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1NAME

Nashville

P#0679861

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED NOV 2 3 1976

DATE ENTERED

AUG 2 2 1977

DATA SHEET

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

AND/OR COMMON	-Hoffman House				
				·	
LOCATION	[·····
STREET & NUMBER					
Beech	and A Streets		NC	T FOR PUBLICATION	
CITY, TOWN				INGRESSIONAL DISTR	СТ
	sville	VICINITY OF		Sixth	
STATE Tenne	2500	CODE 47		OUNTY Atgomery	CODE 125
CLASSIFIC				regemery	
CATEGORY	OWNERSHIP	STATUS		PRES	ENTUSE
DISTRICT	PUBLIC			AGRICULTURE	MUSEUM
X_BUILDING(S)	<u> </u>	UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	X-PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED		GOVERNMENT	
	BEING CONSIDERED	YES: UNRESTRICTED		_INDUSTRIAL	TRANSPORTATIC
		XNO		MILITARY	OTHER:
STREET & NUMBER	Katherine Horsley & M illtop Drive	rs. Annette Tinni	<u>n</u>		
CITY, TOWN				STATE	
Hende	rsonville	VICINITY OF	Tennessee		
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS,E	TC. Montgomery Co	unty Courthouse			
STREET & NUMBER	Third and Com	merce Streets			······································
CITY, TOWN	Clarksville	·····		STATE	<u></u>
				Tennessee	····
REPRESEN	TATION IN EXIST	ING SURVEYS			
TITLE					
	ssee Historical and A	rchitectural Surv	ev		
DATE			-1		
April	1976	FEDERAL	X STATE	_COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Tennessee Historic				
CITY, TOWN				STATE	
Nachr				Tennessee	

7² DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE
EXCELLENT	DETERIORATED	UNALTERED	XORIGINAL SITE
GOOD	RUINS	XALTERED	MOVED DATE
x _FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Smith-Hoffman House was built ca. 1855 in a grove of trees on a hill overlooking the Cumberland River in the New Providence section of Clarksville by W. C. Smith, a local tobacco dealer. The main facade of the two-story brick residence faces west. A detached kitchen, located east of the rectangular, Tennessee Vernacular house, was joined to the main section in the early 1900s by Mason Hoffman to form an L plan. The builder laid the walls and foundation in common bond and built chimneys into the north and south elevations; the east wall of the kitchen contains a third chimney. The original covering on the low gable roof has been replaced in recent years with composition shingles.

The symmetrical main facade is divided into five distinct bays. A prominent two-story portico, with an elaborate boxed and pedimented cornice supported by four square columns and two pilasters, dominates this elevation; a decorative balustrade further accents this feature. Enclosed within the confines of the portico is distinctive second-story balcony. Although stylistically consonant, the balcony is physically independent of the portico; paired brackets support this element. Eight windows-two in each bay--balance the assertive centerpiece, and each of these has a nine-overnine light pattern and is surrounded with a plain lintel and sill and louvered shutters. Paired four-over-four sashes may be replacements for doors in the second-story center. The double-leaf, paneled doors of the main entrance are outlined by sidelights and a headlight.

Except for a single window in the north elevation, the chimney walls have no apertures. Before the kitchen was attached to the house, the rear (east) wall probably had nine windows and a center door. Doubled, small four-light windows were installed above the ell roof.

Early in the twentieth century the detached kitchen, a single-story brick structure, was joined to the main building and a shed porch with plain, square columns added to its entire south side. Some years later the owner attached a small shed porch to the north wall. A few yards southeast of the kitchen stands a dilapidated and much altered, brick carriagehouse.

The large windows provide excellent lighting and ventilation. The floor plan of the house follows the traditional form; a central hall, containing a plain, two-run staircase, separates the two large rooms on each floor. The mantles throughout the house are more utilitarian than ornamental. The Hoffman addition houses a dining room.

8 SIGNIFICANCE

				OTHER (SPECIFY)	
1900-			PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION	
1700-1799 X_1800-1899	ART _XCOMMERCE	ENGINEERING EXPLORATION/SETTLEMENT		THEATER	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

Since the Smith-Hoffman House appears on a topographical map of Clarksville and vicinity prepared by Union Army surveyors in 1864, and all nonmilitary construction ceased after the collapse of the Confederate stronghold at Fort Donelson in February 1862, an 1860 or earlier construction date is substantiated. For six generations the Smith and Hoffman families have dwelt in the house, and during this period, except for the early twentiethcentury modifications, few changes were made in its appearance.

William Cosby Smith (1830-99) and his brothers were born in Virginia and moved from Kentucky, where they settled in 1831, to Montgomery County some years before the Civil War. They engaged in wholesale tobacco merchandising and operated warehouses at Trice's Landing on the Cumberland and at a similar facility on the Red River. As the company expanded, one brother established and operated a branch office in New Orleans while W. C. and the remaining brothers attended to the local business.

Mason Hoffman, a carpenter, and his brother-in-law Herman Bridgewater purchased the house in 1907 or '08, and the Hoffman descendents resided there until 1975. The family still owns the property and it is now rented.

New Providence was a separate community when the Smith-Hoffman House was built on the hill overlooking Trice's Landing, where tobacco was loaded on to steamboats bound for Ohio and Mississippi river ports. Corp of Engineers projects have resulted in the inundation of the old tobacco port. New Providence has been annexed by the city of Clarksville and is now a low-rent residential area. The Smith-Hoffman House remains one of the few nineteenth-century buildings in New Providence and the only brick, antebellum residence in the area. It is also the only extant structure associated with the tobacco trade and warehousing business which flourished at Trice's Landing.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Topographical Map: Clarksville, Tennessee, from survey by John H. Willett, December 1864, Military Division, shows the residence in relation to the Federal fort, Fort Bruce, and other properties. Series I, Vol. XLIX.
Letter, Ursula S. Beach to Robert E. Dalton, October 29, 1976.
Telephone interview with Ursula S. Beach, Montgomery County Historian, October 27, 1976.

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10GEOGRAPH					
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