

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Samuel Hyde House

and/or common

2. Location

street & number 3726 East Madison Street _____ not for publication

city, town Seattle _____ vicinity of _____ congressional district 7th

state Washington code 53 county King code 033

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Leonard Berry

street & number 218 Dorffel Drive East

city, town Seattle _____ vicinity of _____ state Washington 98112

5. Location of Legal Description

courthouse, registry of deeds, etc. King County Administration Building

street & number Fourth Avenue & James Street

city, town Seattle _____ state Washington 98104

6. Representation in Existing Surveys

title Seattle Inventory of Historic Resources this property been determined eligible? yes no

date 1979 _____ federal _____ state _____ county local

depository for survey records Office of Urban Conservation

city, town Seattle _____ state Washington 98104

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Samuel Hyde House in Seattle, Washington, is located in the neighborhood of Madison Park, some six blocks from the shore of Lake Washington. Built in 1909 and 1910, the house is a particularly elegant and spacious two-story neo-classical residence of frame construction with a pressed brick exterior veneer. The residence, and an adjacent brick carriage house are situated on a half acre, trapezoidal-shaped parcel bordered on all sides by a classically detailed brick wall built as the residence neared completion in 1910. The grounds incorporate curvilinear lawns and gardens with a curving walkway leading to a large entrance portico at the south facade, and a curved drive passing under a projecting porte cochere at the west entrance.

The primary or south facade of the Hyde House is symmetrically balanced, and features an imposing entrance portico at the center which is approached by a series of broad steps at the front. The portico is composed of two pairs of colossal, Corinthian columns and an entablature surmounted by an attic story balustrade. Within the portico, the entrance consists of a panelled door, flanked by sidelights and surmounted by a massive modillion supported entablature which recalls that of the portico. The projecting entablature supports a second story balcony and a small balustrade with wrought iron grilles. Double doors with sidelights open onto the balcony at the second story. At each side of the south portico and entrance, fenestration includes double-hung first and second story windows. The two first story windows are framed within elaborate granite terra cotta surrounds and surmounted by console-supported cornices. The two second story windows are of a simpler design and include terra cotta lintels and corbel-supported sills. As in all of the major elevations, the south elevation walls are crowned by a continuous Corinthian entablature matching that of the portico.

The west elevation is asymmetrically composed and features a pedimented portion at the right side from which the porte cochere projects. The porte cochere consists of paired Ionic columns at each side which stand upon brick bases. The columns support a wooden entablature and a balustrade. Asymmetrical but balanced facades also occur at the north and east elevations. At the east elevation, dining room doors open onto a wall-enclosed terrace detailed with terra cotta swags and classical urns.

The interior spaces of the Hyde House are finished with oak and mahogany panelling and trim; a variety of Tiffany-style light fixtures, several fresco-trimmed ceilings; and sliding door panels which can be used to enclose the major rooms. Of the first story rooms, the reception room, drawing room and dining room are the most significant and most richly embellished. The reception is relatively small and simple, but is elegantly detailed with painted woodwork and classically-styled window casings and headings. The drawing room is trimmed in mahogany and features an elegant marble fireplace with a large, panelled overmantel. Fluted pilasters with composite capitals flank each window as well as the fireplace and overmantel. The dining room is finished in Siberian oak panelling and trim, and features a canvas mural above the plate rail depicting a pastoral scene, believed to represent the Lake Washington shoreline. The ceiling of the dining room is coffered and the original chandelier and wall fixtures are of superior quality. Also among the more notable interior spaces is the stairwell adjacent to the porte cochere. The stairs feature oak wainscoting and balustrades with delicately turned balusters, and newel posts detailed with elliptical sunbursts. An ornate candelabrum embellishes the winding newel at the bottom of the stairs. The stair landing includes a unique, Tiffany-styled stained glass window which is believed to interpret the view of Lake Washington and the Cascades from the Hyde House.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1909–1910 **Builder/Architect** Bebb and Mendel, architects

Statement of Significance (in one paragraph)

Completed in 1910 for liquor entrepreneur Samuel Hyde, the Hyde House together with its original grounds and carriage house represents one of Seattle's more distinguished neo-classical residences. The residence, carriage house and the walls enclosing the grounds were designed by the locally prominent architectural partnership of Bebb and Mendel. Bebb and Mendel established their Seattle partnership in 1901, and gained great popularity among wealthy clients over the following thirteen years of their association. The Hyde House ranks as one of their finest designs.

Architecturally, the internal and external design of the house reflects a transition from the rigid and formal symmetry characteristic of Georgian, Federal and Greek Revival residences to a more informal arrangement of spaces and forms responding to twentieth century conveniences and living patterns. The primary or south entrance facade is symmetrically balanced and is distinguished by an imposing, Corinthian portico announcing the formal, central entrance. The other three elevations are asymmetrical in composition but possess equally refined features and details. Throughout the structure, the red pressed brick walls are laid up precisely in common bond with thin, beaded mortar joints and trimmed with terra cotta lintels, sills and a continuous first-story sill course.

Interior rooms and halls are richly finished in original hardwood panelling and trim and include a variety of original Tiffany-style light fixtures. At the west side of the central hall the music or reception chamber features finely detailed renaissance-styled window casings and a frescoed ceiling. At the east side of the hall, the drawing room is finished in a modified neo-Georgian manner with mahogany wainscoting, an entablature and cornice, pilaster-framed window casings and a large overmantel above the marble-faced fireplace. Adjoining the drawing room, the dining room is designed in a Jacobean-style with Siberian oak panelling and trim. This room features an exceptional oil on canvas mural above the plate rail depicting a continuous pastoral landscape perhaps related to the nearby Lake Washington shoreline. The room also includes handsome wall and ceiling fixtures and a coffered ceiling. Significant spaces also include the central hall and stairway both of which include panelled wainscoting and trim. The stairway features an exceptional stained glass window believed to represent Lake Washington and the Cascades, as well as fine balustrades and newels, and a candelabrum at the bottom of the stairs.

With only two exceptions the original interior and exterior features remain unaltered and in an excellent state of preservation. The exceptions, which include new first-story floors and a remodelled kitchen, do not detract noticeably from the historical quality of the house.

9. Major Bibliographical References

Homes and Gardens of the Pacific Coast, Seattle, 1913 Seattle Department of Construction and Land Use building permit files.

10. Geographical Data

ACREAGE NOT VERIFIED

Acreege of nominated property approximately 1/2 acre

Quadrangle name Seattle North

Quadrangle scale 1:24000

UMT References

UTM NOT VERIFIED

A

1	1	0	5	5	3	8	3	1	0	5	2	7	1	5	4	3	1	0
Zone			Easting						Northing									

B

Zone			Easting						Northing									

C

Zone			Easting						Northing									

D

Zone			Easting						Northing									

E

Zone			Easting						Northing									

F

Zone			Easting						Northing									

G

Zone			Easting						Northing									

H

Zone			Easting						Northing									

Verbal boundary description and justification

The nominated property is bounded by Woodrow Place E. on the west, E. Galer Street R.O.W. on the north, 38th Avenue E. on the east, and E. Madison Street on the southeast.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Staff

organization Office of Urban Conservation date December, 1980

street & number 400 Yesler Building telephone (206) 625-4501

city or town Seattle state Washington, 98104

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Jacob E. Thom date 2/22/82

For HCRS use only
 I hereby certify that this property is included in the National Register.
 for William Byrd date 4/12/82
 Keeper of the National Register
 Attest: _____ date _____
 Chief of Registration