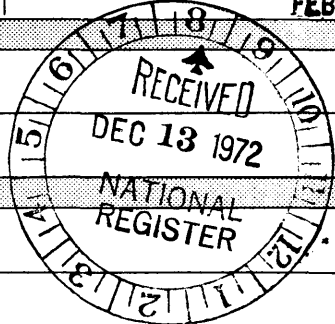


PH00-1022

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 23 1973



1. NAME

COMMON: Grace Memorial Episcopal Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 100 West Church Street

CITY OR TOWN: Hammond

STATE: Louisiana CODE: 022 COUNTY: Tangipahoa CODE: 105

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Rector, Wardens, Vestry of Grace Memorial Episcopal Church

STREET AND NUMBER: 100 West Church Street

CITY OR TOWN: Hammond STATE: Louisiana CODE: 022

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tangipahoa Parish Court House

STREET AND NUMBER: East Mulberry Street

CITY OR TOWN: Amite STATE: Louisiana CODE: 022

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

FEB 23 1973

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Grace Memorial Episcopal Church is a simple wood structure in a late 19th-century, Gothic Revival idiom. The church faces Church Street, with a parish hall of similar style to the southwest and a more recent contemporary Sunday School building to the northeast. Immediately behind the church is an early cemetery. A portion of an original iron fence still stands to assist in defining this cemetery. The present site is punctuated with several trees of varied species.

The original church was rectangular in plan with an entry tower-vestibule on the southeast corner. Two smaller appendages provided entry into an earlier Sunday School building, Durkee Hall (ca. 1900), to the southwest and the choir-organ area to the northeast.

The church rests on a brick chain wall with interior piers. The framing is wood with the exterior Gothic character defined by the use of wood board and battens terminating in Gothic arches. The siding of the gable end wall was originally shingled, but this was later changed to horizontal clapboard. An elaborate barge-board of small arches enhanced the original gable end. These have been removed. A wood pinnacle accents the intersection of the roof and nave walls on the main facade. A circular window in the gable end has a trefoil design.

The lancet-like windows with Gothic arched heads have elaborate stained glass inserts. Wooden mouldings provide a tracery character in some of the window openings.

The entry door is covered by a simple wood hood with supporting wood brackets. There are double arches over the double-entry doors.

The tapering bell tower is eight-sided and it terminates with a metal ball and pinnacles.

The main nave leads to a raised chancel with altar, choir stalls and organ. A vault in lath and plaster defines the sanctuary. Smaller vaults accent the choir and organ areas. A decorative rail at the altar and various ornamental appointments enrich the choir stall area. A large, single arch, memorial window in stained glass is located over the main altar. This window was originally in Old Christ Church, New Orleans.

The nave proper is also vaulted in lath and plaster. Decorative wooden brackets and wall shafts visually support the spring-line of the nave vaults. Non-structural, wooden ribs span the nave. A low wainscoat of paneling protects the plaster walls. The floor is of wood planking and the pews of naturally finished wood. A series of crown moulds, plaster arches and plaster hoods complete the decor of this church.

SEE INSTRUCTIONS



SIGNIFICANCE

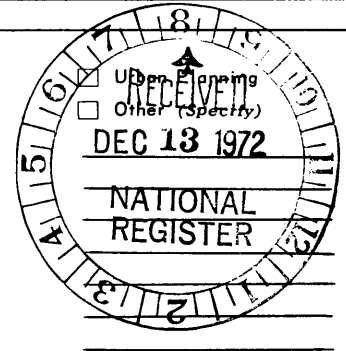
PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1876

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--|---------------------------------------|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | |



STATEMENT OF SIGNIFICANCE

The Grace Memorial Episcopal Church was the first church in the unsettled section of the pine woods wilderness north of Lake Maurepas and northwest of Lake Pontchartrain in southeast Louisiana now known as Hammond, Louisiana. The new settlement was connected to New Orleans by the raised railroad tracks of the New Orleans, Jackson and Great Northern Railroad (now known as the Illinois Central Main Line Railroad), which ran through the swamps to the city.

The Church began with services held in the parlor of Mr. and Mrs. Charles Emery Cate in the mid-1860's and was known first as Grace Episcopal Church. Mrs. Cate and her father, Melzar Waterman, descendants of Captain Miles Standish, were natives of Roxbury, Mass. They organized the Sunday School and conducted the prayer services held in the Cate home each Sunday.

While on a visit to their native New England after the Civil War, the Cates found the war still being discussed from the pulpits of the churches they attended with one exception, the Episcopal Church. This led to their decision to request a missionary priest from that denomination to come from New Orleans and hold services for the Sunday School with the hope of eventually establishing an Episcopal Church there.

The next meeting place of the Grace Church congregation was an upper room of the building in Hammond which housed the post office, the general store and freight depot. This building burned some years later. During this period of the church's growth, Miss Mary Louise Cable, sister of the Louisiana novelist George Washington Cable, was brought there by the Cate family and lived with them for twenty years while teaching Sunday School as well as being the first school teacher in the community.

The late 19th century Gothic Revival Church was built through the efforts of the Mission Society and the contributions of Charles Emery Cate, who donated the land for the church and the adjacent cemetery. Cate also provided labor and building materials, as well as lending money to the church without interest. Other men in the congregation contributed their labor and talent in the construction of the Church. The girls and ladies sewed and baked for the bazaars that were held to raise funds. In response to an early 1870's essay on the needs of Grace Church published in the Episcopal Church Magazine, The Spirit of Missions, donations were received from other persons in the United States. The largest and most impressive contribution was \$500.00 from an anonymous lady donor from New York.

The collection of building materials for the church began in November 1873. The Reverend Herman Cope Duncan, Missionary Minister from New Orleans, had begun conducting services sometime in the year 1872. On the Second Sunday in Lent in March 1876, the first service was held in the completed Grace Church. By then the Missionary Minister, the Reverend Duncan had

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

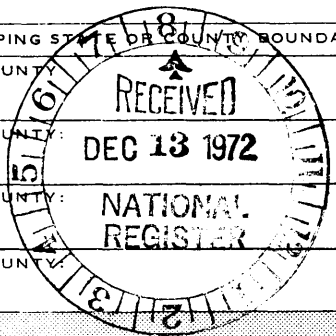
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		30 0 30	90 0 27	
NE	0 0 0	0 0 0			47 0 0	
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

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337850
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Mrs. Harold J. Barnes**

ORGANIZATION: _____ DATE: **Oct. 1972**

STREET AND NUMBER: **316 Magnolia Woods Drive**

CITY OR TOWN: **Baton Rouge** STATE: **Louisiana** CODE: **022**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: George W. Peake

Title: State Liaison Officer

Date: 6 December 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 2/23/73

ATTEST:

[Signature]
Keeper of The National Register

Date: 2/23/73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

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8. Significance (cont'd)

been supplanted by the Reverend William C. McCracken, who served as rector from July 11, 1875 to February 6, 1876. McCracken's successor was the Reverend Robert Stuart who apparently assisted the Right Reverend Joseph Pere Bell Wilmer, Bishop of the Diocese of the Protestant Episcopal Church in Louisiana with the service.

On December 7, 1887, Mrs. Charles E. (Mertie Ann) Cate died. The following October 28, 1888, after the remaining debt had been paid, the church was consecrated and dedicated as a memorial to her for the faith she had in the "impossible" project and for those who worked with her to achieve their goal. At that time, by request of the congregation and ministers who had known her, the name of the Church was changed from Grace Episcopal to Grace Memorial Episcopal Church.

Among the men of prominence who grew up in Grace Memorial Episcopal Church are:

Edward McCrady (1906-)
Scientist, Professor and former Vice-Chancellor,
University of the South, Sewanee, Tennessee
Who's Who in America - p. 1503, Vol 36, 1970-71)

John McCrady (1911-1968)
Contemporary Artist - Selected by Time Magazine as the outstanding regional painter of the year (1938) - Guggenheim Fellowship 1939 and many other honors. Founded John McCrady Art School 1942, New Orleans, Louisiana
Who's Who in America - p.1400, Vol 34, 1966-67)

Heyward Gibbs Hill (1900-)
Former Vice-Consul and Consul General
U S A Foreign Service
Who's Who in America - p. 1034, Vol. 36, 1970-71

Hodding Carter (1907-1972)
Author, Pulitzer Prize Winner
Newspaper Editor
Who's Who in America - Vol. 36, 1970-71, p. 365



Former rectors of prominence are:

Rt. Reverend Harry Roberts Carson
Born in Norristown, Pennsylvania, December 8, 1868
Married to Zoe Theotiste Garig, Baton Rouge, La., Feb. 21, 1900

Served as General Missionary to the Diocese of Louisiana, 1895-1898
Chaplin, 2nd Louisiana Volunteers Infantry, 1898-1899

Bishop, Missionary District, Port Au Prince, Haiti, Jan. 10, 1923

Gerim Ecclesiastical Jurisdiction, Dominican Republic, Dec. 28, 1927
by Most Rev. John G. Murray, Presiding Bishop.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

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(Number all entries)

8. Significance (cont'd)

Note: During his service as General Missionary to the Diocese of Louisiana was the time he served Grace Memorial Episcopal Church

The Rev. Herman Cope Duncan

First Missionary Priest to come to the Tangipahoa Parish area along the New Orleans, Jackson and Great Northern Railroad in the early 1870's

Author

Registrar and Historian of the Louisiana Diocese of the Protestant Episcopal Church, New Orleans, La.

The Rev. Edward McCrady - D.D.

Professor of Philosophy - University of Mississippi

Author

Phi Beta Kappa

Who's Who in American Education 1931-32, 1933-34

Presidents and Professors in American Colleges and Universities 1935-36

Who's Who in the Clergy 1935-36

Who's Who in South Carolina 1934-35

Stowe's Clerical Directory 1935

