

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED AUG 15 1979
DATE ENTERED OCT 1 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Powers House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

S of Sidney on ME 104

Route 104 (Maine)

NOT FOR PUBLICATION

CITY, TOWN

Sidney me

X VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE

Maine

CODE

023

COUNTY

Kennebec

CODE

011

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. William Sawtelle

STREET & NUMBER

Rt. #3

CITY, TOWN

Augusta,

VICINITY OF

STATE

Maine 04330

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kennebec County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Augusta

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Powers House in Sidney, dating from c.1770, is a large, foursquare dwelling of late Colonial form.

The house is of frame construction (post and beam), with two large internal chimneys, hipped roof, clapboard siding, and a fieldstone foundation. The facade, which faces east, reflects the center-hall plan. A central entrance is surmounted by an entableatured lintel which covers a four-panel door flanked by 6/4 sidelights. The facade is 5 bays wide, with 12/12 fenestration in the first story and 12/8 above.

The ends of the house are 3 bays wide. In the southern end is a secondary entrance, simply enframed with a 4-pane light above a single panelled door.

Attached to the rear wall near its southern end, and extending southward, is an ell with shed roof where it abuts the house and gable roof beyond. This ell is clapboarded, save for its southern end, which is shingled.

The interior of the house is distinguished by common pineapple stencilling in deteriorated condition in the front hall, probably of the 1830's, and more especially by extensive and finely detailed wood graining in the kitchen and dining room.

It is difficult to escape the conclusion that Powers may well have been influenced in designing the house by the nearby Pownalboro Court House (N.R. 1/12/70), so similar are the proportions, roof pitch and framing of the two buildings.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c.1770

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Named for Sir Philip Sidney, the Elizabethan statesman and poet, the town of Sidney was incorporated in 1792, one of the earliest in Kennebec County. One of the first settlers, Levi Powers, arrived shortly after 1760 to take up a grant obtained in Boston from sources unknown. It is presumed that the large and substantial house which he built was not erected for some time since the early years must have been spent in establishing himself in what was then heavily timbered virgin forest.

In 1783 the house was sold to Jethro Gardiner who, in turn, in 1791, sold to Anthony Faught who had emmigrated from Germany to avoid service in the army. The building then remained in the Faught family until 1928 since which time it has passed through several hands.

This remarkably preserved Colonial house is of particular importance because of size and fineness of proportion in the context of a newly settled area. It remains little changed either externally or internally and better than most conveys an accurate impression of its time and place.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kingsbury, H. D., and Deyo, S. L., History of Kennebec County. New York, 1892.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

QUADRANGLE NAME Vassalboro

QUADRANGLE SCALE 1:62500

UTM REFERENCES

A 19 44131510 49150000
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Assessor's Map #7, Lot #14.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

July, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine 04333

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Earle S. Flett

TITLE

S.H.P.O.

DATE

8/10/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol Skell

DATE

10-1-79

ATTEST:

KEEPER OF THE NATIONAL REGISTER

Maria M. Deyo

DATE

9/30/79

CHIEF OF REGISTRATION