

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION: Nogales Architectural/
 SURVEY AREA NAME: Historical Resource Survey
 HISTORIC NAME: Hotel Blanca
 ADDRESS/LOCATION: 701 Morley
 CITY/TOWN: Nogales, Arizona
 TAX PARCEL NUMBER: 101-39-03
 OWNER: Theodore Pleasants
 OWNER ADDRESS: 185 Bankard
Nogales, AZ 85621
 HISTORIC USE: Residence/Store
 PRESENT USE: Residence/Store
 BUILDING TYPE: Commercial/multi-residence
 STYLE: Commercial
 CONSTRUCTION DATE: 1917
 ARCHITECT/BUILDER: unknown
 INTEGRITY: altered minor original site
 CONDITION: good

DESCRIPTION
 STORIES: 2 DIMENSIONS: (l) 150 (w) 40
 STRUCTURAL MATERIAL: cast in place concrete
 FOUNDATION MATERIAL: concrete
 WALL SHEATHING: stucco
 APPLIED ORNAMENT: wrought iron
balcony railings

SKETCH MAP:
 See Accompanying Map

COUNTY: Santa Cruz SURVEY SITE: 11-31
 USGS QUAD: Nogales
 T 24S R 14E S / $\frac{1}{4}$ OF THE $\frac{1}{4}$
 UTM 12-506315-3467145

Description (contd.)
 ROOF TYPE: flat
 ROOF SHEATHING: corrugated sheet steel
 EAVES TREATMENT: decorative cornice,
pressed metal
 WINDOWS: double hung (1/1) wood;
french (10 lt) wood
 ENTRY: offset entry each facade; wood
w/glass light, & steel fire door
 PORCHES: no

STOREFRONTS: one corner bay, fixed sash
wood display windows, & wood w/glass lt.
entry door.
 NOTABLE INTERIOR: unknown

OUTBUILDINGS: no
 ALTERATIONS: storefront to top lights
filled w/stucco surface

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward
 DATE: April 1984 VIEW: southeast



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING ___ ECONOMICS ___
EXPLORATION/SETTLEMENT ___ GOVERNMENTAL ___ MILITARY ___ RELIGION ___ SCIENCE ___
THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Built as storerooms and hotel by Leonardo Gomez.

RELATIONSHIP TO LOCAL DEVELOPMENT largest example of this building type in Nogales

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE unique indigenous commercial building with modest influence of (see below)

MAJOR ARCH. FORM/MATERIAL largest cast-in-place concrete building of its type.

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETSCAPE CONTRIBUTION located at intersection of major street

DISCUSSION AS REQUIRED:

(cont.) second Renaissance Revival seen in classical cornice, & 2nd level balconies.

See also: MRA Text, Item 7, page 8.

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET ___ COMMERCIAL x CENTRAL SQUARE ___

CBD: ___ OTHER: _____

BIBLIOGRAPHY/SOURCES:

- Sanborn Maps (~~1890, 1893, 1898, 1901~~, 1909, 1917, 1930)
- The Oasis 1917
- Border Vidette _____
- Tucson Citizen _____
- _____
- Arizona State Library, Archives Biography files
- City Directory
- County Assessors Records
- County Recorders Records

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984