

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Cross, (Harvey), House

and/or common

2. Location

street & number 809 Washington Street ___ not for publication

city, town Oregon City ___ vicinity of congressional district 2nd

state Oregon code 41 county Clackamas code 005

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Dietmar and Linda Goebel /

street & number 809 Washington Street

city, town Oregon City ___ vicinity of state Oregon 97045

5. Location of Legal Description

courthouse, registry of deeds, etc. Clackamas County Courthouse

street & number

city, town Oregon City state Oregon 97045

6. Representation in Existing Surveys

title Statewide Inventory of Historic Properties has this property been determined eligible? yes no

date 1976 ___ federal state ___ county ___ local

depository for survey records State Historic Preservation Office, 525 Trade Street SE

city, town Salem state Oregon 97310

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>ca. 1915</u>

Describe the present and original (if known) physical appearance

The house built for Harvey Cross on a four-lot parcel in Block 145 in Oregon City ca. 1885-1890 is presently situated on Lot 3, Block 52 of the city's McLoughlin Plat. It was moved to its present location approximately one half mile from its original setting over sixty years ago, about 1915, and despite the addition of a wrap-around double piazza of the latter vintage, the house remains one of the city's best-known and most stately examples of the late Italian Bracketed, or Italianate Style.

The two-story frame house, L-shaped in plan, has a gable roof with boxed eaves and wide frieze board decorated with triangle brackets which follow a raking configuration at gable ends. As is typical of the pattern on which the Cross House was based, shiplap siding is embellished with wood quoins at each corner. Window openings are typically segmental-arched and are fitted with double-hung sash with one over one lights. Fenestration, projecting bays, porches, and other features were arranged with balanced asymmetry on each elevation. Openings in the principal facade are organized as one wide bay and one conventional bay. On the south side, paired windows under a single cresting of cut-out work are aligned over a ground story polygonal bay. On the north side of the facade, a single crested second story window opening is aligned over the entrance.

In the relocation of ca. 1915, several concessions were made to changing fashion, and some changes were made to accommodate the house to its new east-facing site overlooking a principal thoroughfare of Oregon City's residential upper level. Originally on a high basement of brick, the relocated house--still raised a few feet above grade, presumably is now on a foundation of concrete. The original front entry with double-leaf door, segmental arched transom and bracketed hood with rialing was remodeled into an entry with sidelights. Balustrades of the facade's polygonal bay, entrance hood, and the entire side porch with deck and railing in the corner of the 'L' were removed at this point, and in their place was added a two-story wrap-around veranda with overhanging eaves, tapered square columns, and railings of square balusters. The polygonal bay of the present north side elevation was removed also. A new brick chimney, presently with straight-sided stack, was built on the outside of the south wall to serve the parlor fireplace, which appears to have been given an up-dated brick surround. The mantelpiece, however, with its lamb's tongue chamfers and molded pilaster caps, appears to be original to the house. Also at the time of the relocation in 1915, a one story room was added to the rear elevation. Otherwise, the spatial organization of the interior is intact. Except for normal modernization of kitchen and bathrooms, all interior trim is intact also. A curvilinear staircase, open at the string, with turned newell post and balusters, is the focal point of the entry stairhall.

On its original site on Lots 3 through 6, Block 145, the Cross House faced northwest and is believed to have commanded a view of the city and the Willamette River. Today, it is oriented to the east on a site several feet above Washington Street grade level. The door yard is retained by an ashlar wall a foot or two in height. Most of the mature plantings on the well-shaded lot date from the turn of the century.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1885-1890 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Harvey Cross House is significant to Oregon City as one of the stately homes of the historic McLoughlin Neighborhood and as the property most directly associated with Harvey Cross, an influential figure in Clackamas County affairs. Cross was a co-founder of the nearby townsite of Gladstone on the east bank of the Willamette River, and he was a county judge and state senator. Cross also co-founded the Willamette Valley Chautauqua Association and was a partner in the Mt. Hood and Barlow Road Company. Of the several examples of the High Victorian Italianate Style of residential architecture in Oregon City, the Cross House is held to be the finest.

A few years prior to building his home in Oregon City, Harvey Cross and several associates formed the Mount Hood and Barlow Road Company, to which corporation the Barlow Toll Road was deeded in 1882. The Barlow Road served for decades as an important transportation link through the Cascade Range between the Mid-Columbia Plateau and the Willamette Valley. It traced a course around the south base of Mt. Hood, between The Dalles and Oregon City.

In 1889, Cross and others formed the Gladstone Real Estate Association which was responsible for the founding of the separate municipality of Gladstone. The community was platted in 1893. Cross, a great admirer of British statesman William Gladstone, is credited with having selected the name for the neighboring community.

In 1890 Cross was elected to the Oregon State Senate, where he represented constituents in Clackamas and Marion Counties. An advocate of an improved statewide transportation network, Cross has been credited with expediting legislation authorizing extensive road-building and improvement projects throughout the state.

In 1894 Cross and other formed the Willamette Valley Chautauqua Association. He leased 75 acres of land in Gladstone to the Association for \$1.00 per year, and assisted the enterprise in numerous ways to become the third largest permanent Chatauqua camp in the country.

