


1 City, Village or Town: Milwaukee County: Milwaukee Surveyor: Resource Design Group Date: 11/27/82  
 Street Address: 1716-1722 N. 5th. St. Legal Description: SHERMAN'S ADDN IN NE 1/4 SEC 20-7-22 BLOCK 42 W 98.5' LOT 10 Acreage: LESS THAN 1/2 ACOR

Current Name & Use: Residential Current Owner: FELMER CHANEY

Film Roll No. MI 24 Negative No. 27 Facade Orient. West  
  
 Current Owner's Address: 612 W. LLOYD ST. MILW WI 53212

Special Features Not Visible In Photographs: UTM Reference: 16/ 425320/4766900  
 Interior visited?  Yes  No

2	Original Name & Use: (Brewers' Hill MRA) The William Steinmeyer Houses	Source	Previous Owners	Dates	Uses	Source
	Dates of Construction / Alteration 1895, Period of Significance	Source A				
	Architect and/or Builder: C.R. Ringer/Fribys & Grospean	Source B				

3 Architectural Significance  
 Represents work of a master  
 Possesses high artistic values  
 Represents a type, period, or method of construction  
 Is a visual landmark in the area  
 Other: \_\_\_\_\_  None

4 Historical Significance  
 Assoc. with lives of significant persons  
 Assoc. with significant historical events  
 Assoc. with development of a locality  
 Other: \_\_\_\_\_  
 None

Architectural Statement: see attached statement  
 Historical Statement: see attached statement

5 Sources of Information (Reference to Above)  
 A Tax Program

6 Representation in Previous Surveys  
 HABS  NAER  WIHP  NRHP  landmark  
 other: \_\_\_\_\_

B Building Permit

7 Condition  
 excellent  good  fair  poor  ruins

C

D

8 District: \_\_\_\_\_  
 pivotal  contributing  non-contributing  
 initials: RD6 date: 5-1-83

E

F

9 Opinion of National Register Eligibility  
 eligible  not eligible  unknown  
 national  state  local initials: RD6

listed - OCT 11 1984

Street N. Fifth  
 Number 1716-1722  
 Town  
 Range  
 Section  
 Map Name Historic Brewers' Hill 1982  
 Map Code 24-28

WILLIAM STEINMEYER HOUSE/ARCHITECTURAL SIGNIFICANCE (1716-22 N. Fifth Street)  
PERIOD: 1895

ARCHITECTURAL STATEMENT:

Description: This building is identical to the nominated house at 1724-30 N. Fifth Street. It is a four-plex, with two units on the first floor and two units on the second. Identity of the units is expressed by the two-story bays and corresponding gable above on each side of the west front elevation. The wide front stairs to the four entry doors also defines the arrangement of the separate apartments. The building is dark brick masonry veneer construction with frame roof gables. Each gable has a Palladian window with wide curved head casing and a "keystone" detail at the center of the arch. The wall surfaces in the gable ends are wood shingle. Between the gables is a dormer with segmental conical roof. The integrity of this building has been maintained with virtually no alterations to the exterior. The interior was unaccessible for inspection (MI 24-27,28).

Significance: This apartment building is designed like the one at 1724-30 N. Fifth Street in the Queen Anne style and incorporates transitional Neo-Classical Revival elements common at the turn of the century. It is significant as a unique building of its type in the Brewers' Hill area: four-plex apartments designed in a residential manner, consistent with the surrounding single-family character of the neighborhood. Multiple-unit dwellings constructed to appear as a single residence are relatively rare in Milwaukee as well. Scattered examples can be seen on the City's near west side (Conrad Trimborn Apartments of 1897-98 at 1422 West Kilbourn Avenue and the Joseph Breslauer Double House of 1897 at 1425 West Kilbourn Avenue, both by Crane and Barkhausen) and the City's east side (apartment building at 1718-20 East LaFayette of 1894 by Marshall and Ryder). The construction of such buildings was limited to the years 1895-1900 in Milwaukee. All are characterized by multiple gables, dormers and volumetric bays.

HISTORICAL STATEMENT:

This building was designed by architect C.F. Ringer and built in 1895 by contractor Fribys and Grospean. Ringer was very active in Milwaukee through the 1880's and into the 1890's. In 1881 he is ranked third in the dollar amount value of buildings under construction, in 1886 he is fourth. In other Sentinel listings he consistently appears among the names of the ten or twelve architects that were surveyed yearly. His productions encompassed churches, residences, and small commercial buildings and factories throughout the east side, downtown and west side areas. His son continued in practice after him.