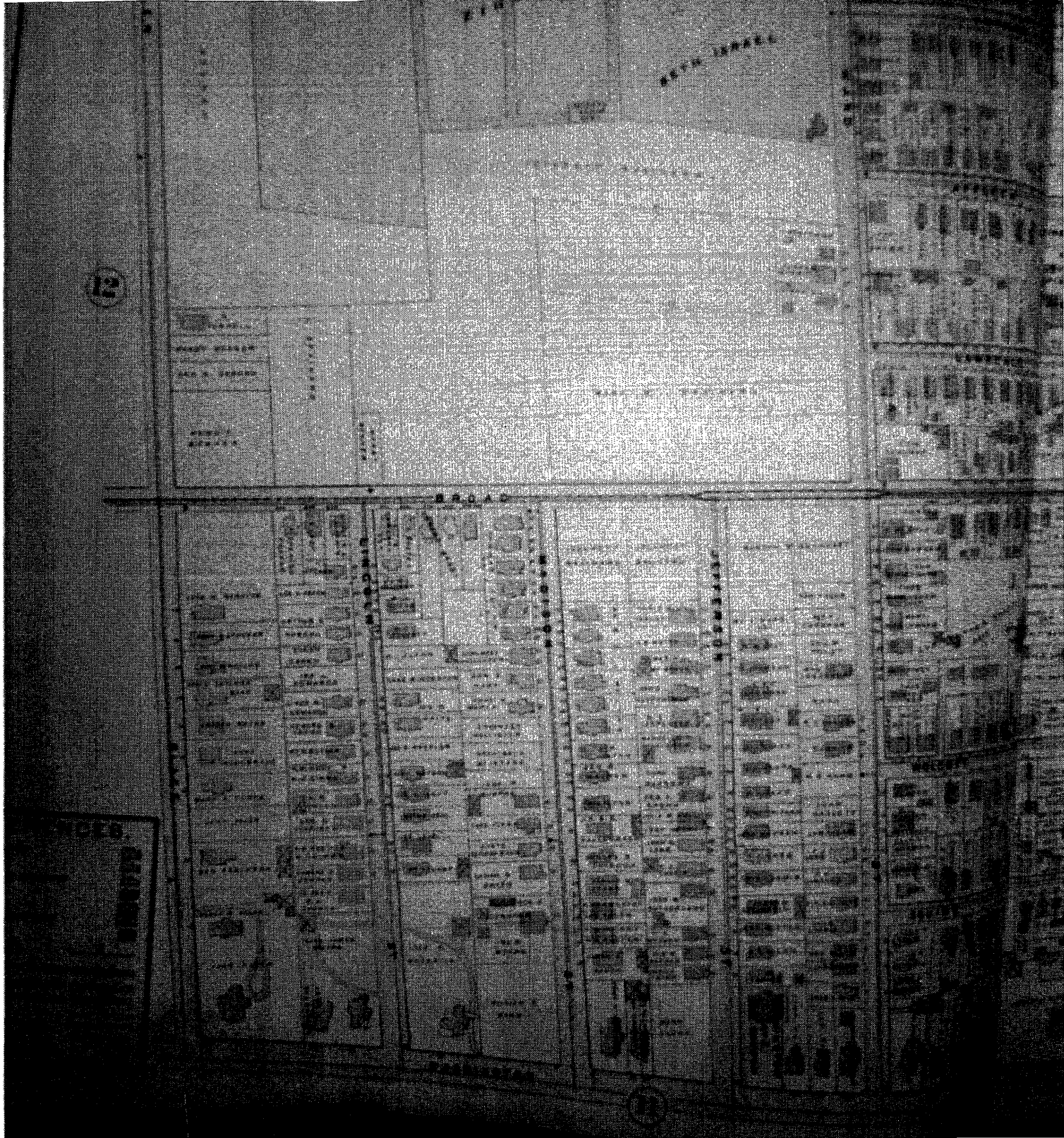


Allen Place - Lincoln Street
Historic District

Figure 5

1896 Atlas, Plate 7

→ Z

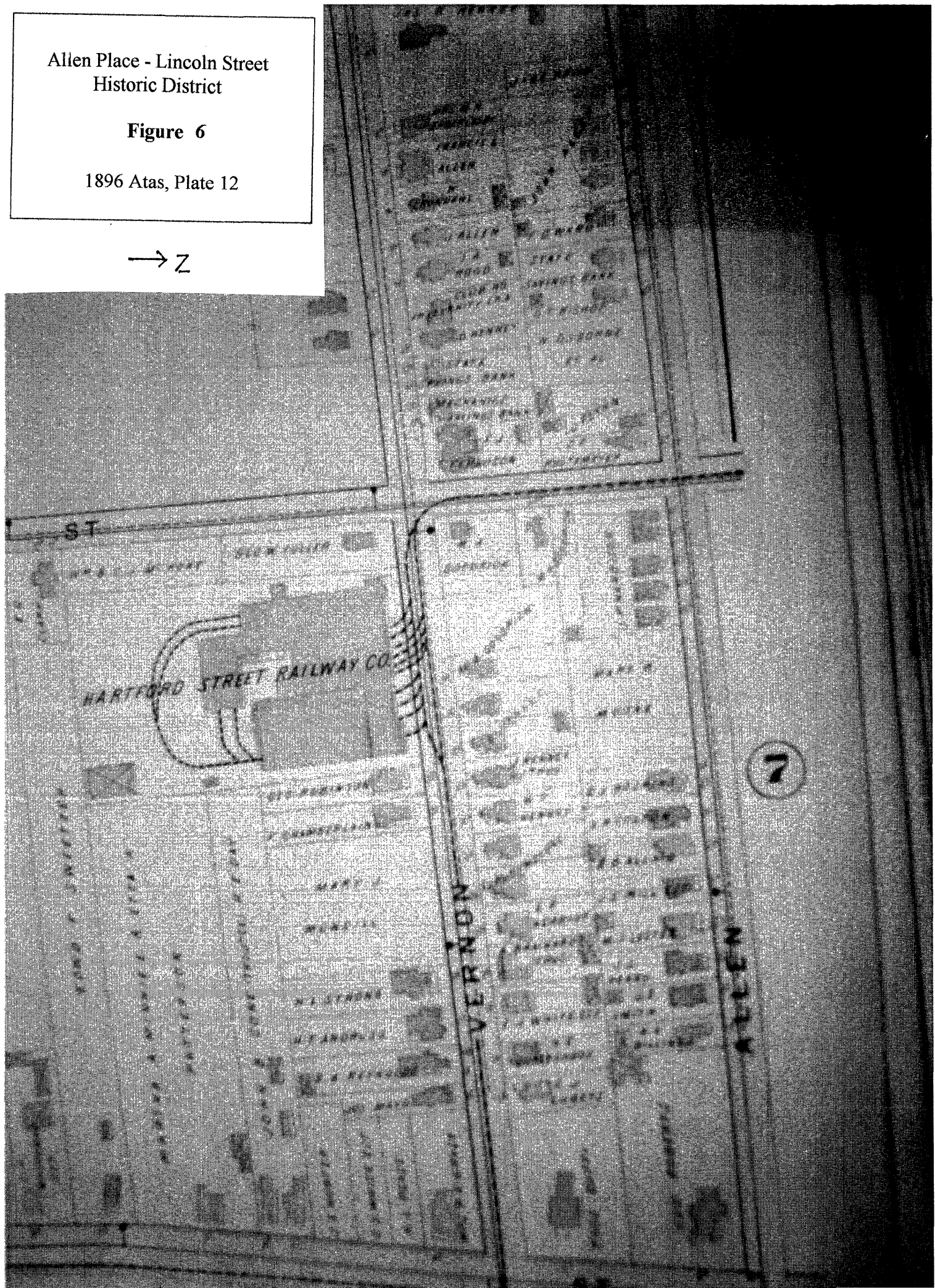


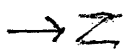
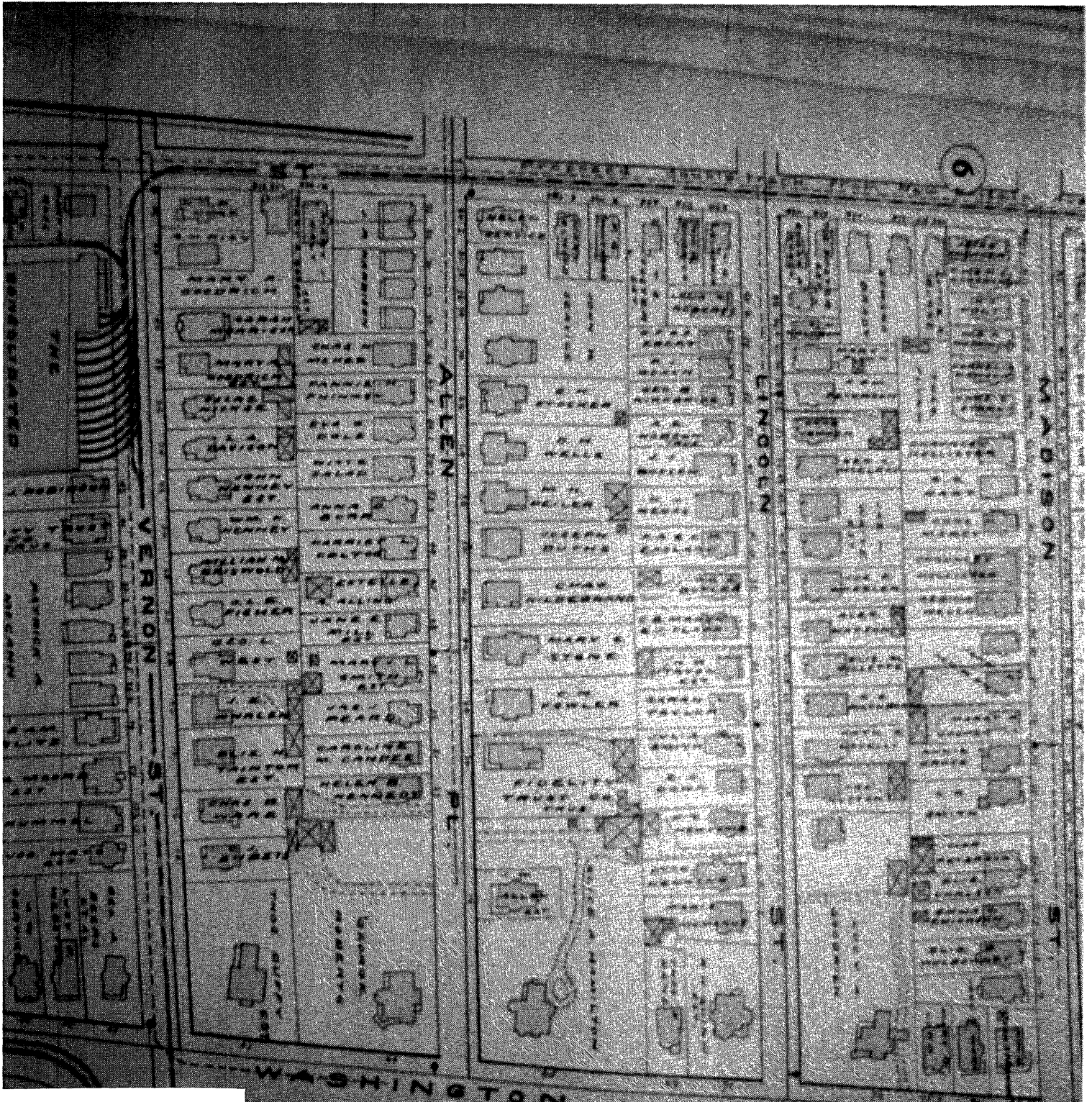
Allen Place - Lincoln Street
Historic District

Figure 6

1896 Atlas, Plate 12

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Allen Place - Lincoln Street
Historic District

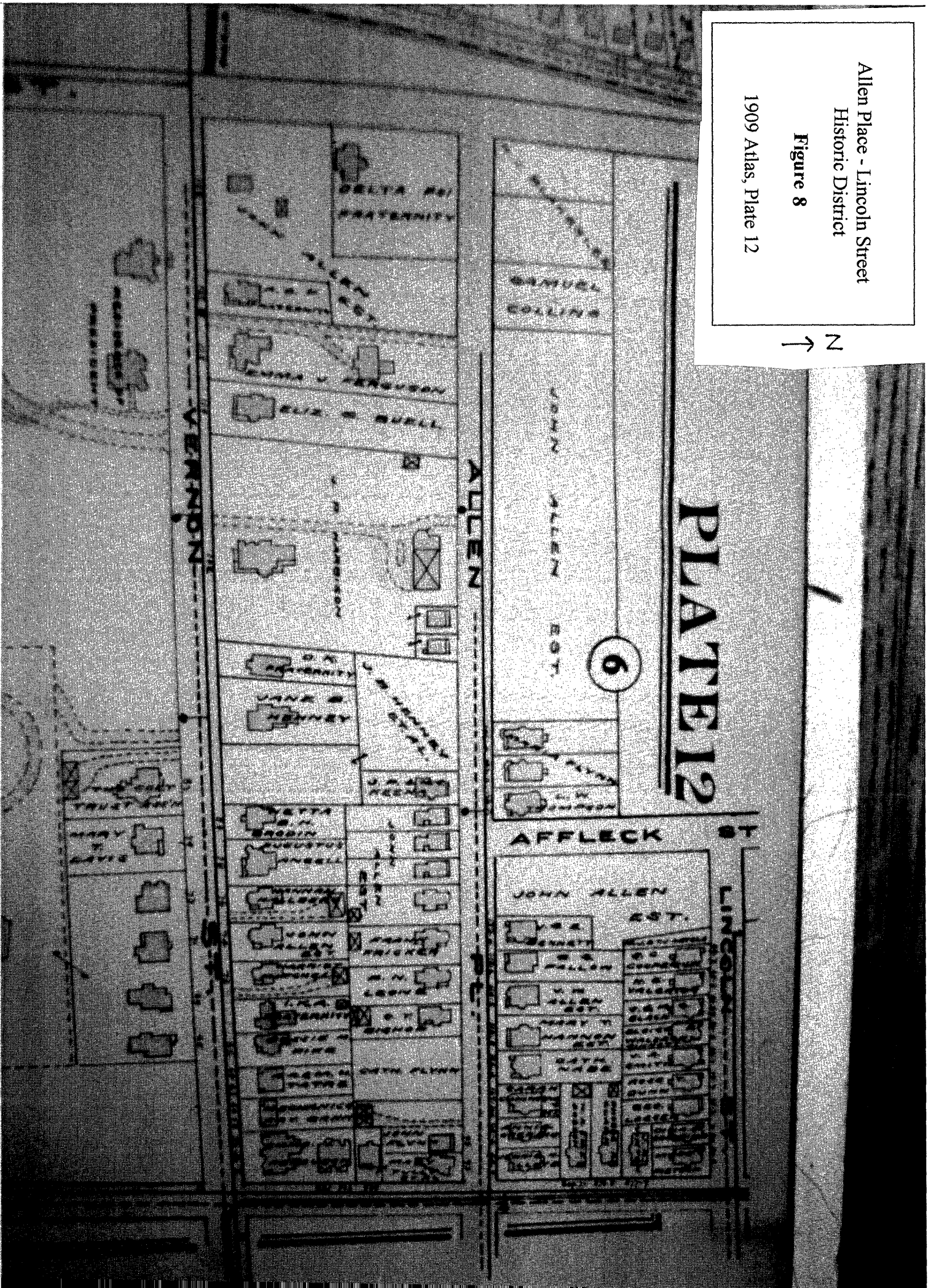
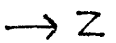
Figure 7

1909 Atlas, Plate 8

Allen Place - Lincoln Street
Historic District

Figure 8

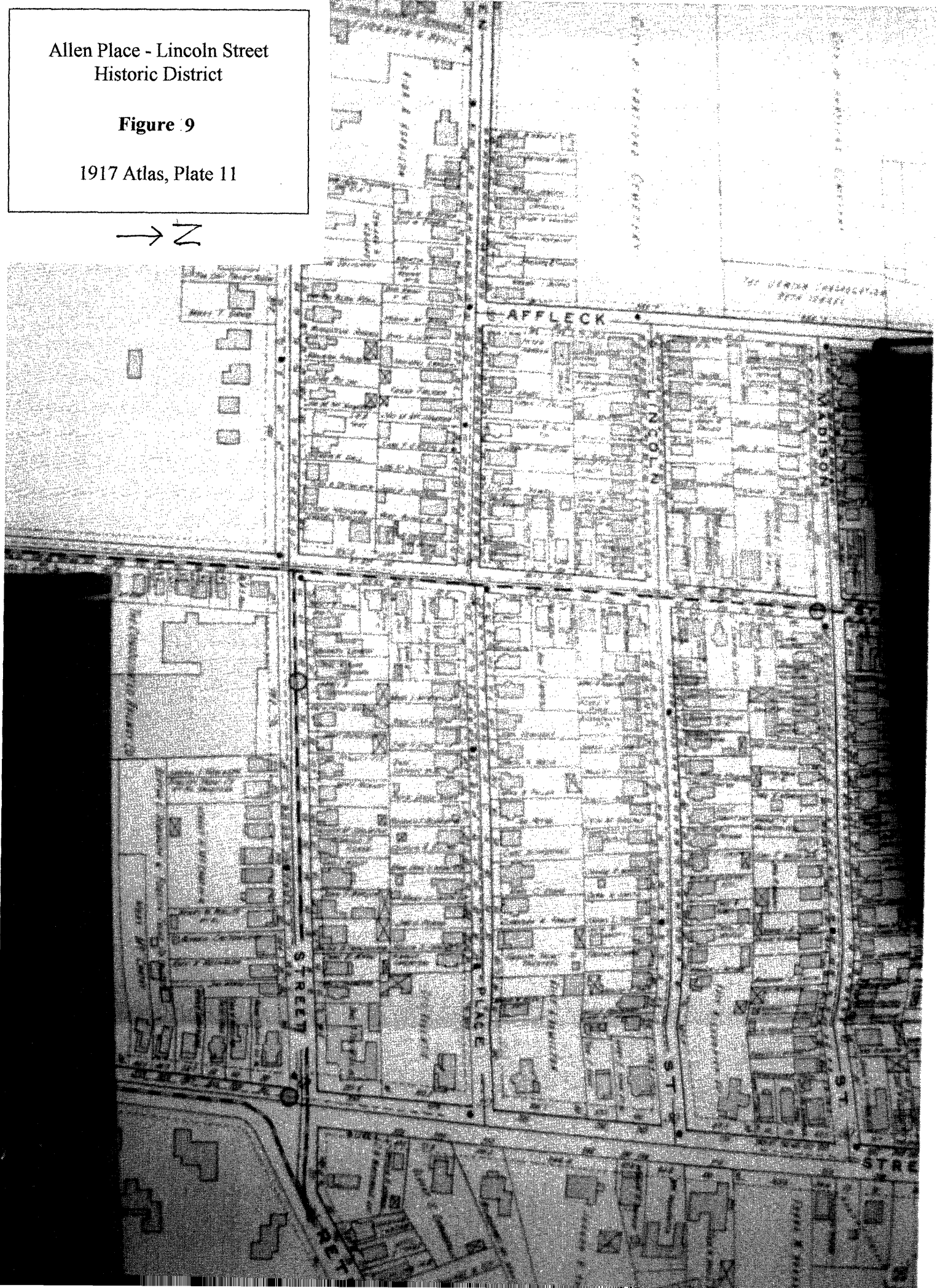
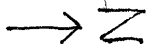
1909 Atlas, Plate 12

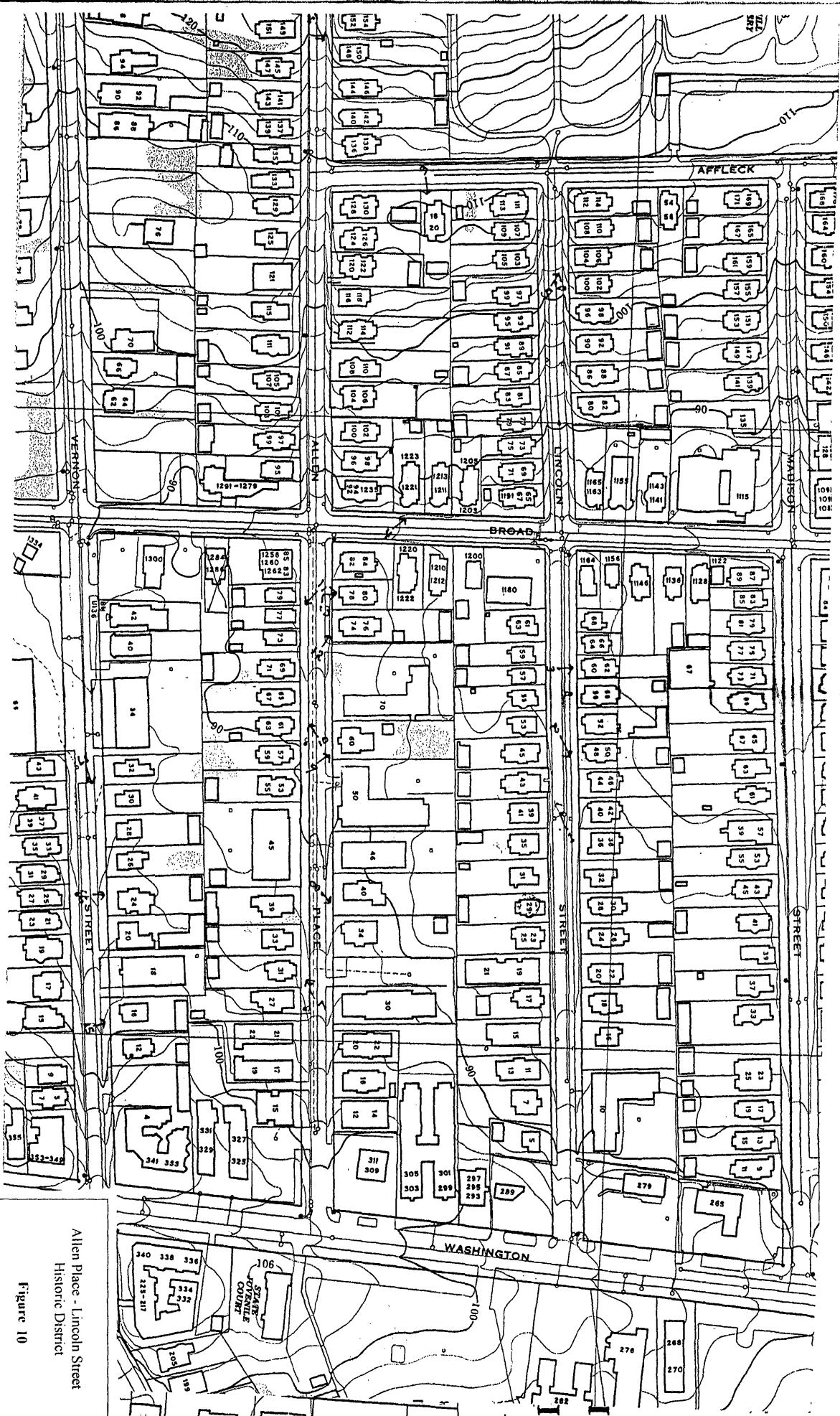


Allen Place - Lincoln Street
Historic District

Figure 9

1917 Atlas, Plate 11





Allen Place - Lincoln Street
 Historic District
 Figure 10
 Photo Key