FORM NO. 10-300 (Rev. 10-74) PH 0500/60

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUN 3 0 1977

INVENTORY NOMINATION	FORM DA	TE ENTERED SEP	1 9 1977
SEE INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES			S
1 NAME			
— HISTORIC ★★			
Harmony Hill United Method:	ist Church		
AND/OR COMMON			- 20
Stillwater United Methodis	t Church		
2 LOCATION	4		
STREET & NUMBER Was Stiller.	it in on		
Fairview Lake Road		NOT FOR PUBLICATION	
CITY, TOWN		congressional dist	RICT
Stillwater Fownship	- VICINITY OF CODE	COUNTY	CODE
New Jersev	034	Sussex	037
CLASSIFICATION			
CATEGORY OWNERSHIP	STATUS	DDEG	SENT USE
DISTRICTPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
**BUILDING(S) ** PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	NO	MILITARY	OTHER:
OWNER OF PROPERTY			
NAME			
Members of the Harmony Hil	l United Method	dist Church	· · · · · · · · · · · · · · · · · · ·
STREET & NUMBER			
Fairview Lake Road		STATE	
	VICINITY OF	New Je	rsev
LOCATION OF LEGAL DESCR		NOW OC	
· ·	11014		
COURTHOUSE, REGISTRY OF DEEDS, ETC. 11-13 of Dogonal	_		
STREET & NUMBER Hall of Record	<u>s</u>		
4 Park Place			
CITY, TOWN		STATE	
Newton		New Je	rsey
REPRESENTATION IN EXIST	ING SURVEYS		
TITLE			
Sussex County Historic Sit	es Inventory		
DATE		PTATE SPOULE	
1976 DEPOSITORY FOR		STATE _XCOUNTYLOCA	<u> </u>
	tmant of Diamet	:	
SURVEY RECORDS Sussex County Depar	tment of Plann	ing State	
New+on		New Je	rsev



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harmony Hill United Methodist Church was built in 1832.

The main church building is rectangular stone 2 story structure 34 feet by 45 feet with a gable end front. The front entrance was originally served by double doors on strap hinges. Each door had six panels. In 1907 a new belfry and bell were added and a new narthex created. The previous exterior doors now separated the narthex from the santuary as the two previous interior doors had been removed and replaced by a very wide archway. There are six windows on each side of the church and two on the second floor of the entrance end. Originally, all of the windows were doublehung 12/12 sash. Subsequently, all of the windows were replaced in 1907, with each new sash having colored glass lights surrounding a larger pane of frosted glass. The altar end of the church has two two-story lancet windows, each having multiple movable sashes. Both of these windows were later converted much in the same manner as the double-hung windows.

The first floor interior includes a large rectangular, single step, platform alter with a wooden rail and balusters. The pulpit was originally elevated, but was lowered at a later date. The church was originally furnished with pews made of simple, 'straight-backed' boards, arranged with aisles down the sides. In 1907, new pews of quartered oak replaced the original ones and a central aisle was created. The present floor boards are tongue-and-grooved oak (one inch thick), which has been laid directly on top of the original random width oak floor. The floor is supported by hand hewn floor beams, roughly ten inches square and set into notches in the stone wall. On either side of the present interior doors are stairs leading to the balcony.

The top level is an open, level balcony on the two sides and entrance end of the church. The balcony projects out seven feet on the side walls and approximately ten feet on the entrance end of the building and has a wooden rail and balusters. The balcony is supported by girders resting on hand-turned, nine inch diameter columns. The rear of the balcony was level as presently. However, the sides were tiered and arranged with additional seats. This tiering was later removed. The walls are plaster on stone. The ceiling was originally plaster on wood lath, but was replaced in 1907 with a stamped tin ceiling. The walls are constructed of local field stone in a random coursed rubble fashion and finished with stucco. The roof is covered with slate. The single gable roof has a simple cornice construction with no return. There is no plumbing in the church and electricity was first introduced around 1920 with a delco generator system.

Form No. 10-300a (Rev. 10-74)

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Stillwater Township

Sussex County New Jersey 034

CONTINUATION SHEET DESCRIPTION

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The church was first heated by a pair of pot bellied stoves, whose stove pipes passed through each side balcony and through the In 1953 a masonary addition was added to the west side of the The addition is 41 feet by 26 feet 6 inches and has a A central heating plant was installed in the basement to serve both the addition and the church. The addition has a simple gable roof, covered by asphalt shingles.

In 1841 the parsonage was erected, consisting of one and a half stories, four rooms, with a large room across the back of the ground floor. It was not until 1909, however, that any major alterations on the parsonage took place. In that year the parsonage was re-built, raising the building to a full two stories and adding a new porch. In 1922 the delco generating system was extended from the church and provided the parsonage with its first electricity. That same year, a new coal furnace was installed in the parsonage. In 1947 the first indoor bathroom was installed.

In 1931 a one stall garage was built for the pastor.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITŸ PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>x</u> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	_PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
SPECIFIC DATES 1932 and 1907 BUILDER/ARCHITECT Thomas Dildine (1832)					
John W. Earl (1907)					

STATEMENT OF SIGNIFICANCE

With the organization and settling of any community one of the first buildings to be erected is the church. Besides the religious needs a church fulfilled, it served other needs as well. It was a public meeting place where local residents could get together and discuss important municipal business.

The Harmony Hill United Methodist Church has been in constant use for 144 years (as of 1976).

On or about the year 1802, the Reverend Elijah Woolsey preached a sermon along side of an apple tree on the farm of Jacob Mains which is located about 1/2 mile up "Cat Fish Pond Road." As a result of this first meeting, a Methodist class was organized with its meetings being held in the log cabin of Jacob Main. Among that early class of twelve members were: Main, Egbert, Kimball, Savacool, Banghart, and Lenny. The class was appended to the Flanders circuit and visited by the circuit riders, Reverend Woolsey and his assistant Gamaliel Bailey. The circuit was a large one, and necessitated a journey of nearly 400 miles. As an indication of how hard these intinerant preachers worked, it was estimated that Woolsey and Bailey preached 8 to 12 times a week while traveling the circuit.

In 1832, the class numbered about 100. Under the direction of the Reverend Caleb Lippencott, the Methodist class subscribed to build a meeting house. The land was acquired in 1832 on Harmony Hill as follows: from Thomas Dildine and his wife, 1.7 acres of land for \$1.00; also from the Dildines, a piece of land 0.21 acres for \$25.00 on which the church is located; from Peter Wintermite, 1.75 acres of land, apparently the remainder of the land which is presently the cemetery, for \$10.00.

Thomas Dildine was the master builder of the church. The cost of the edifice was \$1,300.00. The interior of the church was completed had the following appearance: there was no belfry and the front door opened directly into the narthex. Two doors opened down the side of the church, with no central aisle. The pews were simple boards and the balcony held the organ. The rear of the balcony was level as now. However, the sides were tiered and arranged with additional seats. There were two pot bellied stoves used for heating purposes. The pulpit was centrally located and raised on the middle platform.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

First C Snell, James 1881.	Charles - "Hishurch of Stilly - "History of Various records Methodist Churc	water, New Je Sussex and W and documer	ersey" 1971 Warren Countie nts of the Harr	s, New Jersey"
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	16 1	24		
LIST ALL STATES	AND COUNTIES FOR PR	OPERTIES OVERLAP	PING STATE OR COUNT	Y BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPAR NAME / TITLE Wayne T. Mc		Historian	0.17	
ORGANIZATION Harmony Hil	l United Method	ist Church	DATE March,	1977
STREET & NUMBER Fairv ê é w Lai	to Dond		TELEPHOI	
CITY OR TOWN	ke Road	i da 	383-128 STATE	(home)
Stillwater			New Jer	sey
2 STATE HISTO	RIC PRESERVA	TION OFFICI	ER CERTIFICA	
THE	EVALUATED SIGNIFICAN	CE OF THIS PROPER	TY WITHIN THE STATE	is: The farmation is the second
NATIONAL_		STATE	LOCAL X	<u> </u>
As the designated State His hereby nominate this proper criteria and procedures set of Deputy STATE HISTORIC ASSISTANT	rty for inclusion in the Na	ional Register and ce		
Commissione	r, Dept. of Env	ironmental P		
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The dedication sermon was preached by the Reverend Issac Winner. From 1833-1939, Harmony Church served as a preaching point on the Flanders circuit. In 1834, the church was incorporated as a religious society under the laws of the State of New Jersey.

In the year 1839, the church was designated as a station - indicating that an established and resident pastor would be in Stillwater. However, it was not until 1841 that the Trustees decided to purchase additional land and erect a parsonage. This apparently was done, constructing a 1 1/2 story building with four rooms, with a large room across the back of the ground floor.

In 1871, there were 300 enrolled in the Methodist classes. These classes met in Harmony Church and Mount Holly school. Three years later, the annual conference set the pastor's salary at \$600.00 per year. The following year it was raised by \$75.00.

In 1883, the organ was moved from the balcony to the side of the pulpit (where is is presently located). During the summer of this year, the pastor received 22 new members and obtained temperance pledges from 140 persons.

The year 1907 saw significant improvements made on the church. New pews of quartered oak, new ceiling, a new belfry and bell, the arrangement of a single entrance with three aisles through the pews. John W. Earl was the builder.

In 1909 the parsonage was re-built, raising the building to a full two stories and adding a new porch.

During 1915, under the direction of the pastor, a "Brotherhood" was established in the church. This association of men met monthly for singing, quoits, lectures and general fellowhsip.

The Reverend Joseph Blessing was the pastor in 1922. While he was there, the delco generating system was extended from the church to the parsonage. A new coal furnace was put into the parsonage that same year. The balcony was also leveled on all sides and the pews removed.

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Membership in the Harmony Church was down to 63 active members in 1933, with 30 listed as inactive. Over the years the number of active members has risen to the point where there are presently well over 250 such members.

The Harmony Hill United Methodist Church is significant because it has been in continuous use for almost 150 years. It has served as an extremely important meeting place to discuss local matters, and has afforded both an educational (cultural) and religious leadership for the entire community. All of the work that has been done on the church was done by members of the congregation and they continue to donate their time and services to the upkeep of the church.