United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1e			
historic Cher	ry Grove Plantatio	n		
and/or common	same as above			
2. Loca	ation 5 of	ston Road about a mi	Kingston R	_
street & number	South of the King rintersection with	ston Road about a mi U.S. Highway 61 Sout	le east of its th	NA not for publication
city, town Na	itchez wieinity	X vicinity of	compressional-district	
state Missi	ssippi co	ode 28 county	Adams	code
3. Clas	sification			
Category district _X_ building(s) _X_ structure site object	Ownership publicX private both Public AcquisitionNA in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X no	Present Use X agriculture Commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Prope	erty		
	Douglas MacNeil			
NI - 4	P. 0. Box 284	NΛ		Mississippi 20120
	tchez	NA vicinity of		Mississippi 39120
5. LOC		gal Description Fice of the Chancery		
courthouse, reg		ims County Courthouse		
street & number	Courthouse Squar	re		
city, town Nat	tchez		state	Mississippi 39120
6. Rep	resentation	in Existing	Surveys	
title Adams Cou	ınty Landmark Inver	ntory has this pro	perty been determined e	legible? yes _X_ no
date 1973-81	•	•	federal sta	ite X county local
depository for s	urvev records Office	of City Planning Dire		
city, town Nato			state	Mississippi

7. Description

Condition x_ excellent	Check one _X_ unaltered _X_ altered	Check one _X_ original site moved date NA
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Describe the present and original (if known) physical appearance

Situated on a 375-acre plantation, about seven miles south of Natchez, Cherry Grove is a one-and-a-half story frame residence set upon a fully raised brick basement. A five-bay central block with gable roof and inside-end brick chimneys at each gable end is flanked by symmetrical recessed wings. Each of the flanking wings features an octagonal bay whose windows are set over molded panels and a gable-end cantilevered balcony with the entablature of the balcony roof supported by bracketed, chamfered posts linked by a railing composed of diagonal boards forming X's, whose point of intersection is enframed by boards forming rectangles. The northwesterly facade of the five-bay central block is fronted by a gallery recessed under the front slope of the roof, and access from ground level to the gallery is provided by a pair of graceful, elliptical stairways with turned newels and rectangularsectioned balusters that terminate in a central landing. The gallery roof is supported by tapered, paneled, and molded box columns that are echoed on the front wall of the house by pilasters. The columns are linked by a railing of rectangular-sectioned balusters with molded handrail. The sheltered facade is finished in horizontal matched boards with molded base, and the door and window openings feature a molded architrave surround. All window openings of the house are filled with six-over-six, double-hung sash and are closed by shutter blinds, almost all of which are original. The entrance doorway consists of a single-leaf door with four fielded panels that is set beneath a hinged transom and flanked by hinged sidelights that extend to the floor.

The interior of the house features a single-pile plan with two rooms on each side of a central hallway. A rear gallery, which is supported by chamfered posts linked by a railing of rectangular-sectioned balusters, is located beneath the rear slope of the roof and is enclosed at each end by a "cabinet" room. The interior millwork is identical throughout and consists of symmetrically molded door and window surrounds with corner blocks, four+paneled doors, and bases that are molded with two fascias. The mantel pieces in the westerly two rooms feature cast-iron mantel pieces with arched openings and cartouches. The mantel pieces in the easterly two rooms are wooden and pilastered. Access to the unfinished upper half story and to the basement is provided in the recessed rear gallery by a stairway that runs along the rear wall of the house. The upper stair runs in a westerly direction in a single straight flight with the stair to the basement running below in an easterly direction. This gallery stairway features rectangular-sectioned balusters and a chamfered newel post. The basement story rooms are more plainly trimmed with batten doors, unmolded door and window surrounds, and simply beaded bases. The wooden mantel pieces vary and are either pilastered or have molded architraves.

In the 1880's, a two-story frame addition was added to the rear of the easterly end of the house. This addition is fronted by a double-tiered gallery on the westerly elevation that forms an L with the rear gallery of the main house. The interior of this rear wing has symmetrically molded door and window surrounds with corner blocks, and the mantel pieces are typical compositions of the 1880's period.

A complete complement of outbuildings surrounds the main plantation house. The kitchen building, which was constructed in the late nineteenth century, is a one-story, single-bay building constructed of rockfaced cement blocks and topped by a pyramidal roof. The hall is a one-story, five-bay, gabled roof residential building with a recessed gallery and board-and-batten siding. The hall was constructed in the 1870's or 1880's. The smoke house is a one-story, single-bay brick building with hipped roof and brick vents. The privy is a diminutive, single-bay, frame structure with gabled roof. The corn crib and stable buildings both exhibit unusual gable on hip roofs. The tenpin alley is a long, narrow, one-story frame building with gable roof to which has been added a tall,

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Cherry Grove, Adams County, Mississippi

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one-story, single-bay building with gabled roof and board-and-batten siding. tall addition was added to the tenpin alley in the late nineteenth century and was used by the children of the family as a gymnasium. Two, small, gabled-roof frame structures served originally as a hen house and a rabbit hutch. Two barns, both dating from the nineteenth century, and a gabled-roof sheep barn with pigeon loft complete the outbuildings. A plantation cemetery is located northwesterly and in sight of the main house.

8. Significance

Period	Areas of Significance—C — archeology-prehistoric — archeology-historic — X agriculture — X architecture — art — commerce — communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	N/A /865	Builder/Architect	N/A	

Statement of Significance (in one paragraph)

Established in 1788 by Frenchman Pierre Surget on land granted him by the Spanish government, Cherry Grove Plantation is today one of the best preserved and most complete plantation complexes in the Natchez area. The original plantation residence constructed by Pierre Surget and his wife Catherine burned in the mid-nineteenth century, and the present picturesque and architecturally significant residence was constructed about 1865 by Pierre Surget's grandson James Surget, Jr. The form of the house, which consists of a residence constructed upon a fully raised basement with a central five-bay block and flanking single-bay wings, has the regionally early single-pile plan with rear "cabinet" rooms enclosing each end of a rear gallery recessed under the rear slope of the roof. Likewise, the facade of the central block features a gallery that is recessed under the front slope of the roof. These features suggest the possibility that the present house may have taken its basic form from the earlier house which burned. The original flanking wings with octagonal bays and gable-end balconies represent the concession of the builder to the popular taste of the 1860's. The collection of plantation outbuildings is exceptional and includes an unusual tenpin frame alley building with attached late-nineteenth century gymnasium, smoke house, detached kitchen building, corn crib, stables, privy, sheep stalls, and barns. Hand-hewn cypress troughs for feeding and watering the stock are rare plantation survivals, and the plantation cemetery containing the graves of Pierre and Catherine Surget and their descendants is located within sight of the main dwelling house. The plantation gains added significance from its long history of family ownership. Pierre Surget, originally a seaman by trade, was the patriarch of the Surget family in Natchez, a family that formed one of the largest planting dynasties in the entire South. Pierre's son Frank was described by one contemporary historian as the most extensive and successful planter in Mississippi (J.F.H. Claiborne, Mississippi as a Province, Territory and State [1880; reprint edition, Baton Rouge: Louisiana State University Press, 1964], In addition to their plantations in Mississippi, Pierre Surget's sons owned vast tracts of farm land in Louisiana and Arkansas as well. After the death of Pierre Surget, Cherry Grove was efficiently managed by his wife Catherine and eventually became the property of their son James. From James Surget, Cherry Grove passed to James Surget, Jr., who was responsible for the construction of the present residence and was considered by many to have been the best thoroughbred horse breeder in the state of Mississippi (Biographical and Historical Memoirs of Mississippi [Chicago: The Goodspeed Publishing Company, 1891], II, p. 868). Cherry Grove is owned today by the granddaughter of James Surget, Jr., Mrs. Douglas MacNeil, philanthropist and former national president of the Girl Scouts of America.

9. Major Biblio	graphica	Refere	nces		
Biographical and Historic Company, 1891.	al <u>Memoirs</u> of M	Mississippi.	Chicago: Th	e Goodspe	eed Publishing
laiborne, J.F.H. Missis	sippi as a Prov ana State Unive			. 1880.	Reprint.
0. Geographic	cal Data				
Acreage of nominated property al		<u>'S</u>			
uadrangle name <u>Kingston</u> , MT References	<u>Mis</u> sLa.		Quadra	angle scale	1:62500
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115 65,61,00 3,4	1 8 1 7 3 0	5 _ا [] م	6 5 6 1 10 10	0 3 4 8	2 5 7 5
		F H			
erbal boundary description a Cherry Grove Plantation in red. Cherry Grove ha 1788 and has remained a ist all states and counties for	with the nomin as been in the lways a working	ated portion continuous o plantation.	of the 375-a wnership of t The approxi	cre plant he same f mate 150-	ation outlined a
nte · NA	code	county		CC	ode
ate	code	county		cc	ode
1. Form Prepa	red By	···			
nme/title Mary Warren Millo	er/Preservation	Consultant			
ganization Historic Natche	z Foundation		date November	13, 1982	•
eet & number P. O. Box 17	61		telephone (601) 442-250	00
y or town Natchez			state Mississi	ppi 39120)
2. State Histo	ric Prese	rvation	Officer	Certif	fication
e evaluated significance of this p	property within the st	tate is:			
national	state _	X local		•	
s the designated State Historic Pr (5), I hereby nominate this proper ecording to the criteria and proced ate Historic Preservation Officer	ty for inclusion in the dures set forth by the	e National Registe	er and certify that i	t has been e	evaluated
		Officer	7		
Deputy State Histori O HCHS WE ANY Lineary County To Anno 1999	c Preservation	otticer	date	Februa	ary 22, 1983
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

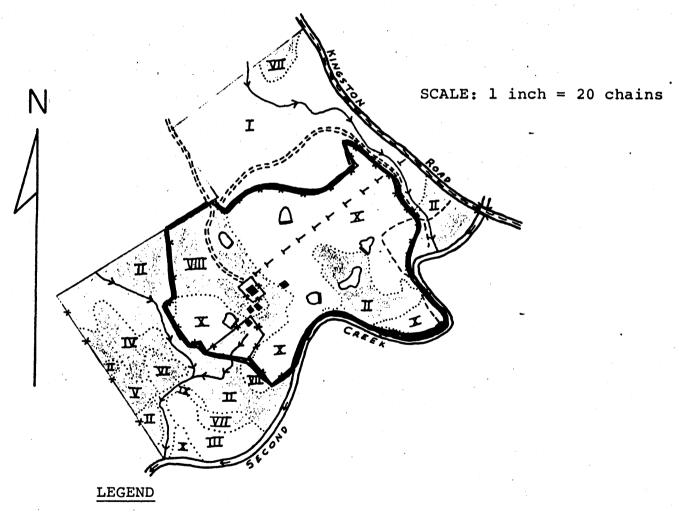
Cherry Grove, Adams County, Mississippi

CONTINUATION SHEET

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tract was determined by the fencing, much of which has a historic basis, the natural boundary formed by Second Creek, and by the property line. This 150-acre tract is considered essential to include all significant outbuildings and to protect the unspoiled plantation setting.



Property Boundary

Paved Road

Gravel Road

Pasture or Woods Road

Fence

KINGSTON QUADRANGLE MISSISSIPPI-LOUISIANA

15 MINUTE SERIES (TOPOGRAPHIC)

