

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received APR 28 1982
date entered JUN 1 1982

1. Name

historic Willard House and Clock Museum

and/or common Same

2. Location

street & number 11 Willard Street

N/A not for publication

city, town Grafton

NA vicinity of

congressional district 3d

state Mass.

code 025

county Worcester

code 027

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>NA</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Willard House and Clock Museum, Inc.

street & number 11 Willard Street

city, town Grafton

NA vicinity of

state Mass.

5. Location of Legal Description

courthouse, registry of deeds, etc. Worcester Registry of Deeds

street & number 2 Main Street

city, town Worcester

state Mass.

6. Representation in Existing Surveys

title Inventory of the Historic Assets
of the Commonwealth #50

has this property been determined eligible? yes no

date 1968

federal state county local

depository for survey records Massachusetts Historical Commission

city, town Boston

state Mass.

7. Description

Willard House & ClockMuseum, 11 Willard St., Grafton

Condition excellent
 good
 fair deteriorated
 ruins
 unexposed**Check one** unaltered
 altered**Check one** original site
 moved date NA

ACREAGE NOT VERIFIED

Describe the present and original (if known) physical appearance

The Willard House stands in a rural section of the village of North Grafton. This colonial period farmhouse faces south, overlooking 9 1/2 acres of open land on the west side of Willard Street.

Today the Willard House presents a 2 1/2 story, saltbox form with an asymmetrical, 3 bay facade -- an appearance that reflects the physical growth of the building. As originally constructed in 1718, the Willard House consisted of only one room with a sleeping loft above. It is thought that the western side of the house and the second story were added ca. 1760, and that the leanto was added in a third construction phase of unknown date. A gabled, two story ell was added at the northwest corner in 1970, when the house was restored.

Built on a fieldstone foundation, the house's post and beam frame is sheathed in clapboard and enclosed by a gable roof. A large chimney is placed just behind the ridgepole and slightly off center. On the main block of the house, narrow 6/9 windows are set in projecting frames, those on the first floor having bold cornices. The doorways on the facade and east side have similar cornices. On the rear (north) elevation are a single 6/9 window and a small entrance vestibule. The northwest ell has smaller 6/6 windows in flush frames, with a modern bay window on its northern elevation.

The interior of the Willard House retains its period design. Major features include a narrow center stairway with a closed stringcourse, feather-edge panelling, original mantelpieces, and exposed post and beam construction.

In 1968 the Willard House was purchased for use as a museum. Restoration work undertaken between 1969 and 1971 included replacing all of the clapboard siding, recovering the roof with wood shingles, and replacing the wide Federal-period windows on the east and south sides with the original window configuration.

Also located on the property, adjacent to the house, are a clock shop and barn. The clock shop, a small one story, one room structure with a gable roof, was built in 1766. This utilitarian structure has post and beam construction, small paired windows, and an offset, unornamented doorway. Inside are simply panelled and wainscoted walls; workbenches line the south and east sides. At some later time the house and clockshop were joined by a shed, which was last used for a horse stall and storage. With the restoration, this structure was converted into a small gift shop. In 1976, a 20' by 30' gallery was added to the north side of the gift shop.

Although the Willard House's original barn was destroyed by fire many years ago, its foundation was still evident when the house was purchased for a museum. A new barn was raised on the site, re-using the frame of an 18th century tavern. The square, gabled structure has vertical wood siding, double doors on the south elevation, and small square windows.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input checked="" type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input checked="" type="checkbox"/> invention		

Specific dates 1718 **Builder/Architect** Joseph Willard

Statement of Significance (in one paragraph)

The Willard House is significant for its associations with four famous clockmakers of the 18th and early 19th centuries and as an example of evolving colonial period architecture in Grafton. The property retains integrity of design, setting, and location and meets criteria B and C of the National Register of Historic Places.

The Willard House was built in 1718 by Major Joseph Willard -- a farmer, militiaman, and one of the earliest settlers in town. He was a descendant of Major Simon Willard, the founder of Concord, Mass. Somewhat later, Joseph's son and daughter-in-law, Benjamin and Sarah Willard, also occupied the house with their 10 children. Four of Benjamin and Sarah's children became famous as clockmakers; all four were born in the Willard House between 1743 and 1757.

Benjamin the third child and oldest son, was born in 1743 and died in 1803. The west side of the house was given to Benjamin in 1764, and the clockshop was built for him in 1766. Benjamin may have apprenticed to the Cheneys of East Hartford, Conn., and probably taught his younger brothers the clockmaking trade; he worked in Grafton, Lexington and Roxbury, Mass. Several musical clocks by Benjamin are known.

Simon, the 8th child (1753-1848), worked in Grafton and Roxbury, making his first clock at the age of 17. The most prominent of the Willard clockmakers, Simon invented a clock-powered jack for roasting meats, patented the lighthouse clock, and produced tall clocks, Massachusetts shelf clocks and tower clocks. Of his 11 children by his second wife, three became associated with the clock business; many of his apprentices became notable in the craft.

Ephraim (1755-?) was the 9th child of Benjamin and Sarah Willard. Although he worked in Grafton, Medford, Roxbury, and Boston, few of his clocks are known today.

Aaron, the 10th child (1757-1844), is second to Simon in historical significance. Aaron apprenticed to his brothers Benjamin and Simon, and worked in Grafton, Roxbury and Boston. Development of the Massachusetts shelf clock is credited to Aaron. Of his nine children, Aaron Jr. became a clockmaker credited with development of the lyre wall clock, and Henry became prominent as a cabinet maker, producing clock cases for his relatives as well as for other leading clockmakers.

The best known of the Willards' achievements are the development of the banjo clock form and the popularization of the Roxbury tall clock case. Willard clocks are highly prized today, and can be found in the United States Capitol, White House, and State Department, as well as in countless institutional and private collections.

The Willard House and Clock Museum are significant as the home and early workshop of these famous clockmakers. The house presents a visible history of architectural growth and change to accommodate the family, and is the oldest residence extant in

9. Major Bibliographical References

Distin, William H. and Bishop, Robert
The American Clock. New York: E.P. Dutton & Co., 1976

See Continuation Sheet

10. Geographical Data

UTM + ACREAGE NOT VERIFIED

Acreage of nominated property 9.51

Quadrangle name Grafton, Mass.

Quadrangle scale 1:24000

UMT References

A

1	9	2	7	9	3	9	5	4	6	7	9	5	4	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

See attached deed description.

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

11. Form Prepared By

name/title Wendy Frontiero, Preservation Planner with Russell Bath, Willard House and Clock Museum Inc.

organization Massachusetts Historical Commission date March 1, 1982

street & number 294 Washington Street telephone 617-727-8470

city or town Boston state Mass.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Patricia L. Weslowski*

title Executive Director, Massachusetts Historical Commission date 4/21/82

For HCRS use only
I hereby certify that this property is included in the National Register Entered in the National Register date 6/1/82

Selma Byers
Keeper of the National Register

Attest: _____ date _____
Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 8

Page 2

Grafton. An unusual survivor, the clockshop is a good example of small scale crafts production in the 18th century.

The Willard House property may contain historic archaeological resources relating to the site's use for crafts production and as a residence and farm in the 18th and early 19th centuries. Expected classes of archaeological data include subsurface deposits of cultural material associated with clockmaking, domestic and agrarian activities. Archaeological investigation and analysis of cultural deposits on the site could provide a rare assemblage of artifacts relating to specialized crafts production, and thus contributes greatly to the existing documentary record concerning 18th century clockmaking in America.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 9

Page 2

Willard, John Ware

Simon Willard and His Clocks. New York: Dover Publications, Inc., 1968. (Originally published 1911).

In witness whereof, the said **GRAFTON HISTORICAL SOCIETY, INC.**

has caused its corporate seal to be hereto affixed and these presents to be signed, acknowledged and delivered in its name and behalf by Benjamin S. Bean, its President and Donald P. Davison, its Treasurer hereto duly authorized, this 6th

day of March in the year one thousand nine hundred and eighty.

GRAFTON HISTORICAL SOCIETY, INC.

Signed and sealed in presence of

Benjamin S. Bean
President
Donald P. Davison
Treasurer

by

The Commonwealth of Massachusetts

Worcester ss.

March 6, 1980

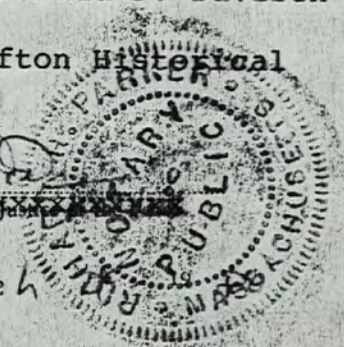
Then personally appeared the above named Benjamin S. Bean and Donald P. Davison and acknowledged the foregoing instrument to be the free act and deed of the Grafton Historical Society, Inc. before me

Richard H. Parker
Richard H. Parker

Notary Public

My commission expires

March



Recorded MAR 12 1980 at 9 h.-m. AM.

GRAFTON, MASS.
Willard House & Clock Museum

GRAFTON HISTORICAL SOCIETY, INC.
a corporation duly established under the laws of Massachusetts
and having its usual place of business at

Verbal Boundary Description,
#10

Grafton, Worcester County, Massachusetts

for consideration paid, and in full consideration of less than one hundred dollars

grants to WILLARD HOUSE & CLOCK MUSEUM, INC., a corporation duly established
under the laws of Massachusetts
of Grafton, Worcester County, Massachusetts with quitclaim covenants

the land with the buildings thereon situated on the westerly side of
Willard Street in Grafton, Worcester County, Massachusetts and being
shown on a plan entitled (Description and encumbrances, if any) "Land Owned by Roger W.
and Imogene R. Robinson, Grafton, Mass.", dated December 26, 1974 by
Frank H. Andrews and recorded in Worcester District Registry of Deeds
Plan Book 409, Plan 64, consisting of the tract containing 2.15 acres
shown on said plan as "Grafton Historical Society, Inc." and Lots 1,
2 and 3 shown on said plan containing respectively, 3.22 acres, 2.02
acres, and 2.12 acres with said Lots 1, 2 and 3 being granted and
conveyed in trust for the following charitable purposes:

*Willard House & Clock Museum
Grafton, MA
address of premises*

To be owned, managed and controlled as a portion of, in conjunction
with and for the benefit of the Willard House, so-called, being the
land with the buildings thereon situated on the aforesaid parcel
containing 2.15 acres shown on said plan as "Grafton Historical Society,
Inc." and heretofore operated and maintained by the Grantor as a
Clock Museum and Historical Site, and with the provision that the
said Lots 1, 2 and 3 shall never be sold, transferred or conveyed
except as part of the aforesaid premises known as the Willard House
and upon the further trust and purpose that no building shall ever be
constructed on said Lots 1, 2 and 3 so that they shall remain a green
area or open space appurtenant to said premises of the Willard House
forever;

In the event that ownership and operation of the Willard House as a
museum and historical site is vested in any other charitable legal
entity, the granted premises consisting of Lots 1, 2 and 3 shall be
conveyed to such charitable legal entity upon the same trust hereby
established and referred to.

Said Lot 1 is the same premises conveyed to the Grantor by deed of
Roger W. Robindon, M.D. and Imogene D. Robinson dated December 30,
1974 and recorded in Worcester District Registry of Deeds Book 5681,
Page 339 and said Lots 2 and 3 are the same premises conveyed to the
Grantor by Roger W. Robinson, M.D. and Imogene D. Robinson by deed
dated December 22, 1975 and recorded in Worcester District Registry
of Deeds Book 5866, Page 51 and the within described premises contain-
ing 2.15 acres shown on said plan as "Grafton Historical Society,
Inc." are the same premises conveyed to the Grantor by deed of Glen
M. Nichols and Lucy M. Nichols dated October 30, 1968 and recorded
in Worcester District Registry of Deeds Book 4897, Page 520.

One of the purposes of this grant is to vest ownership of the Willard
House in the Grantees, so that it may be operated by the Grantee, pur-
suant to the purposes for which the Grantee was formed.

Also conveying, but not subject to the above described trust, the pre-
mises situated on the easterly side of Willard Street in said Grafton
and being the same premises conveyed to the Grantor by deed of Ralph B.
Burke, dated December 31, 1973 and recorded in Worcester District Re-
gistry of Deeds Book 5429, Page 192 and re-recorded in said Registry
in Book 5442, Page 241.

Subject to the right of way shown in Worcester District Registry of
Deeds Plan Book 393, Plan 49 as reserved and described in the afore-
said deed of Ralph D. Burke to Grafton Historical Society, Inc.

(THE FOLLOWING IS NOT A PART OF THE DEED, AND IS NOT TO BE RECORDED.)

CHAPTER 183, SECTION 11, GENERAL LAWS

A deed in substance following the form entitled "Quitclaim Deed" shall when duly executed have the force and effect of a deed in fee simple to the grantee, his heirs and assigns, to his and their own use, with covenants on the part of the grantor, for himself, his heirs, executors, administrators and successors, with the grantee, his heirs, successors and assigns, that at the time of the delivery of such deed the premises were free from all encumbrances made by him, and that he will, and his heirs, executors and administrators shall, warrant and defend the same to the grantee and his heirs and assigns forever against the lawful claims and demands of all persons claiming by, through or under the grantor, but against none other.

MASSACHUSETTS

8386

Statute Form of

Quitclaim Deed

(BY CORPORATION)

GRAFTON HISTORICAL SOCIETY, INC.

TO

WILLARD HOUSE & CLOCK MUSEUM, INC.

10.00

....., 19.....
at.....o'clock and.....minutes.....m.
Received and entered with.....
.....Deeds
Book.....Page.....
Attest:

[Signature]
Register.

FROM THE OFFICE OF

Russell F. Bath, Jr.
1525 Mechanics Bank Tower
Worcester, MA 01608
TEL: 753-5411

RETURN TO →

HOBBS & WARREN, INC.
PUBLISHERS STANDARD LEGAL FORMS
BOSTON · MASS.

Form 795

REVISED CHAPTER 487 · 1968

(Please print or type)

[Signature]
Register

RECORDED
WORCESTER DISTRICT
REGISTER
MAR 12 9 00 AM '00
BOOK 6939
PAGE 19
ATTEST

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Willard House and Clock Museum
State, County: MA Worcester
Federal Agency: _____

Working No. 4/28/82-1280
Fed. Reg. Date: FEB 1 1983
Date Due: 5/27/82 - 6/12/82

- resubmission
- nomination by person or local government
- owner objection
- appeal

Action: ACCEPT 6/4/82
 RETURN _____
 REJECT _____

Entered in the National Register _____

photos _____
 maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
 Reviewer _____
 Discipline _____
 Date _____
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-35

Comments for any item may be continued on an attached sheet



GRAFTON, MASS.

Willard House and Clock Museum

South and east elevations

Photograph by Marvin Richmond, 1981

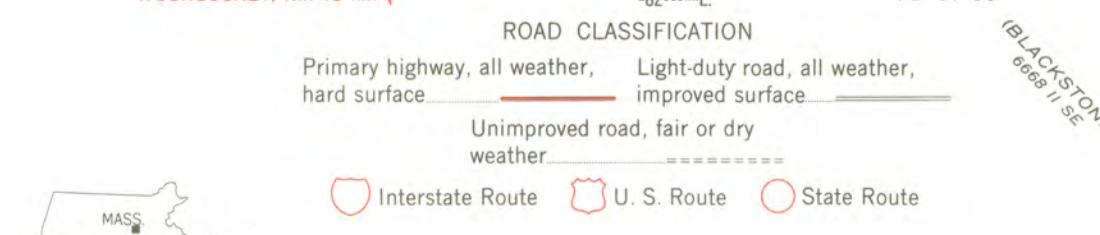
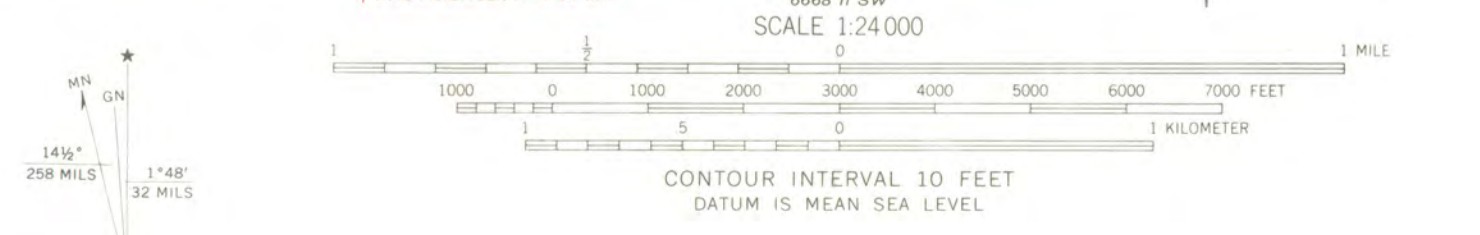
Negative filed with WH&C Museum

Photo 1 of 1

GRAFTON, MA
Willard House & Clock Museum
UTM Reference:
19/279395/4679540



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942-1943. Revised from
aerial photographs taken 1967. Field checked 1969
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Area covered by dashed light-blue pattern is subject to
controlled inundation by West Hill Dam



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

GRAFTON, MASS.
N4207.5—W7137.5/7.5
1969

AMS 6668 II NW—SERIES W814

Willard House and Clockshop

Willard Street

Grafton, Mass. 01519



CJ
POSITIVE

March 10, 1982

Patricia L. Weslowski, Executive Director
Massachusetts Historical Commission
294 Washington St.
Boston, MA 02108

RECEIVED

MAR 12 1982

Dear Ms. Wesnowski:

MASS. HIST. COMM.

The Trustees of the Willard House and Clock Museum, Inc. unanimously support the application for nomination of this Museum to the National Register of Historic Places.

Benjamin, Simon, Ephraim and Aaron Willard were born in this house and made clocks here. Their clocks are represented in the Capitol, White House, Smithsonian Institute and the State Department as well as the major museums throughout the United States. Their lives were significant in our past and added a great heritage to this country in the field of decorative arts.

Sincerely yours,

Roger W. Robinson
President of Trustees
Willard House & Clock Museum, Inc.

RWR/r



Town of Grafton
Massachusetts

BOARD OF SELECTMEN

March 10, 1982

RECEIVED

MAR 10 1982

MASS. HIST. COMM.

Patricia L. Weslowski, Executive Director
State Historic Preservation Officer
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Dear Ms. Weslowski:

The Willard House is an active museum incorporated under the name of Willard House and Clock Museum. A great deal of effort has been made to restore the main house and associated out buildings to their original authenticity. Sections of the museum have been restored to the period of early 1700; while other parts have been restored up through the early 1800's.

The museum has been furnished with authentic antique furnishings, but more importantly houses an exceptional collection of Willard Clocks, made by the four brothers who were born in this house, and typical clock-makers' tools (some of which were actually used by the Willards).

The grounds surrounding the museum are primarily rural pastureland, having been used in recent years for grazing cattle.

The external appearance of the building, inasmuch as possible, was restored to its original appearance, even to the extent of relocating windows which had been otherwise placed and were detected when new clapboards were placed on the building.

We feel that the overall characteristics of the house and its contents is worthy of consideration for the National Register of Historic Places.

Yours truly,

GRAFTON BOARD OF SELECTMEN

Richard J. Carlson

Richard J. Carlson
Chairman

pjj

cc: Mildred Bean, Chairman of Grafton Historic Commission



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

April 22, 1982

Ms. Carol Shull, Acting Keeper
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20243



Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Boston - Adams Nervine Asylum (state)
Boyalston - Keyes - Dakin House (local)
Grafton - Willard House and Clock Museum (state)
Hatfield - The Old Mill Site Historical District (local)
Holden - Rogers House (local)
Needham - Tolman - Gay House (local)
Newton - Slade - Hovey House (local) owner objects
Sturbridge - Oliver Wight House (state)
Upton - Knowlton Hat Factory (local)
Weston - Isaac Hobbs House (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Candace Jenkins

Candace Jenkins
Registration Director
Massachusetts Historical Commission

CJ/amf