United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received DEC | 6 | 1983 date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

	—complete applic	able sections			
1. Nam	l e				
historic	Washington Gold House				
and/or common	"Mountain V	iew" Farm			
2. Loca	ation	of Gerra	r ds town		
street & number				51/2 (Virginia Line side of the road.	
city, town	errardstown $_{V}$,	c , <u>x</u>	vicinity of	congressional district	
state West Vi	rginia	code 54	county	Berkeley	code 003
3. Clas	sification	n			•
X building(s) structure site object	Ownership public _X_ private both Public Acquisiti in process being conside	on Access	ccupied k in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pro	perty			
name	Mr. and Mrs	s. Granville V	/. Shirley		
street & number	Route #1, 1	3ox 800			
city, town	Inwood	x	vicinity of	state	West Virginia
5. Loca	ation of L	egal De	scription	on	•
courthouse, regi	stry of deeds, etc.	Berkeley Co	ounty Courtl	house	
street & number		100 West Ki	ing Street		
city, town		Martinsburg	<u> </u>	state	West Virginia
6. Rep	resentati	on in Ex	isting	Surveys	
G - 34	Berkeley Count Landmarks Comm		has this pro	operty been determined ele	egible?yes _X_ no
date	1973 - 1983			federal sta	e county loca
depository for su	urvey records	Berkeley C	County Court	thouse	
city, town		Martinsbur	 	state	West Virginia

7. Description

Condition		Check one	Check one		
excellent	deteriorated	unaltered	_X_ original s	ite	
X good	ruins	X altered	moved	date	
fair	unexposed	(1890 por	eh)		

Describe the present and original (if known) physical appearance

Located one and three-tenths miles south of Gerrardstown, the Washington Gold house is a large (58' x 46'), two story, "L" shaped, brick dwelling constructed in 1854 in five row common bond on a stone foundation. Situated at the end of a mile long country lane, the house is surrounded by a well kept yard with mature trees. The front section of the house is five bays wide and the rear section is four bays deep with a two-tiered recessed porch. The one story front entrance porch covers the center three bays and is Victorian in style, probably added ca. 1890.

The house is Greek Revival with large trabeated 6/6 double sash windows. The decorative white lintels have plain corner blocks. Over the entrance door, set within panelled reveals, is a rectangular transom of diamond panes. Corbelled rows of brick comprise the cornice.

The front part of the house has a central hall plan, one room each side. The open-well stair of four flights has a scalloped step-end decoration that continues unbroken in an undulating fashion from one step to the next. The ell is two rooms deep and has finished plastered rooms on four stories (basement and attic included). These rooms are connected by several interior winder stairs and by the two-tiered, recessed porch which also has stairs to the basement level. Altogether, the house has eleven rooms with ten fireplaces. Five of these rooms were servants' quarters and their working areas.

The house is Greek Revival throughout. The ceilings are ten feet tall, windows are large, and mantels are heavy looking. Some facings have corner block trim and others have shouldered trim. In the main parlor, window facings are carried to the floor, the reveals are splayed, and the area below the window is panelled.

Carpenter's locks are throughout the house and floors are random width pine.

The carriage house is frame and was constructed probably the same year, 1890, as the entrance porch.

The small log house is the early Rippey cabin constructed ca. 1760. It is one-and-a-half stories and measures fourteen-and-one-half feet $(14\frac{1}{2})$ by sixteen-and-one-half feet $(16\frac{1}{2})$. A heavy hand-hewn ladder leads to the loft.

8. Significance

Period prehistoric 1400–1499 1500–1599 X 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning	law literature military	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1761/1854	Builder /Architect	Joseph Rippey/Washing	ton Gold

Statement of Significance (in one paragraph)

The Washington Gold house is significant for its historical associations with the Gold family and as part of the progression of the development of the Rippey-Gold farm. It is also significant as an excellent example of vernacular Greek Revival architecture.

Joseph Rippey purchased 310 acres in 1761 and constructed the small log building as early permanent settler housing. The farm remained in the Rippey family until 1848 when it was purchased by Washington Gold who lived at a neighboring farm. In 1854, Mr. Gold built the large brick house which he named "Mountain View" and made it his home. He owned two other farms in the area and one in Clarke County, Virginia.

The house is architecturally significant and is representative of several brick, period houses in the area beginning with "Edgewood", ca. 1830, in the southern part of the county. This "L" shaped house-plan became very popular and continued to be used until the 1890's. All of these houses exhibit classical overtures, but stylistic identity is found in their separate features.

"Mountain View" is quite a large house, well finished throughout, and exhibits design elements of Greek Revival particularly in the proportions of the building, classical trabeated fenestration, very elegant staircase, plain, temple-like mantels, decorative doorways, and heavy, wide four-panel doors with original hardware. The workmanship, both interior and exterior, is excellent.

Washington Gold built "Mountain View" in 1854 and it remains today a reflection of his architectural expression. The dwelling house is a significant example of vernacular Greek Revival architecture.

9. Major Bibliographical References

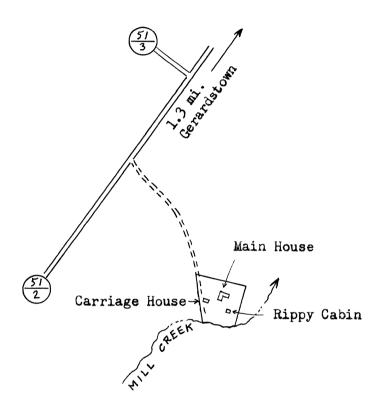
The Berkeley Journal, Issue #8 (1979), The Berkeley County Historical Society, pp 94 - 104.

10. Geo	graphical Dat	а	
Acreage of nominat Quadrangle name _ UMT References	ed property 2 acres Inwood, WV		Quadrangle scale 1: 24,000
Zone Easting C	0,6,0 4,3 5,9 7,6,0 Northing	Zone D	Easting Northing
100' on each Mill Creek ((see map).	s, including adjace	roperty includes roughly ent part of the lane and
List all states and state N/A	d counties for properties o	verlapping state or cou county	inty boundaries code
state	code		
	Prepared By	county	code
name/title	Frances D. Ruth - Ch		
organization	Berkeley County Hist Landmarks Commission		September 30, 1983
street & number	Route #2, Box 320	tele	phone (304) 754 - 7097
city or town	Martinsburg	stat	West Virginia e
12. State	e Historic Pre	servation 0	fficer Certification
_	icance of this property within	the state is:	
665), I hereby nomin		in the National Register ar	c Preservation Act of 1966 (Public Law 89– nd certify that it has been evaluated ion and Recreation Service.
State Historic Prese	rvation Officer signature		The same of the sa
title Commissio	ner, WV Department of	Culture & History	date November 18, 1983
I hereby certify Keeper of the Natio	that this property is included response.	in the National Register Entered in the National Register	date 1/12/84
Attest:			date
Chief of Registration	no		

Inwood Quadrangle

Berkeley County, West Virginia

Area 2 acres



North

SCALE 1: 7,920

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