

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

JUL 10 1979

DATE ENTERED

SEP 20 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Lewiston Methodist Church

AND/OR COMMON

(Anne Bollinger Memorial Theatre)

LOCATION

STREET & NUMBER 805 6th Avenue

---NOT FOR PUBLICATION

CITY, TOWN

Lewiston

--- VICINITY OF

First

CONGRESSIONAL DISTRICT

STATE

Idaho

CODE

16

COUNTY

Nez Perce

CODE

069

CLASSIFICATION**CATEGORY**

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS☒ OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE☒ YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

___PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

☒ OTHER: theatre**OWNER OF PROPERTY**

NAME Methodist Episcopal Church c/o Anne Bollinger Performing Arts Center

STREET & NUMBER

805 6th Avenue

CITY, TOWN

Lewiston

--- VICINITY OF

Idaho
STATE**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Nez Perce County Courthouse

STREET & NUMBER

CITY, TOWN

Lewiston

Idaho

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

___FEDERAL ☒ STATE ___COUNTY ___LOCALDEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

Idaho

CITY, TOWN

Boise

STATE

7 DESCRIPTION

CONDITION

__EXCELLENT

XGOOD

__FAIR

__DETERIORATED

__RUINS

__UNEXPOSED

CHECK ONE

XUNALTERED

__ALTERED

CHECK ONE

XORIGINAL SITE

__MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The former Methodist Episcopal Church of Lewiston stands at the northeast corner of Sixth Avenue and Eighth Street in the Normal Hill area of Lewiston. It is a massive sandstone structure in Romanesque Revival style. The reddish roughly cut, random-coursed stone fabric and the three types of fenestration which perforate it add surface interest to a design nearly symmetrical in the three-quarter view. The building is square-planned and hip-roofed, with large parapeted gables emerging on both streetside elevations. These elevations are flanked, and joined at the corner, by outset, buttressed, and battlemented towers. The gables and corner towers are pierced with round, round-arched, and segmentally-arched openings, in which the original stained and leaded glass survives. The main entrance on Sixth is approached via a flight of steps and a square-arched inset porch supported on square columns which span the facade between the outset towers.

The interior of the building has been completely remodeled for use as a performing arts theatre. Pews and altar have been replaced by seats and stage, window openings have been sheetrocked, interior stairwells have been rebuilt. The ceiling with its interior dome is intact. The exterior is entirely unaltered.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1907-9

BUILDER/ARCHITECT H.N. Black

STATEMENT OF SIGNIFICANCE

The former Methodist Episcopal Church of Lewiston is architecturally significant as one of the best and best-preserved examples of early 20th century church architecture in Lewiston; it is a handsome and imposing example of a generally Richardsonian Romanesque style, by an architect who a few years earlier had produced one of Idaho's landmark churches, the picturesque Moscow Methodist. It stands in the heart of the city's most prestigious historic neighborhood, the Normal Hill district, and has had further cultural significance in this decade as the home of the city's only non-academic theatre organization.

The church was built in 1907 during the tenure of Reverend William Euster. Euster, who had a reputation as a church builder, convinced his Lewiston congregation to sell their Main Street building and undertake the erection of a new \$40,000 church on Normal Hill. The Hill, named after the State Normal School which began in 1895 and which survives as Lewis-Clark State College, had become since the 1890's the city's prime residential district. The Carnegie Library was sited there, and so were a number of substantial churches: not only the Methodist, but the stone St. Stanislaus Catholic, the brick Baptist, and the frame Christian Science. Rev. Euster originally wished to place his church in Pioneer Park, the oldest of several parks on the hill; but the city council would not agree and the present site was secured.

H.N. Black, the architect, also designed Methodist churches in Great Falls, and Anaconda, Montana, Moscow, Idaho, and Portland, Oregon; and all during Euster pastorates. The peripatetic Euster moved on in 1908 to Pendleton, Oregon, where he published a book titled The Philosophy of Church Building. The Lewiston congregation was at this point divided and in debt; the Dubray Brothers, contractors for the structure, placed a lien on the work; and the building was not finished until 1909 when the Methodist National Headquarters lent the church \$5,000.

In 1971 the Methodist congregation moved into a new building. The old church was acquired by Lewiston Civic Theatre and rededicated as the Anne Bollinger Memorial Theatre. While the interior has been remodeled in adaptation to its new function, the exterior remains entirely unaltered. This restraint, which extends even to non-obtrusive signage, gives the church-theatre a final significance not only as a cultural resource but as an exemplary instance of the adaptive use of historic buildings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hibbard, Don. Lewiston Tribune, Jan. 1906 - Jan. 1910.

Normal Hill, an historic and pictorial Guide. Lewiston:
Luna House Historical Society, 1978.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Clarkston

QUADRANGLE SCALE 7.5

UTM REFERENCES

A 11 498450 51391920

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

This nomination includes the Anne Bollinger Memorial Theatre (former M.E. Church on the n.e. corner of Sixth Avenue and Eighth Street in Lewiston: Risdon tract, block 2, lot 6 and lot 5 except part of assessor's lot #6048.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Patricia Wright, architectural historian

ORGANIZATION

Idaho State Historical Society

DATE

2 July 1979

STREET & NUMBER

610 North Julia Davis Drive

384-3356

TELEPHONE

CITY OR TOWN

Boise

Idaho

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Mark Wells

TITLE

State historic preservation officer

DATE

4 July 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Bralham

DATE

9-20-79

ATTEST:

W. Ray Lane

DATE

8/27/79

CHIEF OF REGISTRATION