

2051

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

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SEP 26 1988

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See **NATIONAL REGISTER** in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name "The Hill"
other names/site number

2. Location

street & number 700 Line Street N/A not for publication
city, town Arcadia N/A vicinity
state Louisiana code LA county Bienville code 013 zip code 71001

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	1	1 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		structures
	<input type="checkbox"/> object		objects
		1	1 Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Leslie Tassin Signature of certifying official Leslie Tassin, LA State Historic Preservation Officer, Dept of Culture, Recreation & Tourism Date 9/22/88
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official Date
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. *William Byrd* Entered in the National Register 10/27/88
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Italianate
Gothic Revival

Materials (enter categories from instructions)

foundation brick
walls weatherboard
roof asphalt
other

Describe present and historic physical appearance.

"The Hill" (1884) is a large frame galleried cottage with elements of the Italianate and Gothic Revival styles. It is located on a very large lot with a moderately dramatic hilltop setting. Despite various alterations and enlargements, the house retains its National Register eligibility as a landmark in the parish seat of Arcadia.

The house began as a five bay central hall plan galleried cottage two rooms deep with a fairly massive hip roof. There was also a rear "L" wing with its own gallery. In 1929 the house received the following alterations: (1) The front part of the central hall was incorporated into one of the front rooms to form an enlarged parlor. A wall was removed and a doorway was relocated so as to give access to the remaining back half of the central hall. This work was carefully done using original details, and thus the change is not apparent to the casual observer. (2) A side wing was added. (3) Two dormers were added to the previously dormer-less roofline. (4) The rear room opposite the "L" wing was extended back a few feet. (5) All of the front gallery columns were replaced with plain square posts. The original pilasters at each end of the front gallery wall were left, and thus it is possible to determine the original appearance of the columns. An interesting aspect of this enlargement program is that the original Downingesque Gothic inspired cornice was painstakingly copied on the new portions of the house.

In 1987-88 the house was once again renovated and enlarged. Principal changes include: (1) The construction of a second rear wing, thus creating a courtyard. This new wing also duplicates the original cornice. (2) The addition of two massive octagonal turrets to the rear elevation (one at the end of the new wing and one at the end of the original wing). (3) The moving of one of the two surviving Italianate mantels to a new location in the house. (4) The conversion of a rear room into a two story atrium under a shed roof ceiling. This involved the insertion of a large Palladian window on the rear elevation. (5) The installation of new cornices. (6) The duplication (due to rot) of the bolection moldings on the dado in the dining room. (7) The installation of a new mantel in the atrium.

It should be noted that none of this recent prodigious architectural growth is visible from the front of the house. Moreover, many of the salient features of the original period of construction remain. These include: (1) The four French doors which open onto the front gallery. (2) The original front and rear doorways with their transoms and side lights. (3) The basic mass of the house with its gallery and hip roof. (4) The aforementioned Downingesque cornice which consists of a repeating pattern of decorative pierced cruciform cuts. (5) The principal Italianate mantel, which features chamfered pilasters with ornamentally cut boards resembling jabots, heavy scroll brackets, richly molded panels, and a paneled and truncated keystone.

See continuation sheet

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

"The Hill," Arcadia, Bienville Parish, LA

Section number 7 Page 1

7. Description (continued)

(6) The secondary Italianate mantel (installed elsewhere), which features a simpler keystone and chamfered column arrangement. (7) The richly molded Italianate paneled dado in the front rooms of the original portion of the house. (8) The copious intricate and bold Italianate moldings around the windows and doors in the original portion of the house. (9) The paneled doors and transoms in the original portion of the house.

Assessment of Integrity:

Despite the admittedly considerable history of alterations and additions the house has undergone, it still retains the features which establish its local architectural significance (see Item 8).

Non-contributing Element:

To the side of the house, attached by a covered walkway, is a modern garage. It is listed as a non-contributing element.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
architecture

Period of Significance
1884

Significant Dates
1884

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

"The Hill" is of local architectural significance as an architectural landmark within the context of the parish seat of Arcadia.

In 1884 the town of Arcadia relocated about two miles in order to be on the newly constructed Vicksburg, Shreveport and Pacific Railroad. It is largely for this reason that the present town does not have an ancient architectural patrimony. Indeed, the collection of older buildings in Arcadia dates almost entirely from the twentieth century, with the vast majority being residences. The collection is modest by northwest Louisiana standards, consisting almost exclusively of nondescript cottages and bungalows. Indeed, there are very few houses that even reflect the Queen Anne Revival taste. It is against this background that the architectural significance of "The Hill" emerges. It is the only residence with an architectural history reflecting the pre-Queen Anne Revival period. Indeed, "The Hill" has a significant number of surviving pre-Queen Anne Revival features, including the Downingesque cornice, the Italianate mantels, the Italianate paneling, and the copious molded Italianate features such as door and window surrounds.

Historical Note:

"The Hill" was built in 1884 for Dr. F. C. Thornhill. In 1899 he sold it to John D. Anderson, and it remained in the Anderson family until 1929, when Lamar Ellis Ozley acquired the property. Mr. Ozley lived in the house until his death in 1986, and his son and family now live there.

See continuation sheet

9. Major Bibliographical References

Historical sketch on "The Hill" submitted by owner. On file in National Register file, Louisiana State Historic Preservation Office.

- Previous documentation on file (NPS): N/A
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property @ 5 acres

UTM References

A

1	5	5	0	7	0	4	0
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3	6	0	1	0	5	8	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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See continuation sheet

Verbal Boundary Description Please refer to enclosed sketch map; boundaries highlighted in yellow.

See continuation sheet

Boundary Justification Boundary lines follow property lines.

See continuation sheet

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date July 1988

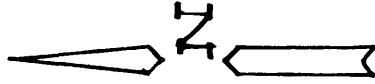
street & number P. O. Box 44247 telephone 504-342-8160

city or town Baton Rouge state LA zip code 70802

Current owner: Mr. and Mrs. Lamar Ozley, Jr.
P. O. Box 264
Arcadia, LA 71001 318-263-2159

"THE HILL"

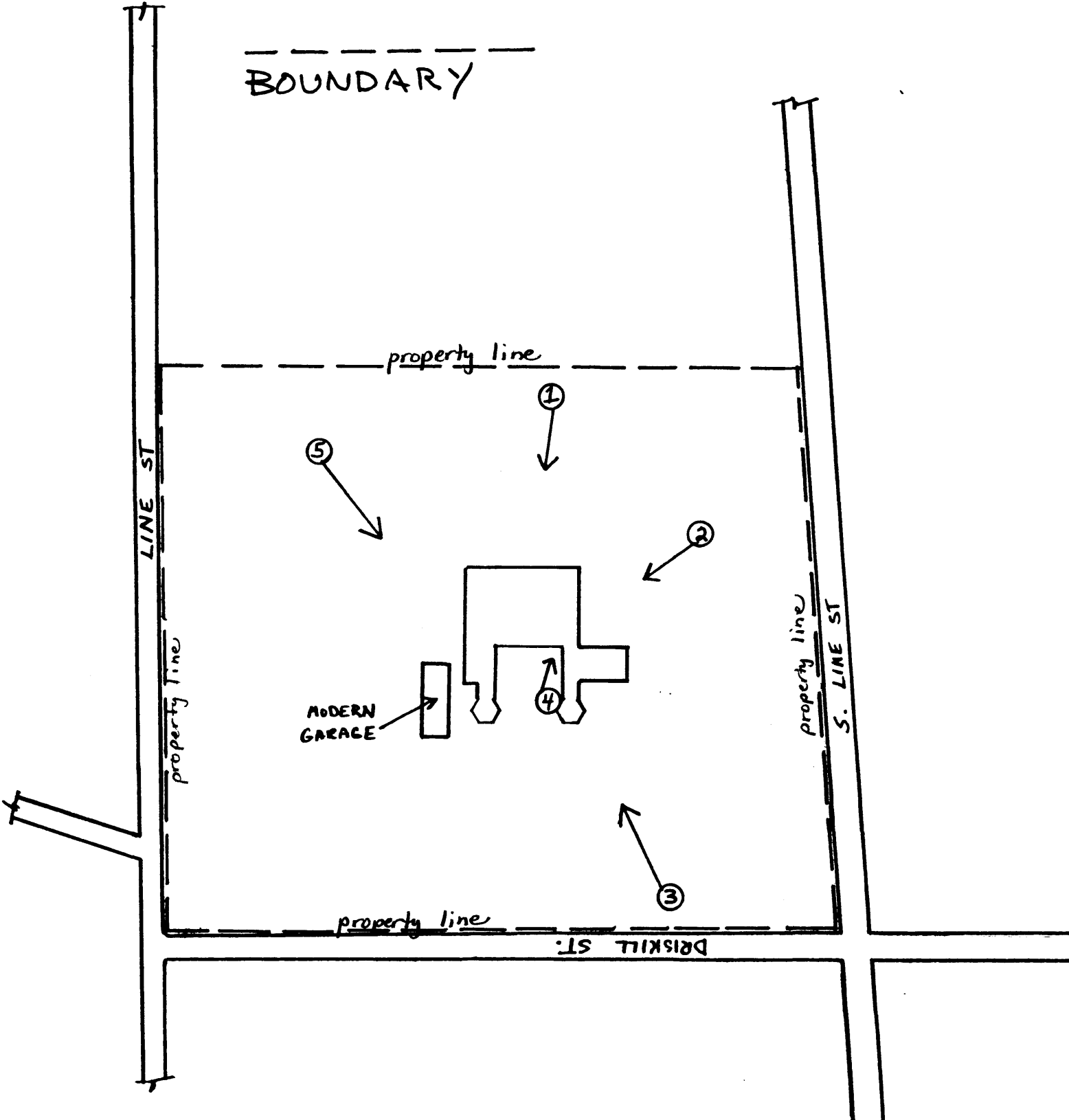
Arcadia



SCALE 1" = 100'

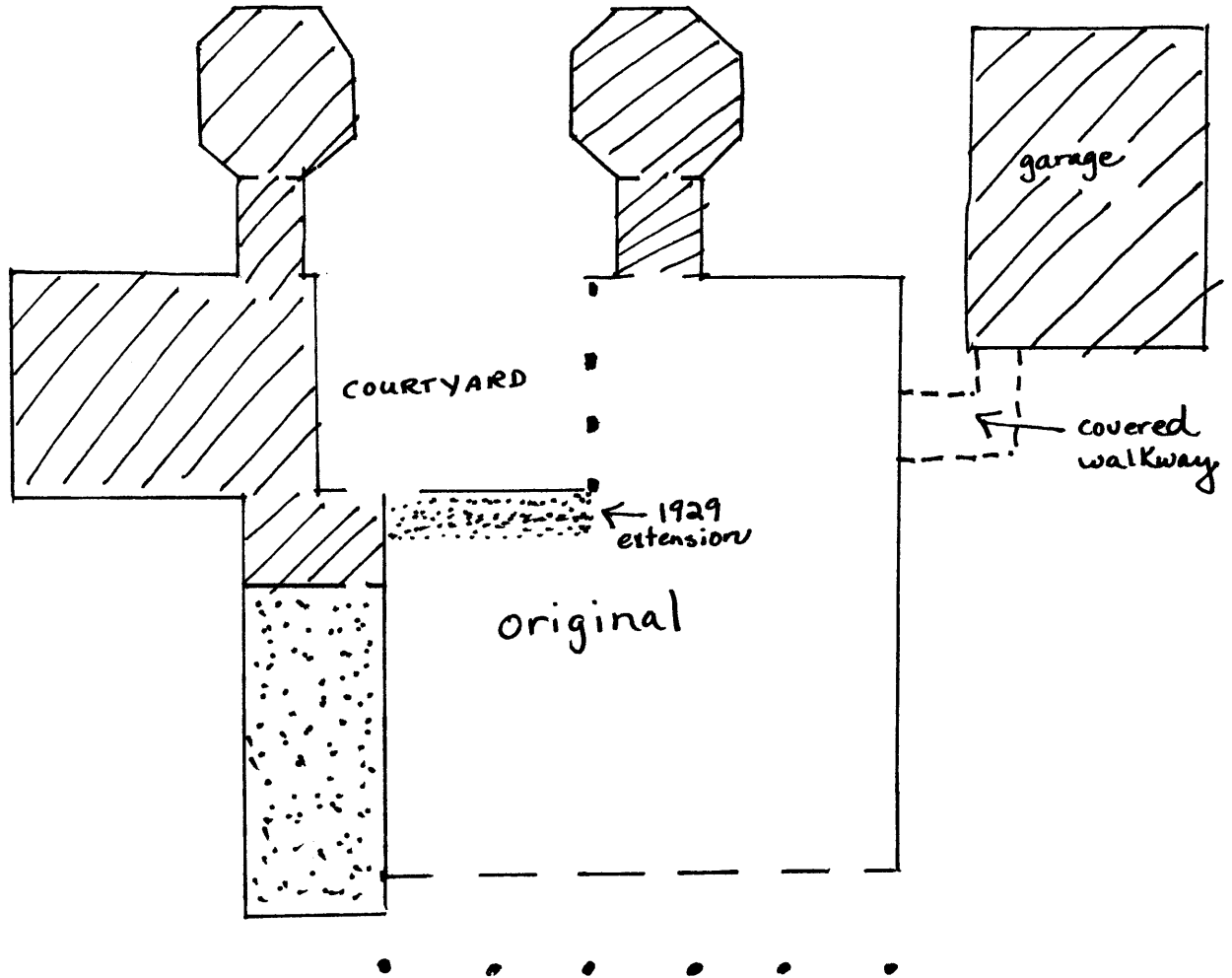
BIENVILLE PARISH, LA.

BOUNDARY



"The Hill"

Arcadia, Bienville Parish



- original
- ▤ 1929
- ▨ 1987

