### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic

Brown Palace Hotel

and/or common Brown Palace Hotel

### 2. Location

street & number 301 Main Street

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NA\_\_\_\_ not for publication

code 129

city, town Mobridge <u>NA</u> vicinity of congressional district Second

state South Dakota code 46 county Walworth

# 3. Classification

Category	Ownership	Status	Present Use	ʻ.
district	public	X_ occupied	agriculture	museum
X_ building(s)	<u>X</u> private	unoccupied	_X commercial	park
structure	both	work in progress	educational	private residence
site	<b>Public Acquisition</b>	Accessible	entertainment	religious
object	, in process	X_ yes: restricted	government	scientific
	NA being considered	yes: unrestricted	industrial	transportation
		no	military	other:

# 4. Owner of Property

name	Raymond J. G	rad and Gwendolyn G. Grad	A.G. Ko Lorrain	ohlhaas ne Kohlhaas
street & number	301 Main			
city, town	Mobridge	NAvicinity of	state	South Dakota
5. Locat	tion of Leg	al Description		
courthouse, registr	ry of deeds, etc.	Register of Deeds		
street & number	Walworth Co	unty Courthouse		
city, town	Selby		state	South Dakota
6. Repre	esentation	in Existing Surv	eys	
title NA		has this property bee	n determined eleg	gible? yes no
date		f	ederal state	county local
depository for surv	vey records			
city, town			state	
	<b>A</b>			

# 7. Description

Condition		Check one	Check one	
excellent _X good fair	<pre> deteriorated ruins unexposed</pre>	unaltered <u>X</u> altered very Slightly	_X original site moved date	

#### Describe the present and original (if known) physical appearance

Located on the corner of 3rd and Main in downtown Mobridge, the Brown Palace Hotel is one of the most substantial buildings in the city. Measuring 50 feet by 300 feet, the brick veneered, frame structure is a reddish-brown color and has simple, arts and crafts details.

Constructed in 1918, the hotel is three stories in height, The Main Street facade is five bays, and the Third Street facade is twenty-five. There are two shop areas; one on the north bay of the Main Street facade and one on the Third Street side. A onestory drive-through bisects the building and provides access to the Third Street shops and the dining area. Among the exterior details are the corbeled brick cornice, and brick label molds surrounding the windows. Leaded glass is used in upper sashes and small windows. The overall design is very simple, yet polished.

On the interior, few changes have been made. The shop windows have been replaced with contemporary windows which match the original shape of the window. Tile floors in black and white, greyish-white marble wainscoting, black cast metal newell post and bannisters, and severe classical molding complete the decoration of the large, open lobby.

## 8. Significance



#### Statement of Significance (in one paragraph)

The Brown Palace Hotel is significant to the commercial history of Mobridge. Built during the early prosperous years, the hotel has been integral to the city's business history ever since. Although the design is spare, the building has a certain finish.

Albert H. Brown, the man behind the Brown Palace Hotel, was one of the two major businessmen in Mobridge in the early years. The town of Mobridge was founded in 1906 at the foot of the Milwaukee Road bridge over the Missouri River. The bridge prompted a speculator boom in this remote area of South Dakota. In <u>Mobridge</u>; <u>Its First 50 Years</u>, Julius Skaug writes, "Mobridge's business future got a big push from Dame Fortune when Francais M Goodman and Albert H. Brown met up in French Lick Springs, Indiana - hundreds of miles from the town in which each would leave an imperishable mark."

In 1909 Brown came to Mobridge on a hunting trip at Goodman's invitation; he ended his vacation by buying two lots in Mobridge from the Milwaukee Road. Despite the fact that he intended to retire, as he was then 50 years of age, he began investing in one project after another. One major project was Brownsville, a small suburb of 32 rental homes. He built the Mascot Theatre and the Olson Building located on Main. Later, he presented the town with the A. H. Brown Library (listed on the National Register).

In December, 1912, Brown first announced plans for his hotel. He offered to invest \$40,000 in the building if the people of Mobridge would put up \$15,000 for the mortgage and the city would guarantee free water for ten years. In return, the citizens would have access to convenient public restrooms. The Brown Palace was eventually begun in 1915 at the cost of \$120,000. Three years later it was completed. A barbershop was located to the north of the main entrance, and the hotel featured a lunch room, dining room, eight apartments and 110 total rooms. The hotel was soon the social center of Mobridge.

Over the years many of the town's major events were celebrated at the Brown. Today the hotel stands in near original condition. Its many rooms are no longer filled by traveling people, however, it remains as the most conspicuous of A. H. Brown's commercial ventures and represents a vital period in Mobirdge's history.

### 9. Major Bibliographical References

Mildred Brown et al. Mobridge Diamond Jubilee, 1956-1981. Northern Oahe Historical Society.

Julius Skaug. Mobridge, Its First 50 Years, 1906-1956. Brown Lithographing Co.: Mobridge SD

# **10. Geographical Data**

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### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

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The A.H. Brown Public Library should be exempt from the fifty year rule because it was constructed in 1930 only twenty-four years after the town was founded. This town has a relatively young history which limits the number of potential Register Sites; especially those deemed architecturally significant. Therefore, the building is an early institutional structure that should be placed on the Register when the age of the town is taken into consideration.