NPS Form 10-900 (Rev. 8/86) Utah Word Processor Format (02731) (Approved 10/87)

OMB No. 1024-0018

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United States Department of the Interior National Park Service

NOV 1 9 1987

NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in <u>Guidelines for Completing National Register Forms</u> (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only 25% or greater cotton content bond paper.

1. Name of Property			
historic name	PEERY APARTMENTS		
other names/site number	c (Site #9)		
2. Location			
street & number 240	61 Adams Avenue	N/A	not for publication
city, town Ogo	ien	N/A	vicinity
state Utah cod	le UT county Weber	<u>code 057</u>	zip code 84401
3. Classification			
Ownership of Property	Category of Property	No. of Resou	rces within Property
X private	X building(s)	contributing	noncontributing
public-local	district	1	0 buildings
public-State	site	Since - participation provides	sites
public-Federal	structure	To the design of the second of	structures
	object	Note This work will be This or	objects
		1	0 Total
Name of related multip	le property listing:		ibuting resources isted in the
Three-story Apartment 1 1908-1928	Buildings in Ogden,	National Reg	

4. State/Federal Agency Certification	
As the designated authority under the Natas amended, I hereby certify that this X	
	tandards for registering properties in the
requirements set forth in 36 CFR Part 60.	
does not meet the National Register c	
	m_childrends*
1.	
My of Ear	November 4, 1987
Signature of certifying official	Date
Utah State Historical Society	
State or Federal agency and bureau	
In my opinion, the propertymeetsd criteriaSee continuation sheet.	oes not meet the National Register
Signature of commenting or other official	Date
State or Federal agency and bureau	
5. National Park Service Certification I, hereby, certify that this property is:	
entered in the National Register See continuation sheet	Lenda McClelland 12/31/8
determined eligible for the National Register See continuation sheet	
determined not eligible for the National Register.	
removed from the National Register.	
other, (explain:)	
	Signature of the Keeper Date
6. Functions or Use	
Historic Functions	Current Functions
(enter categories from instructions)	(enter categories from instructions)
DOMESTIC: multiple dwelling	DOMESTIC: multiple dwelling

)

Materials
(enter categories from instructions)
foundation concrete
walls brick (multi-colored)
roof unknown
other wood
ceramic tile

Describe present and historic physical appearance.

Constructed in 1909-10, the Peery Apartments is a three-story brick Prairie style building with a basement, flat roof, and sandstone foundation. Minor modifications were made to the building during its 1987 certified rehabilitation, but the original integrity was maintained.

The Peery Apartments were built in 1909-10 under the modest influence of Prairie School style of architecture for which Ogden, above any other city in Utah, became well known. The building is three stories in height with a full basement. Its foundation walls are of cut stone while the superstructure is of non-reinforced brick masonry. The overall "footprint" of the building is a varigated rectangle with a central protruding extension in the front elevation, flanked on both sides with extending sun porches and four protruding wings on the rear, creating light wells. The roof is flat and the eaves across the front and part way around the sides of the building project three feet beyond the main walls. All windows in the apartment are flat arched and feature either double-hung or tri-part Chicago window types. The upper sashes of the windows contain either eight or twelve small panes of glass. Nearly all of the original windows are intact. Exterior trim is modest and straightforward. The porches feature decoratively cut wooden slats and square columns. At the first floor level is polychrome brick. Below the cornice is a wide band of undulating polychrome brick. The only significant alteration of the exterior is the addition of or filling in of rear, wood frame storage porches. These have shed roofs, aggregate-textured wall siding, and 1/1 double-hung The exterior retains its original color scheme of unpainted brick and light-colored wood and plaster trim. A decorative inscription panel "PEERY" is done in colored tile and features a torch motif.

The Peery's original floor plan is intact. It consists of seven 1-bedroom and seven 2-bedroom units, four on each floor with two in the basement. The two main entry passageways feature tile floors and stained wood trim, hardwood floors, fireplaces in perimeter units, wood doors and original ceiling heights. The old double doors between the living and dining rooms are gone. The units are quite commodious, well appointed and in good condition. Each unit contains one or two bedrooms, a living room, dining room, kitchen, bathroom and storage room. The building was considered a high-class apartment. It retains most of its finer qualities today.

8. Statement of Significance	
	ignificance of this property in relation to
	statewide X locally
The state of the s	and the second s
Applicable National Register Criteria X	A B X C D
	Standard by designative of the standard of the
Criteria Considerations (Exceptions)	A B C D E F G
Areas of Significance	
(enter categories from instructions)	Period of Significance Significant Dates
Architecture	1909–10 1909–28
Community Development	
Application to the second seco	With the Collection of the Col
	Cultural Affiliation
	N/A
	NATION AND ADMINISTRATION OF THE PROPERTY OF T
	Reserved to control person for the first the first the first time of the first time
Significant Person	Architect/Builder
N/A	Hodgson, Leslie O., and Smith, Julius A./
	builder unknown
	ify criteria, criteria considerations, and
areas and periods of significance noted	above.
Built in 1909-10, the Peery Apartments is	s one of 21 apartment buildings included in
the multiple property study "Three-story	Apartment Buildings in Ogden, 1908-1928."
These buildings are architecturally sign	ificant as examples of a distinct type of
multi-family dwelling that was constructed	ed in Ogden during the first three decades
of the twentieth century. Characteristic	
	and self-contained apartment units on the
interior. These apartment buildings are	
representing an attempt to accommodate the	
experienced during its economic boom per	
	oduction of major manufacturing plants and

The Peery Apartments was a trendsetting structure when it was opened for occupancy in 1910. With its new Prairie School styling, its greater height, and relatively large units, the Peery turned its back on the antiquated, smaller apartments of the past. Perched on a choice hilltop overlooking the commercial district just a block away, the Peery began to satisfy the growing need for new rental units as Ogden began to come into its own as a regional railroad and industrial center. The building was designed by architects Smith & Hogdson, a prominent architectural firm in Ogden during the early twentieth century. It was constructed as investment property for the David H. Peery family, one of Ogden's prominent business families.

governmental facilities sparked the transformation of Ogden into an important urban center. Apartment buildings were constructed in response to the increased demand for housing, rising land values, and the appeal of apartments as a new and modern

type of urban housing

9. Major Bibliographical References
Polk Directories for Ogden City.
Sanborn Fire Insurance Maps for Ogden City.
Weber County Recorder and Assessor Records, Ogden, Utah.
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # See continuation sheet Primary location of additional data: X State Historic Preservation Office Other State agency Local government University Other Specify repository:
Engineering Record #
UTM References A 1/2 4/1/8/9/0/0 4/5/6/3/5/4/0 B / ///// Zone Easting Northing C / ///// D / ///// D ///// See continuation sheet
Verbal Boundary Description: (tax no. 01-022-0002)
Part of Lot 1, Block 26, Plat A, Ogden City Survey; Beginning at a point 198 feet N of the SE corner of said Lot 1 and running thence S along the W line of Adams Avenue 126.0 feet, thence W 98.5 feet, N 18 feet, W 29 feet, N 108 feet, E 126.5 feet to the point of beginning. See continuation sheet
Boundary Justification
The boundary is based on the legal description of the property that has historically been associated with the buildingSee continuation sheet
11. Form Prepared By
name/title Allen D. Roberts/architect; Linda Ostler, researcher
organization Cooper/Roberts Architects, AIA date August 1987
street & number 202 West 300 North telephone (801) 355-5915
city or town Salt Lake City state Utah zip code 84103

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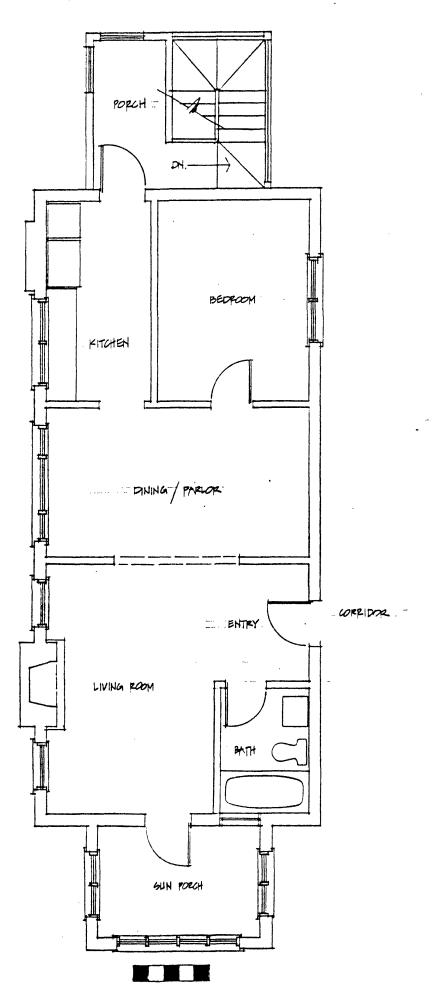
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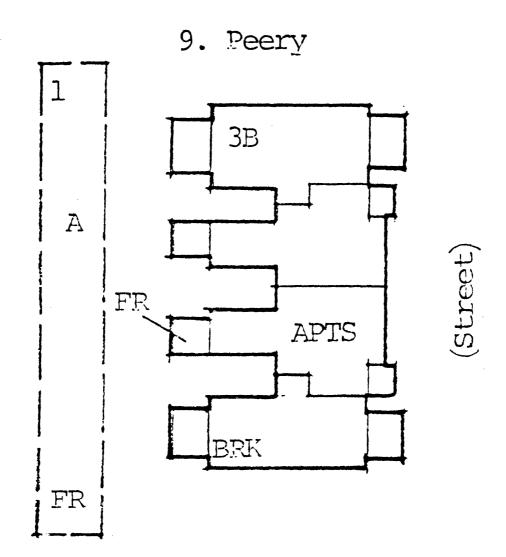
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section	nun	ber	8	Page	2	***************************************
(Pee	ery	Apar	tments,	Weber	County,	Utah)

The city directories for 1930 provide a general profile of the occupants of the Peery during the 1920s. They included primarily single men, though there were a few women, such as Elizabeth L. Perry, widow of David H. Peery, and Martha Gray, who worked at Marinello Hairdressing and Manicuring. Occupations of the men included a number of business managers, city employees, sugar factory workers, a judge, and a janitor. By 1930 there were four single women living in the building and the occupations leaned a little heavier toward corporate officers.

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Key to Abbreviated Notations

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Street = Street(s) the building faces

1,2,3 (inside building) = # of stories

B = Basement

A = Automobile garage

BPK = Brick construction

FR = Frame "

M = Metal "

ST = Stone "

CONC = Concrete "

APTS = Apartments

= Former structure, now razed
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NOTES: North is always at the top of the page; information is taken from Ogden Sanborn Map, 1906 updated through 1951; all buildings are drawn at l'' = 25 feet scale.