

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



10/4

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Broadway Park Historic District

Other names/site number _____

2. Location

street & number Roughly bounded by Illinois St. on the north, W. North St. on the south, Summer St. on the west, and Ellis St. on the east not for publication

city or town Bellingham vicinity _____

State Washington code WA county Whatcom code 073 zip code 98225

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

WASHINGTON STATE HISTORIC PRESERVATION OFFICE
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

- ☒ entered in the National Register.
 See continuation sheet
- ☐ determined eligible for the
 National Register.
 See continuation sheet
- ☐ determined not eligible for the
 National Register.
- ☐ removed from the
 National Register.
- ☐ other (explain:)

Signature of the Keeper

Date of Action

Edson H. Beall 1.4.12

5. Classification**Ownership of Property**

(Check as many boxes as apply)

☒ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Primary & Secondary Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
256	135	buildings
1		sites
		structures
		objects
257	135	Total

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1 (Roeder House & Garage)

6. Functions or Use**Historic Functions**

(Enter categories from instructions)

Domestic/single dwelling

Domestic/secondary structure

Landscape/park

Current Functions

(Enter categories from instructions)

Domestic/single dwelling

Domestic/secondary structure

Landscape/park

7. Description**Architectural Classification**

(Enter categories from instructions)

Late Victorian (Queen Anne)

Late 19th & 20th Century Revivals (Colonial Revival,

Tudor Revival, Spanish Revival)

Late 19th and Early 20th Century American Movements

(Bungalow/Craftsman, Four-Square)

Modern Movement (Minimal Traditional)

Materials

(Enter categories from instructions)

foundation Stone, Concrete

walls Wood (Weatherboard, Shingle) Brick, Stucco,

Asbestos, Synthetics (Vinyl)

roof Asphalt, Terra Cotta

other

Narrative Description

(Describe the historic and current condition of the property.)

SEE CONTINUATION SHEET

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NARRATIVE DESCRIPTION

Urban Design Character

The Broadway Park Historic District is located directly to the north of downtown Bellingham in the Cornwall Park Neighborhood. The location of the Broadway Park District is unique within Bellingham, as it was selected to maximize sales revenues by capitalizing on its proximity to a streetcar line and to dispose of a "problem" landscape feature (the marsh) by gifting it to the city as a park.

The plat design for the Broadway Park District is unique as well, with a number of irregularly shaped lots created by the meandering street design. Blocks are a varied mix of long and short lengths and even widths, designed to accommodate the topography of the park and a number of diagonal streets that are hallmarks of the plat. The area was graded and platted so that houses facing North and South Park Drives, including those on Lyle Street, sit high on gently sloping hills. The majority of the streets in the area run diagonally from southwest to northeast with Cornwall Avenue running southeast to northwest, bisecting many of them. The undulating and diagonal nature of the street layout creates a variety of irregular building lots ranging from half-moon to wedge-shaped. There are very few rectangular parcels in this division. The park itself is formed by two undulating sections of land between South and North Park Drives, and is bounded by Broadway Street to the west and the intersection of Crescent Place, Brier Lane and Lyle Street to the northeast. The parkland is bisected into two sections by Cornwall Avenue. The eastern portion of the park is smaller than the mass of the western portion. Both sections of the parkland are recessed into the earth, giving the parcels an almost hidden, secret garden feel when approached, and providing a high level of privacy for park users. Most of the park embankments are steep and planted with mature landscaping. Access is generally limited to specific entry points, although repeated foot traffic has created informal paths down the hillsides.

Broadway Street, which runs to the neighborhood from downtown to the southwest, is an arterial, as is Cornwall Avenue, which cuts diagonally through the neighborhood from the southeast. Illinois Street, an east-west arterial, is the northern boundary of the plat. Most of the streets in the Broadway Park plat are single lane, with space for parking on one side. Streets have sidewalks with curbs on both sides. An exception to this is North and South Park, which only have sidewalks opposite the park. Properties located on the southwestern portion of Broadway Street (between Cornwall Avenue and Sunset Drive) have a high retaining wall. These properties also face an unusually wide median between the sidewalk and the street, which is landscaped with mature trees and adds to the district's park-like setting. The narrowness of the block between North Park Drive and Broadway Street, bounded by Cornwall Avenue and Sunset Drive, creates an unusual lot pattern where 2601, 2605, 2611, 2615, 2617, 2621 and 2625 North Park Drive front both North Park and Broadway. The absence of a secluded back yard is an anomaly as most of the homes in the neighborhood have alley access. Homes on South Park Drive have the rear portion of their lots against North Street instead of an alley, and homes at 2507, 2511, 2525 Broadway have their rear access directly off Grove Street.

The area surrounding the Broadway Park District is almost exclusively single family in development. Some commercial development exists directly to the south, and three blocks immediately to the west is a large grocery store, accessed from Illinois Street. Most homes within the Broadway Park district have detached garages, which are accessed from the alley. Accessory structures include garden sheds and other small scale buildings, some temporary in nature.

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Building Types and Styles

The Broadway Park Historic District is made up primarily of one to one-and-a-half-story wood frame single family residences built during the first three decades of the 20th century. Construction dates, according to county assessor and newspaper records, range from approximately 1906 to 2008. 224 homes, or approximately 98% of the 230 primary resources in the district were constructed between 1906 and 1931. The following summarizes the resources within the district:

PRIMARY RESOURCES

Historic Contributing site (park)	1	1%
Historic Contributing buildings	154	67%
Historic Non-Contributing buildings	55	23%
Non-Historic, Non-Contributing building	19	8%
<i>Previously Listed on NRHP</i>	1	1%
TOTAL	230	

SECONDARY/ACCESSORY STRUCTURES

Historic Contributing buildings	101	63%
Historic Non-Contributing buildings	47	29%
Non-Historic, Non-Contributing buildings	14	8%
TOTAL	162	

The Broadway Park area was platted in 1906. From 1906-1915 about 22% of the residences were built. Only 8% of the houses were constructed between 1916-1920. The majority of houses (60%) were constructed between 1921 and 1931. Some are architect designed, while others may be custom designed or from stock plans. A number of popular residential styles are represented, including Craftsman, Tudor Revival, Colonial Revival, and Four-Square. These styles were typical during this time period. Common forms are bungalow and Four-Square. A few World War II era and contemporary homes (10%) date from 1932 through 2008.

A wide range of architectural styles occur within the Broadway Park Historic District, thus creating an array of stylistic features. Architectural detailing can consist of any number of features from knee brackets on a Craftsman house to Tuscan columns on a Colonial Revival bungalow or a Free Classic Victorian. The design integrity of each individual house in the plat was individually assessed in respect to the residential style and/or type it represents. In order to be considered contributing, changes to the structure were acceptable if they did not impact the scale and siting of the structure. If the characteristic form and a significant number of character-defining details remained intact and if an addition or alterations were not significantly visible from the main public rights-of-way, changes were considered acceptable. The character-defining features of the houses include porches, dormers, windows and doors (both the structure and openings) visible from the street, stylistic details, cladding, and original rooflines. These elements are important to both the streetscape in the Broadway Park District, and the overall feeling of the neighborhood.

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Condition and Integrity

The condition of the structures in the Broadway Park Historic District is generally very good, with a few suffering from deferred maintenance and some having been recently rehabilitated. A majority of the historic resources within the District also retain good integrity. However, some changes have been made to the properties over the years, such as additions either to the attic level or more frequently measures that were taken to minimize maintenance, such as the addition of vinyl siding and replacement of original wood windows, which in some cases does not distract from the historic character of the dwelling.

In defining whether a resource retains sufficient integrity to be considered a historic contributing building, it was first determined whether the structure dated from within the period of significance, 1906-1931. A house must also retain the specific qualities of its style and/or type and must contribute to the neighborhood as a whole, such as building siting, form and scale. A building is considered non-contributing if it has two or more moderate changes in plan, cladding or windows.

The setting of the neighborhood is intact, and none of the contributing buildings have been moved from their original site. The neighborhood as a whole, has not experienced strong development pressure and is relatively intact. The original plat characteristics that translate into the urban design character of the neighborhood today are also intact. These include the street widths and street use; sidewalks and streetscape characteristics; the presence of working alleys; lot width, depth and orientation; and siting of houses and accessory structures. Although the streetcar no longer runs on Cornwall Avenue, Broadway Park is a significant neighborhood anchor and character-defining element. The neighborhood was platted around the parkland, and still relates to the topographic features of the landscape.

Previous Surveys

There have been no previous surveys of this portion of the Cornwall Park Neighborhood. One individual structure within the proposed district boundaries, the Victor A. Roeder house, was placed on the National Register of Historic Places in 1975.

Building Types

The typical building type in the Broadway Park Historic District is a one-and-a-half story wood framed house. All of the houses were built as single family homes. It is possible that a few have since been subdivided, but all still read as single family residences. Accessory structures (typically garages) are on the majority of the lots, many original to the neighborhood. They are located in the back of the lot and are accessed from the alley.

A number of factors helped create suburban homes: lower construction costs, availability of mass-produced housing plans and materials, the invention of the balloon-frame method of construction, and advances in public transportation (later followed by private automobile ownership). These changes occurred at roughly the same time that shifts in family living patterns, availability of inexpensive domestic help, and electrification of urban areas occurred. New subdivisions, and the homes that filled them, capitalized on these changes, offering occupants park-like settings, centralized heating, water heaters, plumbing and electricity.

By 1910 the bungalow, a housing form, was an ideal home for a nuclear family without servants. The typical bungalow form is a one or one-and-a-half story residence with a gabled, hipped or pyramidal roof, a front porch and an open floor plan that replaced the formal, private orientation of the Victorian era. The bungalow form readily adopts

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stylistic details for variation. A broad gable roof and a few knee brackets create a Craftsman and a hipped roof, columns, and shutters create a Colonial Revival bungalow.

Architectural Styles

The Broadway Park Historic District displays a wide range of early 20th century residential styles with some infill from later periods. Early 20th century styles (Free Classic Victorian, Craftsman, Tudor Revival, Spanish Revival) and types (bungalow, Four-Square) represent a number of different design aesthetics. In residential subdivisions where each house was individually developed (which is generally the case in Broadway Park) the individual qualities of each house and its relationship to the specific style and/or building type are pertinent to the building's integrity.

The relatively short time period in which the Broadway Park plat was developed has resulted in a small range of architectural styles. The majority of the structures were built within the early 20th century, and are a combination of revival styles and American styles. Many of the homes, particularly those that are bungalows, have minimal stylistic detailing, or have details from more than one style. The largest number of homes, 48% of the district, are classified as Craftsman in style.

Although a large percentage of residences on Hampton Place, the eastern end of South Park Drive and along Cornwall Avenue were constructed between 1906 to 1915, the majority of structures in the district were constructed between 1921 and 1931. The styles most commonly showcased on contributing properties in the Broadway Park plat include Colonial Revival, Craftsman, Four-Square, and Tudor Revival.

Accessory Structures

Accessory structures are a key part of the fabric of the Broadway Park District. Although planned as a streetcar suburb, the neighborhood quickly responded to the demands of the automobile era. New construction began to include detached garages (there are only a few homes with garages underneath the house). Most garages are free standing structures, accessed from the alley. In a few cases there are "double garages" shared by two individual residences, with the garages built on the property line sharing a common wall. Occasionally new garages are present. It is unknown if these are substantially remodeled historic structures, new replacement buildings, or buildings that are entirely new to the site. In some cases new carports have also been added or attached to the existing garage.

List of Properties

The following list of properties describes the individual resources within the Broadway Park Historic District in terms of their physical and historical characteristics. It also notes whether they are considered Historic Contributing, Historic Non-Contributing, or Non-Historic, Non-Contributing resources within the district.

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LIST OF PROPERTIES

200 Brier Lane Broadway Park Plat: Block 171, Lot 36 Style: Modern Movement Classification: Non-Historic, Non-Contributing	Historic Name: Legal Parcel: 380319350196 Site ID#: 1	Built: 1940 Builder/Architect:
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Description: This one-story house is "L" shaped in plan with a hipped roof. The residence is located at 200 Brier Lane on an irregularly shaped corner lot on the south side of the street. The house sits near the center of the lot and faces northwest.

This modern house, built in 1940, has an eaveless composition shingle roof, and is clad with brick. A recessed entry porch is on the northeastern corner of the structure and is reached by a brick stoop. An internal brick chimney rises from the roof.

The recessed entry provides access to a newer faux-Craftsman door. To the right of the entry is an arched bay window comprised of four ganged multilight units. Each unit has six lights, with an additional two light unit above. To the north, located on a corner, is a large window that wraps the corner to the west. These units are vinyl sliding windows, and replace original fixed glass units. A small one-over-one, single-hung window is on the far west of the north elevation. The building's construction date is outside the period of significance for the district and the house holds Non-Historic, Non-Contributing status.

Accessory Structure: A detached garage is on the southern end of the property. The rectangular structure has a flat roof and is clad with T-1-11. The sectional overhead garage door is vinyl. Structure holds Non-Historic, Non-Contributing status.

206 Brier Lane Broadway Park Plat: Block 171, Lot 36 Style: Modern Movement (Ranch) Classification: Non-Historic, Non-Contributing	Historic Name: Legal: 380319350196 Site ID#: 2	Built: 1950 Builder/Architect:
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Description: This one-story house is roughly rectangular in plan and has a hipped roof. The residence, located at 206 Brier Lane on an irregularly shaped corner lot on the south side of the street. The house sits near the center of the lot and faces northeast.

This Ranch house, built in 1950, has a boxed eave composition shingle roof and stucco siding. The front entry is slightly recessed, and reached by two concrete steps with cast iron railings. A broad internal brick chimney rises from the center of the structure. A skylight is located on the eastern portion of the roof.

The recessed entry is located just to the west of the elevation's center. A one-over-one single-hung vinyl corner window is located on the northwest corner. To the east of the front door is a large original picture window, followed

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by a smaller replacement sliding window. The building's construction date is outside the period of significance for the district and the house holds Non-Historic, Non-Contributing status.

2727 Broadway Street **Historic Name:** Bolster, James & Aryeness, House **Built:** 1925
Broadway Park Plat: Block 165, Lot 13 **Legal:** 380319185206
Style: Late 19th & Early 20th Century American Movements (Prairie School) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 3

Description: This two-story house is irregular in plan with an extended entry on the southeast façade and a one-story sunporch extending from the southwest elevation. The main body has a hipped roof, while the entry porch and sunporch have flat roofs. The residence is located on a rectangular mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Prairie School-styled house, built in 1925, has boxed eaves with a composition shingle roof. Siding is stucco and is articulated with wood stringcourses and frieze boards connecting the tops of both the first and second floor windows. An enclosed entry porch is accessed by six stone steps. An internal stucco chimney is located on the southwestern portion of the house.

The enclosed entry porch has a centered wood front door, flanked by a fixed cottage styled window with eight upper lights and one large lower light. Matching windows are located on the sides of the sunporch. All windows on the main façade are cottage style, with varying number of upper lights based on window size. All appear to be functioning double-hung units, but the installation of storm windows prevents positive field identification. The main body of the house has a large cottage window on each side of the front entry porch, followed by a canted cottage window on the ground floor corners. The one-story sun-porch to the southwest has three more narrow cottage styled windows. The second floor has two ganged cottage style windows in the center of the elevation with a single larger cottage styled window on either end, directly above the windows on the main floor. The house retains integrity of massing, fenestration and design detailing and holds Historic Contributing status.

Accessory Structure: A garage is located to the northeast of the house, and has access from both the alley and a driveway. The pyramidal roofed garage has stucco siding. A double sectional overhead garage door is on the driveway side of the structure. Material cannot be determined due to distance from street. The alley side of the structure has a single car sectional overhead wood door on the northern portion of the elevation. A large forty-eight light fixed window, likely the original wood unit, is on the southwest elevation. A one-story plastic greenhouse extends from the southern portion of the southwest elevation. Garage retains integrity of massing, wall treatment, and garage door and holds Historic Contributing status.

Cultural Data: The original residents of the house were James Russell and Aryeness Bolster. James operated Bolster's Tire shop, although the Polk directories from 1931 through 1935 list him as a plasterer, likely due to changes in the business climate due to the Depression. James' family moved to Bellingham from Abilene, Kansas in 1889. His father, James F. Bolster was a contractor who later operated the city's first brickyard. James F. Bolster was Bellingham's pioneer building contractor, erecting the first brick residence in Bellingham on Eldridge Avenue at Squalicum Creek. He also operated the first brickyard. J.F. Bolster later relocated to California.

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James Russell apprenticed in the plasterer's trade and worked with his father in the contracting business. In 1916 he established a Tire business at 1314 Railroad Avenue which he operated through the 1920s before returning to the plastering and contracting business for a time during the 1930s.

In 1913 Bolster married Ayreness Roeder, daughter of notable Bellingham residents Victor A. and Effie B. Roeder, who lived in the neighboring "Roeder Home" at 2600 Sunset Drive. The Bolsters had four children: Phoebe E., Annabel, Rosemary and James F. The young family resided in the "Roeder Home", with Ayreness' parents until their own house was built next door in 1925. The Bolster family occupied the house for about ten years. James Russell Bolster died in September of 1936, after which time his wife moved back into the Roeder Home. The Bolster house was listed as vacant that year in the Bellingham City Directories.

The house had a number of different residents during the late 1930s, including Harold P. and Idabel W. Dorsey. Harold was a general contractor.

2735 Broadway Street

Broadway Park Plat: Block 165, Lot 11

Style: Late 19th & early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319191209

Site ID#: 4

Built: 1925

Builder/Architect:

Description: This one-story house is irregular in plan with an extended entry. The main body has a cross-gable roof with clipped corners. The residence is located on a rectangular mid-block lot on the north side of the street. The house sits near the southern portion of the lot and faces southeast.

This Craftsman house, built in 1925, has an open-eave composition shingle roof with exposed rafter tails and verge boards. An entry porch, centered on the main body of the residence, is reached by five concrete steps. The southwestern elevation has an end gable extension. An external brick chimney is located on the northeast elevation.

The entry porch has a brick base that extends to meet the tapered wood piers that support the porch roof. Four piers support the roof, two on each side of the entry. Decorative corbeling is located above the frieze board that connects the piers. The front door is centered on the porch, and is a wood unit, but landscaping prevents a more detailed identification. A paired set of one-over-one double-hung wood windows flanks the entry door. A 16 light original wood window is located in the street facing gable end. Operating mechanism not visible. The recessed extension to the southwest has a pair of one-over-one, double-hung windows near the corner. A majority of remaining visible windows are the paired one-over-one, double-hung wood units. All windows appear to be the original units.

This residential property is a good example of an early 20th century residential style, and retains integrity of massing, fenestration and design details. It holds Historic Contributing status.

Accessory Structure: A single car garage with a clipped street facing gable is located on the rear of the lot and is accessed off the alley. The garage faces northwest. The unit has dropped siding with corner boards and a wood

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sectional overhead door. This garage is a good example of an early 20th century garage and retains sufficient integrity to hold Contributing Historic status. It retains integrity of massing, wall treatment, and garage door.

2738 Broadway Street

Broadway Park Plat: Block 164, Lot 21

Style: Late 19th & early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319206190

Site ID#: 5

Built: 1927

Builder/Architect:

Description: This one-story house is irregular in plan with an extended entry. The main body has clipped end-facing gables with a cross-gable entry. The residence is located on a wedge shaped lot located on the corner of Broadway Street and an alley, on the south side of the street. The house sits near the center of the lot and faces northwest.

This bungalow, built in 1927, has a closed eave composition shingle roof with eave returns. Siding is clapboard. An extended entry porch is centered on the front façade of the structure and is reached by several wood steps with a contemporary wood railing. An external brick chimney is located to the southwest.

The small entry porch is centered on the main façade and is supported by slender square posts at each corner. A replacement wood door is the only fenestration under the porch. To the south of the door is a large non-original picture window. To the north of the door is a smaller non-original sliding window. Both appear to be vinyl. Window units on other elevations are a mix of fixed picture units and single hung replacement windows. This residential property has been significantly altered, although it retains integrity of plan and siding; it does not retain integrity of fenestration. It holds Historic Non-Contributing status.

Accessory Structure: A single car garage with a front facing gable is located on the western portion of the lot, to the southwest of the house. The garage faces southwest and is clad with clapboard siding with corner boards. A metal sectional overhead door dominates the main façade. The alley elevation has a single wood paneled entry door on the northeastern portion of the building. This garage is a good example of an early 20th century garage and retains integrity of massing, cladding, and garage door. It holds Historic Contributing status.

2739 Broadway Street

Broadway Park Plat: Block 165, Lot 10

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319195211

Site ID#: 6

Built: 1913

Builder/Architect:

Description: This one-story house is irregular in shape with an extended entry. The main body has a front gable roof, while extensions have cross gables. This residence is located on a rectangular mid-block lot on the north side of the street. The house sits near the southern portion of the lot and faces southeast. A newer detached two-car garage is located on the rear of the property and is accessed from the alley.

This Craftsman house, built in 1913, has a closed eave composition shingle roof with exposed rafters, knee brackets and verge boards. Siding is clapboard. An entry porch, centered on the main façade, is reached by poured concrete

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steps and a contemporary wood railing on both sides. An external brick chimney is located on the southern end of the southwest elevation.

The entry porch is supported by two tapered wood piers, which rest upon poured concrete bases. Roof framing for the porch is heavily articulated with large beams. A deck extends beyond the covered porch section of the building and has contemporary wood railings. The front door is centered on the façade and is the original wood unit with four beveled glass lights in the upper portion of the door and a paneled geometric design with corbels on the lower two-thirds. It is the original front door. On each side of the front door is a pair of ganged vinyl windows. Each unit is one-over-one and single-hung. The remainder of visible windows on the house are either fixed units are one-over-one, single-hung. This residential property is a good example of an early 20th century residential style, and retains sufficient integrity to hold Historic Contributing status. It retains integrity of massing, front door and design details.

Accessory Structure: A new detached two-car garage is located at the rear of the property and is accessed from the alley. The garage is not over 50 years of age, and thus holds Non-Historic Contributing status.

2745 Broadway Street

Broadway Park Plat: Block 165, Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319198213

Site ID#: 7

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a side gable roof with a shed roof on the large front dormer. A rear addition has a flat roof. The residence is located on a roughly rectangular mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Craftsman house, constructed in 1922, has an composition shingle roof with, knee brackets and verge boards. The eaves on the main roofline are open, while those on the newer dormer are boxed. Siding is clapboard. The entry porch, on the western end of the main façade, is cantilevered. It is reached by poured concrete steps with a wrought iron railing. There is one-story addition on the west corner of the residence.

The main entry is slightly off center, and is a faux-Colonial six-paneled door. To the west is a single one-over-one, double-hung window, while to the east is a pair of ganged one-over-one, double-hung windows. The majority of the windows in the historic portion of the house appear to be the original wood units. The dormer addition has fixed picture windows, while the rear addition is a combination fixed unit with an operating unit on the lower portion, exact mechanism not visible from the street. Under-scaled shutters have been added to each window on the main portion of the house and the dormer addition. This residential property has been significantly altered and holds Historic Non-Contributing status. It retains integrity of cladding and most windows; it does not retain integrity of plan or massing in either the rear addition or the front dormer addition.

Accessory Structure: A large contemporary detached garage is located to the rear of the house, on the northeast corner of the lot. The garage is not over 50 years of age, and holds Non-Historic, Non-Contributing status.

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2746 Broadway Street

Broadway Park Plat: Block 164, Lot 24

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319214194

Site ID#: 8

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is roughly square in plan, with an extended front entry. The main body has a side gabled roof with clipped corners, with extending below-ridgeline clipped cross gables on the front elevation and a shed roof porch. The residence is located on an irregularly shaped lot located on the south side of the street on the western end of the block. The house sits near the center of the lot and faces northwest.

This Colonial Revival bungalow, built in 1926, has an open-eave composition shingle roof, frieze boards, and eave returns. The front entry porch, centered on the elevation, is reached by six wood steps with a contemporary wood railing that extends to porch perimeter. An external brick chimney is located on the northeast elevation, towards the front of the house.

The porch is supported by Tuscan columns, with the entry door centered on the façade. The fifteen light entry door is likely the original unit. A large fixed picture window is symmetrically located on each side of the entry door. Interestingly, these are located slightly closer to the end corners, placing them off center with the clip cross-gables. This windows appear to be wood units, although they are not the original windows. Windows on the remaining elevations are primarily one-over-one, single-hung, vinyl replacements. A single cottage-style window is on the northern gable end and appears to be an original unit. This residential property retains integrity of massing, the front door, clipped gabled roofs and design details and holds Historic Contributing status.

Accessory Structure: A detached garage is located at the rear of the property, accessible from the alley. The front gabled open-eaved structure has verge boards and clapboard siding. Front gable is clipped. An original swinging door is southern end of the main façade while the northern end of the façade has a vinyl sectional overhead with multiple lights replacing the upper panels. Visible windows on the side elevations are the original wood, multi-light units. The garage retains integrity of massing, wall treatment, and the garage door and holds Historic Contributing status.

2749 Broadway Street

Broadway Park Plat: Block 165, Lot 8

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319204216

Site ID#: 9

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a slightly extended entry. The house has a side gabled roof with a cross gabled porch, shed dormer, and extended shed dormer addition on the rear of the structure. The residence, located on an irregular lot towards the northeastern end of the block, on the north side of the street. The house sits near the front of the lot and faces southeast.

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This Craftsman house, built in 1922, has an open-eave, composition single roof with exposed rafter tails, lookouts, purlins, and verge boards. Cladding is clapboard on the lower portions of the house while the upper portion (above a wood stringcourse) is wood shingle. An entry porch, located on the southern portion of the façade, is reached by a wood staircase with wood railings accessed from the side yard. The front porch corners are supported by slightly tapered wood piers, resting on a half-wall. The front door is on the northern portion of the porch, and is the original wood unit with a large light in the upper portion and a single panel for the lower portion. To the south of the door is a series of three ganged windows, the center window is a fixed light, while the smaller units to the side are one-over-one, single hung units. This configuration is repeated to the north. All of these windows are vinyl and have false interior muntins in the upper third of the top light. The remaining visible windows on the original portion of the house are vinyl replacements. Sliding units (material not determined from street) are located in the original dormer, while fixed windows are in the top floor extension. This residential property has been significantly altered. It retains integrity of siding and front door; it does not retain integrity of massing or windows. It holds Historic Non-Contributing status.

Accessory Structure: A detached two-car garage is located on the rear of the property, to the northwest of the house. The garage, a front gable structure with drop siding and verge boards, has both of the original wood tilting doors. Visible windows on the side elevations have multiple lights. This garage retains integrity of massing, wall treatment, and the original garage doors and holds Historic Contributing status.

2752 Broadway Street

Broadway Park Plat; Block 164, Lot 22

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319218195

Site ID#: 10

Built: 1924

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended entry porch. The main body has a hipped roof with cross gables. The residence is on an irregularly shaped lot located near the eastern end of the block, on the south side of the street. The house sits near the front of the lot and faces northwest. To the rear of the house, accessed from the alley, is a new two-car garage.

The Colonial Revival house, built in 1924, has a closed eave composition shingle roof with eave returns. Cladding is vinyl siding. The entry porch, centered on the main façade, is reached by three poured concrete steps followed by four wood steps. Pipe railings are located on each side of the steps. The front porch is supported by paired Tuscan columns on the main elevation. An external brick chimney is located on the northern end of the northeast elevation.

The front door is a Colonial Revival, multi-paneled unit. Material is not visible through screen door. Centered on the façade, one on either side of the front door, are two large fixed picture windows. Visible windows on the rest of the structure are a mix of fixed units and sliding units. None are original.

This residential property has been significantly altered and holds Historic Non-Contributing status. It retains integrity of plan and massing; it does not retain integrity of windows or cladding.

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Accessory Structure: To the rear of the house, accessed from the alley, is a new two-car garage. The garage is not over 50 years of age and holds Non-Historic, Non Contributing status.

2735 Broadway Street

Broadway Park Plat: Block 165, Lot 11

Style: Late 19th and Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319191209

Site ID#: 11

Built: 1925

Builder/Architect:

Description: This two-story house is roughly rectangular in plan with an extended front entry. The main body has a front gable roof. The residence is located on an irregular shaped lot at the end of the street, on the north side. The house sits near the front of the lot and faces southeast.

This Craftsman-styled house, originally constructed in 1925, has an open-eave composition shingle roof with knee brackets and verge boards. Cladding is predominately clapboard articulated with corner boards. The half-wall surrounding the porch and the gable end are clad with wood shingles. The entry porch, off center on the southern portion of the façade, is supported by a single post at each front corner and is reached by five wood steps with a contemporary wood railing, on the northern portion of the porch.

The front door, located on the northern end of the porch, is a contemporary faux Craftsman door with a single upper light articulated with corbels and three vertical lower panels. To the south of the front door is a one-over-one, single-hung window, trimmed with a Craftsman-styled lintel. North of the porch are three ganged windows, a larger unit flanked by a narrower unit on each side. All windows are one-over-one, single-hung. Windows in the second floor are sliding units. All visible windows are vinyl.

This residential property has been significantly altered and does not retain sufficient integrity to qualify it as a contributing element in a potential National Register district. The mass has been altered, possibly the plan, and all original fenestration has been removed. Portions of the siding are new as well. The structure holds Historic Non-Contributing status.

Accessory Structure: A detached single car garage is located on the rear of the property, and is accessed from the alley. This front gable, drop-sided structure has a single sectional overhead paneled garage door on the eastern portion of the main façade. Door is new, and appears to be vinyl. Door lintel is Craftsman in its styling. A vintage door is cut into the east elevation. This garage retains integrity of massing, wall treatment, and garage door location and is a Historic Contributing resource.

2758 Broadway Street

Broadway Park Plat: Block 164, Lot 22

Style: Late 19th & Early 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319222195

Site ID#: 12

Built: 1924

Builder/Architect:

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Description: This one-and-a-half story house is roughly U-shaped in plan. The main body has clipped side facing gables with a clipped front facing gable on the northern portion of the main façade. The residence is located on an irregularly shaped mid-block lot on the south side of the street. The house sits near the front of the block and faces northwest.

This Colonial Revival bungalow, built in 1924, has a boxed eave composition shingle roof with clipped corners and eave returns. Siding is clapboard. An entry porch, located on the southern end of the façade, and parallel to the street, is reached by five wood steps with a wrought iron hand railing. A cross gable is located on the northern end of the façade. The structure has two internal chimneys, one near the center of the main façade, the second smaller chimney rises from the rear of the structure.

The entry porch is supported by two rectangular posts and shelters the single entry door. The wood door has its design details obscured by a storm door. To the north of the door is a series of three ganged windows, a larger fixed center unit flanked by a single one-over-one, double-hung unit. To the north are two additional one-over-one, double-hung units. A small fixed arched window is located in the attic level of the cross gable. The remaining visible windows on the structure are double-hung as well. All windows appear to be the original wood units, but exterior screens hamper field identification.

This residential property holds Historic Contributing status, and retains integrity of massing, fenestration and design details.

Accessory Structure: To the rear of the structure a front gabled single car garage is accessed from the alley. Siding is clapboard. The garage door is a newer sectional overhead unit, made of vinyl. This garage retains integrity of massing, and wall treatment and holds Historic Contributing status.

2759 Broadway Street **Historic Name:** Davis, Robert & Harriet, House **Built:** 1913
Broadway Park Plat: Block 165, Lot 5 **Legal:** 380319215225
Style: Late 19th and Early 20th Century American Movements (American Four-Square) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 13

Description: This two-story house is irregular in plan. The main body has a hipped roof with slight bell-cast eaves. The residence is located on an irregular corner lot on the northwest intersection of Broadway Street and Cornwall Avenue. The house occupies the center of the lot and faces southeast.

This Foursquare house, built in 1913, has an open-eave composition shingle roof with exposed rafters. Siding is asbestos. The roof has three hipped gables, one on each of the primary facades. The rear of the structure has a second floor extension which project beyond the foundation and is raised up creating a carport on the main level. An entry porch, partially recessed under a second floor extension, is centered on the main façade and is reached by five wood steps with wrought iron railings. The main floor has projecting corner windows and a bay on the southwest elevation. A large external brick chimney is located on the southwestern elevation as well. A smaller internal brick chimney is located on the northeast façade.

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The entry porch is supported by four evenly spaced posts, which rest on a partial wall. The centered front door is wood, and does not appear to be the original unit, although it does have leaded glass. The door is flanked by leaded glass transoms. Windows are a combination of original one-over-one, double-hung wood units and one-over-one single hung vinyl replacements. A pair of centered French doors accessing the porch roof are newer multi-light units. Dormer windows are either fixed or awning units, material not determined.

A detached single car garage is located to the north of the house, and is accessed by a driveway. The hipped roof has a hipped roof extension to the south. The garage has the original wood swinging doors with decorative lights in the upper portion of each door. Three ganged windows are located on the southeast elevation, on a square bay. The windows are united with a wide stringcourse at the top (replacing the lintel) and a narrow stringcourse at the bottom. This residential property retains integrity of massing, and some fenestration, but does have a minor change in cladding to asbestos siding. Its status is Historic Contributing.

Accessory Structure: This garage is a good example of an early 20th century garage and retains sufficient integrity to have a status of Historic Contributing. It retains integrity of massing, wall treatment, windows, and the original garage door.

Cultural Data: The first residents of this house were Robert Abraham Lincoln and Harriet Georgia Davis. Also living with them was a Charlotte G. Davis, Robert's daughter from his first wife. Charlotte was a teacher at Whatcom High School and a Ruth M. Davis.

Robert was born in Indiana in 1862 and first married Grace L. Bussinger who likely died in 1890 in childbirth with their daughter Charlotte G. Davis. In 1893 he married Georgia Harriet Rehm. The couple lived in Kansas and had four children, Lloyd L., Harold R., Ruth M. and Mary D. The Davises moved to Bellingham in 1903. In 1913, the Davis family moved from their house at 1807 I Street to their new home at 2759 Broadway. Robert his wife and family lived in the house through 1936. Daughter Ruth passed away at age 26 in Bellingham in 1924. Harriet died in 1931. After Robert's death in 1936 his son Harold occupied the house for a year. In 1938 Charles M. and Charlotte Hall owned the house, and rented part of it to Ross E. Meredith. The house appears to have been divided into four apartments in 1939.

Robert purchased an interest in the Washington Grocery Company and by 1918 he is listed as the president of the Washington Grocery Company & Bellingham Candy Company. A Harold Davis, a wholesaler with the Washington Grocery Company, is listed in the 1918 Polk directory as well. The Davises remain in the house through 1937, when Harold is the last family member living there, and is listed as working as a millworker.

Established in 1902, the Washington Grocery Company of Bellingham was the oldest and largest wholesale grocery firm north of Seattle. In 1913 the business was located at a large four story structure at the corner of Railroad Avenue and Chestnut Street. Mr. Davis took control as the president in 1915 after the death of the first president, Mr. S. A. D. Glasscock. The Washington Grocery Company later merged with the Northern Grocery Company. Robert was also the founder of the Bellingham Candy Company.

The house had a number of residents during 1939-1940, including millworker Orval Barker and his wife Dorothy A., and salesman Jack C. Mallahan and his wife Lucille A.

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2762 Broadway Street

Broadway Park Plat: Block 164, Lot 24

Style: Late 19th and 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319225202

Site ID#: 14

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry porch. The house has clipped side gables, with a clipped cross gable on the front porch. The residence is located on an irregular shaped lot located on the south side of the street. The house sits near the front of the lot and faces northwest.

This Colonial Revival detailed bungalow, built in 1923, has a closed eave composition shingle roof with a rake board and eave returns. Siding is clapboard. The entry porch is centered on the main façade and is reached by three wood steps. A single brick internal chimney rises to the north of the entry porch, on the front of the structure.

The front porch is supported by clusters of three turned balustrades, one at each front porch corner. Balustrades are Victorian in design, and not original. A faux-Colonial door (material not determined from street) is flanked by two sidelights, each glazed with non-historic textured glass. A set of three ganged windows is located on either side of the porch. Each vinyl window is a one-over-one, single hung unit with false interior muntins. Each window is identical in size. Visible windows on other elevations are vinyl in construction as well.

A detached single car garage, accessible from the alley, is located to the rear of the house. The front gable garage has verge boards and is clad with clapboard. The door is an original wood swinging unit.

This early 20th century residential property retains integrity of massing, and siding, it has minor changes to the windows. Its status is Historic Contributing.

Accessory Structure: This garage is a good example of an early 20th century garage and retains sufficient integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2811 Broadway Street

Broadway Park Plat: Block 168, Lot 12

Style: Late 19th & 20th Century Revivals (Dutch Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319234237

Site ID#: 15

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan. The main body has a gambrel roof with a flat roof on the southwestern sunporch addition and a shallow gable roof on the rear extension. The residence is located on an irregular shaped lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Dutch Colonial house, built in 1923, has boxed eaves and a shingled composition roof with eave returns and a frieze board. Siding is clapboard. The main entry is recessed and is accessed by four brick steps. The front door is not visible behind a storm door. Directly to the west of the main entry are three ganged windows, each window is a

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nine-over-one, double hung unit. The majority of the windows on the home are either nine-over-one or six-over-one, double-hung units. Almost all are the original wood units, most have faux-non-operational shutters. The small sunporch addition has corner boards and vinyl windows. This residential property retains integrity of cladding, windows and design details and holds Historic Contributing Status.

Accessory Structure: A detached single car garage is located to the northwest of the house and does not face the alley. The building is accessible from a turn off, and has a front clipped gable. The structure is clad with drop-siding. An original four light window is on the alley elevation, towards the rear of the structure. The garage retains integrity of massing and cladding and holds Historic Contributing status.

2814 Broadway Street

Broadway Park Plat: Block 170, Lot 18

Style: Late 19th and 20th Century Revivals (Colonial Revival bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319257212

Site ID#: 16

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in shape with an extended entry. The main body has a side gable roof with cross gable entry. The residence is located on an irregular shaped lot on the south side of the street. The house sits near the center of the lot and faces northwest.

This Colonial Revival bungalow, built in 1926, has an open-eave composition shingle roof with clipped corners, exposed rafters and verge boards. Siding is clapboard. The entry porch, slightly off center on the main façade, is supported by a Tuscan column at each exterior corner. The porch is reached by four aggregate concrete steps. An external brick chimney is located on the southwest elevation.

The front door is a newer Craftsman unit. The upper portion has a light with surrounding trim and dentils. The lower portion has three vertical panels. On both sides of the door is a pair of ganged windows. Each window is a single-hung vinyl component. The windows to the north of the front door have six upper lights while those to the south have eight lights. All muntins are false. Vinyl casement windows with false muntins are visible on the rear of the property, single hung units and a sliding window are located on the northeast elevation. A late 20th century remodel appears to have either added a rear addition, or large shed dormers to the rear of the structure which is slightly visible from the main facade. It holds a Historic Contributing status.

Accessory Structure: A double car garage is located on the rear of the property and is accessed from the alley. The gable front structure has tongue-and-grove siding with corner boards and the original wood garage doors. Garage doors are sliding units on an overhead track. This garage is a good example of an early 20th century garage and retains integrity of massing, siding, and the garage door. It holds a Historic Contributing status.

2817 Broadway Street

Broadway Park Plat: Block 168 Lot 11

Style: Late 19th and Early 20th Century American Movements (Bungalow)

Historic Name:

Legal: 380319244241

Built: 1924

Builder/Architect:

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Classification: Historic Non-Contributing

Site ID#: 17

Description: This one-and-a-half story house is irregular in plan and has an extended entry. The main body has a clipped end gable roof with a clipped cross gable dormer and a cross gable extended entry porch. The residence is located on an irregular mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This bungalow, built in 1924, has a closed eave composition shingle roof with a rake board and eave returns. Cladding is wood shingle, and appears to be a replacement siding. An enclosed entry porch, centered on the structure, is reached by six concrete steps with a contemporary wood railing. A small contemporary deck is to the west of the porch and provides access. An internal brick chimney is located near the center of the house.

The enclosed entry porch appears to be the original porch, but the entry location has been moved from the front of the porch to the side. Front door is not visible. To the east and the west of the entry is a single pair of ganged windows, each is an original six-over-one, double-hung unit. Windows in the dormer are also a pair of ganged six-over-one, double-hung units. A one-over-one, single hung window is located in the side gable on the southwestern end of the residence. This residential property has been significantly altered it retains integrity of fenestration and roof detailing; it does not retain integrity of cladding or plan (main entry altered, front deck added). It has a Historic Non-Contributing status.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from the alley. The gable roofed structure, with open eaves and verge boards, is clad with replacement clapboard on the front and beveled siding on secondary elevations. Corner boards are present. This garage has been significantly altered while retains integrity of plan and door location it does not retain integrity of primary siding. The building has a Historic Non-Contributing status.

2818 Broadway Street

Broadway Park Plat: Block 170, Lot 19

Style: Late 19th and Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319258217

Site ID#: 18

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan. The main body has side gables with clipped corners. An extended cross gable with clipped corners projects from the center of the main façade. The residence is located on a roughly rectangular mid-block lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This Craftsman house, built in 1925, has an open eave composition shingle roof with exposed rafters and verge boards. Gable ends are clipped. Cladding is clapboard. The entry porch is reached by two poured concrete steps and is supported by a pair of wood piers on each front corner. An external brick chimney is located on the southwest elevation. A smaller internal brick chimney is located on the rear of the house.

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A faux Colonial Revival front door is centered under the porch. The unit is a newer door with a fan light in the upper portion and paired raised panels on the rest of the surface. To the north of the door are two ganged windows. To the south of the door are three ganged windows, a larger unit with a narrower window on each end. All windows are the original double-hung units and have Craftsman-styled muntins. This residential property retains integrity of massing, windows and design details. Its status is that of Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. The front gabled, dropped sided structure with corner boards currently has plywood panels in the door opening. The roof shape has been altered, and original clipped corner roof has been changed to a standard gable roof at some point in the structure's history. This garage has been significantly altered while it retains integrity of siding it does not retain the integrity of the garage doors or the roof pitch. Its status is that of Historic Non-Contributing.

2823 Broadway Street

Broadway Park Plat: Block 168, Lot 10

Style: Late 19th & Early 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319248243

Site ID#: 19

Built: 1923

Builder/Architect:

Description: This one-story house is irregular in plan with an extended entry. The main body has a side gable roof with cross gables. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the front half of the lot and faces southeast.

This Colonial Revival bungalow, built in 1923, has boxed eaves with a composition shingle roof and frieze boards. The structure is clad with clapboard siding. The entry porch, centered on the front elevation, is reached by two poured concrete and brick steps. A single Tuscan column on each front corner supports the porch roof. A flat-roofed sun porch is located on the southwest elevation. An external brick chimney is located on the northeast elevation.

A Colonial Revival-styled entry door with nine lights and a paneled lower portion is centered under the pedimented entry porch. A pair of 10 light casement windows is located to each side of the front entry. This residential property retains integrity of massing, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a paved portion of the back yard. The newer flat-roofed garage is clad with T-11 and has a vinyl sectional overhead garage door. The garage is not over 50 years of age, thus its status is that of Non-Historic, Non-contributing.

2824 Broadway Street

Broadway Park Plat: Block 170 Lot 20

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319302219

Site ID#: 20

Built: 1926

Builder/Architect:

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Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has side facing clipped gables with a clipped front gable extended entry. The residence is located on a roughly rectangular mid-block lot on the south side of the street. The house sits near the front portion of the lot and faces northwest.

This Craftsman house, built in 1926, has an open-eave composition shingle roof with exposed rafters and verge boards. Siding is clapboard. The enclosed entry porch is slightly off center and is reached by poured concrete steps with wrought iron railings. Entry door is perpendicular to street. An internal brick chimney is located on the southwestern portion of the structure. A small skylight is on the northeastern end of the house.

The enclosed entry porch has a faux-Colonial door, complete with fanlight. The front façade of the entry porch has a single narrow vinyl window with a fixed light. Additional windows are a combination of one-over-one, single-hung units (vinyl), a fixed wood window and some original double-hung Craftsman lights. Mature landscaping prevents definite identification.

This early 20th century home has been significantly altered it retains integrity of clipped gables, verge boards, siding and some windows; it does not retain integrity of front entry orientation and some windows. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from the alley. The front gabled clipped roof structure has a non-original internal cinderblock chimney and cladding has been replaced with plywood. Exposed rafter tails and verge boards still remain. A large carport addition has been added to the southwest. This garage has been significantly altered, it does not retain integrity of cladding or plan. Its status is that of Historic Non-Contributing.

2825 Broadway Street

Broadway Park Plat: Block 168 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319254246

Site ID#: 21

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended entry. The main body has a cross gable roof. The residence is located on an irregular shaped mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Craftsman house, built in 1923, has an open-eave composition shingle roof with knee brackets, exposed rafter tails, and verge boards. Cladding is vinyl. A recessed entry is located in the center of the main façade and is reached by six wood steps with enclosed wall railings. Small bay windows are on the northeast elevation. An internal brick chimney is located near the center of the structure, while an external brick chimney is located on the southwest elevation.

The recessed entry porch has an original wood Craftsman door with three vertical upper lights and decorative corbelling. Newer sidelights flank both sides of the door. The remaining façade is filled with two large picture windows, one to either side of the door. A large dormer with faux half-timbering and stucco on the gable end has

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three ganged windows, all vinyl. The center window is fixed, while the flanking windows are four-over-one, single-hung units with false interior muntins. All visible windows on the structure appear to be vinyl replacements. Most are single-hung.

This residential property has been significantly altered. It retains integrity of plan; it does not retain integrity of wall cladding or windows. Its status is that of Historic Non-Contributing.

Accessory Structure: A detached two-car garage is located on the rear of the property and is accessed from the alley. The gable front building has a carport addition off the northwest elevation. The garage has original clapboard siding with corner boards, open eaves, exposed rafter tails and verge boards and the original sliding garage doors. The garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2828 Broadway Street

Broadway Park Plat: Block 170, Lot 21

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319309220

Site ID#: 22

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a front gable roof with smaller cross gables on secondary elevations. The residence is located on an irregular mid-block lot on the south side of the street. The house sits near the front of the lot and faces southwest.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with purlins, lookouts, exposed rafters and verge boards. Siding is vinyl. The entry porch, located near the center of the structure, is reached by five poured concrete steps with wrought iron handrails. The front door is perpendicular to the street and is not visible. An external brick chimney is located on the northeast elevation.

The entry porch is supported by a single post set upon a half-wall. The remained of the main front gable extension has a large picture window. South of the front door is a second large picture window. Both appear to be wood units. A single window is located in the uppermost gable of the façade, operating mechanism is not clearly visible, possibly a casement. This residential property has been significantly altered while retains integrity of plan; it does not retain integrity of siding and most of the windows. It status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This gable front structure has exposed rafter tails, open eaves, and verge boards. Cladding is clapboard, and the sectional overhead door is the original wood unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2831 Broadway Street

Broadway Park Plat: Block 168, Lot 8

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319253247

Site ID#: 23

Built: 1920

Builder/Architect:

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Description: This one-and-a-half story house is rectangular in plan. The main body has a side gable roof with a gabled dormer on the front façade. The residence is located on an irregular shaped mid-block lot on the north side of the street. The house sits near the front of the lot and faces south.

This Craftsman house, built in 1920, has an open eave composition shingle roof with exposed rafter tails, purlins and lookouts, and verge boards. Siding is clapboard, with some decorative sawtooth shingles in the upper portion of the gable. The front door is reached by artificial three wood steps with artificial wood railings. An external brick chimney is on the west elevation and a small solar tube is located on the front eastern portion of the roof.

The off-centered front door is a non-original unit that is predominately glazed. To the west of the door is a large fixed picture window. To the east are two sets of ganged windows. The first set is a three-over-one, single-hung unit. The second is a two-over one, single-hung unit. All windows are vinyl with false muntins. A ganged pair of windows is located in the upper dormer. This unit also has three-over-one, single-hung windows with false muntins. The shingled pediment has a wood fanlight-styled appliqué. Remaining windows on the structure are a combination of fixed, sliding and single-hung units. All visible windows are vinyl. This residential property has been significantly altered. It retains integrity of plan; it does not retain integrity of siding, fenestration, or main entrance design. Its status is Historic Non-Contributing.

Accessory Structure: A single-car garage is located to the rear of the house and is accessed from the alley. This front gable unit is clad with clapboard. Roof is eaveless, and verge boards are on the gable ends. The garage door is a vinyl sectional overhead unit with panels. The garage appears to be new construction. This garage is not over 50 years of age, thus its status is Non-Historic, Non-Contributing.

2832 Broadway Street

Broadway Park Plat: Block 170, Lot 23

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319313221

Site ID#: 24

Built: 1925

Builder/Architect:

Description: This one-story house is rectangular in plan. The residence has a cross gable roof with clipped end gables. The residence is located at 2832 Broadway Street on a mid-block irregularly shaped lot on the south side of the street. The house sits on the front portion of the lot and faces northwest.

This bungalow, built in 1925, has a boxed eave composition shingle roof with eave returns. Cladding is replacement clapboard (that projects in front of the original windows) with narrow corner boards. The entry porch, on the western end of the façade, is reached by five concrete steps with wrought iron railings. A massive external stucco chimney with angular stepped decorative trim dominates the main elevation. A small one-story rear addition is visible.

The front door is perpendicular to the street. On the entry porch, to the east is a one-over-one, double-hung window. Flanking each side of the chimney is a nine light fixed window. All are the original wood units. Secondary elevations have a combination of original units and one-over-one, single-hung vinyl windows. This residential property has been

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significantly altered. While it retains integrity of fenestration and roof details, it does not retain integrity of cladding. Its status is Historic Non-Contributing.

Accessory Structure: A single-car garage is located to the rear of the property and is accessible from the alley. This clipped gable front structure has eave returns, clapboard siding, and a wood sectional overhead door with paneling. The garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2835 Broadway Street

Broadway Park Plat: Block 168, Lot 7

Style: Late 19th & Early 20th Century American Movements (Spanish Colonial Revival) **Builder/Architect:**

Classification: Historic Contributing

Historic Name:

Legal: 380319305248

Built: 1926

Site ID#: 25

Description: This one-story house is irregular in plan. The main body has a cross gable roof. The residence is located on a rectangular mid-block lot. The house sits on the front half of the lot and faces south.

This Spanish Revival house, built in 1926, has a combination closed and eaveless clay tile. Cladding is stucco. A poured concrete entry patio is reached by poured concrete steps, both the steps and patio have wrought iron railings. An internal stucco chimney is located on the western portion of the main façade. The front door is slightly recessed, and is to the east of the chimney. An extended front gable on the east side creates a free standing wall with a large arched opening, leading to the backyard. Significant landscaping prevents clear field identification for much of the house. Windows appear to be wood replacement units. Those on the front façade have arched uppers. Windows on secondary elevations are a combination of fixed and double-hung units. This residential property retains integrity of massing, fenestration, tile roof and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage with an extended carport is located on the rear of the property and is accessed by the alley. The front gabled clapboard clad building has corner boards and open eaves with gables. The garage door is a wood sectional overhead unit. This garage retains integrity of siding, and the garage door. Its status is Historic Contributing.

2836 Broadway Street

Broadway Park Plat: Block 170, Lot 24

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319318223

Site ID#: 26

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a clipped side gable roof. The residence is located on an irregular shaped mid-block lot on the south side of the street. The house sits near the front of the lot and faces northwest.

This bungalow, built in 1925, has a boxed composition shingle roof with return eaves and rake boards. Siding is clapboard. The front entry, centered on the façade, has a small projecting shed roof supported by decorative

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brackets. The door is reached by three wood stairs that access a wood deck extending across the façade. The stairs and the deck have a wood railing.

The front door appears to be the original wood unit, and has five vertical lights on the upper portion of the door, with a large panel for the lower section. Three ganged vinyl windows are on each side of the door. In each example, a large center window is flanked by two smaller units. All are single-hung, most of the uppers have false interior muntins. Windows on secondary elevations are a mix of new vinyl single-hung units (some with false muntins) and original cottage styled double-hung windows. This residential property retains integrity of siding, roof and roof details. Its status is Historic Contributing.

Accessory Structure: This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2839 Broadway Street

Broadway Park Plat: Block 168, Lot 5

Style: Late 19th & Early 20th Century American Movements (Four-Square)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319310248

Site ID#: 27

Built: 1908

Builder/Architect:

Description: This two-story house is roughly rectangular in plan with a pyramidal roof. The residence is located on a wedge-shaped mid-block lot on the north side of the street. The house sits near the front portion of the lot and faces south.

This 4-Square house, built in 1908, has an open-eave composition shingle roof and vinyl siding. The recessed entry porch is located on the southeastern portion of the structure and is reached by poured concrete steps with a cast iron railing to the east. A single brick chimney protrudes from the center of the house. A one-story ell extends from the rear of the structure.

The recessed entry porch occupies the lower east quadrant of the main elevation while large double-hung windows anchor the other three quadrants. The porch has a single large square pier on the eastern corner. The front door is obscured by a newer storm door. To the east of the door is a small decorative fixed window. The entry porch may have originally had a shallow portion of roofing, as indicated by exposed rafter tails, but this feature has since been covered with vinyl siding. Each double-hung window has an unusual diamond muntin design. The window on the first floor projects from a shallow bay capped by a narrow portion of roofing. Newer non-operational faux shutters flank the major windows.

The west elevation has four bays, evenly spaced in each quadrant. The second floor windows and the southern-most main floor window are one-over-one, double-hung units. The northern-most bay has three ganged double-hung units, each with a decorative diamond muntin design. The east elevation has a one-over-one, double-hung window towards the rear of the main floor and a small sliding window located in the center of the elevation, marking an interior staircase. Two windows are on the second floor, a one-over-one, double-hung unit on the southern end of the elevation and a smaller sliding unit on the north end of the elevation.

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The residence retains integrity of plan and some windows; however it does not retain integrity of siding and the shutters are non-original. Its status is Historic Non-Contributing.

Accessory Structure: A freestanding carport with a flat corrugated metal roof is located at the rear of the property and is accessed from the alley. The carport is not over 50 years of age. Its status is Non-Historic, Non-Contributing.

2840 Broadway Street

Broadway Park Plat: Block 170 Lot 25

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319322226

Site ID#: 28

Built: 1924

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The house has a clipped side gable roof with a cross gable entry porch. The residence is located at 2840 Broadway on an irregular shaped lot towards the end of the block on the south side of the street. The house sits near the center of the lot and faces northwest.

This bungalow, built in 1924, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Siding is clapboard. The entry porch, centered on the main façade, is supported by two turned posts. An external brick chimney is located on the southwest elevation.

The entry door appears to be the original unit, with a large beveled upper light and three panels on the lower two thirds of the unit. To the west is a large fixed picture window. To the east are two ganged windows. Each window is double-hung, with the upper sash a typical Craftsman design and the lower sash a single light. The ganged windows are the original wood units. Windows on other elevations are a mix of original units, and replacement vinyl, both sliding units and one-over-one, fixed units. This residential property is a good example of an early 20th century residential style, and retains integrity of massing, cladding, the majority of fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A garage, located to the rear of the house, appears to be a new gable front structure made from plywood. The garage is not over 50 years of age thus its status is Non-Historic, Non-Contributing.

2844 Broadway Street

Broadway Park Plat: Block 169 Lot 5

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319332247

Site ID#: 29

Built: 1924

Builder/Architect:

Description: This one-story house is roughly T-shaped in plan. The main body has a cross gable roof. The residence is located on an irregular mid-block lot on the east side of the street. The house sits near the center of the block and faces northwest.

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This bungalow, constructed in 1924, has an eaveless standing seam metal roof. Siding is wood shingle. A recessed entry porch is located on the northern end of the main cross gable, and is reached by seven wood steps with contemporary wood railings. An external brick chimney is located on the northern elevation.

The front door is recessed under the northern portion of the main cross gable. The door is a Craftsman wood unit, with fanlight in the upper portion supported by corbels. North of the entry is a contemporary wood deck with railing. To the south is a single six-over-one, single-hung vinyl window with false muntins. This residential property has been significantly altered and does not retain integrity of plan, windows, or roof materials. Its status is Historic Non-Contributing.

2845 Broadway Street

Broadway Park Plat: Block 168, Lot 4

Historic Name:

Legal: 380319316246

Built: 1952

Style: Modern Movement (World War II era Cottage)

Builder/Architect:

Classification: Non-Historic, Non-Contributing **Site ID#:** 30

Description: This one-story structure is rectangular in plan with a hipped roof. The residence is located on an irregular shaped lot towards the end of the block on the north side of the street. The house sits on the front half of the lot and faces southeast.

This World War II Era Cottage, built in 1952, has a boxed eave composition shingle roof. Siding is stucco. The entry is slightly recessed and towards the eastern end of the main façade and is reached by four concrete steps. An internal chimney projects from the center of the roof. The entry door appears to be the original wood unit. To the west are two original wood picture windows, each flanked by small non-operational wood shutters.

A detached hipped roof single car garage is located on the rear of the lot, accessible from the alley. The garage door is perpendicular to the alley and is a sectional wood overhead unit. A large flat roof carport extends from the front of the garage.

This residence is a good example of a mid-20th century residential style and retains integrity. However, its construction date is beyond the period of significance for this potential National Register District, thus its status is Non-Historic, Non-Contributing.

Accessory Structure: This garage has been significantly altered with the carport addition on the front. Additionally, its construction date is beyond the period of significance for this potential National Register District. The structure is Non-Historic, Non-Contributing.

2847 Broadway Street

Broadway Park Plat: Block 168, Lot 4

Historic Name:

Legal: 380319320250

Built: 1919

Style: Late 19th & Early 20th Century American Movements (bungalow)

Builder/Architect:

Classification: Historic Contributing

Site ID#: 31

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Description: This one-story house is irregular in plan. The main body has a clipped side gable roof with a front gable extension for the entry porch. The residence is located on an irregular shaped lot at the end of the block, on the west side of the street. The house sits near the center of the lot and faces southeast.

This bungalow, built in 1919, has a boxed eave composition shingle roof with a frieze board. Cladding is wood shingle. The entry porch, centered on the structure, is reached by four wood steps with a contemporary wood railing. Front porch is supported by two wood posts. A large carport has been added to the northeastern façade, and is entered through the alley. An internal chimney rises from the southwestern portion of the structure.

The front door is an eight paneled wood unit, flanked by narrow sidelights. On either side of the door are two ganged eight-light wood windows. Operating mechanism is not visible from the street, but appears to be either casement or fixed. This residential property retains integrity of cladding, fenestration and design details on the front entry. Its status is Historic Contributing.

Accessory Structure: A small single car garage is on the rear of the lot, and accessed from the alley. This mansard-roofed structure is clad with wood shingles and has a metal sectional overhead garage door on the alley elevation. A pair of six light wood windows and a non-original door are on the east elevation. The mansard roof is the result of a contemporary remodel. This garage has been significantly altered and retains integrity of cladding, but does not retain integrity of roof pitch. Its status is Historic Non-Contributing.

2851 Broadway Street

Broadway Park Plat: Block 168, Lot 3

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319320258

Site ID#: 32

Built: 1927

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended entry. The main body has a clipped side gable roof with a small projecting front clipped gable entry. The residence is located on an irregular mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1927, has an open eave composition roof with purlins and verge boards. The centered entry stoop is reached by four poured concrete steps. A small internal brick chimney rises near the center of the structure.

A newer-styled four panel door with small lights on the upper quarter anchors the front of the façade, and is sheltered by a cantilevered clipped gable roof. To each side of the front door is a pair of ganged windows. These are the original six-over-one, double-hung wood units. They are flanked by non-operational under scaled shutters. The majority of windows on the house are the original wood units. This residential property retains integrity of windows and plan. Its status is Historic Contributing.

Accessory Structure: A detached double car garage is located to the rear of the lot and is accessed via a parking pad off the alley. The front gable, clipped gable structure has open eaves and exposed rafters with verge boards. Siding is clapboard. The garage has two doors. To the south is a wood tilting door. To the north is a smaller

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(metal?) sectional overhead door. A shed addition is on the north elevation. This garage is a good example of an early 20th century garage and retains integrity of massing, siding, and the garage doors. Its status is Historic Contributing.

2857 Broadway Street

Broadway Park Plat: Block 168 Lot 1

Style: Late 19th & Early 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319325264

Site ID#: 33

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended entry. The main body has a side gable roof while the entry has a cross gable roof. The residence is located on an irregular shaped corner lot at the intersection of Broadway and East Illinois Street, on the southwest corner. The house sits near the center of the lot and faces east.

The Colonial Revival house, built in 1924, has open eaves, exposed rafter tails, and clipped gable ends with verge boards. Cladding is clapboard. The entry porch is reached by three wood stairs. An internal brick chimney is located near the center of the structure.

The entry porch is supported by a tapered pier on each front corner. The centered front door is a wood unit with one large single panel. It is flanked by sidelights with textured glass. On each side of the front door are two ganged windows. Each unit is double-hung and has six-over-one lights. These are the original wood units. Secondary elevations have additional examples of this window style in addition to newer single-hung and casement units. This residential property retains integrity of massing, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from Illinois Street. This garage has a front clipped gable roof with exposed rafters, open eaves, and verge boards. The garage door is off center and is a sectional overhead unit. A small door is located to the east of the garage door. Cladding is vinyl. This garage retains integrity of plan and doors; it does not retain integrity of cladding. Its status is Historic Non-Contributing.

2600 Cornwall Avenue

Broadway Park Plat: Block 171 Lot 18

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name: Holland, Sam & Jessie, House

Built: 1924

Legal: 380319313141

Site ID#: 34

Builder/Architect:

Description: This one-story house is irregular in plan with an extended entry and cross gable roof. The residence is located on an irregular shaped lot on the east side of the street, at the end of the block. The house is located near the center of the lot and faces west.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, knee brackets rake boards and verge boards. Siding is clapboard. The recessed entry porch is reached by four poured

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concrete steps. The roof is supported by a large square pier at each corner. A large attached deck is to the rear of the house, extending from the southeast. An external rustic concrete block chimney is on the south elevation.

The front door is slightly off center and is a newer replacement door. On either side of the front door is a large fixed plate glass window, likely replacements. Two small multi-light windows (possibly fixed) occupy the attic level. Visible windows on side elevations are fixed units. All of these replacement windows appear to be wood units. On the rear of the structure a series of three-over-three, double-hung wood windows appear, and are likely similar if not identical to those on the front of the residence originally. This residential property retains integrity of massing and design details. Its status is Historic Contributing.

Accessory structure: To the rear of the house, accessible from the alley, is a single car garage. This front gabled clapboard structure has verge boards and exposed rafter tails with a tilting garage door. The south elevation has a small eight light (non vintage) window and a door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: The first residents of this house were Sam Tilden and Jessie A. (Martin) Holland. Sam T. Holland was born in 1876 in Kentucky to William A. Holland and Sarah M. Browning. Wife Jessie was born in Kansas in 1872 to William Martin and Mahala Gray. The couple came to Washington from Missouri and operated a livery in Ferndale circa 1910. By 1920 they moved into Bellingham and Mr. Holland was in the automobile business. Mr. Holland operated the Holland Motor Company on Grand Avenue through the 1930s.

Jessie Holland passed away in 1929, and Sam T. Holland moved to an apartment near his auto business on Grand Avenue for a few years, renting out the house at 2600 Cornwall he had lived in with his first wife. By 1933 Mr. Holland had remarried (Grace E.) and changed his line of work, operating a "beer parlor" on W. Holly and residing at 2600 Cornwall through at least 1940. Mr. Holland passed away in 1957. (His obituary notice of October 31, 1957 lists his wife's name as Helen).

2601 Cornwall Avenue	Historic Name:	Built: 2001
Broadway Park Plat: Block 163, Lot 3	Legal: 380319253142	
Style: New Construction		Builder/Architect:
Classification: Non-Historic, Non-Contributing	Site ID#: 35	

Description: This Non-Historic, Non-Contributing resource was constructed in 2001.

2606 Cornwall Avenue	Historic Name:	Built: 1931
Broadway Park Plat: Block 171, Lot 19	Legal: 380319313146	
Style: Late 19 th & 20 th Century Revivals (Tudor Revival)		Builder/Architect:
Classification: Historic Contributing	Site ID#: 36	

Description: This one-and-a-half story house is irregular in plan with cross gable roofs. The residence is located on an irregular shaped lot on the east side of the street. The house sits on the front portion of the lot and faces west.

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This Tudor Revival house, built in 1931, has an open-eave composition shingle roof with purlins, lookouts, and verge boards. Cladding is stucco. An entry porch, located just off center, is reached by five poured concrete steps and a wrought iron railing. An external stucco chimney is located on the north elevation. A small internal stucco chimney is located near the center ridge line as well. Almost directly below the chimney is a small skylight.

The entry porch is supported by large stucco ogee archways on all three sides. The front door is the original wood unit. On either side of the original wood front door is a large fixed picture window. A single narrow fixed or casement single light window is located in the gable end of the attic level, and a small gabled dormer located to the south has two ganged one-over-one windows. (Either single or double-hung, operating mechanism not visible from street.) Additional windows on the structure have a variety of forms, including fixed and one-over-one units. This residential property retains integrity of massing, roof pitches and design details. Its status is Historic Contributing.

Accessory Structures: A detached single car garage is located at the rear of the lot and is accessible through the alley. This gable front structure has exposed rafter tails and verge boards and is clad with corner sided clapboard. A small shed addition is to the north. On the south elevation is a pair of original windows. The garage door is the original wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: Site of the original BBIC real estate office / trolley waiting station which faced south. The original structure was moved to 2620 S. Park in 1911 as part of promotional give-away in a Bellingham Herald contest. Elizabeth Sanderson was the lucky winner of the home valued at \$3,000.

2611 Cornwall Avenue

Broadway Park Plat: Block 163, Lot 1

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319252149

Site ID#: 37

Built: 1916

Builder/Architect:

Description: This two-story house is L-shaped in plan. The main body has a front gable roof with a side gabled front porch and a front gable bay on the north elevation. This residence is located on an irregular shaped corner lot on the west side of the street at the intersection with South Park Drive. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1916, has an open eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard. The front entry is reached by five carpeted steps. An external brick chimney is on the south elevation and a smaller internal brick chimney is to the south of the ridge line. Four skylights are clustered around the large external chimney. A flat-roofed one-story addition is on the southern elevation.

The entry porch is supported by several ornamented wood posts which rest on a clapboard covered half wall. The southern portion of the porch has an internal single car garage with a sectional overhead door. Three ornate leaded glass and stained glass windows are above the garage door. Either this is a remodel and enclosure of a portion of

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the front porch, or an enclosed area of the porch was converted at a later date to a garage. The front door is located near the northern end of the porch and is an original wood unit with nine small lights in the upper portion. To the north of the door is a one-over-one window. To the south is a large

fixed window. A large replacement window unit is on the front gable end, comprised of two sliding units with a large fixed center portion. This window has a secondary gabled roof extension over it. Remaining windows on the structure are a combination of one-over-one units, fixed units, and an original stained glass window on the north façade. Storm windows prevent positive identification of the units, so it is not clear if any are the original windows. Fenestration design on some is a clear indicator that a few are replacement units and have sliding components in addition to fixed lights.

This residential property retains integrity of some fenestration, cladding, and many of the roof and porch design details; it does not retain integrity of the majority of windows nor the plan. Additionally, a garage was added into the front elevation. Its status is Historic Non-Contributing.

2612 Cornwall Avenue

Broadway Park Plat: Block 171 Lot 21

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319310152

Site ID#: 38

Built: 1929

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan. The main body has a side gable roof with a hipped roof sun porch addition to the north. The residence is located on an irregularly shaped lot on the east side of the street. The house sits near the front of the lot and faces west.

This Colonial Revival house, built in 1929, has a boxed eave composition shingle roof with rake molding and eave returns. Two gable dormers are on the west roof elevation. Cladding is clapboard. The front porch, which extends from the residence, is reached by five tiled steps with a wrought iron railing. A small internal brick chimney rises from the east side of the roof. A second small brick chimney is external and is located on the north façade.

The porch roof has a frieze board and eave returns. Two Tuscan columns, located on the outer porch columns, support the roof. The front door, centered on the porch, is a vintage Craftsman styled unit with a fanlight on the upper portion of the door accented by dentils. Three ganged windows are located on either side of the front door. Each has a large one-over-one, double-hung window flanked by two narrower one-over-one, double-hung windows. All units are the original wood windows. Under scaled non-operational wood shutters are with each set. The dormer windows are the original three-over-one, double-hung wood units. Remaining windows on the house are predominately one-over-one, double-hung units. All appear to be the original wood windows. This residential property retains integrity of massing, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located on the rear of the property and is accessed by the alley. The front gabled clapboard sided structure with corner boards has exposed rafter tails and verge boards. Garage door is not visible, either because it is fully open, or has been removed. This garage retains integrity of massing and siding. Its status is Historic Contributing.

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2701 Cornwall Avenue **Historic Name:** Keyes, Clarence & Elizabeth, House I **Built:** 1924
Broadway Park Plat: Block 164 Lot 4 **Legal:** 380319240185
Style: Late 19th & 20th Century Revivals (Tudor Revival) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 39

Description: This one-and-a-half story house is roughly L-shaped in plan with a cross gable roof. The residence is located on an irregular corner lot at the intersection of North Park Drive and Cornwall Avenue. The lot faces east. The house is located near the center of the lot and faces east as well.

This Tudor Revival house, built in 1924, has an open eave composition shingle roof. Cladding is a combination of clapboard for most of the structure, with stucco and half-timbering in the gable ends and dormer. An entry porch is on the northern portion of the east façade and is reached by poured concrete steps. A small internal brick chimney is on the west side of the roof, while a larger external brick chimney is on the southern elevation.

The entry porch is supported by two tapered piers on the front corners. The front door, located on the southern end of the entry, is not visible due to a storm door. North of the door are three ganged cottage styled windows. A large center window has twelve upper lights, while the narrower side windows have four upper lights. Each window is double hung. Another three ganged window unit, identical in size and fenestration details, is on the southern end of the façade. Four ganged windows are in the gable end of the front porch, and are shaped to create a segmental arch. The two center windows are cottage styled, while the two end units have three vertical lights in the upper sashes. All units are the original wood double-hung windows. Two smaller double-hung, three-over-one, windows are in a small gable on the southern end of the main façade. These windows create a segmental arch as well. Additional windows on other elevations are predominately cottage styled, and a number of them are ganged. Ganged units on the attic level typically create segmental arches. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached two-car garage is located to the north of the house and is perpendicular to the alley. The structure is accessed from a parking area off the alley. The flat-roofed, clapboard clad structure has dentils under the eaves. The building has the original wood segmental overhead door. A pair of ganged five-over-one wood windows is on the north elevation. This garage retains integrity of massing, siding, and fenestration. Its status is Historic Contributing.

Cultural Data: This house was built for Clarence and Elizabeth Keyes. The Keyes owned two adjacent lots and lived first in the house at 2667 Park Street between 1921 and 1924 while building the house on Cornwall. They are first listed at the Cornwall address in the 1925 Bellingham city directory. The assessor's records show that the lots were divided in 1924, with P. Williams acquiring the Park Street address at that time.

Clarence Edward Keyes was born in 1878 in Wisconsin to Fred Keyes and Amelia Woodruff. He married Elizabeth C. Morrison, daughter of Archie and Barbara (Bennet) Morrison in Bellingham in 1903, at the Morrison family home at 1206 W. Holly. She was born in Quebec, Canada in 1881. Members of the Morrison family were pioneers in Whatcom County. Archie Morrison and his five brothers established the Morrison Mill Company, building sawmills in

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Ferndale, Bellingham, Blaine and Anacortes. Archie was the president of the firm. Son-in-law Clarence Keyes was a superintendant for the company.

The Keyes family got their start between circa 1915-1920 at 2118 H Street. Between 1921 and 1924 they resided at 2667 Park Drive, on the lot directly next door to where they built their new home at 2701 Cornwall in 1924, moving in by 1925. Elizabeth's younger sister, Agnes Mabel, and her husband Oscar Wilde Rogers occupied the house two doors down at 2715 Cornwall during the same time period. The Keyes family occupied the house through at least 1940. Elizabeth's mother, Barbara (Bennet) Morrison lived with them there after she was widowed in the 1930s.

2708 Cornwall Avenue

Broadway Park Plat: Block 170 Lot 12

Style: Modern Movement (Minimal Traditional)

Classification: Non-Historic Non-Contributing **Site ID#:** 40

Historic Name:

Legal: 380319255193

Built: 1950

Builder/Architect:

Description: This one-story house is roughly T-shaped in plan. The cross gable structure is clad with running bond brick. The residence is located on an irregular mid-block lot on the east side of the street. The house sits near the center of the lot and faces west.

This Minimal Traditional style home, built in 1950, has a combination of boxed eaves and eave less construction, with a composition shingle roof. Frieze boards are used, and narrow scalloped verge boards are on the southwest elevation. Cladding is running bond brick. A concrete step provides access to the front stoop, along with a wrought iron railing. An external brick chimney is located on the southeast elevation.

The front door, located near the cross gable intersection, is the original solid wood unit. To the south is a large original fixed window. Directly to the north of the door is a segmented round window. Centered on the cross gable end of the main façade is a single sliding window. The unit appears to be vinyl. Non-operational shutters flank the window. The majority of windows on the rest of the structure are sliding units, and are not original. Most have non-operational shutters. A two-car garage is located in the rear cross gable. The gable end is clad with T-111. The southern bay no longer has the original garage door, and has been filled with T-111. The northern bay has the original wood sectional overhead garage door. This residence is outside the period of significance for this potential historic district. Its status is thus Non-Historic, Non-Contributing.

2711 Cornwall Avenue

Broadway Park Plat: Block 164 Lot 3

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing **Site ID#:** 41

Historic Name:

Legal: 380319233191

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a front gable roof. The residence is located on an irregular shaped lot on the west side of the street. The house sits on the front half of the lot and faces east.

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This Craftsman house, built in 1924, has an open eave composition shingle roof with exposed rafter tails, knee brackets, rake board, and verge boards. Cladding is clapboard with corner boards. An entry porch, which runs the length of the house, is accessed by four concrete steps with a center wrought iron hand railing. A large gabled dormer is on the north elevation. An external rusticated concrete block chimney is on the south elevation.

The entry porch is supported by three tapered piers, each along the front façade and resting on rusticated concrete block foundations. The front door is off center, and appears to be the original multi-light Colonial Revival unit, although a storm door prevents positive identification. A single narrow sidelight with textured glass (non-historic) is on either side of the door. To the south of the door is a five-over-one, double-hung wood window. A matching window is located to the north of the front door as well. Two ganged two-over-one, double-hung windows are located in the front facing gable end. Remaining windows on the structure appear to be the original wood units, some are double-hung, while others are fixed. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single-car garage is located to the rear of the property, and is accessed from a driveway off the alley. This front gable structure has exposed rafter tails, open eaves, and verge boards. Siding is clapboard with corner boards. The garage door is either open or missing, additional details could not be viewed from the street. This garage retains integrity of massing and siding. Its status is Historic Contributing.

2715 Cornwall Avenue	Historic Name: Rogers, Oscar & Agnes, House	Built: 1924
Broadway Park Plat: Block 164 Lot 2	Legal: 380319233196	
Style: Late 19 th & 20 th Century Revivals (Colonial Revival)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 42	

Description: This one-and-a-half story house is roughly rectangular in plan with clipped side gable roof and clipped gable dormers. The residence is located on an irregularly shaped mid-block lot on the west side of the street. The house sits on the front half of the lot and faces east.

This Colonial Revival house, built in 1924, has a boxed-eave composition roof with clipped corners, rake molding, and eave returns. Cladding is wood shingle. A small entry porch is slightly off center and is reached by four poured concrete steps. The porch is held up with three slender Tuscan columns on each outside corner. An external brick chimney is located on the north elevation. A pergola is attached on the north elevation.

A wood front door is with a five-light sidelight on either side is centered under the porch. Christmas decorations and a storm door prevent further identification of the door. On either side of the porch is a set of ganged windows. A fixed center window is flanked with a narrow one-over-one, double-hung unit. A long narrow multi-light transom caps the three windows. The window unit to the north is wider than that to the south and the north window has twelve lights in its transom, while the south window has nine. The front cross dormer has a series of ganged windows. The center pair and pair to the north appear to be the original wood units, either casement or fixed. On the far south is a sliding window, the frame appears to be metal. Windows on other elevations appear to be the original wood units. This residential retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

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Accessory Structure: A large end gable garage is to the rear of the property, and is accessed by a driveway to the north of the house. Distance from street makes detailed observations difficult, although the property appears to have the same cladding as the house. Garage doors appear to be the original sliding units, with lights in the upper portion of the door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: This house was built in 1924 for Oscar Wilde and Agnes Mabel (Morrison) Rogers. The Rogers owned two adjacent lots and lived at 2717 Cornwall before building the second house at 2715 in 1924, selling their other lot to William Williams.

Oscar Wilde Rogers was born in 1884 to James H. and Catherine M. Rogers in Canada. Wife Agnes Mabel Morrison was born in 1887 in Manitoba, Canada to Archie and Barbara Morrison. The couple was married in 1915 in Whatcom County.

The 1920 U.S. Federal Census shows the family living at "2717 Cornwall Avenue", the same address given in the 1924 Bellingham city directory. In 1925 and thereafter the family is listed at 2715 Cornwall.

Oscar W. Rogers was a dentist. Wife Agnes was the daughter of pioneering lumberman Archie Morrison, who with his five brothers started the Morrison Mill Company, operating several mills in Whatcom County. Agnes' older sister Elizabeth and her husband Clarence W. Keyes lived at 2667 Park Drive while building their house at neighboring 2701 Cornwall Avenue. The families resided on the same block throughout the 1930s and 1940s. The Rogers family lived at 2715 Cornwall through at least the 1940s. During a portion of the depression era Oscar's sister Maude lived with Oscar and Agnes. Maude worked as a clerk for the U.S. district court. At the time of Oscar's death at age 70 in 1954; Dr. Rogers and family were living at the Archie Morrison family home at 1200 W Holly Street. Agnes died in 1967 in Tacoma where her daughters lived.

2716 Cornwall Avenue

Broadway Park Plat: Block 170 Lot 15

Style: Modern (World War II Era Cottage)

Classification: Non-Historic, Non-Contributing **Site ID#:** 43

Historic Name:

Legal: 380319250217

Built: 1940

Builder/Architect:

Description: This one-story house is irregular in plan. The main body has a hipped roof, with hipped roof extensions. The residence is located on an irregular mid-block double lot on the east side of the street. The house sits on the front half of the northern-most lot and faces southwest.

This World War II Era Cottage, built in 1940, has an eaveless roof with composition shingles. Cladding is brick. The front door is reached by poured concrete steps. A small internal brick chimney is located near the north ridgeline, and a larger internal brick chimney is located to the south of the main ridgeline.

The original wood door is on the far south end of the main façade. To the north is a new replacement vinyl window, the upper portion is a fixed light with false corner muntins, the bottom portion is a sliding unit. The window is flanked by under-scaled non-operational shutters. Visible windows on the house all appear to be vinyl replacements, some

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are sliding windows, and others are fixed units. All have false corner muntins. This residence is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

Accessory Structure: A detached brick two-car garage is located on the rear of the property, with an entry perpendicular to the alley, and accessible by a small driveway. The side clipped gable unit is eaveless with rake molding. The garage door is either missing, or is fully raised. An original eight-light window is centered on the southeast elevation. The garage has construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2717 Cornwall Avenue

Broadway Park Plat: Block 164 Lot 1

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319232203

Site ID#: 44

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a cross-gable roof with a front gabled entry. The residence is located on an irregular corner lot at the southwest intersection of Broadway Street and Cornwall Avenue. The house sits near the center of the lot and faces east.

This Tudor-Revival house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is stucco with half-timbering for the gable ends and non-original shingles (possibly asbestos) for the lower portion of the elevations. The entry porch, located on the northern end of the front façade, and wrapping around to the north elevation, is reached by four poured concrete steps. The porch roof is supported by slender Tuscan columns resting on brick piers. An external brick chimney is located on the south elevation.

The front door is located on the northern end of the main elevation and is the original wood unit with eight beveled lights in the upper portion of the door. A sidelight flanks either side of the door. South of the door, on the main portion of the house, is a one-over-one window. There is a pair of ganged windows in the center of the front gable, and a single one-over-one window to the south. Storm windows prevent positive identification of window type and operating mechanisms, but the majority appear to be non-original replacements. This residential property retains integrity of plan; it does not retain integrity of cladding, and some windows. Its status is Historic Non-Contributing.

2720 Cornwall Avenue

Broadway Park Plat: Block 170 Lot 16

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name: Blythe, Arthur, House

Legal: 380319246213

Site ID#: 45

Built: 1924

Builder/Architect:

Description: This one-and-a-half story bungalow is roughly rectangular in plan. The main body has a clipped side gable roof, with a flat roof dormer on the main façade and a flat roof one-story sun porch on the southeast elevation. The residence is located at 2720 Cornwall Avenue on an irregular corner lot on the east side of the street. The house sits on the front portion of the lot and faces southwest.

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This bungalow, built in 1924, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Siding is wood shingle. The front entry stoop is reached by four brick and poured concrete steps with a curved wrought iron railing on either side that extends up to the perimeter of the stoop. An external brick chimney is located on the southeast elevation.

The front door, centered on the main façade, is a Colonial Revival fifteen-light unit. On either side of the door is a large fixed picture window, flanked by under-scaled non-operational shutters. The flat roofed dormer has four ganged one-over-one double-hung windows flanked by under-scaled, non-operational shutters. Three of the dormer windows appear to be the original units, the second window from the north appears to be a vinyl replacement. The first floor windows are significantly masked by landscaping. Windows on the sun porch and the gable end over the sun porch are all double-hung, six-over-six units. They are ganged in large groups (five are ganged on the southeast sun porch elevation, three are ganged in the gable end). The gable end units are flanked by under-scaled non-operational shutters. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single-car garage is located to the northwest of the residence and is accessed from Broadway Street. This pyramidal roofed structure has exposed brackets and wood shingle siding. The garage door is a wood sectional overhead unit with a row of lights replacing the panels near the center of the door. An original six-over-six, double-hung window is located on the northeast elevation. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: Arthur J. Blythe was the owner of Blythe Plumbing & Heating. He organized a lawn bowling club which held their meeting in his home during the 1920s.

2804 Cornwall Avenue **Historic Name:** Hanbloom, Charles & Minnie, House **Built:** 1910
Broadway Park Plat: Block 168 Lot 14 **Legal:** 380319231231
Style: Late 19th & Early 20th Century American Movements (Four-Square) **Builder/Architect:** T. F. Doan
Classification: Historic Contributing **Site ID#:** 46

Description: This one-and-a-half story house is roughly rectangular in plan with a hipped and hipped extended roof. The residence is located on an irregular shaped lot at the north corner of Broadway Street and Cornwall Avenue. The house sits near the northwestern edge of the lot and faces southwest.

This Foursquare home, built in 1910, has a composition shingle roof with exposed rafter tails. Cladding is asbestos shingle. The entry porch is recessed under the second floor of the house and is reached by four poured concrete steps with a center wrought iron hand railing. An internal brick chimney is located on the rear portion of the structure.

The front door is off center just slightly to the north. To the north of the door is a one-over-one, double-hung wood window. To the south are three ganged windows, all one-over-one, double-hung. The center window is the largest unit. Two ganged windows are located on the second floor, and are centered. These are also one-over-one, double-hung units. A small fixed windows is located at each of the far corners. All of these windows appear to be the original wood units. The majority of windows on the house are the original units, although a large window located on

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the southeast elevation is a replacement unit, possibly vinyl. This residential property retains integrity of massing and fenestration. Its status is Historic Contributing.

Accessory structure: A detached two-car garage is located to the rear of the property and is perpendicular to the alley. It is accessed from a parking area. This pyramidal roofed structure has asbestos shingle cladding and a vinyl sectional overhead door. A twelve light wood window (possibly a casement) is located on the alley side of the structure. This garage retains integrity of plan and fenestration, it does not retain integrity of cladding. Its status is Historic Non-Contributing.

Cultural Data: The April 3, 1910 Bellingham Herald describes this residence as "Spanish Colonial" in its design. T. F. Doan was the architect. The house was built circa 1910 by Charles J. Hanbloom and family. Charles James Hanbloom was a salesman for P.P. Lee & Company, having worked as a clerk and druggist for many years in Washington.

Mr. Hanbloom was born circa 1857 in Illinois, and was of Swedish ancestry. He married Minnie L. Briggs in Illinois in 1879. The family lived for a time in Iowa before coming to the Tacoma area circa 1890. There were three children in the family, Howard, Bertram and Douglas. Son Bert Hanbloom went on to become a Bellingham druggist.

The family relocated to Bellingham in the early 1900s, living first on Forest Street in 1909 before being listed at the corner of Broadway and what was then called "Dock Street" in the 1910 Bellingham city directory. By 1911 the house was addressed "2804 Dock" and was called such through the 1920s until formerly being renamed "Cornwall Avenue". Charles and Minnie Hanbloom lived at the house through the 1940s. Mr. Hanbloom passed away at home in 1943. Afterwards Minnie went to live in the Mount Baker Apartments, where she died in 1948.

2810 Cornwall Avenue	Historic Name: Burkitt-Clift House	Built: 1927
Broadway Park Plat: Block 168 Lot 16	Legal: 380319227237	
Style: Late 19 th & 20 th Century Revivals (Tudor Revival)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 47	

Description: This one-and-a-half story house is roughly rectangular in plan with a clipped side gable roof and multiple cross gables and shed roofed dormers. The residence is located on a rectangular mid-block lot on the east side of the street. The house sits near the center of the lot and faces southwest.

This Tudor Revival house, built in 1927, has a composition shingle roof with a combination of eaveless and boxed eaves, with scalloped verge boards on the front cross gable. The house is clad in stucco. A recessed entry, clad with brick, just off center, is reached by five concrete steps with wrought iron railings on either side. The house has multiple gables and cross gables, and a shed roofed dormer on the far northern end of the main façade. A large external stucco chimney is on the southeast elevation.

The front entry has the original wood door with large rustic strap hinges and leaded sidelights. Door might be arched, since storm door shows arching at the top, but field conditions do not allow positive identification. A cantilevered

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hood provides shelter from the elements. To the north of the front door is a large wood fixed window. To the south are three ganged windows, a large fixed unit in the center, flanked by two more narrow units. All of these are fixed and appear to be wood units. A pair of narrow fixed single light windows is on the northern end of the second floor, the cross gable end has a one-over-one unit (operating mechanism and material not visible from the street) and the far south elevation has three ganged units, all the same narrow width. The center is a vinyl one-over-one, single-hung, while the two side units are single fixed wood windows. The majority of windows in the house have been replaced with combinations of fixed and one-over-one single or double-hung units. Original fenestration openings appear to be intact. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached two-car garage is at the rear of the property and is accessed from the alley. This one-and-a-half story garage has a clipped gable front roof that is eaveless on the main elevation. The structure is clad with stucco and has what might be an original window opening boarded up in the gable end (a board for a basketball hoop blocks a portion of the window, hampering a complete assessment.) The garage has the original wood sectional overhead door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: This house was built in 1927 for Edwin & Kathryn Burkitt. Mr. Burkitt was the manager of the local J.C. Penny Store. Bellingham Herald article (Nov 6, 1927) notes that the home was planned by Mr. Burkitt, borrowing the general idea from a much admired home in Seattle. By 1928, the Burkitt's had left Bellingham and the home was purchased by Comly H. and Laura S. Clift. Mr. Clift was the proprietor of Clift Motor Company. Comly Holmes Clift was born in 1882 in Pennsylvania to Comly H. Clift Sr. and Bessie T. Foster. Wife Anna Laura Stillman was born in 1887 in Minnesota. The Clifts only occupied the house for a few years.

In 1932 and 1933 Lewis B. Wallace, of Wallace Chevrolet and wife Eula C. were the occupants. Merlin A. Tenney, a district manager for Mutual Life Insurance, occupied the house in 1934. Between 1935 and 1937 the house was the home of Simon K. and Helen M. Scheldrup. Mr. Scheldrup was a successful Bellingham chiropractor of Norwegian birth. Simon graduated from the University of Christiania in 1911 and immigrated to the United States. He received chiropractic medical degree in 1923 from the Palmer School in Davenport, Iowa and then moved to Bellingham.

In the 1940s the house was home to Clarkson and Sadie James. By 1945 Louis F. Jones and wife Nyle were living at the address. Mr. Jones was the secretary-treasurer for the Harlow-Hollingsworth Funeral Home. The house is often remembered as the home of Bob Clark, proprietor of Clark Feed & Seed on Railroad Avenue and a city councilman, and his wife Betty. The Clarks took up occupancy during the 1950s.

2811 Cornwall Avenue

Broadway Park Plat: Block 165 Lot 4

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319213229

Site ID#: 48

Built: 1922

Builder/Architect:

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Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a clipped side gable roof, with a shed roofed entry porch and cross-gabled rear. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits on the front half of the lot and faces east.

This Craftsman house, built in 1922, has an open eave-composition shingle roof with purlins, exposed rafter tails, and verge boards. Cladding is wood shingle. The front door is reached by four wood steps with wrought iron railings. The entry porch is supported with two wood posts. A small internal brick chimney is located on the ridgeline, and a larger external brick chimney is on the northwest elevation.

The entry porch shelters a fifteen light Colonial Revival wood door. A one-over-one, double-hung window is located on either side of the door. These appear to be the original units, although storm windows prevent a solid assessment. The majority of visible windows on the rest of the house are one-over-one, double-hung units. Gable end windows are six light units, operating units not visible. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A garage is located to the rear of the residence, and is accessible from the alley. This clipped gable front structure has open eaves and exposed rafter tails. Cladding is drop siding. The original sliding garage door has been replaced with panels of T-111. A large flat-roofed carport has been added to the southeast elevation, and is clad with corrugated plastic and metal. The addition overshadows the smaller garage.

This garage has been significantly altered while it retains integrity of cladding; it does not retain integrity of plan or the garage door. Its status is Historic Non-Contributing.

2815 Cornwall Avenue

Broadway Park Plat: Block 165 Lot 3

Style: Modern (World War II Era Cottage)

Classification: Non-Historic, Non-Contributing **Site ID#:** 49

Historic Name:

Legal: 380319210232

Built: 1940

Builder/Architect:

Description: This one-story house, roughly rectangular in plan, has an extended entry. The main body has a hipped roof with a flat roofed front center extension. The residence is located on a rectangular mid-block lot on the west side of the street. The house faces northeast.

This World War II Era Cottage, built in 1940, has an eaveless standing seam metal roof with a frieze board. Siding is clapboard. The entry porch is off center of the main elevation, and is reached by two concrete steps with wrought iron railings. A small internal brick chimney rises from the front portion of the structure.

The front door is a six-panel, Colonial Revival unit. To the south is a larger fixed corner window. It is butted against another fixed window on the southeast elevation, as is typical for homes of this period. A slightly extended wall bay has a large fixed picture window to the north of the front door. These windows appear to be the original wood units. To the far north is a small one-over-one, single-hung vinyl window. Other windows on the house are a mix of vinyl and original units. This residence has a construction date is outside the period of significance for this potential historic district. Its status is thus Non-Historic, Non-Contributing.

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Accessory Structure: A detached one-car garage is located to the rear of the property and is accessible from the alley. This false front, flat roofed building is clad with clapboard and has the original wood sectional overhead garage door. A small original four-light window is on both the southeast elevation and northwest elevations. This building has a construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2816 Cornwall Avenue **Historic Name:** English, Albert & Sarah House **Built:** 1923
Broadway Park Plat: Block 168 Lot 17 **Legal:** 380319223242
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#: 50**

Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a side gable roof with front gable dormers. A small rectangular bay protrudes from the rear of the southeast elevation. The residence is located on a corner lot on the west side of the street, at the intersection of Cornwall Avenue and Sunset Drive. The house sits near the center of the lot and faces west.

This Craftsman house, built in 1923, has an open eave composition shingle roof with knee brackets, exposed rafter tails, and verge boards. Cladding is clapboard with small sections of stucco and half-timbering in the gable ends. The front entry porch is reached by six poured concrete steps flanked by non-historic stone tiled half-walls. The front porch is supported by two wood posts on either side of the entry and a large tapered wood pier on each of the front corners. The posts and the piers rest on stucco half-walls. An external brick chimney is located on the northwest elevation.

The front door is a contemporary faux Prairie-styled unit with matching sidelights. To the north of the front door is a large set of ganged windows. Two small and narrow casement windows flank a larger fixed picture window. A large sixteen light transom runs across all three windows. A matching window configuration is to the south of the front door. These windows appear to be the original wood units. Dormer windows are cottage style, six-over-one units, but do not appear to be original. Remaining visible units are primarily cottage style. Gable end windows are a cottage style, but a sliding unit. This residential property retains integrity of massing, siding, many of its windows and design details. Its status is Historic Contributing.

Cultural Data: This house was built in 1923 for Albert A. English, a hardware merchant who got his start in Everson, and worked for the Northwest Hardware Company in Bellingham. Albert Alfred English was born in 1881 in Quebec to John English and Esther Allen. He arrived in Whatcom County from Canada around 1903, and married Sarah Breckenridge in 1905 in Everson, Washington. Sarah was born in 1885 in Whatcom County, Washington to early settlers Robert Breckenridge and Mary Westwood.

According to the 1910 U.S. Federal Census, Albert and Sarah English were living in Bellingham on "H" Street, and Albert was employed as a saw-filer at a shingle mill. According to Albert's WWI Draft registration card, the couple was living in Everson in 1917 and Albert was engaged as a "hardware dealer". The 1920 census shows the couple living in Nooksack running a hardware/furniture sales business.

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By 1924 the family relocated to Bellingham. It appears that English bought several lots in the Broadway Park addition. According to city directories, the family resided at 2816 Cornwall Avenue between 1924 and at least 1940. Prior to that the family is not listed in the Bellingham directory. Assessor's records show that Albert English also bought two lots on Sunset Drive in 1925, then sold one lot and build a house at 2705 Cornwall to be used as a rental property. At the time of Sarah English's death in 1950, the family were reportedly living on 33rd Street. Albert English later remarried and moved to Blaine, where he lived at the time of his death in 1961.

2821 Cornwall Avenue

Broadway Park Plat: Block 165 Lot 1

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319207237

Site ID#: 51

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a clipped side gable roof with a cross gable entry. Side gables have eave returns. The residence is located on an irregular corner lot at the southwest corner of Cornwall Avenue and Sunset Drive. The lot is on the west side of the street. The house sits near the front portion of the lot and faces northeast.

This bungalow, constructed in 1922, has a boxed eave composition shingle roof. Cladding is stucco. The front entry is reached by four concrete steps, off centered from the porch elevation. These steps, and the porch, have wrought iron hand railings. The entry pergola is supported by three irregularly spaced wood posts. An external brick chimney is located on the southeast elevation. The front porch configuration is not original.

The front door is located on the southern end of the cross-gable, and is a vintage unit. Directly to the north of the door is a small narrow fixed vinyl window. South of the door, on the main elevation, is a cottage styled vinyl twelve light-over-one window with false muntins. North of the door, on the main elevation are three vinyl ganged windows, all cottage styled. The center window has six upper lights, while the two side windows have six as well, although these lights are substantially smaller. All muntins are false. All the windows appear to be single-hung units. Remaining visible windows on the dwelling are vinyl, most with false muntins. An extended kitchen window is located on the northwest elevation. Its status is Historic Contributing.

Accessory Structure: A one-car garage is located to the rear of the house (very close to the residence) and is accessed from a rear driveway. The unit faces the driveway and has an arched roof. Garage is clad with drop siding and corner boards. The garage door (a vinyl sectional overhead unit) is off center. The roofline has an unusual segmental arch pitch. The garage retains integrity of massing, siding, and fenestration. Its status is Historic Contributing.

2830 Cornwall Avenue

Broadway Park Plat: Block 167 Lot 8

Style: Late 19th & Early 20th Century American Movements (Arts & Crafts)

Classification: Historic Contributing

Historic Name: Fuller, Frank & Emma House

Legal: 380319213252

Site ID#: 52

Built: 1910

Builder/Architect:

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Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a hipped roof with a hipped dormer on the front façade. Both roofs are bellcast. The residence is located on a rectangular mid-block lot on the east side of the street. The house sits near the center of the lot and faces southwest. Significant landscaping and a fence prevent portions of the field identification.

This Arts & Crafts home, constructed in 1910, has a composition shingle roof. Cladding is clapboard. The entry is accessed off center, from the southern end of the porch. The porch is supported with five irregularly spaced wood posts, resting on a clapboard half-wall. A rear gabled dormer does not have the same massing, roof trim, or window detailing as the rest of the structure, but it is not visible from the main elevations.

The front door is an original wood unit, and has three vertical lights in the upper portion, glazed with non-original textured glass. The door is flanked by a sidelight on either end. Sidelights are also filled with non-original textured glass. A ganged pair of original windows in the attic dormer are one-over-one double-hung units. Most of the remaining windows on the structure appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Cultural Data: The earliest occupants of 2830 Cornwall could not be determined through city directories/assessor's records, and would likely need a deed search to uncover. The earliest occupants found in city directories were Frank and Emma Fuller in 1915-1916. Mr. Fuller was employed as a sales agent at the National Biscuit Company.

The assessor's tax records begin in 1918. They show the taxpayer on the property as Maudins Snortland between 1918 and 1920, however no Maudins Snortland is listed in city directories for the corresponding years. Ora C. Purnell is listed in both assessor's records and city directories at the address in 1920, along with wife Eva. Mr. Purnell's employment is listed as "assistant manager" (company unknown). Purnell sold the property to Isaac Neevel in 1921. Isaac G. Neevel and wife Anna are listed at the address in 1921-1922. Mr. Neevel's occupation is listed as farmer. In 1923 the couple is listed at 2410 Broadway.

According to assessor's records Issac J. Neevel owned this lot at 2830 Cornwall Ave as well as neighboring lots (with no improvements) through 1925. After this time he sold the other lots and held onto this one until 1929 when it was sold to Mary A. Clark. Mary A. Clark did not reside at the property. The occupants of the house between 1923 and 1928 are unknown. From 1929-1931 Warren W. Brown and wife Eva owned the property. Mr. Brown was a contractor with Brown Brothers Paint & Wallpaper Company. Thereafter the house appears to have been rented by a variety of people with a high turnover of occupants between 1932 and 1940.

2834 Cornwall Avenue
Broadway Park Plat: Block 167 Lot 9

Style: Modern (Miesian)

Classification: Non-Historic, Non-Contributing. **Site ID#:** 53

Historic Name:
Legal: 380319210261

Built: 1954

Builder/Architect:

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Description: This two-story house is roughly rectangular in shape, with a cantilevered roof over the entry. The house has a flat roof and is located on a rectangular mid-block lot on the east side of the street. The house faces southwest.

This Meisian style house, built in 1954, has boxed eaves. Siding is clapboard. The front entry is reached by poured concrete steps with a wrought iron hand railing that continues to define the front landing. A broad internal brick chimney, common in homes of this era, is north of the front door. The rear elevation has T-1-11 or a similar product on the main floor.

The front door is a newer Colonial Revival six panel unit. North of the door is a large three light fixed picture window. The center light is the largest, while the lights on either side are smaller in width. Fenestration on the top level is not as visible due to field conditions, but the two visible windows appear to be replacement sliding units. There might be a door between the two windows, but this cannot be definitively confirmed. A significant number of remaining windows on the house are vinyl replacement sliding units. This residence has a construction date is outside the period of significance for this historic district. Its status is Non-Historic, Non-Contributing.

2840 Cornwall Avenue

Broadway Park Plat: Block 167 Lot 10

Style: Modern (WW II Era Cottage)

Classification: Non-Historic, Non-Contributing **Site ID#:** 54

Historic Name:

Legal: 380319205264

Built: 1940

Builder/Architect:

Description: This one-story house is roughly T-shaped in plan with a hipped-cross, hipped roof. The residence is located on an irregular shaped corner lot on the east side of the street. The house sits near the southern end of the lot and faces west.

This WWII Era Cottage house, built in 1940, has a boxed eave composition shingle roof. Siding is clapboard. The front entry, reached by poured concrete steps, and the front entry (perpendicular to the street) is under a cantilevered portion of the roof. A small deck on the northern end of the façade has a wood railing. An internal brick chimney rises from near the center of the main hipped roof.

The front door is not visible due to a storm door. To the north of the door are three ganged picture windows. Non-operating under-scaled shutters flank the window. To the south of the front door is a newer one-over-one window. The rear elevation is a large two-car carport. Structural supports/screening are newer, and it isn't discernable if the carport is an original feature or a later addition. This residence has construction date is outside the period of significance for this potential historic district. Its status is Non-Historic Non-Contributing.

2841 Cornwall Avenue

Broadway Park Plat: Block Lot A (Heather short plat)

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing **Site ID#:** 55

Historic Name:

Legal: 380319191254

Built: 1924

Builder/Architect:

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Description: This one-story house is irregular in plan with a clipped cross gable, open eave roof with verge boards. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits near the center of the lot and faces northeast.

This house, originally built as a Craftsman in 1924, has a closed eave composition shingle roof with verge boards. Cladding is vinyl siding with corner boards. The front entry porch is reached by two steps. The porch roof is supported by four turned posts, two on each side of the stairs. A single external brick chimney is located on the north elevation. The structure's plan has undergone significant changes, with a large rear addition and a carport.

The front door is a new unit with a narrow transom type window in the upper portion of the door with four panels below. On either side of the front door is a large non-original picture window. The majority of windows on the side elevations are one-over-one, single-hung vinyl units. This residential property has been significantly altered- it does not retain integrity of plan, cladding, fenestration, or porch supports. Its status is Historic Non-Contributing.

2847 Cornwall Avenue

Broadway Park Plat: Block 166 Lot 4

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319188259

Movements (Craftsman)

Site ID#: 56

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house, roughly rectangular in plan, with an extended front entry porch, has a front gable roof with open eaves, knee brackets and verge boards. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits near the front portion of the lot and faces east.

This Craftsman house, built in 1923, has an open eave, composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The entry porch is recessed into the main gable, and is supported by tapered wood piers on a half wall. Each wood pier has a knee bracket. The main entry is reached by five wood steps with a non-original wood railing.

The front door, centered on the façade, is a six-panel faux Colonial unit. On either side of the door is a pair of ganged cottage windows, six-over-one, double-hung. The windows are flanked by pairs of under-scaled non-operational wood shutters. A six-over-one window is centered in the attic gable end. This window might be non-operational, but appears to be the original unit. All visible windows are original wood units, the majority of which are flanked by under-scaled and non-operational shutters. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house, and is accessible from a driveway connecting with the street. Visibility of the structure is limited (yard is fenced in the rear). The front gable structure has clapboard siding, open eaves, knee brackets and verge boards. The garage door is a sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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2851 Cornwall Avenue

Broadway Park Plat: Block 166 Lot 3

Style: Modern (Minimal Traditional)

Classification: Non-Historic, Non-Contributing **Site ID#:** 57

Historic Name:

Legal: 380319185262

Built: 1948

Builder/Architect:

Description: This one-and-a-half story house is roughly L-shaped in plan with a cross gable roof. The residence is located on a roughly rectangular shaped lot near the end of the block, on the west side of the street. The house sits on the front half of the lot and faces northeast.

This Minimal Traditional house, built in 1948, has a closed eave composition shingle roof with a skylight is on the northwest portion of the cross gable. Siding is clapboard. An entry porch, recessed on the southern portion of the cross gable, is reached by a single poured concrete step clad with square tiles.

The front door is a contemporary, non-historic unit with multiple sized panels surrounding a narrow arched light. A window constructed of thirty glass blocks is on the southern portion of the entry porch wall. South of the entry porch is a single fixed picture window. To the north are three fixed ganged windows. The center light is the largest, while those on either end are more narrow. Additional windows on the residence include picture units, one-over-one, single-hung, and a projecting kitchen window. The majority of units are replacement vinyl windows. This residence has a construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

Accessory Structure: A side gable garage is to the rear of the house, and is accessed by the alley. The walls are concrete block, while the gable ends are clapboard. Gable ends are eaveless, while the alley side has a large canted and boxed eave. Original garage doors are missing, the opening is covered with plywood. This garage is a mid-20th century building. Its construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2855 Cornwall Avenue

Broadway Park Plat: Block 166 Lot 2

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Contributing **Site ID#:** 58

Historic Name:

Legal: 380319185267

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is L-shaped with clipped gable roofs. The residence is located on an irregular shaped corner lot on the west side of the street at the intersection of Cornwall Avenue and Illinois Street. The house sits on the front portion of the lot and faces northeast.

This Tudor Revival house, built in 1922, has an eaveless composition shingle roof with eave returns. Cladding is stucco. The entryway, located under an extended roof sweep and accessed by arches, is reached by four wood steps with a contemporary wood railing on the southern side of the steps.

The front door is perpendicular to the street, and cannot be seen due to landscaping. South of the door are three ganged windows. All visible windows are vinyl replacements, the majority are single-hung. The center window is

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fixed, the two side windows are one-over-one, single-hung units. The gable end window is a one-over-one single-hung unit. All windows have the original trim. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is on the rear of the property and is accessed from the alley. The building has an eaveless flat roof with crenellations on the front. Cladding is stucco. The garage door opening has been filled in with wood shingles, and a new faux-Colonial six paneled door is centered in the middle of the façade. This garage has been significantly altered while it retains integrity of plan; it does not retain integrity of fenestration- the garage door opening has been filled in. Its status is Historic Non-Contributing.

101 Crescent Place

Broadway Park Plat: Block 169 Lot 8

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319328241

Movements (Craftsman)

Site ID#: 59

Built: 1926

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended entry. The residence has a front gable roof and is located on an irregular shaped corner lot at the intersection of Broadway Street and Crescent Place. The lot is on the north side of Crescent and the house sits near the center of the lot and faces southwest.

This Craftsman house, built in 1926, has an open eave composition shingle roof with exposed rafters tails and verge boards. Siding is clapboard. A small entry porch just off the center of the façade is reached by five wood steps with contemporary wood railings. A single internal brick chimney is on the southeast elevation. Clapboard on the front two corners of the structure is plain, while that on the two rear corners has corner boards, indicating a possible addition. Additional confirmation could not be gained from public-right-of-way viewing.

The entry porch provides access to the front door, a non-original replacement unit with multiple panels. To either side of the porch is a one-over-one, double-hung wood window. The majority of visible windows on the structure appear to be the original double-hung wood units. This residential property retains integrity of cladding fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A small contemporary garden shed/carport is located to the rear of the house and faces northwest. Its status is Non-Historic, Non-Contributing.

103 Crescent Place

Broadway Park Plat: Block 169 Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319334240

Movements (Craftsman)

Site ID#: 60

Built: 1923

Builder/Architect:

Description: This one-story house is roughly rectangular in plan. The residence is located on an irregularly shaped lot on the north side of the street. The house sits near the center of the lot and faces southwest.

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This Craftsman house, built in 1923, has an open eave front gable roof with an extended gabled entry porch. Rafter tails are exposed and the gables have verge boards. Cladding is a synthetic replacement, exact material undetermined. The enclosed entry porch is reached by five concrete steps. An external brick chimney is located on the southeast elevation.

The enclosed entry porch has a storm door on the eastern end, with a fixed 15 light window to the west. Another fifteen light window is on the porch's west elevation and one is on the east elevation. All windows appear to be vintage units. On either side of the enclosed porch is a pair of ganged one-over-one windows. Storm windows prevent a clear determination of the operating windows.

A gable front clapboard sided garage is to the rear of the property, and is accessed by a driveway to the east. Only part of the garage is visible. It has exposed rafter tails and verge boards, and the original wood swinging doors. This residential property retains integrity of massing, but does not retain integrity of cladding. Its status is Historic Non-Contributing.

Accessory Structure: This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

104 Crescent Place

Broadway Park Plat: Block 170 Lot 26

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319328227

Site ID#: 61

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan with a cross gable roof. Side gables are clipped. The residence is located on an irregular shaped lot on the south side of the street. The house sits near the center of the lot and faces southeast.

This Craftsman house, built in 1924, has an open eave composition shingle roof with knee brackets, exposed rafter tails and verge boards. Cladding is clapboard, with shingle in the gable eaves. The entry porch, centered on the front of the structure, is reached by two stairs. An external brick chimney is located on the southeast elevation.

The entry porch has a newer Craftsman-styled door with three vertical lights in the upper portion, decorative corbels, and two vertical lower panels. On either side of the porch is a pair of ganged cottage windows, six-over-one, double hung wood units. Visible windows on other elevations includes a new projecting kitchen window and fixed units.

This residential property retains integrity of massing, cladding, fenestration and roof details. Its status is Historic Contributing.

Accessory Structure: A small one-car garage is located on the rear of the property, and is accessible from the alley. The garage faces southeast. This arched-roof structure has clapboard siding with corner boards and the original swinging garage doors. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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2603 Ellis Street

Broadway Park Plat: Block 172 Lot 4

Style: Late 19th & Early 20th Century American Movements (Four-Square)

Classification: Historic Contributing

Historic Name:

Legal: 380319362143

Site ID#: 62

Built: 1912

Builder/Architect:

Description: This two-story house is roughly rectangular in plan with an extended entry. The main body has a bellcast hipped roof. The residence is located on a large rectangular corner block at the northwest intersection of Ellis Street and East North Street. The house sits on the front portion of the block and faces east.

This Four-Square house, built in 1912, has a boxed eave roof with block modillions. Siding is clapboard with corner boards. The entry porch is reached by three wood steps with contemporary wood hand railings. The entry porch is supported by three unevenly spaced wood posts. The east, south, and west elevations have hipped dormers, and a small internal brick chimney rises from the rear of the building. A one-story ell is on the rear of the structure.

The front door is an original unit with a large glass light dominating the door. A sidelight is located on either side of the door. To the west of the door is a large one-over-one, double-hung window. The second floor has a one-over-one, double-hung window on each end, with two smaller lattice paned windows near the center of the elevation. Each dormer has two small ganged windows. Operating units are not visible, but they are probably either awning or hopper units. A three part bay window is located to the rear of the west elevation. All visible windows are the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: An L-shaped single car garage is located to the rear of the property, and is accessed from a driveway off of East North Street. This cross-gable structure has exposed rafter tails, open eaves, and verge boards. Cladding is drop siding with corner boards. The original wood garage door is intact. Materials leaning up against the door prevent complete identification, but the door appears to be a folding unit with lights in the upper third of the unit. A secondary garage door is on the north end and has the original wood swinging doors. Several original wood windows are on the west elevation. Operating units for most of them could not be determined. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2613 Ellis Street

Broadway Park Plat: Block 172 Lot 3

Style: Late 19th and 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319366150

Site ID#: 63

Built: 1924

Builder/Architect:

Description: This two-story house is irregular in plan. The main body has a side gable roof while a cross gable to the north has a gambrel roof. A small sun porch to the north and an attached garage to the rear have flat roofs. The residence is located on an irregularly shaped mid-block lot on the west side of the street. The house faces east.

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This Colonial Revival house, built in 1924, has a closed eave, composition shingle roof. The gambrel portion of the roof has eave returns and both the gambrel and the gable roofs have rake/frieze boards. Siding is clapboard. The front door is reached by five poured concrete steps with wrought iron hand railings. Two small internal brick chimneys are located to the rear of the structure.

The front door is near the center of the front façade and is a contemporary six-paneled faux Colonial unit. The door frame has an abbreviated entablature. South of the door is a pair of ganged windows, each is a cottage-styled, six-over-one, single-hung unit. To the north of the door (in the gambrel cross-gable portion) are three evenly spaced cottage-styled windows, identical in design. The second floor has two six-light ganged windows directly above the ganged units on the first floor and a single six light unit directly above the front door. Operating units undetermined. A pair of ganged cottage styled six-over-one, single-hung windows is located in the gable end of the gambrel. Additional visible windows are the cottage style vinyl units predominately found on the front of the house. An attached garage with deck rooftop is on the rear of the structure. All windows are vinyl with false muntins. This residential property retains integrity of siding; massing and roofing. Its status is Historic Contributing.

2701 Ellis Street	Historic Name: Hitz, Dr. Clarence & Doris House	Built: 1928
Broadway Park Plat: Block 171 Lot 1	Legal: 380319362185	
Style: Late 19 th & 20 th Century Revivals (Colonial Revival)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 64	

Description: This one-and-a-half story house is L-shaped in plan. The main body has a side gable roof. The residence is located on an irregular mid-block lot on the west side of the street. The house is located on the front portion of the lot and faces southeast.

This Colonial Revival house, built in 1928, has boxed eaves with eave returns and a composition shingle roof. Cladding is vinyl siding. The front entry stoop is reached by three brick steps with wrought iron railings that continue the perimeter of the stoop. Three evenly spaced gable dormers are on the roof each with eave returns. An external brick chimney is located on the southwest elevation.

The entry door is a curved six-panel unit, surrounded by pilasters and an entablature. On either side of the door is a pair of ganged six-light wood windows. These windows are either casements or fixed units. Each dormer window is a eight-over-eight, single-hung vinyl unit. Remaining visible windows are a combination of single and double-hung, each with multiple lights. This residential property retains integrity of plan, some windows, and door detailing. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by the alley. The gable front garage has a shed-roof dormer on either side. Three original six-light windows are in each dormer, and one is in the street gable end. The garage is clad with vinyl siding, and has an original wood sectional overhead garage door. This garage retains integrity of plan and fenestration; it does not retain integrity of cladding. Its status is Historic Non-Contributing.

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Cultural Data: Clarence B. and Doris M. Hitz were the first residents of this home, and lived here from the building's completion in 1928 through the 1950s. Clarence was a dentist.

2707 Ellis Street **Historic Name:** Hitz, John & Dora, House **Built:** 1912
Broadway Park Plat: Block 171 Lot 1 **Legal:** 380319363190
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#: 65**

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a front gable roof with cross gable dormers. The residence is located on an irregularly shaped corner lot at the intersection with Brier Lane. The lot is on the west side of the street. The house sits on the southern portion of the lot and faces east.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with extended rafters, knee brackets and verge boards. Siding is clapboard. The front door is reached by three poured concrete steps. The porch is off center on the façade and is located on the northern end of the elevation. A single pier at each front corner supports the porch roof. An external brick chimney is located on the south elevation.

The front door is not visible due to shadows. North of the front door is a single fixed window. To the south is a large one-over-one, double-hung window. Three ganged one-over-one, double-hung windows are located in the gable end. A stringcourse runs along the top of the windows on the ground level and at the bottom of the windows in the gable end. Visible windows on the rest of the house are one-over-one, double-hung. All windows are the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached garage is to the northwest of the residence, and is accessed from the alley. The structure has a gable front with open eaves, exposed rafter tails and verge boards. Cladding is clapboard with corner boards. The garage door is an original wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: John B. and Dora M. Hitz were the first residents of this house, and lived here from 1913 until 1938. John was a postman. John and Dora had a number of family members rent rooms from them, including Clarence B., Alice L. and Jack R. Hitz. Clarence was a dentist, Alice served as a deputy county clerk and Jack worked for the Puget Sound Power and Light Company. In 1930 Jack (only 32 years old) died from gangrene, caused by working in a blizzard near Lynden.

In 1940 Carl W. Calhoun and his wife Elizabeth D. moved into the house. Carl served as a pastor at First Congregational Church. The Calhouns stayed at this address until 1945 when Roland B. and Shirley K. Plummer moved in. Roland was a seaman for the Bellingham Tug Barge Company.

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2801 Ellis Street

Broadway Park Plat: Block 173 Lot 12

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319365207

Site ID#: 66

Built: 1921

Builder/Architect:

Description: This one-and-a-half story house is roughly T-shaped with a cross gable roof. The residence is located on an irregular corner lot on the west side of the street. The house is located near the center of the lot and faces east.

This Craftsman house, built in 1921, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard for the main structure. Gable ends have non-original fish scale shingles, material not identified. The front porch is reached by two wood steps and is supported by three irregularly spaced posts, one at each front corner and the third to the north of the front door. The porch deck extends beyond the gabled porch roof to the north, and the roof extends into a pergola. An external brick chimney is located on the south elevation. A small internal brick chimney rises from the rear of the structure. A new deck extends from the back of the structure.

The front door is a new unit. To the south is a large modified version of a fourteen-over-one, cottage style double-hung window. A matching window is to the north. A small dormer on the northern end of the façade has two small vinyl sliding windows. The remainder of visible windows on the property are the original wood units. This residential property retains integrity of massing, most of the siding, most of the fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the property and is accessed from Brier Lane. The gable front building has a shed roof extension off the west elevation. The garage has open eaves, exposed rafter tails and verge boards. Cladding is drop siding with corner boards on portions of the structure. The garage doors are the original swinging units. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2805 Ellis Street

Broadway Park Plat: Block 173 Lot 12

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364211

Site ID#: 67

Built: 1921

Builder/Architect:

Description: This one-and-a-half story house is rectangular in plan with an extended entry. The front-gable structure has a shed roofed porch. The residence sits on a rectangular lot on the west side of the street. The house is located towards the center of the lot and faces east.

This Craftsman house has an open eave, composition shingle roof with, exposed rafter tails, and verge boards. Cladding is clapboard on the main floor with wood shingles on the gable ends. On the north side of the façade, three

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wood steps with contemporary wood railings lead to the porch. The porch is supported by three sets of paired decorated posts, resting on tapered clapboard clad piers. A projecting rectangular bay is towards the rear of the south elevation. A small internal brick chimney is located to the rear of the structure. An external brick chimney is on the south elevation.

The front door is not visible due to a storm door. North of the door is a small fixed window. Three ganged windows are located to the south. The original units have been removed and the openings are currently filled with fixed lights. Two eighteen-light wood windows are ganged in the dormer end. Operating mechanisms are not visible. Vinyl replacements windows are partially visible on side elevations. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2807 Ellis Street

Broadway Park Plat: Block 173, Lot 11

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364216

Site ID#: 68

Built: 1922

Builder/Architect:

Description: This one-story house is roughly L-shaped in plan with a cross gable roof. The residence is located on a rectangular on the west side of the street. The house is on the front portion of the lot and faces east.

This Craftsman house, built in 1922, has a clipped side gable roof with a small clipped gabled roof extension sheltering the front stoop. A single poured concrete step provide access to the stoop. Cladding for the original house is clapboard. A large front gable addition projects from the northern end of the rear elevation. This addition is contemporary, and is clad with T-111 or a similar material. While the addition is large and not compatible in terms of materials or fenestration, its scale and location are unobtrusive to the historic structure.

The front door appears to be an original unit with several vertical lights on the upper portion. (A storm door hampers visibility.) South of the door are two one-over-one, single-hung vinyl windows. Two additional windows of the same construction are to the north of the door. All windows on the house appear to be vinyl. This residential property retains integrity of siding, and design details. It status is Historic Contributing.

2811 Ellis Street

Broadway Park Plat: Block 173 Lot 10

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364222

Site ID#: 69

Built: 1923

Builder/Architect:

Description: This one-story house is irregular in plan with an extended entry. A gable front roof is on the main portion of the structure, with a smaller gable front roof extending for the porch. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits on the front portion of the lot and faces east.

This Craftsman house, built in 1923, has an open eave, composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The front door is reached by three wood steps on the north side of the porch. The

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porch is supported by a single post on each front corner. (Porch was under construction at time of field visit.) An external brick chimney is located on the south elevation.

The front door is not visible due to a storm door and landscaping. On either side of the front door is a pair of ganged one-over-one, double-hung wood windows. Additional original wood units are visible on secondary façades. This residential property integrity of siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a driveway on Ellis Street. This front gable structure has open eaves and exposed rafter tails. The building is clad with clapboard and has corner boards. The garage doors are the original swinging units. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2815 Ellis Street

Broadway Park Plat: Block 173 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364226

Movements (Craftsman)

Site ID#: 70

Built: 1923

Builder/Architect:

Description: This one-story house is roughly rectangular in plan. The main body has a clipped side gable roof, with a cross gable roof over a bay window on the front elevation and a side gable roof on a small extension on the southern elevation. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits on the front half of the lot and faces east.

This Craftsman house, built in 1923, has an open eave, composition shingle roof with exposed rafter tails, knee brackets and verge boards. Siding is clapboard. A recessed front entry is reached by four wood steps and is on the north end of the main façade. The entry has a small curved roof-hood.

The front entry door is a multi-light Colonial Revival unit. To the south of the door is an angular bay with cottage windows. The largest center window has eight lights in the upper sash. The two smaller side windows have six lights in the upper sash. A cottage window to the far south of the façade has six lights in the upper sash. All windows are the original wood units. Visible windows on other elevations are original cottage styled wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by the alley. The clipped front gable structure has open eaves, exposed rafter tails, verge boards and knee brackets. Cladding is drop siding with corner boards. A pair of swinging garage doors is located on the north end of the façade while a sliding door is on the south end. Although the components are an unusual mix, they appear to be vintage, if not original. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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2821 Ellis Street

Broadway Park Plat: Block 173 Lot 7

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364236

Site ID#: 71

Built: 1918

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended entry. The main body has a cross gable roof with a front gable entry. The residence is located on a double rectangular lot on the west side of the street. The house sits on the north end of the lot and faces east.

This Craftsman house, built in 1918, has an open eave composition shingle roof with exposed rafter tails, purlins, lookouts and verge boards. Cladding for the main portions of the structure is clapboard, wood shingles are in the gable ends. An enclosed entry porch is reached by five poured concrete steps with wrought iron railings. An external brick chimney is located on the south elevation.

The enclosed entry porch has a pair of ten light French doors on the center of the façade. On either side is a large twelve light fixed window. Paired six light casement windows (or possibly fixed units) are on both the north and south porch elevations. The enclosed porch hides the front door. A pair of ganged one-over-one, double-hung windows is in the gable end. The majority of windows appear to be the original one-over-one, double-hung units, although storm windows and screens prevent precise identification from the street. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the house and is accessed from a driveway to the south of the house. The front gabled structure has exposed rafter tails, lookouts, purlins, open eaves and verge boards. Cladding is drop siding with corner boards. The wood garage door is a sectional overhead unit. The garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2825 Ellis Street

Broadway Park Plat: Block 173 Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319364242

Site ID#: 72

Built: 1922

Builder/Architect:

Description: This one-story house is rectangular in plan with a front gable roof and extended gable on the south end of the façade for the entry porch. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1922, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. An enclosed entry porch, located on the south end of the main façade, is accessed from the south elevation by three poured concrete steps. An external brick chimney is on the south elevation.

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The entry porch was reconfigured during the late 20th century. The front door, perpendicular to the street, is not the original unit. A framed opening allowing visual access to the front door is on the far south end of the main façade. To the north are two narrow windows (the same dimensions as the opening) that are non-original units. Operating mechanism not determined. A bay window on the far north end of the façade has three non-original windows. The center unit is fixed while the two side units appear to be single or double-hung. A single window in the gable end is the original three vertical light-over-one vertical double-hung unit. The majority of windows on secondary elevations appear to be the original units and match the design of the front gable window.

This residential property has been significantly altered. While it retains integrity of cladding and some windows; it does not retain integrity of original entry, and many of the front windows. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the southwest of the house and is accessed from a driveway off Ellis Street. The gable front building has open eaves, exposed rafter tails, and verge boards. It is clad with drop siding and corner boards. The original wood sliding garage door is intact. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2829 Ellis Street

Broadway Park Plat: Block 173 Lot 5

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364247

Site ID#: 73

Built: 1915

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended entry. The main body has a clipped side gable roof with a clipped cross gable projecting from the center of the front elevation. The residence is located on a rectangular mid-block lot located on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1915, has an open eave composition shingle roof with exposed rafters, purlins and lookouts, and knee brackets. Clapboard siding is articulated with corner boards. An enclosed entry porch, centered on the front of the structure, is reached by poured concrete steps with wrought iron railings. Visible portions of the south elevation include a protruding shed-roofed rectangular bay centered in the wall followed by an external brick chimney to the east.

The enclosed entry porch is flanked by a single six-over-one, false muntined double-hung window. The entry porch has vertical six light fixed windows. The entry porch door has six lights over two beveled panels. The main house door appears to be the original wood unit. While the windows on the entry porch are vintage units, windows on the rest of the structure represent various styles and periods. Some are six-over-one, double-hung false muntined replacement units, while others are four (vertical)-over-one, double-hung units. Other visible units include ten-over-one, double-hung units and three-over-one fixed units. The residence's status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the southwest of the house. The front gabled, channeled drop sided structure has a pair of large hinged garage doors on the east elevation. A shed roofed clapboard sided addition is on the north portion of the structure. Neither the original structure, nor the addition, are

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accessible from the alley. The garage has been significantly altered with an addition to the north thus its status is Historic Non-Contributing.

2835 Ellis Street

Broadway Park Plat: Block 173 Lot 4

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364251

Site ID#: 74

Built: 1925

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended entry porch. The main body has a front gable roof, with a centered front gable porch. The residence is located on a rectangular mid-block lot on the west side of the street. The house occupies the center of the lot and faces east.

This Craftsman house, built in 1925, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The entry porch is reached by five poured concrete steps with a wrought iron railing. An external brick chimney is on the south elevation. The front porch is supported by two slender wood posts resting on brick piers.

The front door is an original wood unit that is predominately glazed and has crossed muntins on the outer edges. Three ganged windows are on either side of the door. The windows are all the original wood double-hung units, with the lights in the upper sash arranged in a crossed muntin pattern. The center window is larger than the two side windows. This residential property retains integrity of massing, siding, fenestration and design details. Its structure is Historic Contributing.

Accessory Structure: A detached single car garage is located at the rear of the property and is accessed by a driveway to the south of the house, connecting with Ellis Street. The gable front structure has open eaves, exposed rafter tails, verge boards, and knee brackets. Siding is clapboard. The original wood sectional overhead garage door is intact. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2837 Ellis Street

Broadway Park Plat: Block 173 Lot 3

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364256

Site ID#: 75

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a side gable roof with a shed roof porch. The residence is located on a rectangular mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1924, has an open eave composition shingle roof with exposed rafter tails, lookouts, and verge boards. Cladding is clapboard with corner boards. The centered entry porch is reached by nine wood steps with low brick walls on either side. The front porch roof is supported by a tapered wood pier resting on a brick

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pier at each front corner. A newer deck is on the rear of the house. An external brick chimney is on the south elevation. A square projecting bay is also on the south elevation.

The entry door is the original fifteen light Colonial Revival unit. On each side of the front door is an original, large cottage style window. The upper sash has eight lights. The majority of the remaining windows on the house are the original wood cottage units. This residential retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is on the rear of the property and is reached by a driveway to the rear of the house that connects to Ellis Street. This gable front unit has open eaves, exposed rafter tails, and verge boards. Cladding is clapboard with corner boards. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, and siding. Its status is Historic Contributing.

2841 Ellis Street

Broadway Park Plat: Block 173 Lot 2

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319364261

Site ID#: 76

Built: 1918

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The main body has a front gable roof with a front gable entry porch. The residence is located on a rectangular lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1918, has an open eave composition shingle roof with open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The enclosed entry porch, located on the southern end of the main façade, is reached by five poured concrete steps with wrought iron railings. A external brick chimney is on the south elevation. A rear addition is clad with wood shingles.

The front door is to the north end of the entry porch, and is a fifteen light original wood unit. Directly to the south of the door are two ganged sixteen light windows, operating mechanisms not visible. To the north of the entry porch are three ganged windows, each a one-over-one, double-hung unit. The center window is wider than the two side units. Remaining visible windows units are a mix of multi-light windows, original double-hung units, and vinyl sliding units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: An L-shaped detached single car garage is on the rear of the property and is accessed by a driveway to the north. The garage is clad with wood shingles and has an eaveless front gable. A sectional overhead wood door faces Ellis Street. The garage may be a small rectangular structure with a later addition, but field conditions do not permit further examination. This garage retains integrity of siding, and the garage door. Its status is Historic Contributing.

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2845 Ellis Street

Broadway Park Plat: Block 173 Lot 1

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319364265

Site ID#: 77

Built: 1922

Builder/Architect:

Description: This one-and-a-half-story house is roughly rectangular in plan with an extended entry. The main body has a front gable roof with a front facing gable on the entry porch as well. The residence is located on a rectangular corner lot at the southwest corner of the intersection of Ellis Street and East Illinois Street. The house sits near the front portion of the lot and faces east.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. The open eaves on the side elevations have had plywood affixed to the original cladding. Cladding is vinyl siding. The front entry porch is on the center of the façade and is reached by five poured concrete steps with wrought iron hand railings that line the perimeter of the porch. The front porch is supported by two wood posts, one on each corner. A large deck is attached to the rear of the property. An external brick chimney is located on the south elevation.

The front door, centered on the façade, is a replacement unit, with two vertical lights occupying the upper portion of the door. On either side of the entry porch is a cottage window, with eight upper lights. The windows are single-hung vinyl units. A small single-hung is located in the gable end. Both the upper and lower sashes have four lights. The remaining visible units on the house are vinyl replacements. All of the windows have false muntins. This residential property has been significantly altered. It retains integrity of massing and some roof details; it does not retain integrity of cladding or fenestration. Its status is Historic Non-Contributing.

Accessory Structure: A large two-car garage, newer in its construction, is located to the rear of the property and is accessed from East Illinois Street. The gable front garage is clad with vinyl siding and has verge boards. The garage has two single overhead garage doors, the western most door is taller than is typical. The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2600 Hampton Place

Broadway Park Plat: Block 172 Lot 6

Style: Late 19th & Early 20th Century American Movements (Four-Square)

Classification: Historic Non-Contributing

Historic Name: Hickok, Eugene W. House

Built: 1905

Legal: 380319348143

Site ID#: 78

Builder/Architect:

Description: This two-story house has an irregular plan with a hipped roof and front porch that extends from the main façade to the south elevation. The residence is located on an irregularly shaped lot at the northeast intersection with Hampton Place and East North Street. The house sits near the center of the lot and faces west.

This Four-Square house built in 1905, has an open eave, exposed rafter tail roof. Cladding is a new material, and appears to be metal siding. The original clapboard is exposed on the porch wall with the half-wall surrounding the

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porch. The front porch is reached by four wood steps. The porch roof is supported by large wood posts with decorative brackets. The posts rest on a clapboard half-wall. The window on the north end of the front façade is a slender rectangular bay that juts out from the house. A small internal brick chimney is located near the center of the house.

The front door is the original wood unit and is located on the south end of the main façade. South of the door is a fixed window, high in the wall. To the north is a one-over-one, double-hung wood unit. The second floor has two evenly spaced single-hung vinyl units. Each is a cottage style window with six upper lights. A hipped roof dormer has two ganged one-over-one, double-hung wood windows. Remaining visible windows are a mix of vinyl single-hung units and some original wood windows. A skylight is on the southern roof elevation. This residential property has been significantly altered. It retains integrity of plan it does not retain integrity of most of the windows or the cladding. Its status is Historic Non-Contributing.

Accessory Structure: A new, detached single car garage is located to the rear of the house and is accessed from the alley. The front gabled garage has open eaves and narrow verge boards on the front, and is clad with clapboard with cornerboards. The southern portion of the garage is open and serves as a carport. The north end has a single sectional overhead garage door. Its status is Non-Historic, Non-Contributing.

Cultural Data: This residence has had a variety of occupants. In 1908 and 1909 Eugene W. Hickok lived here. Eugene worked both as a carpenter and as a carman for the Whatcom County Railway and Light company. From 1918 until 1945 Osmond M. and Melissa J. Shepard lived here. Osmond served as the vice president of the Jack and Jill Baking Company and later as an office assistant at the Bellingham Baking Company.

2605 Hampton Place

Historic Name: Houck, J. A., House

Built: 1909

Broadway Park Plat: Block, Lot A (Barbara J LLA as rec AF 2060801760)

Legal: 380319327147

Style: Late 19th & 20th century Revivals (Dutch Colonial)

Builder/Architect: J. W. Dukes

Classification: Historic Non-Contributing

Site ID#: 79

Description: This one-and-a-half story house is roughly rectangular in plan with a gambrel roof for the main structure and a flat deck roof for the rear addition. The residence is located on an irregular shaped lot on the west side of the street. The house is located near the center of the lot and faces southeast.

This Dutch Colonial Revival house, built in 1909, has a boxed eave composition shingle roof. Siding is wood shingle on the southern portion of the front façade; T-111 or similar material on the northern end and stucco on the large dormer. The front entry has been removed and the property is now entered from the alley and possibly from a south elevation entry as well. A large one-story rear addition is T-1-11. Two small internal brick chimneys are located on the rear elevation.

The front windows are a mixture of new and vintage units. On the main floor at the far southern end is a one-over-one, double-hung wood window. This is followed by a three window bay with each unit being a one-over-one, double-hung, window. To the far north end of the building are six ganged windows, three taller units above three square units. Each is a single light and appear to be fixed. These are new windows. The large dormer has two sets of

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ganged window units, one on the far south and one near the center. These are one-over-one, double-hung windows and appear to be the original wood units, but storm windows prevent a clear identification. To the far north is a fixed window. This residential property does not retain integrity of plan, cladding or fenestration. Its status is Historic Non-Contributing.

Cultural Data: Built by contractor J. W. Dukes for J. A. Houck, this house was given a substantial write up in the July 10, 1909 Bellingham Herald. The interior was described in great detail, including the slash grain fir woodwork, box beam ceilings in the library, dining room and reception room, and the uncommon maple floors. A number of built-in pieces of furniture were described as well.

2611 Hampton Place	Historic Name: Coffman, John & Amanda, House	Built: 1909
Broadway Park Plat: Block 171 Lot 13	Legal: 380319330154	
Style: Late Victorian (Victorian)		Builder/Architect: J.W. Dukes
Classification: Historic Contributing	Site ID#: 80	

Description: This one-and-a-half story house is rectangular in plan with a cross gable roof. The residence is located on an irregular mid-block lot located on the west side of the street. The house sits on the front portion of the lot and faces southeast. Significant vegetation hampers field identification on the lower portion of the residence.

This Victorian house, built in 1909, has a boxed eave composition shingle roof, rake molding, and eave returns. Three wood steps provide access to an enclosed entry porch on the front of the structure. There are two internal brick chimneys one is on the north elevation and a second is on the south elevation.

The enclosed porch has a pair of multi-light Colonial Revival doors on the northern end. Multiple windows are to the south. The second floor has three ganged windows centered on the façade. These windows appear to be the original one-over-one, double-hung units. The top section of the gable is articulated with octagonal, square and fish scale shingles. A narrow shelf of roofing supported by brackets divides the decorative shingles from the gable end windows. The majority of visible windows on

the side elevations appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Cultural Data: Advertised as a "middle-priced" home, this residence was built by contractor J.W. Dukes. This residence was home to the Coffman family, John T. and his wife Amanda C., and their son, Cicero M. and daughters, Jennie E., Myrtle L. (Isherwood), Ethel (Tawes) and Mabel for more than thirty years. A native of Arkansas, John arrived to Bellingham in 1889. John's occupation was listed as a farmer in the Polk directory. Jennie worked for the Washington Grocery Company Myrtle was a clerk for The Bellingham Leader, and Mabel was a teacher. Mabel continued to live in the house with her mother after John's death. The family ceased to occupy the house in 1947.

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2613 Hampton Place **Historic Name:** Clarke, Donald & Norma, House **Built:** 1924
Broadway Park Plat: Block 171 Lot 12 **Legal:** 380319333157
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#: 81**

Description: This one-story house is irregular in plan with extended front and rear entrances and a cross gable towards the rear of the southern elevation. The building has a gable end roof. The residence is located on an irregular shaped lot on the west side of the street. The house occupies the front portion of the lot and faces southeast.

This Craftsman house, built in 1924, has an open eave composition shingle roof with purlins, exposed rafter tails and verge boards. Cladding is clapboard. The front entry stoop is on the north end of the main façade and is reached by wooden stairs with contemporary wooden railings that run the perimeter of the stoop. The stoop does not appear to be original. A cantilevered roof with decorative purlins shelters the front door. A brick external chimney is located on the south elevation. A smaller internal brick chimney is located towards the rear.

The front door is the original unit and has four narrow vertical lights in the upper section of the unit with a single large panel below. South of the door are three ganged cottage windows. All are the original double-hung units. The center window has eight upper lights while the side windows have six upper lights. Visible windows on side elevations appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached gable front single car garage is located at the rear of the property and is reached by the alley. This front gabled building has open eaves, exposed rafter tails, knee brackets, and verge boards. Garage cladding is clapboard. The original wood sliding garage door is intact. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: This house was occupied by Donald W. Clarke, a salesman and his wife Norma B. from 1925 until 1938. In 1939 Paul H. and Mary F. Poppe occupied the residence, staying through 1942. Paul owned Paul's Better Meats.

2614 Hampton Place **Historic Name:** **Built:** 1922
Broadway Park Plat: Block 172 Lot 7 **Legal:** 380319349150
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#: 82**

Description: This one-and-a-half story house is irregular in plan with a multiple gabled roof. The residence is located on an irregularly shaped lot on the east side of the street. The house is located on the southwestern portion of the lot and faces west.

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This Craftsman house, built in 1922, has an open eave composition shingle roof with open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. A large gabled entry porch is on the southern end of the main façade. Six concrete steps provide access to the porch. The porch roof is supported by a tapered pier on each front corner, which rest on a brick half wall. The southwestern end of the porch has been closed, and appears to be a period enclosure. A small internal brick chimney is towards the back of the house. A small internal brick chimney is towards the back of the house.

The front door is on the north end of the entry porch, and is a multi-light Colonial Revival unit, likely the original door. South of the door is a pair of nine-light casement windows. These are the original wood units. A small eight-light window is in the porch gable end. The main body of the house, to the north of the porch, has three ganged windows. These are the original one-over-one, double-hung units. A gabled dormer above has an eight-light original wood window. Visible windows on secondary elevations appear to be the original double-hung, one-over-one units, although storm windows hamper a thorough evaluation. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the house and is accessed from the alley. The front gabled structure has a lookout and purlins, exposed rafter tails, open eaves and verge boards. Cladding is clapboard. The garage door is a new sectional overhead unit. A small multi-light window is on the east elevation. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2619 Hampton Place

Broadway Park Plat: Block 171, Lot 11

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319335160

Site ID#: 83

Built: 1913

Builder/Architect:

Description: This one-and-a-half story house is rectangular in plan with an extended entry. The main body has a cross gable roof. The residence is located on a slightly irregularly shaped lot on the west side of the street. The house occupies the front half of the lot and faces southeast.

This Craftsman house, built in 1913, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. An enclosed entry porch projects from the southern end of the façade and is reached by five concrete steps. A small internal brick chimney is located towards the rear of the structure.

The porch door has six lights occupying the top two-thirds of the door and a small panel on the lower portion. A small two-light transom is over the door. On either side of the window is a twelve-light window. The windows and the door are vintage wood units. North of the porch are three ganged windows, all one-over-one, double-hung wood units. The center window is larger than the two side windows. A stringcourse serves as the window lintel. A metal sliding window is in the front gable end. On either side, near the front edge of the façade, is a very small one-over-one, double-hung window. Side elevation windows cannot be viewed due to landscaping. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

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Accessory Structure: A detached one-car garage is located to the rear of the property and is accessed by the alley. The gable front structure has open eaves, exposed rafter tails and verge boards. The structure is clad with clapboard siding for the walls, and T-111 or a similar product in the gable end. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, but a significant portion of the siding has been altered. Its status is Historic Non-Contributing.

2621 Hampton Place	Historic Name: Yule, Charles & Anna, House	Built: 1907
Broadway Park Plat: Block 171, Lot 9	Legal: 380319338163	
Style: Late 19 th & Early 20 th Century American Movements (Arts & Crafts)	Builder/Architect:	
Classification: Historic Non-Contributing	Site ID#: 84	

Description: This one-and-a-half story house is rectangular in plan. The main body has a bell-cast hipped roof. The residence is located on a slightly irregularly shaped lot on the west side of the street. The house sits on the front portion of the lot and faces southeast.

This Arts & Crafts era house, built in 1907, has an open-eave composition shingle roof with exposed rafter tails. Cladding is clapboard. The front door is reached from the south side of the porch by six wood steps with a metal hand railing. The porch has been completely enclosed with glass. A substantial portion of the center elevation has a large sliding door. An internal brick chimney rises from the near the center of the house.

The original wood front door with a large center light is visible, and is located at the center of the façade. To the south is a one-over-one, double-hung window. Construction material is not clearly visible. North of the door are two ganged cottage-styled windows with eighteen lights in the upper sash. These double-hung windows are the original wood units. A hipped dormer is centered on the front façade and has a replacement sliding window. The construction material is not visible. This residential property retains integrity of plan; it does not retain integrity of fenestration or the front porch. Its status is Historic Non-Contributing.

Accessory Structure: To the rear of the property is a single car garage, which is accessed from the alley. The front gable structure has open eaves and is clad with drop siding. There is a substantial shed-roofed addition on the southwest elevation that is clad with drop siding. The original portion of the garage has a wood tilting door. The addition has a five-paneled wood entry door followed by a section of T-1-11 or similar material. This garage has been significantly altered. While it retains some integrity of cladding and fenestration, it does not retain integrity of plan. Its status is Historic Non-Contributing.

Cultural Data: This residence was occupied by Charles and Anna Yule and their daughter, Margaret H. from 1907 until 1918. Charles was a traveling salesman. From 1919 until 1933 Esker Fitzwater, manager of the Minn. Western Lumber Company and his wife, Nellie B. lived here. Other occupants included Homer B. and Jennie M. Hazen, from 1937-1942. Homer was a floorman at the Whatcom County Dairymen's Association and Reidar and Olga Webstand from 1945-1947. Reidar was a carpenter.

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The period photo in the Bellingham Herald of Sept 28, 1907, shows the front porch is supported by four evenly spaced Tuscan columns and is reached by a curved wood staircase. The front dormer on the attic level originally had a pair of French doors that accessed a balcony.

2624 Hampton Place **Historic Name:** Thompson, Stanton & Ida, House **Built:** 1923
Broadway Park Plat: Block 172 Lot 9 **Legal:** 380319354154
Style: Late 19th & 20th Century Revivals (Colonial Revival) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 85

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a clipped side gable roof with a cross gable entry and gable extensions on the rear. The residence is located on an irregularly shaped lot on the east side of the street. The house occupies the middle of the lot and faces northwest.

This Colonial Revival house, built in 1923, has a boxed eave composition shingle roof. Cladding is clapboard. The centered front entry porch is reached by two poured concrete steps with a contemporary wood railing on the north side. The front porch roof is held up by four Tuscan columns, two paired at each front corner. A fully decorated entablature is above the columns and the porch pediment is arched on the underside and is accented with a keystone. An external brick chimney is on the southwestern elevation.

The front door, centered on the house, is a two part Dutch door. The door is flanked by decorative pilasters. On either end of the front façade are two ganged double-hung windows. Each windows is a six-over-six unit. Visible windows on other facades are a mix of cottage style, fixed multi-light. Most are the original wood windows. One vinyl window appears near the rear of the southwest elevation. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the property and is accessed from the alley. The front gabled garage has boxed eaves, eave returns and wood clapboard. The garage door is a metal sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: This residence has had number of occupants. From 1923 until 1926 by Stanton F. and Ida A. Thompson (Stanton died around 1926 and Ida remained until 1927.) Other occupants include Harry E. Nudelman, vice president and treasure of the Motorcar Supply Company and his wife Irene S. (1931-32), Alfred C. McCamant, a salesman, and his wife Gladys (1933), Justin Albers, the vice president of Bellingham Baking Company and his wife Elizabeth A. (1934), Fred V. Tiedje, a clerk for the Texas Company and his wife Cora E. (1935-37), J. Lester and Gale E. Pfueler, manager of the Automotive Parts Service, and his wife Elizabeth Anne (1939-1945).

2626 Hampton Place **Historic Name:** Gilfilen, Arnold & Olive, House **Built:** 1928
Broadway Park Plat: Block 172 Lot 10 **Legal:** 380319357157
Style: Late 19th & 20th Century Revivals (Tudor Revival) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 86

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Description: This one-and-a-half story house is irregular in plan. The main body has a clipped side gable roof with a cross gable entry. The residence is located on a mostly rectangular lot towards the end of the block, on the east side of the street. The house occupies the front half of the lot and faces northwest.

This Tudor Revival house, built in 1928, has an eaveless composition shingle roof and stucco cladding. The front door, located near the center of the house, is reached by five poured concrete steps. An external stucco chimney is located on the southwest elevation. A small internal chimney is located on the rear. A skylight is on the main façade roof.

The front door is sheltered by an arched opening and cannot be viewed due to shadows and landscaping. North of the door is a mid-sized fixed window. To the south are three ganged windows. The center window, and largest unit is fixed. The two windows to the side are one-over-one, single-hung vinyl units. Visible windows on secondary elevations include a sliding vinyl window and a variety of vinyl units. This residential property retains integrity of massing and siding. It status is Historic Contributing.

Cultural Data: This residence was home to Arnold M. and Olive M. Gilfilen from 1928 until 1942. Arnold was an auditor for Bellingham National Bank. From 1931 until 1942 widow Pauline Berhrendt lived with the Gilfilens, presumably as a renter. From 1942-1945 Justin W. and Emalese A. Ottestad lived here. Justin was a draftsman for the Bellingham's engineering department.

2631 Hampton Place	Historic Name: McKivett, James & Margaret, House	Built: 1907
Broadway Park Plat: Block 171 Lot 8	Legal: 380319343167	
Style: Late 19 th & 20 th Century Revivals (Colonial Revival)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 87	

Description: This two-story house is irregular in plan. The main body has a pyramidal roof. A one-story addition on the southwest façade isn't visible from the street but appears in satellite photos. The residence is located on an irregularly shaped lot on the west side of the street. The house is located on the front half of the lot and faces southeast.

This Colonial Revival house, built in 1907, has a boxed eave composition shingle roof. Cladding is clapboard. The entry stoop is reached by three poured concrete steps and is in the center of the façade. An external brick chimney is on the northeast elevation and a small internal brick chimney rises from the rear of the structure.

The front door is a newer wood faux-Colonial six-light unit. It is surrounded by a fairly elaborate entablature with pilasters. South of the door is a bay window with three windows. The center window is the largest of the three. All three windows are double-hung. Upper lights have a decorative lozenge patterns. Bottom sashes are single light. A double-hung window to the north of the front door has the same design details. Windows on the second floor are one-over-one, double-hung. The second floor windows have under-scaled, non-operational shutters. All visible windows are the original wood units.

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The photo in the newspaper article shows a Four-Square home with a small columned porch on the far southeast corner. The siding appears to be narrow clapboard. The current house has wide clapboard and the porch has been removed. The date these changes occurred is not known. This residential property retains integrity of massing, possibly siding, and fenestration. Its status is Historic Contributing.

Accessory Structure: A single car garage is located to the rear of the house and is accessed by the alley. The gable-fronted structure has a large shed-roofed carport to the southwest. The garage has open rafters, exposed rafter tails, knee brackets and verge boards. The structure has drop siding with corner boards and the original swinging garage doors. A small four-light original wood window is in the gable end. The large addition to the south of the garage and the structure's status is thus Historic Non-Contributing.

Cultural Data: This was the second residence completed in the Broadway Park plat according to the Bellingham Herald of April 13, 1907. It was purchased by James and Margaret P. McKivett, who had recently arrived from Iowa. In 1910 Howard C. Thompson. In 1908 Howard C. and Philomena Thompson moved into the house. Howard was a lawyer at Kellogg and Thompson. Philomena was the daughter of James and Margaret McKivett. Howard and Philomena had two children, Marshall and Mary. The family stayed in the house until 1920 when Carl F. and Bertha P. Baily moved into the residence. Carl was president of the Owens Drug Company. Bertha worked as a salesperson at Ray's Millinery and stayed in the house after Carl's death. The next resident was Max B. and Mae O. Hanson. The Hansons moved into the house in 1939. Max was a salesman for Lee Grocery.

2635 Hampton Place

Broadway Park Plat: Block 171 Lot 7

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319347171

Site ID#: 88

Built: 1915

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a front gable roof with front gable extensions. The residence is located on a slightly irregularly shaped mid-block lot on the west side of the street. The house sits on the front half of the lot and faces southeast.

This Craftsman house, built in 1915, has an open-eave composition shingle roof with exposed rafter tails, decorated knee brackets, and verge boards. Cladding is narrow clapboard for the first floor and square wood shingles for gable ends. The entry porch is accessed from the south. The porch roof is supported by two slender rusticated concrete block piers, which rest on a rusticated concrete block half-wall. A small internal brick chimney rises from the northeast.

The front door, located on the far northeast end of the building, is the original multi-light wood unit. It has three small square lights at the top of the door, with three long narrow lights directly below. South of the front door are three ganged windows. The center unit is fixed and is flanked by two smaller one-over-one, double-hung units. A large transom sits above all three and is a decorative window with wood muntins and diamond shaped lights. All ground floor main façade windows are the original wood units. A small window in the porch gable has two diamond muntined units. The small window in the main gable end is a replacement sliding unit. Visible windows on secondary

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elevations appear to be the original units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This front gabled structure is clad with clapboard and has open eaves, exposed rafter tails and verge boards. The original swinging garage doors are intact. To the south is a large shed addition, which projects beyond the original garage and overpowers the structure. This garage retains integrity of garage doors and many of the design details, but does not retain integrity of plan and has a significantly sized addition. Its status is Historic Non-Contributing.

2636 Hampton Place	Historic Name: Shelton, George & Jennie, House	Built: 1912
Broadway Park Plat: Block 172 Lot 1	Legal: 380319365165	
Style: Late 19 th & Early 20 th Century American Movements (Craftsman)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 89	

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a front gable with significantly sized gabled dormers. The residence is located on an irregularly shaped corner lot at the southern point of intersection of Hampton Place and Ellis Street. The house sits near the center of the lot and faces northeast.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is a narrow clapboard on the main floor with stucco in the gable ends. The entry porch, located on the southern portion of the façade, is reached by three wood steps. The porch roof is supported by four wood posts, two on either side of the porch entrance. Posts are cross-braced. The house has a number of bays, oriel windows, and extending elements. An external brick chimney is on the southeast elevation.

The front door is the original wood unit with a large light occupying 2/3 of the upper section. Sidelights are to either side of the front door. Southeast of the door is a fixed window with decorative glass and lead muntins. To the northwest are two windows, ganged vertically. The upper window is a fixed light with lead muntins and decorative glass. The lower light is fixed. A large oriel centered on the gable end has three one-over-one, double-hung units ganged with a leaded decorative light above each one. Narrow windows are on each end of the façade and have lead muntins with twenty-four lights each. A third twenty-four lead light window is in the top end of the gable. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the structure and is accessed from the alley. The front gabled structure has drop siding on the main level with bead board in the gable end. The open eaved, exposed bracket roof has knee braces and verge boards. The original sliding wood garage doors are intact. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: Built in 1912, this residence was originally home to George G. and Jennie Shelton. George was a lumberman. The Sheltons stayed here only a few years. After sitting vacant for a period of time the first long term

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residents were Floyd H. and Lissa C. Dillabough, who moved in around 1919. Floyd was manager for Royal Dairy products. Lissa remained in the house after Floyd's death and took in renters, Albert H. Knack a dentist, Levern N. Freimann, an assistant Whatcom County Agricultural Agent, and widow Linda I. Howlett. By the early 1940s Lissa no longer occupied the house and James E. and Mildred O. Grant moved in by 1945. James served as district manager for the Equitable Life insurance Company of Iowa.

2637 Hampton Place

Broadway Park Plat: Block 171, Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319350175

Site ID#: 90

Built: 1910

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The residence has a gable front gable and is located on a slightly irregularly shaped lot on the west side of the street. The house occupies the front portion of the lot and faces southeast.

This Craftsman house, built in 1910, has an open-eave composition shingle roof with extended rafter tails, purlins, lookouts, and verge boards. Cladding for the lower portion of the residence is square wood shingle, while the upper portion and the gable ends are half-timbering filled with stucco. The entry porch, on the northern end of the façade, is reached by four wood steps with a contemporary wood railing to the south. The porch roof is supported by a large square post on each front corner, resting on a shingled half-wall. The residence has two internal brick chimneys.

The front door is located near the center of the entry porch. This original wood unit has twelve lights in the upper portion of the door. North of the door is a cottage-style double-hung wood window. Upper sash has nine lights. South of the porch are two cottage styled windows with fifteen lights. These windows are vinyl single-hung units with false muntins. Visible windows on side elevations are the original wood double-hung units. This residential property retains integrity of plan and cladding. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by the alley. This front gabled structure has open eaves, exposed rafter tails, purlins and lookouts and verge boards. Cladding for the lower portion of the structure is square wood shingle. Upper portion of garage has shiplap siding. The garage has the original wood sectional overhead door. Although the garage is not currently in good condition, the integrity is quite good. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2639 Hampton Place

Broadway Park Plat: Block 171 Lot 5

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319352177

Site ID#: 91

Built: 1925

Builder/Architect:

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Description: This one-and-a-half story house is roughly L-shaped in plan with a clipped side gable roof and clipped front gable extended entry. The residence is located on a roughly rectangular mid-block lot on the west side of the street. The house sits on the front portion of the lot and faces southeast.

This Craftsman house, built in 1925, has a boxed eave composition shingle roof with eave returns and rake boards. Cladding is clapboard. The front porch is on the northern portion of the façade, and is reached by two poured concrete steps. The porch roof is supported by a tapered wood pier resting on a larger concrete pier at each front porch corner. An additional concrete pier (without the tapered wood pier) is located to the north of the steps. An external brick chimney is on the southwestern elevation.

The front door is on the southern end of the entry porch and is the original wood unit. North of the door is a one-over-one, double-hung wood window. South of the door, on the portion of the façade not sheltered by the porch, is a larger one-over-one, double-hung wood window. Both windows are the original units. Visible windows on secondary elevations all appear to be the original one-over-one, double-hung wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This gable front structure has a clipped roof with boxed eave returns and a rake board. Cladding is clapboard. The original garage door is intact, and appears to be a folding unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2645 Hampton Place	Historic Name: Owen, Rolland & Elsie, House	Built: 1910
Broadway Park Plat: Block 171 Lot 4	Legal: 380319355180	
Style: Late 19 th & Early 20 th Century American Movements (Craftsman)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 92	

Description: This one-story house is irregular in plan with an extended front and rear porches, and an extended bay on the front of the house. The structure has a gable front. The residence is located on a predominately rectangular lot on the west side of the street. The house sits on the front portion of the lot and faces southeast.

This Craftsman house, built in 1910, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is narrow clapboard. An entry porch is located on the northern portion of the façade and is accessed from the south, perpendicular to the street. The porch roof is supported by tapered river stone piers. The river stone continues in a half wall around the perimeter of the porch as well. A brick chimney rises from the southwest elevation.

The front door is located on the northern end of the porch and is the original unit with eight lights in the upper portion of the door. Sidelights flank the door. The door lintel has a pitched top, which is mimicked in the beam connecting the two stone piers on the front of the porch. A wood picture window is to the south of the door, on a small, extended bay. Above the window is what appears to be a filled in window, but its proximity to the picture window makes this an unusual element. Field conditions did not allow a closer evaluation, and relationship between two windows is

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undetermined. Remaining windows on secondary elevations appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A carport is located to the rear of the house and is accessed from the alley. This is a contemporary structure. Its status is Non-Historic, Non-Contributing.

Cultural Data: The first occupants of this house were Rolland A. and Elsie Owen. Roland was a postman. The Owens lived here from 1910 until 1918. In 1919 Paul D. and Jewell A. Gooding moved into the house with their son Donald. Paul was a reporter for the Bellingham Herald. The Goodings remained here until 1929. The residence sat vacant until 1933 when Harlis J. and Lottie Stiltner moved in. Harlis was manager for the Puget Sound Egg backers. The Stilner's stayed only a year and the house had numerous residents in the years that followed.

2649 Hampton Place

Broadway Park Plat: Block 171, Lot 3

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319360182

Movements (bungalow)

Site ID#: 93

Built: 1912

Builder/Architect:

Description: This one-story bungalow is roughly rectangular in plan with an extended entry. The house has a hipped roof with slightly bell-cast eaves. The residence is located on an irregularly shaped lot near the intersection of Hampton Place and Ellis Street, on the west side of the street. The house sits on the front portion of the lot and faces east.

This bungalow, built in 1912, has a boxed eave composition shingle roof. Cladding is clapboard with corner boards, and a large frieze board runs under the eave lines. The front enclosed entry is towards the southern end of the façade and is reached by four wood steps with contemporary wood railings. A small hipped roof dormer is centered on the front elevation.

The enclosed entry porch has a multi-light door with wood muntins crossed in a Craftsman design. Front door is not visible behind the porch door. South of the porch door is a large one-over-one, double-hung wood windows. It appears that the entry porch was perhaps enclosed shortly after construction of the house, but field conditions do not allow a definite determination. The northern end of the façade has a large one-over-one, double-hung wood window. Other visible windows on the house appear to be the original wood units as well.

This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. The hipped roof structure is eaveless and is clad with drop siding and corner boards. A vinyl sectional overhead garage door occupies most of the northern portion of the façade, and a small four-light window is on the southern end. This garage retains integrity of massing, siding, and the small window. Its status is Historic Contributing.

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207 West Illinois Street

Broadway Park Plat: Block 168, Lot 30

Style: Modern (significant contemporary remodel)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319313264

Site ID#: 94

Built: 1912

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with a cross gable roof. The residence is located on a rectangular lot near the end of the block on the south side of the street. The house sits on the rear of the lot and faces north.

The location of the house towards the back of the lot, combined with a fence and landscaping, make a full identification difficult. This Modern styled house, built in 1912 and since heavily remodeled, has an open eave composition single roof. Siding is vinyl for the main portion of the wall and T-1-11 for the front gable end. The recessed front entry is reached by three steps with a contemporary wood railing on the west side. A deck runs along the eastern portion of the structure.

The front door is a faux Colonial unit. To the west of the door is a window, although additional details cannot be observed due to a storage shed located on the northwest corner of the lawn. A large picture window is located to the east of the front door. This residential property does not retain integrity of plan, cladding, or fenestration. Its status is Historic Non-Contributing.

211 West Illinois Street

Broadway Park Plat: Block 168 Lot 29

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319308264

Site ID#: 95

Built: 1927

Builder/Architect:

Description: This one story house is irregular in plan with a cross gable roof and extended front gable porch. The residence is located on a rectangular mid-block lot on the south side of the street. The house sits near the front of the lot and faces north.

This Craftsman house, built in 1927, has an open eave composition shingle roof with open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The entry porch, on the west end of the façade, is reached by three wood steps. The front porch roof is supported by a post at each front corner.

The front door has a five-light original sidelight on either side. Details on the door aren't visible due to a storm door. East of the door is an original wood double-hung window with six vertical lights in the upper sash and a single light in the lower sash. Visible windows on secondary elevations are a mix of original wood units, sliding and single-hung vinyl replacement units. Some of the replacement windows have false mutins. This residential property retains integrity of massing, siding, some fenestration and design details. Its status is Historic Contributing.

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Accessory Structure: A detached single-car garage is located to the rear of the property and is accessed from the alley. The front gabled, drop siding clad structure has open eaves, exposed rafter tails, and narrow verge boards. The garage door is a vinyl sectional overhead unit. A small sliding vinyl window is in the gable end. This garage retains integrity of massing and siding. Its status is Historic Contributing.

215 West Illinois Street

Broadway Park Plat: Block 168, Lot 28

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319303264

Site ID#: 96

Built: 1928

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on a rectangular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Tudor Revival house, built in 1928, has an eaveless composition shingle roof with rakeboards. Cladding is stucco. The recessed front entry is located on the east end of the main façade cross gable and is reached by four poured concrete steps with wrought iron hand railings. The entryway is arched and there is an arched opening on the east wall. An external stuccoed chimney is on the west elevation. A large shed dormer on the rear of the house may be an addition, but this could not be determined at the time of assessment.

The front door is perpendicular to the street and is an original round topped unit with a section of curved grillwork in the upper portion. The two main floor windows on the façade are large fixed units, material unknown. Visible windows on secondary elevations are a combination of original wood units and vinyl replacement units, primarily one-over-one, single-hung. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by the alley. This front gabled structure has open eaves, exposed rafter tails, and verge boards. Cladding is narrow clapboard. The original garage door opening has been replaced with a shed-roofed addition. Vehicles parked on site prevent a clear view of the current addition. The garage retains integrity of cladding; it does not retain integrity of plan or the garage door. Its status is Historic Non-Contributing.

221 West Illinois Street

Broadway Park Plat: Block 168 Lot 27

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319258261

Site ID#: 97

Built: 1922

Builder/Architect:

Description: This one-story house has a clipped side gable roof and is roughly rectangular in plan with an extended front entry. The residence is located on a rectangular mid-block lot on the south side of the street. The house sits on the front half of the lot and faces north.

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This Craftsman house, built in 1922, has an open eave composition shingle roof with exposed rafter tails, extended purlins, and verge boards. Cladding is vinyl. The front entry stoop is reached by four poured concrete steps with wrought iron hand railings that extend the perimeter of the stoop. The front stoop roof is clipped and supported by a knee bracket on each end. An external raked tapestry brick chimney is on the west elevation.

The front door is not visible due to a storm door. On either side of the front stoop are a pair of replacement vinyl windows, either fixed or possibly casement units. Windows are flanked by faux under-scaled shutters. Windows on secondary elevations appear to be the original double-hung, one-over-one units, with wood storms. This residential property retains integrity of plan; it does not retain integrity of siding. Its status is Historic Non-Contributing.

Accessory Structure: A newer detached single car garage is located at the rear of the property and is accessed from the alley. This gable front structure is eaveless with exposed rafter tails. Cladding is clapboard. A vinyl sectional overhead garage door is centered on the façade. The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

223 West Illinois Street

Broadway Park Plat: Block 168, Lot 26

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319254261

Site ID#: 98

Built: 1923

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry on the west side of the façade. The front gabled house is located on a slightly trapezoidal lot towards the end of the block on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1923, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The front porch is reached by three new wood steps. The entire front porch decking and front porch supports are new, unpainted wood. An external brick chimney is on the west elevation.

The front door, on the eastern end of the porch, is the original wood Craftsman unit with a small fanlight in the upper portion of the door. To the west of the door is a large vinyl picture window with sixteen lights created by false muntins. A marching window is to the east of the porch. Visible windows on secondary elevations are all replacement units. This residential property retains integrity of plan and cladding; it does not retain integrity of windows. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This gable front drop sided structure has open eaves, exposed rafter tails, knee brackets and verge boards. The original garage door has been replaced with a vinyl sectional overhead unit, and at some point the size of the garage door opening has been changed. This garage has been significantly altered while it retains integrity of plan and cladding; it does not retain integrity of door opening. Its status is Historic Non-Contributing.

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409 West Illinois Street

Broadway Park Plat: Block 166, Lot 1

Style: Late 19th and Early 20th Century American Movements (Bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319179266

Site ID#: 99

Built: 1924

Builder/Architect:

Description: This one-story clipped gable house is roughly L-shaped in plan. The residence is located on an irregularly shaped corner lot at the eastern intersection of West Illinois and Summer Street. The house sits near the center of the lot and faces north.

This Vernacular bungalow, with an unusual period door and no strong stylistic detail, was built in 1924. The house has an open eave composition shingle roof with flared eave returns. Cladding is clapboard. An entry stoop is located on the eastern end of the façade and is reached by three poured concrete steps with wrought iron railings that continue the perimeter of the stoop. An external brick chimney is on the main façade and a smaller internal stucco chimney rises from the rear of the structure. Period photos show the front chimney as stucco clad. The front gable entry stoop roof is supported by a knee bracket on each end.

The front door is located on the eastern end of the façade, and is an unusual lancet arch unit, complete with lancet arch screen door. The door is predominately glass with a single set of concentric muntins and cross muntins. To the west of the front door are two ganged casement windows, each with Craftsman crossed muntins. A matching pair of ganged windows is to the west of the chimney. Remaining visible windows on secondary elevations are the original wood units, a combination of casement, fixed and double-hung units. Most have the crossed muntin design. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A single car garage is located on the rear of the property, and is accessed by a parking pad off the alley. This clipped gable front structure has flared eave returns, open eaves, and exposed rafter tails. Cladding is clapboard. The original wood tilting garage door is intact. A small four light window is on the alley elevation. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

503 West Illinois Street

Broadway Park Plat: Block 159, Lot 1

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319159267

Site ID#: 100

Built: 1925

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The side gable structure is located on an irregular corner lot on the south side of the street at the west intersection of West Illinois Street and Summer Street. The house sits near the center of the lot and faces north.

This Craftsman house, built in 1925, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The front porch, centered on the façade, is reached by three

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wood steps. The front gabled porch roof is supported by a large post resting on a brick pier at each front corner. An external brick chimney is located on the east elevation. A porch has been added to the rear of the structure.

The front door is off-centered to the east of the porch gable. The door is a glazed unit with Craftsman detailing in the multiple crossed muntins. On either side of the front porch are two ganged casement windows. Each window has a crossed muntin Craftsman design. The majority of visible windows on secondary elevations are the original double-hung units with crossed Craftsman muntins. Windows in the gable ends appear to be replacement units.

This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: To the rear of the house, accessed by a driveway accessed from West Illinois Street, to the west of the house, is a detached single car garage. This flat-topped structure is clad with drop siding and has a metal sectional overhead garage door. This garage is shared (a common wall) with the garage at 509 West Illinois Street. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

509 West Illinois Street

Broadway Park Plat: Block159, Lot 1

Style: Late 19th & Early 20th Century American Movements (Bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319154267

Site ID#: 101

Built: 1925

Builder/Architect:

Description: This one story house is roughly rectangular in plan with an extended entry porch. The main body has a side gable roof with a front gable entry porch. The residence is located on a rectangular block towards the end of the street. The lot is on the south side of the street and the house occupies the front half of the lot and faces north.

This bungalow, with no strong stylistic detailing, was built in 1925. (Period photos show the structure looked Colonial Revival, but changes have removed some key defining stylistic elements.) The house has an open eave composition shingle roof with narrow verge boards. Cladding is clapboard. The front porch stoop, centered on the façade, is a replacement unit, and is reached by a single wood step. The stoop roof is supported by a knee bracket on each end. Two metal stove pipes rise from the rear of the house.

The front door is a replacement six-paneled unit. On either side of the front door is a vinyl single-hung cottage window with ten upper lights. Secondary elevations all have replacement single-hung windows, larger units are cottage-styled, smaller windows are one-over-one. This residential retains integrity of cladding and most of its plan. Its status is Historic Contributing.

Accessory Structure: To the rear of the house, accessed by a driveway accessed from West Illinois Street, to the west of the house, is a detached single car garage. This flat-topped structure is clad with drop siding and has a metal sectional overhead garage door. This garage is shared (a common wall) with the garage at 503 West Illinois Street. The garage's construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

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511 West Illinois Street

Broadway Park Plat: Block 159, Lot 3

Style: Modern (Ranch)

Classification: Non-Historic, Non-Contributing **Site ID#:** 102

Historic Name:

Legal: 380319151264

Built: 1966

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an attached carport extending from the back. The house and the carport have gable fronts. The residence is on a rectangular mid-block lot on the south side of the street. The house occupies the center of the lot and faces west.

This Ranch house, built in 1966, has an open eave composition shingle roof with narrow verge boards. Cladding is clapboard. Cladding in the eaves is laid on a diagonal to create a decorative pattern. The front door is on the west side of the house and is reached by a single concrete step. The north elevation of the house has two large picture windows. The west elevation has the front door (not sufficiently visible for a description) followed by two replacement vinyl sliding windows. This residence's construction date is outside the period of significance for this potential historic district. The structure is Non-Historic, Non-Contributing.

515 West Illinois Street

Broadway Park Plat: Block 159 Lot 4

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing **Site ID#:** 103

Historic Name:

Legal: 380319147264

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The house has a side gable roof with a front gable centered entry. The residence is located on a rectangular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This house has traces of Craftsman styling, but many original design details have been removed through a massive remodeling. The original structure had a clipped gable roof and double hung windows. The remodeling pushed a monitor roof up through the main gable, splitting the gable. Original windows have been removed as well.

The house has a composition shingle roof with open eaves, knee brackets and exposed rafter tails, and verge boards. Cladding is clapboard. The front door is reached by two wood steps. The porch roof is supported by a boxed wood post on each front corner.

The front door is a six-paneled faux Colonial Revival replacement unit. On either side of the front porch is a large replacement fixed picture window. There are two windows on the raised monitor roof, both are sliding vinyl units. Windows on secondary elevations are a combination of fixed and vinyl single-hung units. This residential property retains integrity of cladding; it does not retain integrity of massing or windows. Its status is Historic Non-Contributing.

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521 West Illinois Street

Broadway Park Plat: Block 159 Lot 5

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319143264

Site ID#: 104

Built: 1926

Builder/Architect:

Description: This one-story house is T-shaped in plan. The main body has a side gable roof and the centered front porch with a front gable roof has been closed in to create additional living space. The residence is located on a rectangular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This bungalow, originally built with Craftsman detailing, has been remodeled extensively. The structure was built in 1926, and has predominately open eaves with a composition shingle roof. Cladding is clapboard with corner boards for most of the structure and wood shingles for the front entry gable end. Side gable ends have T-1-11. None of the cladding materials appear to be original. The front door is reached by a single concrete step. An exterior brick chimney is on the west elevation.

The front door is a new faux-Craftsman unit with three vertical upper lights and dentils. On either side of the door is a five-light sidelight. The extended entry has a sliding vinyl window on the west elevation and a fixed windows high in the wall on the east elevation. On each side of the entry are a pair of ganged original wood windows with a transom above. Storms prevent identification of the working mechanisms. Windows on secondary elevations are a mix of original units and vinyl sliding replacement windows.

This residential property has been significantly altered -it does not retain integrity of plan, siding or windows. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and faces the alley. The front gabled structure has open eaves, exposed rafter tails and narrow verge boards. Cladding is T-1-11 or a similar material. The garage door is a wood sectional overhead unit. The exact construction date of the garage is unknown, but due to its siding it appears to have been constructed considerably later than the house. The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

525 West Illinois Street

Broadway Park Plat: Block 159, Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319139264

Site ID#: 105

Built: 1924

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The main body has a side gable roof while the entry has a front gable. The residence is located at 525 West Illinois Street on a rectangular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

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This Craftsman house, built in 1924, has an open eave composition shingle roof with exposed rafter tails, verge boards, and knee brackets. Cladding is wood shingle. The front entry porch is just to the east of off center and is reached by three poured concrete steps. The entry porch roof is supported by a single post on each front corner. The posts rest on a shingle clad half-wall that runs the perimeter of the porch.

The front door is an eight-paneled replacement unit. To the east of the front door are three double-hung, ganged cottage windows. The center window has six upper lights while the side windows each have four. To the west of the front door is a large fixed window, a replacement unit, followed by another three double-hung ganged cottage windows. Windows on secondary elevations appear to be the original wood double-hung cottage units. This residential property retains integrity of massing, siding, windows and design details. Its status is Historic Contributing.

529 West Illinois Street

Broadway Park Plat: Block 159 Lot 7

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319135264

Site ID#: 106

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The house has a side gable roof with a cross gable front porch. The residence is located on an irregular shaped lot on the south side of the street. The house sits on the front half of the lot and faces north.

This Craftsman, built in 1924, has an open eave composition shingle roof with extended purlins, exposed rafter tails, and verge boards. Cladding is a graveled stucco. The stucco is likely not the original cladding due to the all but non-existent depth of the window surrounds. An enclosed entry porch, centered on the front façade, is reached by two poured concrete steps. The enclosing of the entry porch appears to be period, if not originally built as an enclosed porch. An external brick chimney is on the west elevation.

The enclosed entry porch is entered through a eight-light vintage storm door. The door is flanked by a six light window on either side. Operating mechanisms were not visible. Two casement windows are on both the west and east elevations of the entry porch. Each window has six lights. On either side of the entry porch are two narrow eight-light windows. Operating mechanisms were not visible. Windows on secondary elevations are primarily original wood multi-light casements. Its status is Historic Contributing.

Accessory Structure: A shed or possibly a garage is located just beyond the southwest corner of the house, but landscaping and a fence prevent additional field identification.

2800 Lyle Street

Broadway Park Plat: Block 173 Lot 13

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319354212

Site ID#: 107

Built: 1924

Builder/Architect:

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Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregularly shaped corner lot at the northeast corner of the Lyle Street and Brier Lane intersection. The house sits near the center of the lot and faces southwest.

This house is a complete contemporary remodel of a residence constructed in 1924. No components of the original residence are visible. The remodel style is roughly that of a Neo-Craftsman. The building has an open-eave composition shingle roof with exposed rafters, verge boards, purlins, and lookouts. A front entry porch covers the northern two-thirds of the structure and is reached by seven poured concrete steps on the southern end of the porch. Cladding is clapboard with corner boards for the main portion of the façade, with wood shingle accents in the gables, and stone detailing for pier supports and the foundation. The porch roof is supported by four tapered piers resting on stone bases. A contemporary wood railing connects the piers.

The new entry door is on the southern end of the porch and flanked by sidelights. To the north of the door are a pair of one-over-one, single-hung ganged windows. To the far north is a small sliding unit. An additional pair of one-over-one, single-hung ganged windows is to the south. A small pair of ganged one-over-one, single-hung windows is the centered attic-level dormer. The majority of visible windows appear to be vinyl one-over-one, single-hung units. This residential property has been significantly altered. It does not retain integrity of plan, fenestration, or cladding. Its status is Historic Non-Contributing.

Accessory Structure: A three car garage is located to the rear of the property and is accessed from Bier Lane. The garage appears to be a contemporary structure. Its status is Non-Historic, Non-Contributing.

Cultural Data: Built by Kulshan Investor's Co.

2804 Lyle Street	Historic Name:	Built: 1924
Broadway Park Plat: Block 173, Lot 14	Legal: 380319354217	
Style: Late 19 th & Early 20 th Century American Movements (Craftsman)	Builder/Architect:	
Classification: Historic Non-Contributing	Site ID#: 108	

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a side gable roof. The residence is located on an irregularly shaped lot on the east side of the street. The house sits on the front portion of the lot and faces west.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with knee brackets, exposed rafter tails, and verge boards. Cladding is narrow clapboard. The front entry is reached by six poured concrete steps. The small entry porch roof is supported by a slender post at each corner. The north elevation of the house has an unusual extension, where the lower diagonal half of the structure has been extended several feet out and enclosed.

The front door is a newer Craftsman-designed door. The windows to the south of the door are three ganged units, each is currently a fixed single-light unit. The center unit is the largest. To the north of the porch is a single fixed window, located high in the wall. Remaining visible windows are a mix of newer fixed lights and what appear to be

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original one-over-one, double-hung units. This residential property retains integrity of cladding; it does not retain integrity of fenestration or plan. Its status is Historic Non-Contributing.

Accessory Structure: An auxiliary building (possibly a single car garage?) is located at the rear of the house and is accessed from the alley. The front gable structured has open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The façade of the building has a single pedestrian door on the northern end. There are no visible signs from the alley that the main elevation had a garage door removed. The garage retains integrity of massing, and siding. Its status is Historic Contributing.

Cultural Data: Built by Kulshan Investor's Co.

2810 Lyle Street

Broadway Park Plat: Block 173, Lot 15

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319354222

Site ID#: 109

Built: 1920

Builder/Architect:

Description: This one-and-a-half-story house is irregular in plan with an extended entry. The main body has a side gable roof with cross gable front and rear extensions. The residence is located on an irregular mid-block lot on the east side of the street. The house sits on the rear half of the lot and faces west.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with knee brackets, extended rafter tails, and verge boards. Cladding is clapboard with corner boards. The entry porch is off center on the façade, and is reached by four new wood steps with a metal pipe railing on the north. The porch roof is supported by a single post at each front corner. An internal brick chimney is located on the rear of the structure. An internal metal stove pipe extends from the southern portion of the front elevation.

The front door appears to be the original Craftsman unit, and has eight lights on the upper portion with three vertical panels on the lower two-thirds of the door. A single sliding window is to the south of the door, while two sliding windows are located to the north. The majority of visible windows are new vinyl sliding units. This residential property retains integrity of massing, siding, the front door, and design details. Its status is Historic Contributing.

2814 Lyle Street

Broadway Park Plat: Block 173, Lot 16

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319355227

Site ID#: 110

Built: 1928

Builder/Architect:

Description: This two-story house is roughly L-shaped in plan with a recessed front entry. The main body has a side gable roof. The residence is located on an irregularly mid-block lot on the east side of the street. The house sits near the center of the lot and faces west.

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This Craftsman house, built in 1928, has an open-eave composition shingle roof with knee brackets, exposed rafter tails, rake boards, and verge boards. Cladding is vinyl. A recessed entry porch is reached from poured stairs with a wrought iron railing on the north end of the main façade. A single large post supports the open corner of the recessed entry. It is connected to the main façade with a wood railing. An internal brick chimney rises from the rear of the house.

The front door is not visible, and is perpendicular to the street. To the south of the front entry is a large picture window. A gable dormer has three ganged windows, each appears to be the original one-over-one, double-hung wood units. The windows are protected by metal storms. Remaining visible windows on secondary elevations are predominately fixed picture units on the first floor, with the original one-over-one, double-hung wood units on the second floor. A small original ten-light window is in the attic gable end. This residential property has been significantly altered. It does not retain integrity of cladding, fenestration or plan. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a parking pad off the alley. The front-gabled structure has cladding on the gable ends and T-111 on the main walls of the structure. The building has open eaves, exposed rafter tails, knee brackets, purlins, and verge boards. This garage has been altered. While it retains integrity of plan; it does not retain integrity of cladding or the garage door. Its status is Historic Non-Contributing.

2816 Lyle Street

Broadway Park Plat: Block 173, Lot 17

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319355231

Site ID#: 111

Built: 1927

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a clipped side gable roof. The residence is located on an irregular mid-block lot on the east side of the street. The residence is located on the front half of the lot and faces west.

This Colonial Revival-styled house, built in 1927, has an open-eave composition single roof with purlins, exposed rafter tails, and verge boards. Cladding is clapboard. The centered front entry porch is reached by poured concrete steps with wrought iron hand railings and has a gable front roof with an arched opening. The roof is supported by a pair of columns on each front end. An external brick chimney is located on the south elevation. A small bay window is to the east of the chimney, and a possible small addition is beyond.

The front door is a new fifteen-light Colonial Revival unit flanked by ten-light sidelights. On either side of the front porch is a large seven vertical-over-one, double-hung wood window. The majority of the remaining visible windows are the original wood units. Some are fixed, some are double-hung. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a parking pad off of the alley. The structure has a gable front with open eaves, exposed rafter tails, purlins, and verge boards. Cladding is clapboard. The original garage door has been replaced with a wood pedestrian door on the west

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end of the façade, followed by two fixed four-light windows. Beadboard fills in the remainder of the space. A small four-light window is on the northern end of the east elevation. This alteration appears to be vintage in its construction, and is thus considered contributing. This garage retains integrity of massing, siding, and period fenestration. Its status is Historic Contributing.

2819 Lyle Street	Historic Name:	Built: 1938
Broadway Park Plat: Block 169 Lot 7	Legal: 380319340234	
Style: Modern (Minimal Traditional)		Builder/Architect:
Classification: Non-Historic, Non-Contributing	Site ID#: 112	

Description: This one-and-a-half story house is roughly L-shaped in plan with a cross gable roof. The residence is located on an irregularly shaped corner lot at the end of the block where Lyle Street, Crescent Place, and Broadway intersect. The house sits near the center of the lot and faces south.

This Minimal Traditional residence, built in 1938, is eaveless with stucco cladding. The recessed entry porch is located on the south façade and is reached by poured concrete steps. An exterior stucco chimney is on the west elevation.

The entry porch has round arched opening on the main façade and one on the east elevation, which provides entry to the porch. The main door is not visible due to distance and shadows. The gable end has three ganged windows on the west end of the façade. The large center window is the largest. All three appear fixed. A large fixed window is to the east of the front entry. Windows on the remaining elevations are a mix of fixed and three vertical-over-one, single-hung windows, and sliding units. The three vertical-over-one windows have false muntins. All are vinyl replacement units. This residence is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2820 Lyle Street	Historic Name:	Built: 1929
Broadway Park Plat: Block 173 Lot 18	Legal: 380319355236	
Style: Late 19 th & 20 th Century Revivals (Colonial Revival)		Builder/Architect:
Classification: Historic Contributing	Site ID#: 113	

Description: This one-story house is irregular in plan with an extended front entry. The main roof is side gable. The residence is located on a rectangular mid-block lot on the east side of the street. The house is located on the front half of the lot and faces west.

This Colonial Revival house, built in 1929, has a closed eave composition shingle roof with eave returns. Cladding is clapboard. The entry stoop is reached by six poured concrete steps with contemporary wood hand railings that continue the perimeter of the stoop. The stoop has been extended beyond the original footprint to provide a petite deck. An external brick chimney is on the south elevation.

The stoop is sheltered by a small cross gable roof with a clipped corner. Decorative knee brackets support the roof. The front door is a Colonial Revival multi-light unit, predominately hidden from view by holiday decorations and a

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storm door. A side light flanks either side of the front door. On either side of the entry porch are three ganged windows. The center window is a fixed unit, flanked by a six-over-six, single-hung unit with false muntins. There are four skylights on the roof. Remaining visible windows appear to be predominately vinyl one-over-one, single-hung units. Its status is Historic Contributing.

2823 Lyle Street

Broadway Park Plat: Block 169, Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319340241

Movements (Craftsman)

Site ID#: 114

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The main body has a front gable roof with a clipped gable roof over the entry. The residence is located on an irregularly shaped mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with purlins, exposed rafter tails and verge boards. Cladding is asbestos shingle. The petite entry porch is reached by a series of poured concrete steps that lead up from the sidewalk. The stairs have wrought iron railings near the house, which continue around the porch perimeter. The original porch roof supports have been replaced with wrought iron units. An external brick chimney is on the south elevation. A small internal chimney is located towards the rear of the structure.

The front door is located on the southern portion of the porch, and appears to be the original unit, although a screen door makes positive identification difficult. On either side of the porch is a large fixed picture window. Remaining elevations are difficult to view due to landscaping, thus additional fenestration cannot be identified.

This residential property retains integrity of plan, but not integrity of cladding. Its status is Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by a driveway from Crescent Place. The garage has a clipped front gable with clapboard siding. The eaves are open with exposed rafter tails and verge boards. The original swinging garage doors are located off center, on the western end of the façade. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2824 Lyle Street

Broadway Park Plat: Block 173 Lot 19

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319355242

Movements (Craftsman)

Site ID#: 115

Built: 1925

Builder/Architect:

Description: This one-story house is irregular in plan with a cross gable extended front entry. The residence is located on an irregular mid-block lot on the east side of the street. The house is located near the center of the lot and faces west.

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This Craftsman house, built in 1925, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard with corner boards. The front porch is reached by four wood steps with enclosed wood hand railings.

The entry porch roof is supported by a post on each of the front corners. The front door, centered on the porch, is a newer ten-light unit, Colonial in its styling. On either side of the front door are two ganged one-over-one, single-hung vinyl windows. Visible windows on other elevations are replacement vinyl units, some are single-hung, while others are sliding units. This residential property retains integrity of siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached garage is located to the rear of the house and is accessed from a parking pad off the alley. This gable front structure has open eaves, exposed rafter tails and knee brackets. Cladding is clapboard with corner boards. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2827 Lyle Street

Broadway Park Plat: Block 169 Lot 5

Style: Modern (Minimal Traditional)

Classification: Historic Contributing

Historic Name:

Legal: 380319341247

Site ID#: 116

Built: 1930

Builder/Architect:

Description: This one-story house is roughly L-shaped in plan with a cross gable roof. The residence is located on an irregularly shaped mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Minimal Traditional house, built in 1930, has an eaveless composition shingle roof with verge boards. Cladding is vinyl. The front entry is recessed at the north end of the cross-gable and is reached by a long flight of concrete steps clad with tile. Contemporary wood hand railings are on either side of the steps. An external brick chimney is on the north elevation. A small internal brick chimney rises from near the center of the cross gable. A garage is located in the banked basement. The garage door is the original wood sectional overhead unit.

The northeast corner of the recessed entry is supported by a wood post. The front door is not visible due to shadows and a storm door. A one-over-one, single-hung vinyl window is to the south of the front door. To the north are three ganged windows. Each unit has three upper lights with false muntins. The single-hung units have a single light for the lower sash. The remaining visible windows are all replacements, the majority of which appear to be vinyl. There are two original wood units on the north elevation, one on either side of the chimney. These are double-hung units with three vertical lights in the upper sash and a single light in the lower sash. This residential property retains integrity of plan. Its status is Historic Contributing.

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2828 Lyle Street

Broadway Park Plat: Block 173 Lot 20

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319355247

Site ID#: 117

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan and has an extended entry. The main body has a clipped side gable roof. The entry has a clipped front gable. The residence is located on an irregular mid-block lot on the east side of the street. The house sits on the front half of the lot and faces west.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, purlins and verge boards. Cladding is clapboard. An extended front deck protrudes from under the original small entry gable and is accessed by four wood steps. Contemporary wood railings are on either side of the steps and extend around the deck perimeter. An internal brick chimney rises from the rear of the house.

The entry stoop roof has curved knee brackets and purlins with a cross beam connecting the two purlins. The front door is centered, and is a wood replacement unit with fifteen rectangular panels. On either side of the front door is a large sliding vinyl window. Each half of the sliding unit has three false vertical muntins in the upper portion of the glass. Under-scaled, non-operational shutters flank each façade window. Visible windows on secondary elevations are all replacement units, most appear to be vinyl sliding windows.

This residential property retains integrity of cladding; it does not retain integrity of fenestration or plan. Its status is Historic Non-Contributing.

Accessory Structure: A garage, located to the rear of the house, is accessed from the alley. The side gable structure has open eaves and a sectional overhead garage door. This building is contemporary in its construction date. Its status is Non-Historic, Non-Contributing.

2831 Lyle Street

Broadway Park Plat: Block 169 Lot 4

Style: Modern (Minimal Traditional)

Classification: Non-Historic, Non-Contributing

Historic Name:

Legal: 380319336252

Site ID#: 118

Built: 1939

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregularly shaped mid-block lot on the west side of the street. The house is located on the front half of the lot and faces east.

This Minimal Traditional house, with Colonial Revival detailing, was built in 1939. The residence has an eaveless composition shingle roof. The front stoop is reached by five poured concrete steps with metal pipe railings. Cladding is clapboard with narrow corner boards. A small internal brick chimney is located towards the rear of the structure.

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The front door is a contemporary model, with a curved light in the upper portion and four panels below. The door is surrounded by Colonial Revival detailing: a pilaster on either side, with a dentiled entablature above. To the north of the front door are three ganged fixed single light windows. The window unit is flanked by non-operational, under-scaled shutters. A small sliding vinyl window is located in the gable end. Visible windows on secondary elevations are one-over-one, double-hung vinyl units. This residence's construction date is outside the period of significance thus its status is Non-Historic, Non-Contributing.

2832 Lyle Street

Broadway Park Plat; Block 173, Lot 21

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319354252

Movements (Craftsman)

Site ID#: 119

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended cross gable entry. The residence is located on an irregular mid-block lot on the east side of the street. The house site on the front two-thirds of the lot and faces west.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The entry porch, centered on the front façade, is reached by two poured concrete steps. The porch roof is supported by two non-original wrought iron piers with railings that follow the north and south sides of the porch floor. An external brick chimney is located on the south elevation and a smaller internal brick chimney is located to the rear of the house.

The front door is partially obscured from view by a storm door, but the unit appears to be the original six-light over three panel door. On either side of the entry porch is a set of three ganged cottage style, double-hung windows. Upper sashes have between four and eight lights. The center window is larger than the flanking units. All visible windows are the original wood double-hung units, some are one-over-one, and others are cottage style. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached two-car garage with a single garage door on the eastern end of the elevation is to the rear of the house. The garage is accessed from a parking pad off the alley. The side gable structure is clad with clapboard with corner boards and is eaveless on the gable ends. Rafter tails are exposed. The garage door is a vintage wood sectional overhead unit. The garage might not be the same age as the residence, but it clearly is a vintage unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2835 Lyle Street

Broadway Park Plat; Block 169 Lot 3

Style: Modern (Minimal Traditional)

Classification: Historic Contributing

Historic Name:

Legal: 380319336256

Site ID#: 120

Built: 1920

Builder/Architect:

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Description: This one-and-a-half story house is irregular in plan with an extended entry. The building has a cross gable roof and is located on an irregular mid-block lot on the west side of the street. The house sits on the front half of the lot and faces east.

This Minimal Traditional home, built in 1920, has a closed eave composition shingle roof with eave returns and rake boards. The structure is clad with stucco. The recessed entry porch is reached by four poured concrete steps. The porch is entered perpendicular to the house, from the north, through an arched opening. A second arched opening on the main façade provides additional light. A wrought iron railing is located on either side of the steps and surrounds the small landing at the top of the fourth step. An exterior stucco chimney is located on the south elevation.

The front door is an original wood unit, with a fanlight on the upper portion of the door. The windows, although wood, are not the original units, and are picture units with large fixed lights. Visible windows on secondary facades are fixed wood picture windows as well. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the house and is accessed by a driveway off Lyle Street that runs along the south elevation of the residence. The front gabled structure is clad with stucco and has eave returns and rake boards. The garage door is off centered, towards the south, and is an original wood folding unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2838 Lyle Street

Broadway Park Plat: Block 173 Lot 22

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319354259

Site ID#: 121

Built: 1911

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry and bay window. The main roof is a front gable, with cross gable extensions. The residence is located on an irregularly shaped lot towards the end of the block on the east side of the street. The house occupies the center portion of the lot and faces west.

This Craftsman house, built in 1911, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is vinyl. The entry porch is on the south side of the elevation and is reached by stairs perpendicular to the street, on the north side. The porch is supported with tapered wood piers resting on a vinyl clad half-wall. A projecting bay is to the north. A large recessed addition is to the north and encompasses most of the structure's rear elevation. An internal brick chimney is located on the north end of the structure.

The front door is not visible due to a storm door. The unit is flanked by a side light on either end. An original one-over-one, double-hung wood window is in a projecting rectangular bay off the north end of the main façade. The recessed shed-roofed addition has a new three sided projecting bay with fixed picture windows. Two ganged one-over-one, double-hung windows are located in the attic end of the gable. The addition off the rear of the house has a gable front roof, which changes to a shed roof when it wraps around the north side. The addition is open on the south portion of the gable end and has a large sectional garage door on the northern section of the gable. This

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residential property retains integrity of windows; it does not retain integrity of plan or siding. Its status is Historic Non-Contributing.

2839 Lyle Street

Broadway Park Plat: Block 169 Lot 2

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319336262

Site ID#: 122

Built: 1930

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry and cross gable roof. The residence is located towards the end of the block on an irregular lot on the west side of the street. The house faces east.

This bungalow with Colonial Revival detailing, built in 1930, has an open eave composition shingle roof with exposed rafter tails and slender verge boards. Cladding is stucco. (Period photos show that the original cladding was clapboard.) The entry porch is reached by four wood steps with a contemporary wooden railing that follows the perimeter of the porch. The porch roof is supported by a slender wooden column on each corner, and the underside of the roof has a barrel arch. An internal brick chimney is located to the rear of the structure.

The front door is the original wood unit, with a fan light in the upper portion of the door. A large single-hung vinyl window is located on either side of the porch. Each window has six vertical lights with false muntins. A pair of narrow under-scaled shutters flank each window. Visible windows on secondary elevations are vinyl single-hung units. This residential property retains integrity of plan; it does not retain integrity of cladding or windows. Its status is Historic Non-Contributing.

2844 Lyle Street

Broadway Park Plat: Block 173 Lot 23

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319354265

Site ID#: 123

Built: 1924

Builder/Architect:

Description: This one-story-house is roughly T-shaped in plan due to an extended front entry. The main body has a side gable roof, with a cross gable front entry. The residence is located on an irregular end block lot at the southeast corner of the intersection of Lyle Street and Illinois Street. The residence is on the east side of the street and sits towards the back of the lot and faces west.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with extended rafters, knee brackets and verge boards. Cladding is clapboard with corner boards. The entry porch is reached by two wood steps. The porch roof is supported by two wood posts. A small hipped roof addition is on the far southern end of the structure.

The front door is partially obscured by a storm door, but the upper portion has lozenge shaped lights with wood muntins. To the north of the front door are two double-hung wood windows, each upper sash has three lights and vertical muntins. The lower sash has a single light. To the south of the front door is a single window with the same

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detailing. A large bush on the far southern corner prevents any possible additional fenestration from being viewed. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2845 Lyle Street

Broadway Park Plat: Block 169 Lot 1

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Non-Historic Non-Contributing **Site ID#:** 124

Historic Name:

Legal: 380319336266

Built: 1937

Builder/Architect: not known

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a side gable roof with a cross gable entry. The residence is located on an irregular corner lot at the southwest intersection of Lyle Street and Illinois Street. The house is located near the center of the lot and faces east.

This Colonial Revival house, built in 1937, has an eaveless roof with rake boards and eave returns. Cladding is stucco. The front porch is reached by three poured concrete steps overlaid with ceramic tile. Wrought iron hand railings are on either side of the steps. The front porch roof is supported by two wood posts, and the porch ceiling has a barrel vault. A small internal brick chimney is located at the rear of the structure.

The front door is a newer replacement model with eighteen lights and false muntins. To the south of the front porch is a large picture window with six lights on the upper edge. Muntins are false. To the north of the front door are two single-hung windows, each with six lights in each sash and false muntins. All visible windows are vinyl. Each window on the façade is flanked by under-scaled shutters. Windows on secondary elevations have false muntins as well. This residence has a construction date outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property, and is accessed by a driveway from Illinois Street. The gable front garage is eaveless with eave returns. Cladding is clapboard with corner boards. The garage door is a wood sectional overhead unit. Its construction date is outside the period of significance for the district thus its status is Non-Historic, Non-Contributing.

506 West Maryland Street

Broadway Park Plat: Block 160 Lot

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing **Site ID#:** 125

Historic Name:

Legal: 380319134237

Built: 1925

Builder/Architect:

Description: This one-story house is roughly rectangular in plan. The residence has a gable front with an extended gable front entry slightly to the west. The house is located on a rectangular mid-block lot on the north side of the street. The house sits near the front portion of the lot and faces south.

This Craftsman house, built in 1925, has an open-eave composition shingle roof with exposed rafters, knee brackets and verge boards. Cladding is a non-original clapboard. The front entry is reached by three poured concrete steps

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with contemporary wood railings that continue around the porch. Front porch is supported by three evenly spaced wood posts.

The front door, a faux-Colonial unit with fanlight in the upper portion and multiple panels below, is just off center to the west. A single eight-over-eight vinyl window is located to either side of the door. Additional windows represent a variety of styles. Most are vinyl replacements. This residential property retains integrity of plan; it does not retain integrity of cladding or fenestration. Its status is Historic Non-Contributing.

Accessory Structure: A detached, two car garage (almost the size of the house) is to the rear of the property, and is accessed from the alley and then a turn off driveway. This front gable structure has extended rafter tails with verge boards and is clad with clapboard. The original garage door has been replaced with plywood. A six-light window is in the center of the gable end. This garage retains integrity of plan and cladding, but does not retain integrity of the garage door. Its status is Historic Non-Contributing.

115 East North Street **Historic Name:** Coffman, Cicero, House
Broadway Park Plat: Block Lot, LOT B (BARBARA J LLA AS REC AF 2060801760)
Style: Late Victorian (Free Classic)
Classification: Historic Non-Contributing

Built: 1906
Legal: 380319323141
Builder/Architect:

Site ID#: 126

Description: This two-story house is irregular in plan with a cross gable roof. The residence is located at 115 East North Street on an irregular corner lot at the northwest intersection of East North and Hampton Place. The house sits on the southwestern corner of the lot and faces south.

This Free-Classic Victorian house, built in 1906, has boxed eaves with a composition shingle roof. Metal siding with corner boards is covering the original cladding. Four wood steps provide access to the entry. The front porch, which wraps around to both the east and west elevations, is supported with Doric columns. Cross gabled sections of the house have canted corners with decorative brackets at the roofline. A single internal brick chimney rises from the rear of the structure. The majority of the building cannot be viewed due to fence panels that line the porch and the porch roof, completely obstructing views. A number of visible windows are vinyl replacements. This residential property retains integrity of plan; it does not retain integrity of cladding and fenestration. Its status is Historic Non-Contributing.

Accessory Structure: To the northwest of the house is a single car, gable front garage. The structure faces the alley and has drop siding. The garage door has been replaced with sheets of plywood. The garage retains integrity of plan and siding, but does not retain integrity of the garage door. Its status is Historic Non-Contributing. To the northeast of the house is a large geodesic dome. Construction date and material unknown. (appears to be a temporary, canvas structure?)

Cultural Data: This house was listed by the November 17, 1906 Bellingham Ledger as the first house to be built by an individual party in the Broadway Park addition. The house was constructed for Mr. and Mrs. Cicero M. Coffman.

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2502 South Park Drive

Broadway Park Plat: Block 162 Lot 11

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319134145

Site ID#: 127

Built: 1914

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry on the east side of the façade. The house has a front gable roof with a front gable entry porch. The residence is located on an irregular lot near the end of the block on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1914, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard for the main structure and new wood shingles are in the process of being added to the foundation. The front porch is reached by five wood steps with contemporary railings. The front porch roof is supported by a wood post on each front corner, which rest on a clapboard clad half-wall. The contemporary railing from the steps continues on top of the perimeter of the half-wall. Purlins project on the front porch gable. An external brick chimney is on the west elevation.

The front door is centered on the porch and is a vintage multi-light Colonial Revival unit, with fifteen lights. On either side of the front door is a five-light sidelight. To the west of the porch is a one-over-one, double-hung original wood window. The windows lintel has a top crown profile typical at the turn of the century. A string course divides the gable end from the main wall of the building, and an additional stringcourse separates the foundation from the main portion of the structure as well. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2508 South Park Drive

Broadway Park Plat: Block 162, Lot 10

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319142145

Site ID#: 128

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan and has an extended front entry centered on the main façade. The house has a side gable roof with a cross gable entry and cross gables on the rear of the structure. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and verge boards. Cladding is clapboard. The front porch is reached by three poured concrete steps with wrought iron railings. The porch roof is supported by three slender posts clustered at each front corner. Contemporary lattice work has been added to the sides of the porch.

The front door is not visible due to a screen door with contemporary lattice attached. The door is not centered on the porch, and is placed to the west. On either side of the porch are two ganged windows. Each original double-hung

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wood unit has four vertical upper lights and a single lower light. The majority of windows on secondary elevations have the same detailing. This residential property retains integrity of massing, siding, fenestration and design details. Status is Historic Contributing.

Accessory Structure: A clipped gabled garage is to the rear of the property, but fencing prevents additional field identification.

2514 South Park Drive

Broadway Park Plat: Block 162 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319146145

Movements (Craftsman)

Site ID#: 129

Built: 1926

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The house has a clipped side gable roof with a cross gable front entry and a cross gable rear. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1926, has an open-eave composition shingle roof with extended purlins, exposed rafter tails and verge boards. Cladding is a replacement striated cedar shake. The front porch is centered on the façade and is reached by two wood steps with wrought iron hand railings that extend the perimeter of the porch. The front porch roof is supported by a tall tapered pier on each front corner. An external chimney clad with stucco is on the west elevation.

The front door is a fifteen-light Colonial Revival unit. On either side of the front porch are two ganged double-hung original wood windows. The top sash has four vertical lights, the lower sash has a single light. Visible windows on secondary elevations continue this fenestration pattern. This residential property retains integrity of plan and fenestration. Its status is Historic Contributing.

Accessory Structure: A gabled clapboard clad garage is located to the rear of the property, but a tall fence prevents further field identification.

2518 South Park Drive

Broadway Park Plat: Block 162 Lot 7

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319149144

Movements (bungalow)

Site ID#: 130

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan. The main body has a clipped side gable roof, the front porch has a flat roof. The residence is located at 2518 South Park Drive on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This bungalow, with no strong stylistic details, was constructed in 1924. The structure has a boxed eave composition shingle roof. The entry porch is on the east side of the elevation. The porch roof is supported by a single post at each front corner. Access to the porch is not visible due to steep grade, landscaping, and a large outdoor umbrella

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that masks most of the entry. An external brick chimney is located on the east elevation. A large porch is located on the west elevation, and might be the original entry to the residence. Extensive landscaping and site slope prevents additional field identification. The original front door has been replaced by single-light French doors. To the west of the entry is a large fixed picture window, flanked by under-scaled newer shutters. This residential property retains integrity of cladding; it does not retain integrity of fenestration or plan. Its status is Historic Non-Contributing.

Accessory Structure: A banked garage is built directly into the hillside and is accessed from South Park Drive. The flat-roofed structure is clad with wood shingles. The original wood sectional overhead garage door is present. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2524 South Park Drive

Broadway Park Plat: Block 162 Lot 6

Style: Late 19th & Early 20th Century American Movements (Bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319157135

Site ID#: 131

Built: 1924

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry centered on the front façade. The main body has a side gable roof, with a cross-gabled rear elevation. The residence is located on an irregular mid-block lot on the south side of the street. The residence occupies the front two-thirds of the lot and faces north.

This bungalow, constructed in 1924, has no clear stylistic detailing. The residence has undergone extensive renovations. The structure has a composition shingle roof with boxed eaves and gable ends that cantilever beyond the main structure. Cladding is vinyl. The front entry door is reached by steps that are perpendicular to the street. The front entry stoop is a newer brick construction. A low wrought iron railing extends around the perimeter of the stoop. An external brick chimney is located on the east elevation.

The front door is centered on the main elevation and is not visible due to a storm door and Christmas decorations. On either side of the door is a sidelight glazed with textured glass. On each side of the front entry is a large fixed picture window. Storm windows prevent identification of window material. Visible windows on secondary elevations are a combination of fixed picture units and possibly a double-hung unit. This residential property retains integrity of plan; it does not retain integrity of fenestration or cladding. Its status is Historic Non-Contributing.

2528 South Park Drive

Broadway Park Plat: Block 162 Lot 5

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319161142

Site ID#: 132

Built: 1918

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended entry deck. The main body has a side gable roof with a slight protrusion to cover the entry. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the middle of the lot and faces north.

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This Colonial Revival house, built in 1918, has an open eave composition shingle roof with exposed rafter tails. Cladding is clapboard. A new wood entry stoop (larger than the original unit) is reached by three wood steps. A low railing extends around the perimeter of the entry stoop. An external brick chimney is on the west elevation.

The front door is a fifteen-light Colonial Revival unit, and is located off center on the façade, to the west. All windows on the façade are double-hung cottage units with six lights in the upper sash. To the west of the door is a single window. To the east of the door is a single window, shortly followed by two ganged windows. The majority of visible windows on secondary elevations appear to be the original cottage units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A single car gable front garage is located to the rear of the property and is accessed by North Street. The garage has open eaves with exposed rafter tails and narrow verge boards. Cladding is clapboard. A vinyl sectional overhead garage door is located off center and is towards the west end of the façade. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2530 South Park Drive

Broadway Park Plat: Block 162 Lot 4

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319165142

Site ID#: 133

Built: 1918

Builder/Architect:

Description: This one-and-a-half story house is roughly T-shaped in plan with a cross gable roof. The main side facing gables are clipped. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the center of the lot and faces north.

This Colonial Revival bungalow, built in 1918, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard. The front entry porch, located off center on the western end of the façade, is reached by two poured concrete steps. The entry porch roof is supported by a slender Tuscan column on each front corner. A low deck addition is accessed from the east end of the porch and has a contemporary wood railing running the perimeter. An external brick chimney is on the west elevation.

The front door is a wood faux-country replacement unit with nine lights in the upper half and two vertical panels below. On either side of the front door is a one-over-one window. Storms windows prevent a clear identification, but these appear to be wood units. However, they are likely period replacements, since vintage photos show cottage windows on the main façade. To the east of the entry porch is an additional one-over-one window with storms. Windows on secondary elevations are a combination of original wood units, some are cottage-styled with six lights, while others have three vertical lights in the upper sash. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from North Street. This front gable structure has open eaves, expose rafter tails, and slender verge boards. Cladding is clapboard. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, and siding. Its status is Historic Contributing.

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2536 South Park Drive

Broadway Park Plat: Block 162 Lot 3

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319168142

Site ID#: 134

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended centered front entry. The main roof has clipped side gables. The residence is located on an irregular lot on the south side of the street. The house occupies the center of the lot and faces north.

This Colonial Revival bungalow, built in 1925, has a boxed eave composition shingle roof with eave returns. Cladding is clapboard. The front entry stoop is reached by four poured concrete steps with wrought iron hand railings. The entry stoop porch is supported at each front corner by a slender pier with trimmed base and capitol. The underside of the gable roof for the stoop is arched. An external brick chimney is on the west elevation. A skylight is to the east of the front stoop.

The front door is an original Craftsman detailed unit with three vertical lights in the upper portion of the door, corbelling, and a solid panel for the lower portion of the door. On either side of the entry stoop is a large wood double-hung cottage window. The exact number of lights in the upper sash cannot be counted due to landscaping. On either side of each window are under-scaled, non-operating shutters. The majority of visible windows on secondary elevations appear to be the original wood windows. Some are double-hung units with vertical lights, others are fixed units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from North Street. This gable front structure has drop siding, exposed rafter tails, open eaves, knee braces and slender verge boards. The metal sectional overhead garage door is set slightly off center to the west. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2540 South Park Drive

Broadway Park Plat: Block 162 Lot 2

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319173142

Site ID#: 135

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan. The side gable structure has a cross gable entry and a flat roofed extension on the back elevation. The residence is located on an irregular lot near the end of the block, on the south side of the street. The house occupies the back two-thirds of the lot and faces north.

This Craftsman bungalow, built in 1924, has an open-eave composition roof with clipped corners, exposed rafter tails, extended purlins, and verge boards. Cladding is clapboard. The front entry porch, centered on the structure, is

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reached by three poured concrete steps. The front porch roof, which has an arched underside, is supported by a tall tapered pier on each front corner.

The front door is not visible due to glare from the storm door. The door is flanked by a sidelight with textured glass on each side. On either side of the porch is a large fixed, non-original, picture window. Vintage photos show the original door and sidelights had multiple lights (Colonial Revival in styling) and the original windows were double-hung units with vertical lights in the upper sashes. Windows on secondary façades are a combination of one-over-one, vinyl single hung on the original house, and sliding units on the rear addition. This residential property retains integrity of front massing, siding, and design details. Its status is Historic Contributing.

2546 South Park Drive

Broadway Park Plat: Block 162, Lot 1

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319177139

Movements (Craftsman)

Site ID#: 136

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a clipped side gable roof and full gable front entry roof. The residence is located on an irregular end lot at the intersection of South Park Drive and I Street. The house occupies the center of the lot and faces north.

This Craftsman house, built in 1925, has an open and boxed eave composition shingle roof with clipped corners and eave returns. Cladding is clapboard with corner boards. The entry porch is reached by poured concrete steps perpendicular to the street. The arched porch roof is supported by a tapered wood pier on each front corner, which then rests on a brick pier. A low wood railing extends the perimeter of the porch. An external brick chimney is located on the east elevation. A small internal brick chimney is located to the rear of the structure. A flat-roofed carport, accessed from I Street, is attached to the east elevation and is predominately below grade.

The front door is a late 20th century replacement unit, and the sidelights on either side have been filled in with glass block. To the west of the front porch is a large non-original wood picture window. To the east of the front porch is a slightly smaller non-original wood picture window. Visible windows on secondary elevations are a combination of sliding units, fixed windows, and one-over-one, single-hung units. Some are clearly vinyl. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

2601 North Park Drive

Broadway Park Plat: Block 164 Lot 20

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Non-Contributing

Historic Name: Burns, Norman, House

Built: 1926

Legal: 380319160171

Builder/Architect: A. G. Swanson

Site ID#: 137

Description: This one-and-a-half story house is irregular in plan with a cross gable roof, with shed and gabled dormers. The residence is located on an irregular corner lot and the northeast intersection of North Park Drive and Broadway Street. The house sits near the center of the lot and faces south.

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This Tudor Revival house, built in 1926, has a boxed eave composition shingle roof with rake molding and eave returns. The main front gable has a sweeping curved roof-line on the west side of the gable. Cladding is stucco. The front entry is reached by poured concrete steps parallel with the street and a metal railing attached to the side of the house. A small internal chimney rises from near the center of the ridge-line and a larger, external chimney is located on the west elevation. An addition with a two car garage is located on the far west elevation. It has a flat roof and is predominately below grade.

The front door is the original arched-top unit, although it is mostly hidden by a new storm door. Directly to the west of the front door is a modified cottage window with a very narrow upper sash. The upper sash has seven vertical lights. There are other examples of this window style on secondary elevations. To the east of the front entrance is a small twelve-light arched window, the only original window on the façade. To the east of the arched window are three ganged vinyl windows. The center unit is a fixed picture window, it is flanked by a six-over-one, single-hung window on either side. A pair of ganged cottage windows is in the gable end. These single-hung vinyl windows have eight lights in the upper sash. A non-historic shed roof dormer on the far west end of the façade has a vinyl sliding window. Windows on secondary façades are vinyl, the majority are cottage units. This residential property retains integrity of cladding; it does not retain integrity of windows or plan. Its status is Historic Non-Contributing.

Cultural Data: The prominent stucco home was reportedly designed and built by local contractor A. G. Swanson for Mr. and Mrs. Norman Burns in 1926. Subsequent residents of 2601 N. Park Drive were John and Rena Mastor, managers of the Bellingham Public Market at Cornwall and Magnolia. Comly Clift, owner of Clift Motor Co., and wife, Laura, moved into their eclectic "fairy-tale cottage" at 2810 Cornwall upon its completion in 1928, though the house is better remembered as later being the home of Bob and Betty Clark. Mr. Clark was proprietor of Clark Feed & Seed on Railroad Avenue and a city councilman.

2604 South Park Drive

Broadway Park Plat: Block 163 Lot 18

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319190142

Site ID#: 138

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has clipped side gables. The residence is located on an irregularly shaped corner lot at the intersection of South Park Street and I Street. The lot is on the south side of the street. The house sits near the center of the lot and faces north.

This Colonial Revival bungalow, built in 1923, has a combination of open and closed eaves with eave returns. Cladding is asbestos shingle. The enclosed front entry porch is reached by five wood steps with a contemporary wood railing. The steps are perpendicular to the street. An external brick chimney is located on the east elevation.

The enclosed entry porch has a wood storm/screen door. The original front door to the house is not visible enough for identification from the exterior, although it appears to have sidelights. The north end of the enclosed porch has a large mid-century nine-light fixed window. To the west of the entry porch are a series of three banked double-hung cottage windows. The upper sash of the center window has sixteen lights, the side windows each have six lights in

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their upper sashes. To the east of the entry is a large double-hung cottage window with twenty lights in the upper sash. Visible windows on secondary elevations are a combination of original cottage units, new sliding units, and fixed units. This residential property retains integrity of plan and some fenestration; it does not retain integrity of cladding, or the original entryway. Its status is Historic Non-Contributing.

Accessory Structure: A newer detached garage is to the rear of the property and is accessed from North Street. The single car garage shares a wall with a two-car garage at 2608 South Park Drive. The flat-roofed structure is clad with T-111 or similar material and has a sectional overhead garage door. The garage retains most of its integrity. However, its construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2605 North Park Drive

Broadway Park Plat: Block 164 Lot 20

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319167172

Site ID#: 139

Built: 1926

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended rear entry. The main body has a side gable roof, with a cross gable ell on the rear. The residence is located on an irregular lot towards the western end of the block, on the north side of the street. The house sits near the center of the lot and faces southeast.

This Craftsman house, built in 1926, has an open eave composition shingle roof with exposed rafter tails and knee brackets. Cladding is clapboard. A small contemporary wood entry deck is on the western end of the façade and is accessed by a single wood step. An internal brick chimney rises from the rear of the structure.

The entry door is protected by an arched hood with curved brackets. The front door is a new Craftsman-styled unit with three vertical lights and corbels in the upper portion of the door. The lower portion has two vertical panels. To the east of the front door are three ganged windows. The center window is a fixed unit, on either side is a cottage-styled single-hung window with four upper lights. To the far east is a single-hung one-over-one window. All visible windows on the house are vinyl replacements; muntins, when present, are false. This residential property retains integrity of plan and siding. Status is Historic Contributing.

Accessory Structure: Satellite photos show a free standing garage on the property, but it is not visible from the alley.

2608 South Park Drive

Broadway Park Plat: Block 163, Lot 17

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319199143

Site ID#: 140

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The main body has a clipped side gable roof with a cross gable, rounded arch front entry and rear dormer. The residence is

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located on an irregular mid-block lot near the end of the block. The house sits near the center of the lot and faces northwest.

This bungalow, with no strong stylistic detailing, was built in 1922. The house has open eaves on the gable ends, and boxed eaves on the non-gable ends. The roof is composition shingle. Cladding is metal siding. The entry porch, centered on the front of the structure, is reached by five wood steps parallel to the house, with a wrought iron railing. The entry porch is supported by a post at each front corner. A contemporary wood railing runs the perimeter of the porch. A skylight is located to the west of the porch.

The front door is a newer late 20th century unit, flanked by a sidelight with textured glass on each side. On either side of the front porch is a large non-original picture window. Visible windows on secondary elevations are a mix of fixed picture units and sliding units. This residential property retains integrity of plan; it does not retain integrity of fenestration or cladding. Status is Historic Non-Contributing.

Accessory Structure: A newer detached garage is to the rear of the property and is accessed from North Street. The two-car garage shares a wall with a single car garage at 2604 South Park Drive. The flat-roofed structure is clad with T-111 or similar material and has two metal sectional overhead garage door. The garage retains most of its integrity. However, its construction date is outside the period of significance for this historic district. Status is Non-Historic, Non-Contributing.

2611 North Park Drive

Broadway Park Plat: Block 164, Lot 18

Style: Late 19th & Early 20th Century American Movements (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319174173

Site ID#: 141

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry and rear ell. The main body has a side gable roof with cross gables. The residence is located on an irregular mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Colonial Revival house, built in 1925, has a boxed eave composition shingle roof with eave returns. Cladding is clapboard. The centered front entry porch is reached by five brick steps with wrought iron railings. The front porch roof is supported by a slender column at each front corner. The gable end of the porch roof has a slight segmental arch complete with keystone.

The front door is a six-panel Colonial unit, likely the original door. It is flanked by a narrow sidelight on either side. The sidelights are glazed with a contemporary textured glass. On either side of the front porch is a large, non-original picture window. These units appear to be wood, and while not original, are likely historic. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

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2615 North Park Drive

Broadway Park Plat: Block 164, Lot 18

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319180175

Site ID#: 142

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a clipped side gable roof, with a clipped front gable entry. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the rear two-thirds of the lot and faces south.

This Colonial Revival bungalow, built in 1925, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The entry stoop is reached by three poured concrete steps with wrought iron railings that continue the perimeter of the stoop. The front entry stoop roof projects from the main elevation and is supported with curved knee brackets. The underside of the stoop roof has a segmental arch. An internal brick chimney is located near the center of the ridge line. A large two-story addition is on the rear of the house, but due to topography elevation is not visible from much of the front elevation. The rear elevation has a two-car garage with two single-car garage doors that are accessed from the alley, and partially below grade.

The front door is a fifteen-light Colonial unit (likely not the original door, but styling is quite similar to vintage doors from this period). On either side of the front entry stoop is a double-hung cottage window. The upper sashes have six lights. Windows on the secondary elevations of the original structure are predominately cottage style as well, and match those on the front of the house. All visible windows are the original wood units. A secondary entry, likely not original, is on the east elevation, but closely matches the front in terms of knee brackets. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2617 North Park Drive

Broadway Park Plat: Block 164, Lot 17

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319186177

Site ID#: 143

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a side gable roof and extended front entry. The gables have clipped corners. The front entry has an arched roof. The residence is located on an irregularly shaped mid-block lot on the north side of the street. The house sits on the rear two-thirds of the house and faces south.

This Colonial Revival house, built in 1925, has open-eave composition single siding with exposed rafter tails and verge boards. Cladding is clapboard. The entry porch is reached by five poured concrete steps with wrought iron hand railings on either side. The front porch roof is supported by a wood post on either front end, resting on a clapboard half-wall. The front porch roof has an unusual arched design, with tapered corners. An external brick chimney is located on the west elevation.

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The front door is an original early 20th century unit, with three narrow lights evenly spaced on the upper portion of the door. These lights end in graduated points. On either side of the front door is a large double-hung window, with six lights in the upper sash. The upper sash is substantially smaller than the lower sash. Each of these windows has an unusual curved decorative molding that stretches across the entire upper portion of the window surround. Corbels for window boxes are located beneath each window. The majority of windows on secondary elevations are original wood units as well. Most are similar in style to the front windows. The rear of the house has a shed dormer, which might be an addition, but landscaping prevents a full examination. A rear porch, possibly an addition, has a corrugated metal roof. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2618 South Park Drive

Broadway Park Plat: Block 163, Lot 16

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319200145

Site ID#: 144

Built: 1914

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The roof has a front gable. The residence is located on an irregular mid-block lot on the south side of the street. The house sits near the center of the block and faces northwest.

This Craftsman house, built in 1914, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is narrow clapboard on the main portion of the house, with wood shingles on the gable ends. The centered front entry porch is reached by wood steps. The porch roof is supported by a single slightly tapered pier at each front corner, resting on a clapboard half-wall. An internal brick chimney is located towards the rear of the house.

The front door is centered on the entry porch and is a replacement Craftsman-styled unit with leaded glass in the upper portion of the door and three vertical panels below. To the west of the front door are three ganged replacement windows. Each has an unknown operating mechanism. The center window is larger than the two side units. Lower sashes have a single light, while upper sashes have vertical lights. Two ganged windows with the same light details are to the east of the front door. All windows have false interior muntins. A stringcourse runs along the top of each window. Windows on secondary elevations are not visible due to significant landscaping. This residential property retains integrity of plan, cladding, and design details. Its status is Historic Contributing.

2620 South Park Drive

Broadway Park Plat: Block 163, Lot 15

Style: Craftsman

Classification: Non-Historic, Non-Contributing

Historic Name:

Legal: 380319205146

Site ID#: 145

Built: 2008

Builder/Architect:

Description: This Non-Historic, Non-Contributing resource was constructed in 2008.

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Cultural Data: In 1911 the original BBIC real estate office / trolley waiting station moved to this lot and was part of promotional give-away in a Bellingham Herald contest. Elizabeth Sanderson was the lucky winner of the home valued at \$3,000. The current home may contain some elements of this original dwelling.

2621 North Park Drive

Broadway Park Plat: Block 164, Lot 16

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319190178

Site ID#: 146

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan. The main body of the house has a clipped side gable roof with a front gable on the western portion of the front elevation. This residence is located on an irregular mid-block lot on the north side of the street. The house sits on the rear two-thirds of the lot and faces south.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The entry, predominately shielded from view by extensive vegetation, is on the west end of the façade and is actually entered from the west. Six wood steps with contemporary wood railings access the door. The door is not visible due to its angle to the street and a storm door. An external brick chimney is located in the center of the façade cross gable. A below grade garage, under a deck extension, is attached to the house and is accessed from the rear of the property.

The front entry has a pair of large extended brackets supporting a section of the cantilevered gable end. The portion of the house on the western end of the main façade is not visible due to vegetation. To the east of the chimney is a double-hung cottage window, with ten lights in the upper sash. A second, matching, cottage window is further to the east. These are the original wood units. Visible windows on secondary elevations are all original wood cottage units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2622 South Park Drive

Broadway Park Plat: Block 163 Lot 14

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319209147

Site ID#: 147

Built: 1913

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan. The roof is a front gable with two cross gable additions towards the back half of the structure. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1913, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is a combination of narrow clapboard for the first floor, and half-timbering with wood shingles on the gable end. The front entry is located on the east elevation and is not visible due to extensive

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landscaping. The entry is reached by seven poured concrete steps that are parallel to the front façade, with a wrought iron railing.

The front façade has three ganged wood one-over-one, double-hung windows on the far west side of the elevation. The center window is larger than the two side windows. On the east end of the façade is a large single fixed window. Two small ganged sliding windows occupy the gable end. Visible windows on secondary elevations are a combination of original one-over-one, double hung units, sliding units, and vinyl one-over-one, single-hung units. This residential property retains integrity of siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from North Street. The front gabled drop siding clad structure has open eaves, exposed rafter tails, and verge boards. The garage door was open at the time of the site visit, and was not visible. This garage retains integrity of massing and siding. Its status is Historic Contributing.

2625 North Park Drive

Broadway Park Plat: Block 164, Lot 15

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319195179

Site ID#: 148

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The house has a cross gable roof with clipped corners. The residence is located on an irregular mid-block lot on the north side of the street. The house sits near the center of the lot and faces south.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and flared verge boards. Cladding is clapboard. An enclosed entry porch, on the east end of the main elevation, is reached by six poured concrete steps. The entry porch enclosure, while not original, does appear to be period. An external brick chimney is located on the west elevation.

The enclosed entry porch door is on the west end of the façade and has a four-light transom above the entry door. To the east of the entry door is a large fixed window. Windows on the side elevations of the entry porch are large fixed multi-light units. All windows on the entry porch are vintage wood units. To the east of the porch are three ganged one-over-one, double-hung windows. The center window is larger than the two side windows. On the gable end is a single light window, possible an awning window. All windows are the original wood units. Visible windows on secondary elevations are the original wood one-over-one, double-hung units. This residential property retains integrity of massing, siding, windows and design details. Its status is Historic Contributing.

2626 South Park Drive

Broadway Park Plat: Block 163 Lot 12

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319214148

Site ID#: 149

Built: 1913

Builder/Architect:

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Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregular mid-block lot on the south side of the street. The house sits on the front half of the lot and faces north.

This Craftsman house, built in 1913, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is narrow clapboard on the lower portion of the elevations, and wood shingle on the gable ends. The front entry is reached by five wood steps with contemporary wood railings. The porch roof is supported by a large wood post on each front corner, resting on a clapboard half-wall that extends the perimeter of the porch. An exterior brick chimney is on the west elevation.

The entry porch is on the east side of the front elevation and the front door is centered under the porch. Glare from a storm door prevents clear identification of the front door. Three ganged windows are to the west of the porch, but a large rhododendron prevents additional identification. A sliding window is located in the gable end. Visible windows on secondary elevations are a combination of the original one-over-one, double-hung units and sliding units. Most windows have original trim which has the upper lintel piece extending beyond the verticals. This residential property retains integrity of massing, siding, some fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the property and is accessible from North Street. The front gabled structure has open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The garage door is a sectional metal overhead unit. A shed-roofed car port is attached to the west elevation of the garage, but the carport is recessed slightly from the main elevation. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2629 North Park Drive

Broadway Park Plat: Block 164, Lot 14

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319199179

Site ID#: 150

Built: 1926

Builder/Architect:

Description: This one-story house is irregular in plan. The house has a clipped cross gable roof. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the center of the lot and faces south.

This Craftsman house, built in 1926, has an open-eave standing seam metal roof with exposed rafter tails and verge boards. Cladding is clapboard. The enclosed entry porch is reached by eight poured concrete steps. An external brick chimney is centered on the gable end of the façade. A garage at the rear of the property, which appears to have once been free standing, is now connected to the rear of the house.

The enclosed entry porch roof is supported by stucco-clad piers on each front corner, the piers are connected by an arched opening. The openings are glazed with single sheets of glass. To the east of the entry a wood, single-light fixed (or possibly casement) window flanks either side of the chimney. The majority of visible windows on secondary elevations are the original wood one-over-one, double-hung units. This residential property retains integrity of cladding and most windows; it does not retain integrity of roofing or plan. Its status is Historic Non-Contributing.

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2633 North Park Drive

Broadway Park Plat: Block 164 Lot 13

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319203179

Site ID#: 151

Built: 1920

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a cross gable roof. The residence is on an irregular shaped mid-block lot on the north side of the street. The house occupies the front two-thirds of the lot and faces south.

This bungalow, with Craftsman detailing, was built in 1920. The structure has a boxed eave composition shingle roof with clipped corners, frieze boards, and eave returns. Cladding is clapboard. The enclosed entry porch is reached by five poured concrete steps. The porch roof is supported by a tapered pier sitting on a brick half-wall on each front corner. There is a wide segmental arch on the underside of the porch roof, complete with keystone. An external brick chimney is located on the east elevation.

The enclosed entry porch is located on the west end of the façade, and is accessed by a centered storm door. A series of fixed windows fill the majority of the façade, with wood panels filling in the upper portion above the door. To the east of the porch is a large double-hung wood window. The smaller, upper sash has ten vertical lights. The lower sash has a single light. The majority of visible windows on secondary elevations are the original wood double-hung units. Most have several vertical lights in the upper sashes. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by the alley. The front gabled structure has a clipped gable roof with open eaves with eave returns. Cladding is clapboard. The garage door is a vinyl sectional overhead unit. To the far west of the door is a single vertical stack of glass block. The garage retains integrity of cladding; it does not retain integrity of fenestration. Its structure is Historic Non-Contributing.

2634 South Park Drive

Broadway Park Plat: Block 163 Lot 11

Style: Late 19th & 20th Century Revival (Colonial Revival)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319220148

Site ID#: 152

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a clipped side gable roof. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Colonial Revival bungalow, built in 1924, has a composition shingle roof with open eaves and eave returns on the gable ends and boxed eaves on the non-gable ends. Cladding is clapboard. The front entry stoop is protected by a petite clipped gable roof, supported by two knee brackets. The front entry is reached by six wood steps that are

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parallel to the house east of the door. A contemporary wood railing runs along the stairs and the perimeter of the stoop. A non-original shallow gable front dormer dominates the front façade. An internal brick chimney rises from the rear of the structure.

The front door is has a large light with crossed muntins. Distance from street is too great to determine if the door is the original unit. To the west of the front stoop is a non-original picture window. A larger non-original picture window is located to the east. The dormer has three ganged windows, the center is fixed while the two side units are either casement or sliding units. These windows are vinyl. Visible windows on secondary elevations are a combination of non-original fixed picture units or one-over-one, vinyl single-hung windows. This residential property retains integrity of cladding; it does not retain integrity of plan/massing. Its status is Historic Non-Contributing.

Accessory Structure: A detached two car garage is located to the rear of the property and is accessed from North Street. The side gabled structure has open eaves, extended purlins and lookouts, exposed rafter tails and verge boards. Cladding is clapboard. The building has two single vinyl sectional overhead garage doors. The garage retains integrity of massing, and siding. Its status is Historic Contributing.

2639 North Park Drive

Broadway Park Plat: Block 164 Lot 11

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319207179

Site ID#: 153

Built: 1920

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a front roof and extended front gable entry on the west end of the façade. The residence is located on an irregular lot on the north side of the street. The house is located on the front half of the lot, on the far west side and faces south.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with exposed rafter tails, verge boards, and curved knee brackets. Siding is clapboard. The enclosed entry porch is reached by ten poured concrete steps with contemporary wood hand railings. An external chimney, clad with stucco, is on the east elevation.

The entry porch appears to have been enclosed shortly after construction. The door is not completely visible due to Christmas decorations. On either side of the front door is a large one-over-one wood window. The units might be fixed. To the east of the entry porch are three ganged windows, with the side windows smaller in size than the center unit. These three windows are all single-hung vinyl units with vertical lights in the upper sash and false interior muntins. The gable end has a set of three ganged windows that are almost identical to those on the first floor. Visible windows on secondary elevations are vinyl, the majority of which are single-hung and have false muntins. This residential property retains integrity of cladding. Its status is Historic Contributing.

Accessory Structure: A flat-roofed two-car garage is located to the rear of the house, and is accessed by the alley. The structure has clapboard siding and a metal sectional overhead garage door. While the garage appears to have significant age, it does not appear to be the same era as the house. The garage retains most of its integrity.

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However, its construction date appears to be outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2640 South Park Drive

Broadway Park Plat: Block 163 Lot 10

Style: Late 19th & Early 20th Century American Movements (Bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319225146

Site ID#: 154

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is mostly rectangular in plan. The main body has a clipped side gable roof with a front porch that slightly extends on the northeast corner. The residence is located on an irregularly shaped mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This bungalow, with no strong stylistic details, was built in 1925. The building has a composition shingle roof with an open eaves and rake boards on the gable ends with eave returns and boxed eaves with frieze boards on the front and rear of the house. Cladding is clapboard. The entry porch is reached by four poured concrete steps. The west side has a metal pipe railing that connects to the low brick porch foundation. The porch roof is flat and is supported by a slender wood post on each corner. A large exterior stucco clad chimney dominates the center of the façade.

The front door is perpendicular to the street, and is not visible due to shadows and a storm door. On either side of the main façade chimney are a paired set of original wood fifteen-light casement windows. Two original wood eyebrow dormers are even spaced on the roof. Visible windows on secondary elevations are the original wood units, a combination of fixed windows with multiple light windows, and some double-hung cottage units. This residential property integrity of massing, siding, most fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage with a gable front is located to the rear of the house and is accessed from North Street. The droop sided structure has open eaves and closed rafter tails. The garage door is a vinyl sectional overhead type, set slightly off center, to the west. This garage retains integrity of massing, and siding. Its status is Historic Contributing.

2644 South Park Drive

Broadway Park Plat: Block 169 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319229146

Site ID#: 155

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is irregular in shape and has an extended front porch on the east end of the façade. The clipped side gable roof has a clipped cross gable extension for the porch and a standard gable extension for a portion of the rear. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1925, has an open eave composition shingle roof with extended purlins, exposed rafter tails, and verge boards. Cladding is narrow clapboard. The front entry porch is reached by six poured concrete steps

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on the west side of the porch that are perpendicular to the house. The stairs have a wrought iron railing that continues around the perimeter of the porch and extends to create wrought iron support posts for each front corner (replacing the original tapered wood piers.) An entablature along the top of the porch has a shallow segmental arch on the front of the porch roofline. An external brick chimney rises from the rear of the house. A skylight is to the west of the porch roof.

The front door is on the western portion of the porch and is not visible due to a storm door and Christmas decorations. To the east of the door is a large fixed picture window. To the west of the front porch is a second large fixed picture window. These windows are not original, and replace the double-hung units with crossed muntins in the upper sash that were part of the original construction detailing. Visible windows on secondary elevations are predominately the original double-hung wood units with crossed muntins on the upper sash and a single light on the lower sash. There are a few replacement vinyl units that are single-hung. This residential property retains integrity of massing, siding, and most design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by North Street. This gable front structure has open-eaves, exposed rafter tails, and narrow verge boards. Cladding is drop siding. A vinyl sectional overhead garage door occupies the western end of the façade, remains of the garage's original sliding door track are visible. This garage retains integrity of massing, and siding. Its status is Historic Contributing.

2646 South Park Drive

Broadway Park Plat: Block 163 Lot 8

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319235142

Site ID#: 156

Built: 1920

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a front gable roof and cross gables on secondary elevations. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces north.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The front entry is recessed under the attic level, and the western portion of the façade is pulled out from the elevation and has its own gable roof. The porch is reached by six poured concrete steps with wrought iron railings on either side. The front porch overhang is supported by a tapered wood pier on the one exposed corner. The tapered pier rests on a brick pier, and additional brick pier is flanking the east side of the staircase and does not have a wood pier. The far east side of the porch is enclosed with a large fixed nine light window. An internal brick chimney is located to the east of the front entry.

The front door is an original Craftsman unit with three vertical lights in the upper portion, corbels, and a large panel below. To the east of the front door, on the section protected by the porch, is a large non-original fixed window. To the west of the front porch, located center on the projecting cross-gable, is a one-over-one, double-hung wood window. Three ganged replacement vinyl windows occupy the gable end, the two side units are fixed, the center unit appears to be a casement window. Visible windows on secondary elevations are a mix of original one-over-one,

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double-hung units, and a large non-original fixed unit. All window surrounds have a Craftsman detailing of top lintel trim piece that extends beyond the vertical trim. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from North Street. This gable front structure has open-eaves, exposed rafter tails, and verge boards. Cladding is drop siding with corner boards. The garage has what is likely the original sectional wood overhead door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2647 North Park Drive

Broadway Park Plat: Block 164 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319214181

Movements (Craftsman)

Site ID#: 157

Built: 1912

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a front gable roof with gabled dormers and a gable fronted entry porch is on the eastern end of the façade. The residence is located on an irregular mid-block lot on the north side of the street. The house sits near the center of the lot and faces south.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard on the first floor, and stucco in the gable ends. The entry porch is reached by seven poured concrete steps with wrought iron railings on either side. The entry porch roof is supported by three large clustered posts on each front corner. An external brick chimney is on the west elevation. A smaller internal brick chimney is located to the rear of the west elevation.

The front door is slightly off center from the porch, and is not visible due to storm door glare. A sidelight flanks either side of the front door. To the east of the door is a square fixed window. To the west of the front porch is a large one-over-one, single-hung window. Immediately to its west is another large one-over-one single-hung window, this unit is located in a pulled-out gable fronted corner. Both windows are connected by a stringcourse that runs the perimeter of the building. The gable end of the façade has three ganged windows in an oriel. These windows are one-over-one, single-hung units, with smaller windows flanking a larger center unit. Small fixed windows are above. A small fixed window is located on each end of the gable. All visible windows are vinyl replacements. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2650 South Park Drive

Broadway Park Plat: Block 163 Lot 7

Style: n/a

Classification: Non-Historic, Non-Contributing

Historic Name:

Legal: 380319238143

Site ID#: 158

Built: 2007

Builder/Architect:

Description: This Non-Historic, Non-Contributing resource was constructed in 2007.

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2653 North Park Drive

Broadway Park Plat: Block 164 Lot 8

Style: Other (vernacular)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319221181

Site ID#: 159

Built: 1920

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a cross gable roof. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the center of the lot and faces south.

This house has had most of its stylistic detailing obscured or removed. The structure was built in 1920 and has a composition shingle roof with boxed eaves. Cladding is vinyl siding. The entry is located on the east side of the façade and is accessed by five poured concrete steps with wrought iron railings. The entry porch has an arched opening that leads to the front door. An internal brick chimney is located on the west elevation.

The front door is a vintage round arched unit. To the west of the front door are two sets of ganged windows. Each unit has three vertical windows, either fixed or casement units. Each set of three is flanked by under scaled, non-operational shutters. A sliding window with flanked by non-operational under-scaled shutters is located in the front gable end. All visible windows are vinyl replacements. The majority are fixed units, but some are single-hung or sliding units. This residential property retains integrity of plan; it does not retain integrity of cladding or fenestration. Its status is Historic Non-Contributing.

Accessory Structure: A newer detached single car garage is located to the rear of the house, and is accessed from the alley. The garage has a gable front with a narrow verge board. Cladding is vinyl. The garage door is a vinyl sectional overhead unit. The garage has a construction date outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2654 South Park Drive

Broadway Park Plat: Block 163 Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name: Robson, George & Hettie, House

Built: 1909

Legal: 380319242143

Site ID#: 160

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with a gable front roof and extended gable front entry on the west end of the façade. There are two gabled dormers on the east elevation, and three on the west elevation. At least some or possibly all, of the dormers are likely additions. The residence is located on an irregular mid-block lot. The house sits on the front two thirds of the lot and faces north.

This Craftsman house, originally built in 1909, has an open-eave composition shingle roof with exposed rafter tails, extended lookouts and purlins, and verge boards. Cladding is narrow clapboard on the first floor, and shingle on the elevation above the first floor windows (which is divided by a stringcourse). The front porch is partially recessed under the attic level, and is reached by three poured concrete steps. The front porch roof is supported by a slender

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paneled wood post at each front corner, which rests on a clapboard half-wall surrounding the perimeter of the porch. An internal brick chimney is located on the eastern elevation.

The front door is an original unit with most of the surface devoted to a single large sheet of glazing. All windows appear to be replacement units, and have true muntins. Windows are possibly metal clad wood, or possibly fiberglass. The majority of units are either fixed or casement windows and have anywhere between two and five upper lights over a large single light. The style is designed to mimic a double-hung window. To the west of the front door is a large window with four upper lights. A small multi-light window is directly to the east of the front door, on the west wall. A larger four-light window is on the far-east end of the front façade. Three ganged windows occupy the gable end, the center has five lights in the upper portion, while the smaller flanking units each have two upper lights. This residential property retains integrity of the first floor plan, siding, the front door and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from North Street. The gable front structure has open eaves, and exposed rafter tails. The structure is clad with clapboard siding and has what is likely the original wood sectional overhead garage door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: Although the assessors list the construction date of this house as 1915, the Bellingham Herald and the Polk Directory indicate that the house was constructed in 1909. The contractor was J. W. Kincaid. Kincaid, lived in Quincey, Illinois, before moving to Bellingham at the age of 53.

In 1909 George A. and Hettie D. Robson lived here. George was a civil engineer. In 1915 Rolf and L. Verne Nicholson occupied the residence. Rolf was a book keeper for the First National Bank. Polk directories do not have the Nicholsons living here after 1915. In 1919 Frank J. and Clara Lowry along with Edith (presumably their daughter) lived here. Frank was a meat cutter and worked for a variety of firms through the years, including J. G. Hempler, Sanitary Meat Company, Brown & Cole Incorporated, and Walters Thriftee Meats. The Lowry's lived here through 1954.

2657 North Park Drive

Broadway Park Plat: Block 164 Lot 7

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319226180

Site ID#: 161

Built: 1912

Builder/Architect:

Description: This two-story house is irregular in plan and has an extended front entry. The main body has a shallow front gable roof with a projecting front gable porch. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the lower half of the lot and faces south.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and lookouts, and slender verge boards. Cladding is stucco. The extended entry porch (with large knee brackets) is centered on the façade and is reached by five poured concrete steps with stucco half-wall railings. An

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external stucco chimney is located on the west elevation. A newer flat-roofed garage is to the rear of the house, and appears to be attached to the residence.

The front door is centered on the entry porch, but is not visible due to shadows and a screen door. On either side of the entry porch are three ganged vinyl windows. The center unit is larger than the flanking unit and while the windows are cottage-styled, they are either non-operating or casement units. Thus the "sashes" are non-functional. On either end of the second floor are two ganged units, the same design and operating mechanism of those on the first floor. Windows on the front façade are vinyl replacement units, and have false muntins. Windows on secondary elevations appear to be the original multi-light wood units. The majority are casement in operation. This residential property retains integrity of cladding. Its status is Historic Contributing.

2660 South Park Drive

Broadway Park Plat: Block 163 Lot 5

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319244147

Site ID#: 162

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a clipped side gable roof and a cross gable entry. The residence is located on an irregular lot towards the end of the block on the north side of the street. The house sits on the front half of the lot and faces north.

This bungalow, with no clear stylistic detailing, was built in 1923. The house has boxed eaves on the front with eave returns. Cladding is stucco. The front porch is reached by five poured concrete steps with wrought iron hand railings on either side. The front porch roof is supported by two large over-sized wood posts. The underside of the roof has a delicate segmental arch. A triangular eyebrow dormer protrudes from the center of the roof. (The triangular dormer is not likely original, and period photos indicate that a pair of slender Tuscan columns originally held up the porch at each front corner. The house had Colonial Revival detailing at one time) A small brick internal chimney is located on the rear of the house.

The front door is a Colonial Revival-styled unit, with six lights in the upper portion and two vertical panels below. On either side of the front door is a sidelight, currently glazed with textured glass. On either side of the front porch is a large non-original picture window. Windows on secondary elevations are a mixture of fixed picture windows, vinyl sliding windows with false muntins to appear like cottage windows, and at least one pair of ganged original wood cottage windows with six lights. This residential property retains integrity of massing, siding, and some design details. Its status is Historic Contributing.

Accessory Structure: To the rear of the property is a detached single-car garage accessed from North Street. The front gabled structure has stucco cladding with a clipped gable roof and modified eave returns. The centered garage door is a vinyl sectional overhead unit. To either side of the door is a section of bead board, which might help fill the opening from a slightly larger garage door with a different operating mechanism. However, the infill shows signs of significant age and is likely historic. This garage retains integrity of massing and siding. Its status is Historic Contributing.

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2663 North Park Drive

Broadway Park Plat: Block 164 Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319230180

Site ID#: 163

Built: 1912

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended front entry. The main body has a front gable roof with a gabled dormer on the west elevation. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the bottom two-thirds of the lot and faces south.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard for the first floor, with half timbering and stucco on the gable ends. The entry porch, on the front and east side of the house, is reached by three tile clad, poured concrete steps. The front porch roof is supported by a post at each corner, resting on a clapboard half-wall. An external brick chimney is located on the west elevation.

The front door is a replacement unit, with Craftsman detailing, including six beveled lights in the upper portion of the door, with corbeling and three vertical panels on the lower two-thirds of the door. To the west of the front door are three ganged cottage windows. The larger center window has twelve upper lights, while the smaller flanking units each have six upper lights. Two ganged cottage windows occupy the gable end, each has six upper lights. All windows on the main façade are vinyl with false exterior muntins. Windows are either fixed or possibly casement units. Windows on secondary elevations are a combination of cottage style and one-over-one. Operating mechanisms could not be determined. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A newer detached single car garage is located to the rear of the house and is accessed from the alley. This gable front, eaveless structure is clad with vinyl siding and has a vinyl sectional overhead garage door. The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2667 North Park Drive

Historic Name: Keys, Clarence & Elizabeth, House I

Built: 1918

Broadway Park Plat: Block 164 Lot 4

Legal: 380319234180

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Builder/Architect:

Classification: Historic Contributing

Site ID#: 164

Description: This one-and-a-half story house is irregular in plan with an extended entry on the west portion of the façade. The house has a cross gable roof. The residence is located on an irregular lot near the end of the block. The house occupies the front two-thirds of the lot and faces south.

This Craftsman house, built in 1918, has an open-eave composition shingle roof with exposed rafter tails, extended purlins, and verge boards. Cladding is clapboard. The entry porch is reached by seven wood steps with clapboard

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half-walls on either side. The entry porch roof is supported by a large wooden post on each front corner. Each post rests on a clapboard half-wall that surrounds the perimeter of the porch. An internal brick chimney is located on the west elevation.

The front door, a new unit that is predominately glazed, is on the west side of the porch. To the east of the porch are three ganged windows. The center unit is a fixed window, and is flanked by a one-over-one, single-hung unit on either side. These windows are vinyl. Two ganged casement windows are in the gable end, these nine-light units appear to be the original wood windows. Landscaping prevents a clear view of most of the other windows, but units on secondary elevations appear to be original multi-light units, or one-over-one, double-hung windows. A single fixed window with textured glass is located on the west elevation. This residential property retains integrity of massing, siding, some fenestration and design details. Its status is Historic Contributing.

Cultural Data: Home to Clarence & Elizabeth Keys from 1918 to 1924. Clarence was superintendent of the Morrison Lumber Mill. The family moved into a bigger home, right behind this house (at 2701 Cornwall) in 1924.

Accessory Structure: A detached single car garage is to the rear of the property and is accessed from the alley. This gable front structure has open eaves, exposed rafter tails, and verge boards. Cladding is drop siding with corner boards. The garage has a vintage wood sectional overhead garage door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

0 North Park Drive

Broadway Park Plat: Block 162 Lot

Style: not applicable

Classification: Historic Contributing

Historic Name: Broadway Park **Built:** 1906

Legal: 380319196162

Builder/Architect: Everett C. Lyle

Site ID#: 165

Description: Broadway Park is composed of two undulating parcels, divided by Cornwall Avenue. The larger parcel is to the west and runs between North Park and South Park Drives, with Broadway Street forming the western boundary and Cornwall Avenue forming the eastern boundary. The smaller parcel to the east has Cornwall Avenue for the western boundary and the culmination of Lyle Street, Brier Land and Crescent Place for the eastern boundary.

The western parcel is sunken below grade on all four sides, and lush natural landscaping around the perimeter provides privacy both to the park and to the residences that line the park. While the perimeter of the parcel is ringed with vegetation, the majority of the interior is a grassy play field. A small playground structure set in a shallow gravel pit is on the far east end of the parcel, and just to the west of the playground structure is a half basketball court with an asphalt court and single hoop.

The eastern parcel is sunken below grade on all four sides as well, with the gentlest slope on the northeastern end of the park. Like the larger section, this portion has lush natural landscaping around the perimeter. Near the center of the parcel is a half circle gravel area; on the southern edge with a large contemporary playground structure, two benches and a picnic table.

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This park has significant integrity of its original site and landscaping features. It is the keystone of the Broadway Park plat and was developed to address drainage and landscape features in the neighborhood in addition to providing a natural backdrop for the neighborhood.

Although the basic boundaries of the park have stayed the same, the landscape features in the park have changed as contemporary needs for parks and playgrounds have evolved. The pond in the western portion was filled in during the 1940s. Tennis courts in the eastern portion were added in 1911, but were removed at an undocumented date, probably during the Great Depression. During the 1970s a wading pool occupied the former tennis court site, although that element has since been removed as well. The park's status is that of a Historic Contributing resource.

Accessory Structure: To the northeast, along the northern perimeter, about a third of the way in from the eastern end, is a bathroom facility. This single story concrete block structure has gable ends with a standing seam metal roof. The roof has decorative scroll cut verge boards with scalloped T-111 or a similar material in the gable end. This structure is a late 20th century building and holds a Non-Historic, Non-Contributing status.

Cultural Data: The park was designed by Everett C. Lyle, a civil engineer for the Bellingham Bay Improvement Company.

2700 South Park Drive	Historic Name: Miller, George & Genette, House	Built: 1912
Broadway Park Plat: Block 171 Lot 22	Legal: 380319313155	
Style: Late 19 th & Early 20 th Century American Movements (Craftsman)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 166	

Description: This one-and-a-half story house is roughly rectangular in plan with a slightly extended front porch. The main body has a side gable roof with a large front gable dormer on the west end of the façade and a small front gable dormer on the east end. The residence is located on an irregular lot near the end of the block on the south side of the street. The house occupies the front half of the lot and faces northwest.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. The front porch, which runs the length of the façade, is extended on the western end of the elevation and is reached by six wood steps. On either side of the steps is a brick and river stone half wall. The front porch roof is supported by three clustered posts resting on the top of each half wall, a cluster of these columns is located at each of the three porch corners (the porch has a jog in it mid façade). An external brick and river stone chimney is on the west elevation.

The front door is located at the intersection of the cross gable. Details are hidden from view due to location, deep shadows, and a screen/storm door. On either side of the front door is a large fixed window. The main large dormer has a pair of one-over-one ganged windows. These are not the original units, and might be casement windows dressed to appear as double-hung units. The small dormer on the far east side of the façade has what appears to be a single fixed window. Visible windows on secondary elevations appear to all be replacement units, and many are designed to appear as double-hung windows with vertical lights in the upper sash. The majority of windows appear to

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be casement units. Windows with divided lights have exterior muntins. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached two car garage is located to the rear of the house and is accessed from the alley. The front gabled, shingle clad structure has exposed rafter tails, open eaves, knee brackets and verge boards. The garage door is a wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: The first residents of this house were George W. and Genette Miller. George was a shingle manufacturer. The Millers had two sons, John and Lawrence, and lived at this address until 1923. From 1923 until 1932 Fred V. and Helen M. Shut lived here. Fred was a physician and surgeon. Fred died in 1923 from a broken leg and the resulting shock. Helen continued to live in the home until 1932.

2701 North Park Drive **Historic Name:** Boyton, Dr. Solon & Susan, House **Built:** 1914
Broadway Park Plat; Block 170 Lot 10 **Legal:** 380319259190
Style: Late 19th & Early 20th Century American Movements **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 167

Description: This two-story house is irregular in plan with a front porch that wraps around the southwest and southeast elevations. The hipped roof has hipped dormers on all four elevations. The residence is located on an irregular corner lot located on the northeast corner intersection of North Park Drive and Cornwall Avenue.

This large house, with Arts and Crafts influences, was built in 1914. The structure has an open-eave composition shingle roof. Cladding is clapboard. The front porch is reached by five poured concrete steps. The porch roof is supported by boxed posts at evenly spaced intervals around the porch. The posts rest on a clapboard-clad half-wall that surrounds the porch perimeter. The front door is not visible due to extreme shadows from the porch. All windows appear to be the original wood units. Windows along the first floor, on the porch portion of the house are large, one-over-one, double-hung units. Windows on the second floor generally follow the same fenestration patterns and are also one-over-one, double-hung units. On the far east end of the main façade, on both the first and second floors, are three ganged windows. The center unit is larger than the windows on either side. Like the majority of windows on the house, these are one-over-one, double-hung units. Windows in the dormers are not completely visible due to deep shadows, but may be replacement units, since they have three vertical lights in the upper portion of each unit, which is not expected based on other fenestration patterns and traditional window rhythms from this period. An internal brick chimney rises from near the center of the structure. A vintage photo of the house shows that the porch roof originally served as a deck and had a half-wall at this level. It is not known when the roof was reconfigured, since vintage images from the assessor's office show the current configuration. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed by a parking pad from the alley to the east of the structure. This hipped roof garage has open eaves with exposed rafter tails and clapboard siding. The garage door is a wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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Cultural Data: The first residents of this house were Solon and Susan Boynton. Solon was a physician and surgeon. The Boynton's remained in the house through the early 1950s. Kathleen O'Malley was a domestic worker who lived with the Boynton's. Solon's mother, Emma, lived with the couple as well.

Solon was a native of Carver, Massachusetts and received his M.D. degree from the University of Boston in 1903. He moved to Bellingham shortly after receiving his medical degree. Susan N. Crocker Boynton was a native of Carver, Massachusetts as well. The couple had five children, Ethel, Hope, Solon R. Jr., Bettie Francis and Lois.

2704 South Park Drive **Historic Name:** Rothweiler, Edward & Elsa, House **Built:** 1914
Broadway Park Plat: Block 171 Lot 23 **Legal:** 380319317160
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 168

Description: This one-story house is roughly rectangular in plan with an extended front entry on the west side of the façade. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces northwest.

This Craftsman house, built in 1914, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and lookouts, and verge boards. Cladding is predominately narrow clapboard with corner boards, with half timbering and rounded shingles in the gable ends. (Rounded shingles may not be the original cladding, distance from house was too great to definitively determine. There are some square shingles visible on the very bottom of the stair half walls, a style more in keeping with the Craftsman style.) There are stringcourses at the top and bottom of the first floor windows. The front porch is on the west end of the façade, and is reached by four wood steps with wrought iron railings. The front porch roof is supported by a large wooden post on each front corner, with articulated trim. The posts rest on clapboard half walls. The two sides of the entry porch are enclosed with twelve-light fixed picture windows.

The front door is not visible due to a wood screen door. The door is centered on the porch elevation. To the east of the porch are two ganged one-over-one, single hung vinyl replacement windows. Visible windows on secondary elevations are predominately one-over-one, single-hung vinyl replacement units. This residential property retains integrity of massing, the majority of the siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. The gable front structure has open eaves, exposed rafter tails, extended purlins and lookouts, and verge boards. Cladding is drop siding with corner boards. The front elevation has been filled in with T-111 or a similar material. The garage retains integrity of plan and cladding; it does not retain integrity of the garage door. Its status is Historic Non-Contributing.

Cultural Data: The first residents of this house were Edward G. Rothweiler and his wife, Elsa. Edward worked for the Batterby Brothers. The Rothweilers lived here until 1921, when Henry V. and Ester Roeder moved into the residence. Henry worked at Victor A. Roeder and Son. The Roeders lived here through the 1940s.

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2709 North Park Drive **Historic Name:** Pickering, J. Loring & Alice, House **Built:** 1908
Broadway Park Plat: Block 170 Lot 8 **Legal:** 380319305198
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Non-Contributing **Site ID#:** 169

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. Both the house and the entry are front gabled. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the front half of the lot and faces southeast.

This Craftsman house, built in 1908, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is vinyl. The entry porch is centered on the front of the house and is reached by three wood steps, with river stone half-walls on either side of the steps. The porch roof is supported by a wood post at each front corner. The posts rest on a river stone pier. An internal brick chimney is located to the rear of the house. A skylight is on the southwest elevation.

The front door appears to be a vintage unit and has a large pane of beveled glass occupying most of the unit. On either side of the front door is a large multi-light leaded skylight. Transoms are above each door and sidelight. To the east of the front porch is a large bay window, which occupies a bumped-out portion of the wall, complete with its own shed roof. This window is not the original unit. To the east of the window is a matching window and bump-out. A vinyl sliding window is located in the gable end, and is off center. This is a new window location, and is not original to the house. Landscaping prevents clear visibility for windows on secondary elevations, but the majority appear to be sliding vinyl units.

Accessory Structure: A new, large detached garage is to the rear of the house and is accessed from a parking pad off the alley. The gable front structure is clad with T-111 or similar material, and the unit has corner boards. Eaves are open, and the structure has shallow verge boards. A single vinyl sectional overhead garage door is on the northwestern end of the façade, followed by a single pedestrian door to the south. A sliding vinyl window occupies the gable end. The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing. This residential property retains integrity of plan; it does not retain integrity of windows or siding. Its status is Historic Non-Contributing.

Cultural Data: Although the assessor dates this house as 1912, a Bellingham Herald article lists 1908 as the build date, with J. Loring and Alice Pickering and their daughter, Laura, as the original residents. Mr. Loring served as president-manager of the Pickering Hardware Company. The Pickerings lived in the house until 1918.

2710 South Park Drive **Historic Name:** **Built:** 2006
Broadway Park Plat: Block 171 Lot 25 **Legal:** 380319320162
Style: n/a **Builder/Architect:**
Classification: Non-Historic, Non-Contributing **Site ID#:** 170

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Description: This Non-Historic, Non-Contributing resource was constructed in 2006

2714 South Park Drive **Historic Name:** Diehl, Hugh & Elizabeth, House **Built:** 1918
Broadway Park Plat: Block 171 Lot 26 **Legal:** 380319324166
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 171

Description: This one-and-a-half story house is roughly L-shaped in plan with a side gable roof. The residence is located on an irregular mid-block lot on the south side of the street. The house sits near the center of the lot and faces northwest.

This Craftsman house, built in 1918, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is stucco on the first floor, and a combination of stucco and half-timbering on the gable ends. The entry porch, partially enclosed, is reached by a wrought iron railing and poured concrete steps parallel to the house. The front porch roof, a shed extension from the main roof, centered on the façade, is supported by a wood post on each front corner, resting on a stucco half-wall. The front elevation and east elevation of the porch have been glazed with twenty-light fixed windows. Two windows are ganged on the front, while a single window is on the side. The glazing that partially encloses the front porch appears to be historic, and if not original, is a period addition. An internal stucco chimney is located to the rear of the house.

The front door appears to be a fifteen-light Colonial Revival unit (the enclosed porch and a screen door prevent full identification) and a multi-light sidelight is located on either side of the door. To the west of the front door is a non-original fixed picture window, to the east are two ganged cottage style windows. These original double-hung units have six lights in the upper sash. Three original ganged cottage windows are located in the front facing gable. Each has six upper lights. Visible windows on secondary elevations are all original six-light cottage units. This residential property retains integrity of massing, siding, some fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached garage complex is located to the rear of the property. Two contemporary garages share a common wall. A large two-car garage is located on the west and is accessed by a parking pad off the alley. This tall gable front garage has open eaves, and narrow verge boards. Cladding is T-111 or a similar material. The very large garage door is a sectional overhead unit, material either vinyl or possibly metal. To the east of the large garage is a more typical height side gable garage. This double car structure also has open eaves with narrow verge boards and is clad with T-111 or a similar structure. The double wide garage door is a sectional overhead unit made from the same material as the first garage door. The garage's construction date is outside the period of significance for this historic district. Its status is Non-Historic, Non-Contributing.

Cultural Data: This house appears to have been built for Hugh W. Diehl and wife Elizabeth. Hugh Wood Diehl was born in 1879 in Mattoon, Illinois to John H. and Minnie (Wood) Diehl. His father, John H. Diehl, was carpenter connected with the building of Bellingham in the early 1890s when the family came out west.

In 1910 Hugh Diehl married Elizabeth Rose Souders, born in Cincinnati, Ohio in 1887 to Levi "Lee" M. and Caroline (Strebel) Souders. Her father Lee Souders was an early settler and building contractor in Bellingham. The Souders family built a house at 1701 F Street in 1890, where the family lived through 1919. Elizabeth and her sister Laura were both school teachers. Hugh

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W. Diehl is the founder of the Diehl Ford business in Bellingham. He started out in the bicycle business, turning to automobiles as their popularity grew. He operated Diehl & Simpson Motor Company with Charles Simpson between 1909 and 1922, when he purchased his partner's interest. Hugh Diehl's sons and grandsons have continued the business, one of the oldest Ford dealerships in the world.

Hugh and Elizabeth lived at 704 Maple Street prior to their move into the house at Park Drive, first listed in the directories at the address in 1919. The family lived at the address through at least 1931. Children were Robert Hugh Diehl and Dorothy E Diehl.

2715 North Park Drive **Historic Name:** Kuney, Arthur & Martha, House **Built:** 1907
Broadway Park Plat: Block 170 Lot 7 **Legal:** 380319308203
Style: Other (Contemporary Remodel) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 172

Description: This one-and-a-half story house is roughly rectangular in plan. The house has a hipped gable roof with significantly sized hipped dormers protruding through the attic level. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the front half of the lot and faces southeast.

This contemporary house is a significant remodel of a structure originally constructed in 1907. The clapboard-sided structure has corner boards, with wood shingle detailing in the upper portion of the dormers. The recessed front porch is reached by poured concrete steps with contemporary metal hand railings. The porch overhang is supported by three unevenly spaced large tapered wood piers resting on brick piers.

The front door is on the east side of the porch and is not visible for identification due to extreme shadows. To the west of the door are three ganged single light windows. To the east of the front porch are two small, ganged double-hung windows. The upper sash has three vertical lights, the lower sash has a single light. The dormer on the attic level has two ganged casement windows with dividing to look similar to a double-hung unit, the upper "sash" has three vertical lights. The lower "sash" is a single light. On either side of the ganged unit is a smaller double-hung window with three vertical lights on the upper sash and a single light occupying the lower sash. Visible windows on secondary elevations are similar in pattern, with double-hung units on the ground floor. Those at the attic level are casement designed to look like double-hungs, and are flanked by smaller double-hung units. All windows are replacements. They do not appear to be vinyl, could possibly be metal-clad wood or fiberglass. Its status is Historic Contributing.

Accessory Structure: A new double car garage is located on the rear of the property and is accessed from a parking pad off the alley. The gable front structure has open eaves and exposed rafter tails with slender verge boards. Cladding is clapboard with corner boards. The garage door is a vinyl sectional overhead unit. The garage construction date is outside the period of significance for this historic district. Its status is Non-Historic Non-Contributing.

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Cultural Data: The first known occupants were Arthur S. and Martha L. Kuney. Arthur was manager at the Bellingham Sash and Door Company. Later he also served as the secretary/treasurer of the Lake Samish Labor and Shingle Company. With the exception of 1936, when Martha moved out (likely following the death of her husband) Kuney family members lived in the house until 1948.

2721 North Park Drive **Historic Name:** Anderson, Nels & Dorothy, House **Built:** 1912
Broadway Park Plat: Block 170 Lot 6 **Legal:** 380319312206
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 173

Description: This one-and-a-half story house is roughly rectangular in plan with a side gable roof and gabled dormers. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the front two-thirds of the lot and faces southeast.

This Craftsman house, built in 1912, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is asbestos shingle. The front entry porch is reached by five poured concrete steps. The porch is recessed under the main gable roof, which is supported by a large wood pier on each front corner. The piers rest on an asbestos clad half-wall. The tops of the piers have large extended brackets and decorative trim. An external brick chimney is located on the southwest elevation.

The front door is off center and slightly to the east. Details are not visible due to extreme shadows. To the west of the front door are three ganged vinyl replacement windows. The center window is a large picture window, it is flanked by two smaller one-over-one, single-hung units. To the east of the door is a large single-hung, one-over-one unit. The attic dormer has two ganged windows that are recessed, and on either side is a single projecting window. All of these units are one-over-one, single-hung vinyl windows. Visible windows on secondary elevations are predominately single-hung, one-over-one units. All are vinyl replacements. This residential property retains integrity of plan and massing. Its status is Historic Contributing.

Accessory Structure: A newer double car garage is located at the rear of the property and is accessed by a parking pad off the alley. The side gable structure is clad with T-111 or a similar material. The roof has narrow verge boards and open eaves. The double garage door is a vinyl sectional overhead unit. The portion of the façade closest to the house appears to have a pedestrian door (a partial fence makes clear identification difficult.) The garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

Cultural Data: This residence was first home to Nels and Dorothy Anderson. Although Nels obituary from January of 1917 does not list his occupation, it did mention that he was of Danish ethnicity and was a member of the Danish Brotherhood lodge. Nels and Dorothy had two children, Eli and Sylvia M. Dorothy only lived in the house a few years after her husband's death and by 1920 Elis was living there with his wife, Rachael. The Anderson's resided in the house until 1925. From 1926 until the 1940s, William V. and Eleanor Weber occupied the house. William was a grocer.

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2722 South Park Drive **Historic Name:** Ruswick, George & Elnora, House **Built:** 1911
Broadway Park Plat: Block 171 Lot 27 **Legal:** 380319329172
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 174

Description: This one-and-a-half story house is roughly L-shaped in plan with a side gable roof and large shed dormer on the front. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces northwest.

This Craftsman house, built in 1911, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. A full-length front entry porch is reached by nine concrete steps. A wrought iron hand railing is on the east side and the staircase is partially enclosed by a river stone and texture brick halfwall. The front porch roof is supported by A shingled post at each front corner and a shingled post on either side of the front entry. A gabled bump-out with three ganged windows is located on the first floor of the east elevation. An external brick chimney is on the east elevation.

The centered front door is an original unit, with rustic Craftsman strap hinges and six leaded glass lights in the upper portion of the door. On either side of the door is a sidelight with six leaded lights in the upper portion and a wood panel in the lower portion. The sidelights extend about three quarters of the door's length. On either side of the front door are four ganged double-hung cottage windows with nine leaded upper lights. Four ganged double-hung, nine-light cottage windows are located in the dormer. Visible windows on secondary elevations are all cottage units, the majority of which are ganged. All visible windows appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: Two detached single car garages are located to the rear of the house and are accessed from the alley. The western-most garage is accessed from a parking pad off the alley. The gable front structure has open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. The garage door is a sectional overhead unit. The larger garage to the east is a gable front unit and has open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. The large sectional overhead garage door is a late 20th century unit and has decorative paneling. Both garages retain integrity of massing and siding. Their status is Historic Contributing.

Cultural Data: The Ruswick family, George A. and Elnora O., occupied this house from 1912 through 1945. George was an electrician with the PT & T Company.

2725 North Park Drive **Historic Name:** **Built:** 1912
Broadway Park Plat: Block 170 Lot 5 **Legal:** 380319316209
Style: Late 19th & 20th Century Revivals (Colonial Revival) **Builder/Architect:**
Classification: Historic Contributing **Site ID#:** 175

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Description: This one-and-a-half story house is roughly rectangular in plan with a side gable roof. The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the front two-thirds of the lot and faces southeast.

This Colonial detailed bungalow, built in 1912, has a boxed eave roof with eave returns. Cladding is clapboard with a frieze board on the front elevation. The enclosed entry porch is on the west side of the façade, and is reached by poured concrete steps with wrought iron railings on either side. An external brick chimney is on the northeast elevation.

The enclosed entry porch is recessed under the main roofline, and is supported on the one open front corner by a large wood post. Glazing on either side of the entryway is a large floor to ceiling twenty-light wood window. A third window of identical size and detailing is on the southwest elevation. The front door is perpendicular to the street, and cannot be viewed for identification purposes. To the west of the entry is a large original wood cottage window. To the east of the front entry is a large fixed picture window, a non-original unit. The window is flanked by under-scaled, non-operational shutters. A small shed roofed dormer has three very petite horizontal windows. These appear to be the original fixed units, but distance from street hampers a complete identification.

This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from the alley. This clipped gable front structure has exposed rafter tails, open eaves, and verge boards. Cladding is clapboard with corner boards. The garage door is a wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2729 North Park Drive

Broadway Park Plat: Block 170 Lot 4

Style: Late 19th and 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319319211

Site ID#: 176

Built: 1927

Builder/Architect:

Description: This two-story house is roughly rectangular in plan with a side gable roof and extended gable front porch. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the front half of the lot and faces southeast.

The Colonial Revival house, built in 1927, has a boxed eave composition shingle roof with eave returns and a frieze board. Cladding is clapboard. The entry vestibule is reached by nine poured concrete steps with wrought iron hand railings. The pedimented front porch roof is supported by a single Tuscan column on each front corner. An internal brick chimney is located on the southwest side of the house. An underground garage on the front elevation is accessed from a small driveway off the street. The garage has a wood sectional overhead door.

The front door is a non-original faux Colonial Revival six-panel unit. On either side of the front door is a narrow sidelight with nine lights. On either side of the front entry are a pair of ganged cottage windows. The top sash has

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six lights. The second floor has a single six-light cottage-style window centered over the entry porch. On either side of this window are two ganged six-light cottage windows. All windows are the original wood units, with newer storms. All visible windows on secondary elevations appear to be the original wood cottage units. This residential property retains integrity of massing, siding, windows and design details. Status is Historic Contributing.

2730 South Park Drive	Historic Name: Terrill, William & Edith, House	Built: 1907
Broadway Park Plat: Block 171 Lot 24	Legal: 380319333177	
Style: Late 19 th & Early 20 th Century American Movements (Four-Square)	Builder/Architect:	
Classification: Historic Contributing	Site ID#: 177	

Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a hipped roof with hipped dormers and bays. The residence is located on an irregular mid-block lot on the south side of the street. The house sits on the front two thirds of the lot and faces northwest.

This Four-Square house, uncommon for its one-and-a-half story height, was built in 1907. The structure has open eaves, exposed rafter tails, and is clad with wood shingles. The front entry is accessed on the east portion of the porch by a single poured concrete step and five wood steps with wrought iron hand railings on both sides. A contemporary wood railing runs the perimeter of the porch. The recessed entry porch roof is supported by three massive wood piers, one at each front corner, and one to the west of the front staircase. Each pier has an articulated console on each side elevation. An internal brick chimney protrudes from the rear.

The front door is on the eastern portion of the façade and is a newer unit with a large piece of glazing in the center. To the east of the front door is a one-over-one, double-hung wood window. To the west of the front door is a non-original fixed picture window. Two small one-over-one, single-hung windows are in the attic dormer. Visible windows on secondary elevations are a mix of original one-over-one, double hung units, and vinyl replacement one-over-one, single hung units. All windows have a decorative lintel cap and a decorative band of dentil work runs along the porch entablature. This residential property retains integrity of massing, siding, some fenestration and design details. Status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This highly unusual structure has a rectangular rear portion and a round front section. The eaveless, flat roofed building is clad with wood shingles and has a wood garage door that is sliding. Although the unit is unique in its detailing, it appears to be a vintage structure. This garage retains integrity of massing, siding, and the garage door. Status is Historic Contributing.

Cultural Data: This house was built for Fred W. Llewellyn, but he moved before occupying the residence. The first residents were William and Edith Terrill, and their daughter Edith and son-in-law Fred McElmon. The Terrills lived here from 1915 through 1937. The McElmons remained in the house through 1925, and then moved to 616 Elk Street. After William Terrill died, Fred and Edith McElmon moved back into the house and remained there through 1948.

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2735 North Park Drive **Historic Name:** Smith, Roy & Margaret, House **Built:** 1906
Broadway Park Plat: Block 170 Lot 3 **Legal:** 380319323214
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Non-Contributing **Site ID#: 178**

Description: This one-and-a-half story house is irregular in plan. The main body has a side gable roof with a front gable front porch and a front gable rear extension. Residence is located on an irregular mid-block lot on the north side of the street. The house occupies the majority of the lot and faces southeast.

This Craftsman house, built in 1906, has an open eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is asbestos shingle. The recessed front porch is reached by three poured concrete steps. The front porch exterior corner is supported by a single post resting on a half-wall. Vintage decorative trim spans the porch opening on both sides, and is faintly reminiscent of a stylized keystone. The southwest porch wall has been enclosed with a multi-light fixed window. A gable front garage is attached to the rear of the house and has a wood sectional overhead door.

The front door is a Craftsman detailed unit, but it is unknown if it is the original door or not. Deep shadows, a storm door, and Christmas decorations shield most of the door from visibility. To the northeast of the door is a twelve-light fixed window. It appears to be a vintage wood unit. On the main floor of the façade are three ganged picture windows. These replacement units appear to be vinyl. Two ganged six-light casement windows are in the gable end. Windows on secondary elevations appear to be a mix of replacement units and original multi-light windows. This residential property retains integrity of some fenestration; it does not retain integrity of cladding, plan and some fenestration. Status is Historic Non-Contributing.

Cultural Data: Roy M. and Margaret T. Smith occupied this house from 1915 through 1923 (they then moved to 2725 North Park, and rented this residence.) Roy was a ticket agent for the Great Northern Railroad. The house had a variety of occupants after the Smiths. Henry T. and Lennie G. Hyde lived here from 1927 through 1940 (Lennie continued to live here after her husband's death around 1928). Henry worked for Smith, Livesey, Wright and Company. Lennie ran a kindergarten during the 1930s.

2736 South Park Drive **Historic Name:** Benson, George & Mattie, House **Built:** 1910
Broadway Park Plat: Block 171 Lot 31 **Legal:** 380319337185
Style: Late 19th & Early 20th Century American Movements (Craftsman) **Builder/Architect:**
Classification: Historic Contributing **Site ID#: 179**

Description: This one-and-a-half story house is rectangular in plan. The main body has a front gable roof with a side gable dormer on each side. The residence is located on an irregular mid-block lot on the south side of the street. The house is located on the front two-thirds of the lot and faces northwest.

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This Craftsman house, built in 1910, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is a combination of wood shingle for the first floor and half-timbering with stucco for the gable ends. The entry porch, located on the east end of the façade, is partially recessed. Six wood steps access the porch and are glazed by shingled half-walls. A metal railing is on the west side of the steps. The front porch has a trellis supported by two slender tapered wood piers on each front corner. The piers rest on shingled half walls. Wood railings wrap the perimeter of the porch. An external clinker brick chimney is located on the west elevation.

The front door is a newer Craftsman detailed unit with three vertical lights on the upper portion with dentils and three vertical panels on the lower portion. Non-period sidelights with textured glass flank the door. To the west of the porch is a large one-over-one, double hung wood windows. Three ganged windows with twenty leaded lights in each unit occupy the gable end. These appear to be the original windows. Visible windows on secondary elevations are wood replacement units, most are fixed. The windows on the main floor have an articulated lintel. This residential property retains integrity of massing, siding, some windows and design details. Its status is Historic Contributing.

Accessory Structure: A detached three car garage is located to the rear of the house and is accessed from the alley. The garage has undergone a substantial remodel which enlarged it from its original one car size. The original portion of the garage is a gable front structure with open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. The original wood folding double garage doors are intact. To the west and east of the original garage are side gable additions, which are set back slightly from the original building. These additions are wood shingled as well and have sectional overhead garage doors, material undetermined. The additions have open eaves with knee brackets and verge boards on the gable ends. The garage has been significantly altered. It retains integrity of cladding, garage door and design details; it does not retain integrity of plan. Its status is Historic Non-Contributing.

Cultural Data: The first residents of this home were husband and wife George F. and Mattie S. Benson and George's sister Edna P. Benson. George was a clerk at P.C. Adams (a forerunner to the Adams Style Shop). Edna was a clerk with J. B. Wahl. George and Mattie continued to live in the house through at least 1952. From the 1930s through the 1940s George served as a salesman for the Adams Style Shop. George was originally from North Dakota, and his family came to Bellingham in 1889. Mattie S.'s (Braman) family emigrated from Michigan in 1902. The Bensons were members of the First Church of Christ Scientist.

2737 North Park Drive

Broadway Park Plat: Block 170 Lot 2

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319327216

Movements (bungalow)

Site ID#: 180

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main portion of the house has a side gable roof with a cross gable front entry. The residence is located on an irregular lot near the end of the block on the north side of the street. The house occupies the back two-thirds of the lot and faces southeast.

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This bungalow, which originally had Colonial revival detailing, was built in 1924. The structure has a clipped side gable roof with a clipped front gable entry porch. Eaves are open with slender verge boards and articulated corners similar to eave returns. Cladding is clapboard. Four poured concrete steps lead to the front porch; a metal pipe railing is on the southwest side. The front porch roof is supported by a newer turned balustrade at each front corner. (A period photo from the assessor's office shows slender a Tuscan column on each front corner originally.) An external stucco clad chimney is on the northeast elevation.

The front door is centered under the porch roof, but details are not visible due to storm door glare and a holiday wreath. To the east of the front door are three ganged wood windows. Each unit is double-hung, with the upper sash having crossed muntins usually typical of the Craftsman style. The center unit is largest. To the west of the front door are two ganged windows, identical in style and materials as those to the east. This residential property retains integrity of massing, siding, fenestration and most design details. Its status is Historic Contributing.

Accessory Structure: To the rear of the house is a detached single car garage. Fencing prevents significant viewing of secondary facades, but satellite photos indicate the garage may be attached to the house. The gable front structure is eaveless and has been clad with striated cedar shake. The garage door is a wood sectional overhead unit. A two-light fixed window occupies the gable end. The garage does not retain integrity of cladding. Its status is Historic Non-Contributing.

2740 South Park Drive

Broadway Park Plat: Block 171 Lot 33

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319341191

Site ID#: 181

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregular mid-block lot on the south side of the street. The house occupies the front half of the lot and faces northwest.

This Tudor Revival house, built in 1926, has clipped side gables with a large sweeping front gable and a steep petite front gable extended entry. Gable ends have eave returns and eaves are boxed. Roofing material is composition shingle. Siding is clapboard. The front entry is reached by five poured concrete steps with wrought iron hand railings on each side. An external brick chimney is on the west elevation.

The front door is a faux Colonial Revival replacement unit with a segmented fanlight in the upper portion and paneling on the lower sections. The entry door is slightly recessed under a segmental arch. To the east of the front entry are three ganged windows. The larger center unit is a fixed window with seven lights on the upper portion. The side windows have eight lights each and are either non-operational or casement units. To the west are three identical ganged windows followed by three ganged units, the center having nine lights with each side window having eight lights. All windows on the first floor are the original wood units, operating mechanisms are not visible due to storm windows. The attic gable has two ganged one-over-one, single-hung vinyl replacement windows. Visible windows on secondary elevations are a combination of original multi-light casement/fixed units and one-over-one, single hung

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vinyl replacement windows. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A large detached garage is located to the rear of the house and is accessed from the alley. The clipped gable front structure has boxed eaves and eave returns. Cladding is clapboard. The garage door is the original wood sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2745 North Park Drive

Broadway Park Plat: Block 170 Lot 1

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319332220

Site ID#: 182

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The main body has a clipped side gable roof, and the front entry stoop has a clipped front gable roof. The residence is located on an irregular corner lot at the west intersection of North Park Drive and Crescent Place. The house sits on the rear half of the lot and faces southeast.

This bungalow, with no strong stylistic detailing, was constructed in 1924. The house has an open-eave composition shingle roof with exposed rafter tails and narrow verge boards. Cladding is clapboard. The front entry stoop, centered on the façade, is reached by five wood steps with contemporary wood railings that continue the perimeter of the porch. The entry stoop roof is cantilevered with possible support from two curved knee brackets. An internal brick chimney is located to the rear of the property. Three skylights are on the southeast side of the roof.

The front door is a newer replacement unit and has two vertical multi-light panels in the upper half of the door and four panels below. On either side of the front door are two ganged single-light windows. These are replacement units. Windows on secondary elevations are all replacement units or new, and vary between fixed units, new three sided bays and an octagonal unit. This residential property retains integrity of massing, siding, and most design details. Its status is Historic Contributing.

2750 South Park Drive

Broadway Park Plat: Block 171 Lot 34

Style: Late 19th & Early 20th Century American Movements (Four-Square)

Classification: Historic Contributing

Historic Name: Slentz, Samuel & Marie, House

Built: 1908

Legal: 380319345194

Site ID#: 183

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan. The main body has a hipped roof with a hipped front dormer. The residence is located on an irregular lot towards the end of the block. The lot is on the south side of the street and the house occupies the front half of the lot.

This uncommon Four-Square bungalow, constructed in 1908, has an open eave composition shingle roof with exposed rafter tails. Cladding is narrow clapboard. The recessed entry porch is located on the east end of the

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façade and is reached by wood steps that are parallel to the residence. The steps have a clapboard clad half wall that extends the perimeter of the porch. The entry porch roof is supported by a single wood post at the front corner, which rests on the clapboard half wall. An internal brick chimney rises from near the center of the house.

The front door is on the west end of the porch and cannot be seen due to shadows and a screen door. To the east of the front door is a small wood fixed window with a leaded honeycomb glazing pattern. To the west of the entry porch is a similar

window, although slightly larger. This window is located high in the wall. On the far west end of the elevation is a double-hung wood window, which fills most of a projecting corner bay. This unit has the honeycomb pattern in the upper sash. The projecting corner bay has decorative scrolled brackets along the under sides. Two small ganged windows are in the dormer. Operating mechanisms appear to be casement. Visible windows on secondary elevations are one-over-one, wood double-hung units. All windows have articulated lintel trim. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. This hipped roof structure has open eaves with exposed rafter tails and narrow clapboard siding. The garage door is a metal sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: The first occupants of the house were Samuel D. and Marie Slentz. The Slentzs lived here from 1913 through 1918. Samuel, a native of Baraboo, Wisconsin, attended Northern Illinois College of Law, graduating in 1901. He then moved to Whatcom where he partnered with Henry W. Parrott in the firm of Slentz & Parrott. Slentz also was founder of the Bay City Furniture Company and later partnered with T. D. J. Healy to create the firm of Healy & Slentz.

In 1919 Samuel and Marie's son, Corwin Thomas, along with his wife Florence, moved into the home. The 1940 Polk directory lists several children in the home; Corwin T. Jr., Edgar F., LaVerne, and Samuel D. Corwin attended Western Washington College and then served in the army during WWII in the Pacific Theatre. Upon his return to Bellingham he worked for 42 years at Pacific Northwest Bell. Corwin remained in the house until 1967, and died on February 18, 2011.

2801 Summer Street

Broadway Park Plat: Block 159 Lot 12

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319143238

Movements (Craftsman)

Site ID#: 184

Built: 1920

Builder/Architect:

Description: This one-story house is roughly L-shaped in plan with a clipped side gable roof and an extended porch with a clipped front gable. The residence is located on an irregular corner lot at the southwest intersection of Summer Street and West Maryland Street. The house sits near the center of the lot and faces southeast.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with exposed rafter tails, knee braces, rake boards, and verge boards. Cladding is clapboard with corner boards. The enclosed entry porch is

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reached by three poured concrete steps on the southern end of the porch. The front porch roof is supported by a single post at each front corner. The enclosed portion of the porch is vintage in its design and materials.

The enclosed entry porch has a storm door that masks a clear view of the main door. South of the door is a fixed window with two large lights, divided by a single muntin. North of the door is a large fixed window with six large lights, divided by wood

muntins. A double-hung, cottage-style window, with eight lights over a single light is on a portion of the front elevation that is enclosed by the porch. To the south of the front door are two one-over-one, double-hung wood windows, followed by a larger fixed wood window. Visible windows on the remaining elevations are a combination of cottage style and multi-lights, all the original wood double-hung units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the north of the house and is accessed by a driveway off Summer Street. The front gabled structure has open eaves, exposed rafter tails, and narrow verge boards. Cladding is clapboard for most of the structure and T-111 on the front façade with a single pedestrian door on the northern end of the elevation. This replaces the location of the original garage door. The garage retains integrity of plan and some cladding; it does not retain integrity of front cladding or the garage door. Its status is Historic Non-Contributing.

2809 Summer Street

Broadway Park Plat: Block 159 Lot 11

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319139243

Site ID#: 185

Built: 1923

Builder/Architect:

Description: This one-story house is irregular in plan with an extended gable front entry. The main body has a side gable roof. The residence is located on an irregular lot on the west side of the street. The house sits near the center of the lot and faces east.

This bungalow has lost most of its original design details, so style is not determinable. Built in 1923, the residence has an open-eave composition shingle roof with exposed rafter tails and narrow verge boards. Cladding is a bit of stucco with predominately T-111 or similar material. The entry porch is at grade and is located near the center of the structure; accessed by an arched opening. A small partially walled patio is to the south of the entry porch. A small internal brick chimney rises from the rear of the structure.

The front door is not visible due to shadows. To the south of the entry is a large picture window with twelve lights. To the north of the entry is a matching picture window. Both of these windows appear to be the original wood units, and have storms. On the far north end of the structure is a small sliding vinyl window. This residential property retains integrity of plan; it does not retain integrity of cladding. Its status is Historic Non-Contributing.

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2812 Summer Street

Broadway Park Plat: Block 166 Lot 17

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319155245

Site ID#: 186

Built: 1922

Builder/Architect:

Description: This one-story house is irregular in plan with an extended clipped gable entry. The main body has a clipped side gable roof. The residence is located on an irregular shaped lot on the east side of the street. The house is located near the center of the lot and faces northwest.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, and verge boards. Cladding is clapboard with corner boards. The entry porch is reached by three concrete steps. The entry porch roof is supported by a pair of slender columns at each front corner. An external brick chimney is on the southwest elevation. A skylight is to the north of the front porch.

The front door is partially hidden by a storm door. Visible portions of the door show a stained glass window in the upper glazing and horizontal panels on the lower portion. The door, while vintage, may not be period to the house, or may have had the stained glass portions added at a later date. To the south of the front porch is a large fixed picture window. To the north is a tall fixed window (a replacement for a double-hung unit) and then a smaller fixed window. All visible windows are vinyl replacement units. This residential property retains integrity of massing, siding and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the property and is accessed by a parking pull out from the alley. A single carport is attached to the northwest wall. The clipped front gabled structure has open eaves, exposed rafter tails, rake boards, and verge boards. Cladding is clapboard. The original swinging wood garage doors are intact. This garage retains integrity of siding and the garage door. Its status is Historic Contributing.

2813 Summer Street

Broadway Park Plat: Block 159 Lot 9

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319139250

Site ID#: 187

Built: 1925

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front entry. The main body has a side gable roof with cross gables for the front entry and rear addition. The residence is located on an irregularly shaped lot on the west side of the street. The house occupies the southern portion of the lot and faces east.

This Colonial Revival house, built in 1925, has enclosed eaves, eave returns, and rake boards. Cladding is clapboard. The enclosed entry porch is reached by two poured concrete steps. An external brick chimney is on the southern elevation. A single skylight is on the northern portion of the front roof. A large (larger than the original

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structure) addition is to the rear, but is not visible from the main elevation or substantial portions of the side elevations.

The front entry is enclosed, and appears to have been enclosed either from the house construction date or shortly thereafter. The entry door has twelve lights with a panel on the lower third. On either side of the door is an eight-light sidelight. To the north of the entry porch is a large double-hung cottage window with eighteen lights in the upper sash. A matching window is to the south of the entry porch. The windows are original and have original casement trim. The majority of visible windows on the main structure are the original wood units. A sliding replacement window is in the south gable end.

The addition has multiple rooflines and vinyl windows, many of which are sliding units. Design details are Craftsman and do not match the original structure. However, the massing on the addition is, for the most part, smaller than the original house, and the original façade is clearly dominant from most angles. This residential property retains integrity of siding, fenestration and design details. Its status is Historic Contributing.

2820 Summer Street

Broadway Park Plat: Block 166 Lot 18

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319161247

Site ID#: 188

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The main body has a front-facing gable roof. The residence is located on an irregular mid-block lot on the east side of the street. The house is located on the front two-thirds of the lot and faces northwest.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The front porch is reached by four wood steps with a contemporary wood railing on the south end of the steps. The porch roof is supported by a wooden post on each front corner resting on a clapboard clad half-wall.

The front door is only partially visible due to a storm door. Visible components are multiple lights in the upper portion of the door, and possibly vertical panels in the lower section. The door is south off center from the ridge line. To the south of the porch is a twenty-light fixed window with false interior muntins. To the north of the porch is a sliding window with eight lights in each half. This window is vinyl with false interior muntins. Visible windows on secondary elevations are vinyl replacements. This residential property retains integrity of cladding and plan; it does not retain integrity of windows. Its status is that of Historic Non-Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a parking pad off the alley. This gable front garage has drop siding, open eaves, exposed rafter tails, knee brackets, and verge boards. On the far north end of the alley elevation is a small boarded up window. The roof is made from sheets of corrugated metal. Status is Historic Contributing.

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2823 Summer Street

Broadway Park Plat: Block 159 Lot 8

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319145235

Site ID#: 189

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregularly shaped lot towards the end of the block on the west side of the street. The house sits near the front half of the lot and faces east.

This Tudor Revival house, built in 1922, has an eaveless, composition shingle roof with rake boards. Cladding is clapboard. The front entry is perpendicular to the street and is accessed by three concrete steps on the south end of the main cross gable. An external brick chimney is on the south elevation.

The front door is an original arched unit with a small fanlight in the upper portion. The main cross gable has three windows. The window on the southern end is an arched unit with curved lights created by curved muntins. A pair of ganged double-hung windows is to the north, each has a Craftsman crossed-muntin pattern in the upper sash. To the south of the cross gable are three ganged double-hung windows. The center unit is larger than the two side units, and all have the same Craftsman crossed-muntin pattern. All visible windows are the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single garage is located to the rear of the property and is accessed from a partial alley with a parking pad to the north of the house. The front gable structure is clad with clapboard and has the original sliding wood doors. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2827 Summer Street

Broadway Park Plat: Block 159 Lot 1

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing.

Historic Name:

Legal: 380319154262

Site ID#: 190

Built: 1927

Builder/Architect:

Description: This one-story house is irregular in plan with clipped side gables. The residence is located at 2827 Summer Street on an irregular lot towards the end of the street. The lot is located on the west side of the street and the house is centered on the lot and faces southeast.

This house, built in 1927 and significantly remodeled in the past, still retains substantial Craftsman detailing. The residence has open-eave, composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is predominately clapboard, with a contemporary addition of running bond brick on the lower third of the front elevation. The entry stoop is on the southern end of the house and is reached by a single brick step to the north and a wheelchair ramp from the south. An internal brick chimney rises from near the center of the structure.

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The front door is a newer replacement unit. To the north of the door is a large picture window with a fixed center pane and a sliding unit on either side. On the far north end of the elevation is a sliding window. Both windows are vinyl replacements. Visible windows on remaining elevations are sliding vinyl replacements. This residential property has been significantly altered. It retains integrity of plan; it does not retain significant integrity of cladding or fenestration. Its status is Historic Non-Contributing.

2828 Summer Street

Broadway Park Plat: Block 166 Lot 19

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319166252

Site ID#: 191

Built: 1914

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry and cross gable roof. The residence is located on an irregular lot on the east side of the street. The house is on the front half of the lot and faces northwest.

This Craftsman house, built in 1914, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The front entry is reached by three wood steps with contemporary wood railings that continue around the perimeter of the entry stoop. An internal chimney rises from near the center of the ridge line.

The front door is partially shielded from view by a screen door. Visible portions of the vintage wood unit include horizontal paneling on the lower two-thirds and some type of multi-light glazing on the upper third. To the south of the front door is an original wood multi-light double-hung window with eight lights in each sash. To the north are two small ganged windows, each wood unit with six lights. Landscaping partially obscures windows farther north, but all visible units are multi-light wood windows. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: To the rear of the property is a two-car garage with two sectional garage doors. The gable front garage has open eaves and exposed rafter tails. Cladding is clapboard. A small fixed window is located near the peak of the gable end. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2834 Summer Street

Broadway Park Plat: Block 166 Lot 21

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319169254

Site ID#: 192

Built: 1924

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended entry. The main body has a front gable roof. The residence is located on an irregular lot on the east side of the street. The house is located on the front two-thirds of the lot and faces northwest.

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This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle. The front porch is reached by six wood steps with a wrought iron hand railing on the south side. The front porch roof is supported by two paired posts on each front corner. The posts sit on a shingled half-wall and support a cross beam with slats. An external brick chimney is located on the southwest elevation.

The front door is an original Colonial Revival fifteen-light unit. It is flanked by sidelights with ten lights each. To the south of the front door is a large fixed picture window. To the north is a small cottage-styled window with eight upper lights. All windows are wood units. Visible windows on secondary elevations appear to be the wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a parking pad off the alley. This gable front structure has wood shingle cladding and open eaves with exposed rafter tails, knee brackets and verge boards. The overhead sectional garage door is vinyl and located off center on the east side of the façade. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2840 Summer Street

Broadway Park Plat: Block 166 Lot 22

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319173257

Site ID#: 193

Built: 1926

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The main structure has a front gable roof. The residence is located on an irregular lot on the east side of the street. The house is on the front half of the lot and faces northwest.

This Craftsman house, built in 1926, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Primary cladding is clapboard, with shingles in the gable ends. The front entry porch is off center, on the northern end of the façade, and is reached by four wood steps. The porch roof is supported by a wood post on each front corner, each resting on a clapboard half-wall. An exterior brick chimney is on the northeastern elevation and a small interior brick chimney is located on the rear of the structure.

The front door is a wood unit, with six lights in the upper portion, dentil work, and three vertical panels below. On either side of the front door is a double-hung cottage window, serving much as a sidelight. The wood windows have four lights in the upper sash. To the south of the porch are two ganged wood cottage windows. These double-hung windows have six lights in the upper sash. Remaining visible windows appear to be the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

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Accessory Structure: To the rear of the house is a detached single car garage. The front gable structure is reached by a parking pad off the alley and has drop siding with exposed rafter tails and verge boards. The garage door is a wood sectional overhead unit. To the west of the door is a small pedestrian door and a partial shed extension to the main roof. The extension appears to be period. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2844 Summer Street

Broadway Park Plat: Block 166 Lot 23

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319175261

Site ID#: 194

Built: 1925

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The main body has a clipped side gable roof with a cross gable entry. The residence is located on an irregular lot at the north end of the block where the alley intersects with Summer Street. The lot is on the east side of the street. The house sits near the center of the lot and faces northwest.

This Colonial Revival house, built in 1925, has a closed eave composition shingle roof with eave returns and frieze boards. Cladding is clapboard. The entry stoop is reached by four concrete steps with a wrought iron hand railing on the north. An internal brick chimney is located just to the north of the front door.

The front door is partially obscured by a wood screen door, but appears to be the original wood unit with six lights in the upper portion of the door and a panel below. The entry stoop is protected by a petite pediment with ornate support brackets and a barrel vault. To the south of the front door are two ganged double-hung cottage style windows. Each wood window has eight upper lights. The windows are flanked by under-scaled faux shutters. To the north of the front door is a ganged pair of casement (or possibly fixed) wood windows with six lights each. This unit is also flanked by under-scaled faux shutters. Visible windows on secondary elevations are the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: To the rear of the property is a small detached single car garage. The front gable structure is accessed from a parking pad off the alley. The garage has drop siding and boxed eaves with eave returns. The garage has a wood sectional overhead garage door. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2600 Sunset Drive

Broadway Park Plat: Block 165 Lot 15

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: individually NR Listed

Historic Name: Roeder Victor and Effie, House

Legal: 380319173196

Site ID#: 195

Built: 1909

Builder/Architect: Alfred Lee

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Description: The two-story house with a cross gable roof is mostly rectangular in plan with an extended front entry. The residence is located on seven irregularly shaped lots, three to the southwest front Sunset Drive, four to the southeast front Broadway Street.

This Craftsman house, built in 1909, has an open-eave composition shingle roof with exposed rafter tails, verge boards and knee brackets. Cladding is a combination of brick for the first floor and stucco on the second floor and attic level. The centered front porch is reached by five steps to the southeast. A large stone chimney is located on the southwest elevation. Windows are one-over-one, double hung. The majority of front façade windows have leaded glass designs in the upper sash. The front porch has been enclosed (likely a period enclosure) with multi-light windows and a multi-light entry door.

This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing (the structure is currently listed on the National Register of Historic Places as an individual property.)

Accessory Structure: To the rear of the property is a carriage house, accessed by the alley. This gable front structure has been significantly altered with the addition of a flat-roofed garage to the northeast and monitor, complete with windows, which protrudes through the original roofline. Additionally, the majority of the first floor bays have been bricked up. This building occasionally uses a different mailing address (2723 North Broadway Street), although it is part of the same tax parcel. This carriage house/garage has been significantly altered – it does not retain integrity of plan or fenestration. Its status is Historic, Non-Contributing. A third structure on the property, between the house and the garage, is a flat-roofed shed clad with T-1-11. This 20th century structure's status is Non-Historic, Non-Contributing.

Cultural Data: This house was the home of Bellingham natives Victor and Effie Roeder. Victor was the son of Henry Roeder, and inherited substantial portions of his father's estate upon the death of his father in 1902, and built this house shortly afterwards. Victor became involved with his father's business interests.

Note: While the National Register nomination on file for the Roeder House lists the construction date for the residence as 1903-1908, period articles regarding the building's construction are from 1909-1910. Listed on the National Register since October 1976.

2605 Sunset Drive

Broadway Park Plat: Block 160 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319138189

Movements (Craftsman)

Site ID#: 196

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body has a side gable roof with a cross gable entry. The residence is located on an irregular corner lot at the northwest intersection of Sunset Drive and West Connecticut Street.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard.

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The centered entry porch is reached from five wood stairs to the south, which are perpendicular to the street. The front porch roof is supported by a tapered pier on each front corner, which rests on a clapboard base. The piers support a large horizontal cross bar with smaller, perpendicular beams above. A third base (without the pier) is located in the center of the porch elevation. Two horizontal boards serve as railings, connecting each base. An internal brick chimney is located in the center of the house, and is flanked by a skylight on either side. A smaller secondary chimney is located towards the rear.

The front door is slightly off center, to the south of the gable end. A storm door prevents identification. To the north of the door are three one-over-one, double-hung ganged windows. The center unit is the largest. To the south of the door is a single one-over-one, double-hung wood window. Windows on secondary elevations are predominately gangs of two and three one-over-one, double-hung units. All visible windows are the original wood units and have unusual Craftsman surrounds with tapered trim, creating a pylon shape. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached two-car garage is to the rear and south of the house, and is accessed by a short driveway from West Connecticut. The gable end structure has open eaves, exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard. The unit has two wood sectional overhead garage doors. Each has clipped corners. This garage retains integrity of massing, siding, and the garage doors. Its status is Historic Contributing.

2607 Sunset Drive	Historic Name:	Built: 1984
Broadway Park Plat: Block 160 Lot 8	Legal: 380319140193	
Style:		Builder/Architect:
Classification: Non-Historic, Non-Contributing	Site ID#: 197	

Description: This Non-Historic, Non-Contributing resource was constructed in 1984.

2610 Sunset Drive	Historic Name:	Built: 1924
Broadway Park Plat: Block 165 Lot 22	Legal: 380319155203	
Style: Late 19 th & Early 20 th Century American Movements (Craftsman)		Builder/Architect:
Classification: Historic Contributing	Site ID#: 198	

Description: This one-and-a-half story house is irregular in plan. The main body has a clipped side gable roof with a cross gable entry. The residence is located on an irregular mid-block lot to the north of the alley. The lot is on the east side of the street and the house sits on the front half of the lot facing southwest.

This Craftsman house, built in 1924, has a composition shingle roof with boxed eaves and eave returns. Cladding is clapboard. The entry porch, located on the north end of the façade, is reached by wood steps with a wrought iron railing to the north. The front porch roof is supported by tapered piers at each front corner, resting on a clapboard half-wall. An external brick chimney is on the southern elevation.

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The front door is centered under the porch roof, and is a fifteen-light Colonial Revival unit. To the south of the door are three ganged double-hung cottage windows, each with six lights in the upper sash. These windows are flanked by a pair of under-scaled non-operational shutters. A smaller double-hung window with three vertical lights in the upper sash is to the north of the door. The majority of visible windows on remaining elevations are double-hung cottage units, most with six upper lights. Some are individual windows, others are ganged in groups of three. All are the original wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from the alley. The front gabled building has eave returns and is clad with clapboard. A small pedestrian door is on the west end of the façade and a sectional overhead garage door on the east side of the structure. A shed addition is located on the east façade, but is recessed slightly from the main elevation, and is on the property line, thus not substantially interfering with the original structure. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2611 Sunset Drive

Broadway Park Plat: Block 160 Lot 6

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319140197

Movements (Craftsman)

Site ID#: 199

Built: 1912

Builder/Architect:

Description: This one-story house is roughly rectangular in shape with an extended front entry and crossgable roof. The residence is located on an irregular mid-block lot on the west side of the street. The house sits on the front two-thirds of the lot and faces east.

This Craftsman house, built in 1912, has an openeave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard. The entry porch, centered on the front of the house, is accessed from stairs to the south that are perpendicular to the street. The porch roof is supported by a wood post on each front corner, which rests on a clapboard base. An additional clapboard base, without a post, anchors the center of the porch. Wood rails connect the bases. An internal brick chimney rises from near the center of the structure.

The front door is a non-original unit with a fanlight in the upper section and two rows of panels on the lower section. To the north of the front door are two ganged one-over-one, double-hung windows. A single one-over-one, double-hung window is to the south of the door. Visible windows on secondary elevations are also one-over-one, double-hung units. All appear to be the original wood windows and have unusual Craftsman surrounds with tapered trim, creating a pylon shape. Windows have the same trim as the house at 2605 Sunset Drive. This residential property retains integrity of massing, siding, windows, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed from a parking pad off the alley. This gable front structure has exposed rafter tails and verge boards. Cladding is drop siding. The garage has its length extended to the rear, but the addition appears to be period. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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2619 Sunset Drive

Broadway Park Plat: Block 160 Lot 5

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319137207

Site ID#: 200

Built: 1917

Builder/Architect:

Description: This one-story house, built in 1917, is irregular in plan with an extended entry. The house has a front gable roof and is located on an irregular mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

The Craftsman house, built in 1917, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is vinyl. The front porch is reached by three wood steps on the south end of the porch, with a wrought iron railing on the south side of the steps. The front porch roof is supported with a post at either front end. An internal brick chimney is located to the north of the ridge line.

The front door is the original wood unit and has three long narrow lights with three small lights on the upper portion. A non-original fixed window is located on either side of the door. Visible windows on the secondary elevations are vinyl and a mix of fixed, sliding, and one-over-one, single-hung units. This residential property retains integrity of the front door and design details; it does not retain integrity of cladding or windows. Its status is Historic Non-Contributing.

2620 Sunset Drive

Broadway Park Plat: Block 165 Lot 22

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name: Culmer, Arthur & Jennie, House

Legal: 380319155211

Site ID#: 201

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The main body is side gabled, with a cross gable front. The residence is located on an irregular lot at the southeast intersection of Sunset Drive and Summer Street. The house sits near the center of the lot and faces northwest.

This Craftsman house, built in 1923, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. The front porch, centered on the façade, is reached by three wood steps. A contemporary wood hand railing is on either side of the steps and continues around the porch perimeter. The front porch is supported by a slender post at each front corner and one on either side of the staircase opening. These posts have diagonal cross-bracing. An external brick chimney is located on the southwest elevation.

The front door, centered on the façade, is a newer, wood unit. To the south of the door is an original double-hung window with three vertical lights in the upper sash and a single light in the lower sash. To the north of the door is a vinyl replacement sliding window. The majority of visible windows on the rest of the house are vinyl sliding units. This residential property retains integrity of massing, siding, some fenestration and design details. Its status is Historic Contributing.

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Accessory Structure: A detached garage is located to the rear of the house and is accessed from a driveway off the alley. This is a new structure with a front gable roof, exposed rafter tails and narrow verge boards. Cladding is T-111. A vinyl sectional overhead garage door occupies the eastern end of the main façade. The garage is not over 50 years of age, thus its status is Non-Historic, Non-Contributing.

Cultural Data: This house was built in 1923 for Arthur B. and Jennie Culmer. Arthur Basil Culmer was born April 23, 1879 in Salt Lake City, Utah to William H and Mary Jane (Butters) Culmer. His father was known as a statistician, architect and builder among the early settlers of Utah. Arthur Culmer earned a degree in civil engineering from the Utah Agricultural College. He relocated with his family to Bellingham around 1900.

For about five years he worked in men's furnishings and then obtained a position with the city's engineering office until 1917, when enlisted with the Twenty-third United States Engineers during World War I. In 1923 he married Jennie Shives, who was born January 1888 in Crawford County, Iowa to William Wilson Shives and Mary Eliza White. The couple never had any children. They lived at 2620 Sunset Drive through at least 1954, according to Arthur Culmer's obituary he was residing there at the time of his death on July 31. Mrs. Culmer passed away in Bellingham in July of 1970.

2621 Sunset Drive

Broadway Park Plat: Block 160 Lot 4

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319137210

Site ID#: 202

Built: 1926

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with a front gable roof. The residence is located on an irregular mid-block lot on the west side of the street. The house sits near the center of the lot and faces east.

This Craftsman house, built in 1926, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is wood shingle with corner boards and a string course dividing the first floor from the attic level. The rear of the structure has T-1-11 or a similar material on the bottom portion of the elevations, with a string course running at the mid-way point for the one-over-one windows. The front entry stoop is reached by a single poured concrete step. The porch roof is supported by a paneled wooden post resting on a slightly larger paneled wooden base. An external stone and brick chimney is located on the north elevation. A single car garage extends from the back of the house and faces the alley.

The centered front door is a new unit and has six square lights in the upper portion with three vertical panels on the lower two-thirds. The door is flanked by a sidelight on either side, the sidelights have false interior mutins. On either side of the front porch are three ganged windows. The center and largest window is a fixed unit, flanking windows are either fixed or casement, and have faux muntins. Visible windows on secondary elevations are primarily one-over-one, single-hung vinyl units. This house is the product of a substantial remodel, most if not all, of the exterior materials are new. This residential does not retain integrity of plan, cladding, or fenestration. Its status is Historic Non-Contributing.

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2627 Sunset Drive

Broadway Park Plat: Block 160 Lot 3

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319137214

Site ID#: 203

Built: 1918

Builder/Architect:

Description: This one-story house is irregular in plan due to an extended front entry that is off center from the main structure. The house has a front gable roof and is located on an irregular mid-block lot on the west side of the street. The house sits on the front half of the lot and faces east.

This Craftsman house, built in 1918, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard with a stringcourse running along the top of the windows and front door. The front porch is reached by three poured concrete steps with wrought iron hand railing on either side. The front porch roof is supported by a tapered pier at each front corner, which rest on a clapboard half-wall. A small internal brick chimney is located near the center of the structure.

The front door, located on the northern end of the porch, is the original unit and has a light in the upper third with dentils dividing the upper portion from the large panel below. On either end of the main façade is a one-over-one, double-hung wood windows. Remaining windows visible on secondary elevations are the original one-over-one units, the majority of which are ganged in groups of two or three. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located at the rear of the house and is accessed from a parking pad off the alley. The gable front structure has drop siding. The unit has a wood sliding garage door. The garage may have had an extension at some time in the past, but the unit still retains significant integrity and the addition may be historic in its own right. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2631 Sunset Drive

Broadway Park Plat: Block 160 Lot 2

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319137218

Site ID#: 204

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with a cross gable roof. The residence is located on an irregular lot on the west side of the block. The house occupies the front half of the lot and faces east.

This Tudor Revival structure, built in 1926, has an eaveless, composition shingle roof with a sweeping curve on the south end of the cross gable. Cladding is stucco. The entry stoop, located on the southern end of the cross gable, is reached by five poured concrete steps with wrought iron railing that continues the perimeter of the stoop. An internal brick chimney rises from the cross gable intersection.

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The front door is the original arched wood unit, and has a small arched stained glass window in the upper portion. To the north of the front door is a picture window. To the south is a one-over-one, single-hung vinyl window. A one-over-one, single-hung vinyl window is in the top portion of the front gable end as well. Visible windows on secondary elevations are vinyl replacements, either picture windows or single-hung units. This residential property retains integrity of massing, siding, the front door and design details. Its status is Historic Contributing.

Accessory Structure: A single car garage is to the rear of the property and is accessed by a parking pad from the alley. This gable front structure has exposed narrow verge boards and drop siding. An wood tilting garage door is located on the west end of the façade. A small six-light window is on the alley side. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2635 Sunset Drive

Broadway Park Plat: Block 160 Lot 1

Style: Modern (Minimal Traditional)

Classification: Historic Contributing

Historic Name:

Legal: 380319137222

Site ID#: 205

Built: 1929

Builder/Architect:

Description: This one-story house is roughly rectangular in plan, with an extended entry. The structure has a cross gable roof and is located on an irregular lot at the southwest intersection of Sunset Drive and West Maryland Street. The house sits on the front half of the lot and faces east.

This Minimal Traditional house, built in 1929, has boxed eaves with eave returns. Siding is clapboard. The entry porch is reached by five wood steps with wrought iron hand railings on either side. The porch roof is supported by a post at each front corner, which rests on a clapboard half-wall. A single car garage with a sectional overhead door is located in the basement, and is accessed from a driveway off the alley.

The front door is not clearly visible due to a storm door. An original wood double-hung window is located on either side of the front porch. Each window has five vertical lights in the upper sash, while the lower sash has a single light. Visible windows on secondary elevations are the original wood units, most are double-hung. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

2700 Sunset Drive

Broadway Park Plat: Block 165 Lot 25

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319162213

Site ID#: 206

Built: 1922

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The building has a gable front and is located on an irregular mid-block lot on the south side of the street. The house sits on the front portion of the lot and faces north.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is clapboard. The front porch, centered on the façade, is reached by four wood steps with

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contemporary railings (with faint Victorian detailing) on either side. The front porch perimeter is defined by a clapboard half-wall. The porch roof is supported by three tapered piers at each front corner. The piers rest on the perimeter half-walls. A gabled roof dormer is on the west elevation. An external brick chimney is on the east elevation.

The front door is centered on the porch and is a new wood unit with a faint French design. There are two faux leaded glass panels on the top portion and two wood panels on the bottom portion. A window to the east is a fixed picture unit, while a window to the south is a one-over-one, double-hung unit. Both are wood units. Visible windows on other elevations are a mix of original wood units and vinyl. Most are fixed.

This residential property retains integrity of massing, siding, some windows, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the property and is accessed from the alley. This gable front structure has drop siding. The original wood sliding garage door is located to the east. A window (only partially visible) is to the west. The view of the garage is significantly hampered by a large wood fence. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2705 Sunset Drive

Broadway Park Plat: Block 166 Lot 15

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-contributing

Historic Name:

Legal: 380319155234

Site ID#: 207

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan and has a cross gable roof with multiple gables. The residence is located on an irregular corner lot on the northeast corner intersection of Sunset Drive and Summer Street. The house sits near the center of the lot and faces southwest.

This house, originally constructed as a Craftsman in 1925, has undergone a substantial remodel and expansion into a Neo-Craftsman style. The building is still under construction. The only original building component is the chimney on the southeast elevation. The house has an open-eave composition shingle roof with knee brackets and slender verge boards. Cladding is clapboard with corner boards. Three wood steps on the east side of the porch façade lead to the front door. The porch roof is supported with three clustered posts at each front corner. A gabled dormer is partially sunken into the roofline behind the front porch. A two-car garage is built into the rear of the house and is accessed from the alley.

The front door is a new Craftsman styled unit and is on the eastern end of the porch. On either side of the door are three banked windows. The eastern cluster has a fixed center unit with six vertical lights in the upper portion, the side units are single-hung with a non-historic light arrangement of three vertical lights over a single horizontal light in the upper sash. The western cluster has the same scale and massing, but the side windows are fixed or possibly casements. To the far west is a sliding unit with four vertical lights in the upper portion of the sash. This residential property does not retain integrity of plan, cladding, or fenestration. Its status is Historic Non-Contributing.

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Cultural Data: The house at 2705 Sunset Drive appears to have been built in 1923 (although the assessor says 1922). The property was owned by Albert English. Albert English arrived in Whatcom County from Canada around 1903, and married Sarah Breckenridge in 1905 in Everson, Washington. According to the 1910 U.S. Federal Census, the couple was living in Bellingham on "H" Street, and Albert was employed as a saw-filer at a shingle mill. According to Albert's WWI Draft registration card, the couple was living in Everson in 1917 and Albert was engaged as a "hardware dealer". The 1920 census shows the couple living in Nooksack running a hardware/furniture sales business.

According to historian Jeff Jewel, English first built a house at 2705 Sunset Drive in 1923 and then moved to 2816 Cornwall a year later. However, the first city directory listing of Albert English in Bellingham is found in 1924, at the 2816 Cornwall address. The assessor's block book records show that English purchased two lots at 2705 Sunset Drive from Bellingham Bay Improvement Company in 1925, the year we see the first improvements on the lot. The property was also split into two lots the following year.

English must have used the house at 2705 Sunset Drive as a rental property. The earliest occupants of the house remain unknown. By 1931 Joseph S. Graham, a laborer at the Bellingham Coal Mines, and wife Jennie M were renting the house. For the next four years the house was occupied by Benedict and Opal Komen. Mr. Komen was a station operator for Three Star Service. Orville P Christenson and wife Enid resided in the house between 1936 and at least 1940. Mr. Christenson was a gas station operator.

Albert English and family occupied the house at 2816 Cornwall Avenue for about 20 years, through at least 1940. At the time of Sarah English's death in 1950, the family was living on 33rd Street.

2706 Sunset Drive

Broadway Park Plat: Block 165 Lot 26

Style: Modern (Minimal Traditional)

Classification: Non Historic Non-contributing

Historic Name:

Legal: 380319166215

Site ID#: 208

Built: 1941

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in plan with an extended front and side entry. The side gable roof has a significant shed dormer addition, which covers most of the main façade. The residence is located on an irregular mid-block lot on the south side of the street. The house sits on the front of the lot and faces northwest.

This Minimal Traditional house, built in 1941, has an eaveless, composition shingle roof with eave returns. Cladding is clapboard with cornerboards. The off-centered entry stoop (to the west end) is reached by a single poured concrete step. The small porch roof above the stoop is flat and supported by lattice work on the corners and sides, and is trimmed with an undulating scallop. An external brick chimney is on the west elevation.

The front door is a six-paneled Colonial unit. To the west of the stoop is a four-over-four, double-hung window. To the east is a four-over-two, double-hung window. There are three evenly spaced windows on the shed dormer. Each is a six-light vinyl casement unit with false muntins. All windows on the main façade have under-scaled, non-

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operational shutters. Visible windows on secondary elevations appear to be the original wood double-hung units and have multiple lights in both sashes.

Accessory Structure: A newer detached garage and a separate car port are located to the rear of the house. The gable front carport (which might be period) is accessed from the alley. It is clad with siding. The garage is a contemporary structure, which is reached by a parking pad off the alley. The gable front structure is clad with clapboard and corner boards and has a large sectional overhead garage door. The roof has open eaves and slender verge boards.

The construction date for this house and the garage is outside the period of significance for this potential historic district. They are both Non-Historic, Non-Contributing.

2709 Sunset Drive

Broadway Park Plat: Block 166 Lot 15

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319162237

Site ID#: 209

Built: 1927

Builder/Architect:

Description: This one-and-a-half story house is predominately rectangular in plan with an extended entry. The main body has a side gable roof with clipped corners a cross gable clipped entry. The residence is located on an irregular shaped lot towards the end of the block. The house sits on the center of the lot and faces southeast.

This bungalow, with minimal stylistic details, was built in 1927. The building has a composition shingle roof with boxed eaves and eave returns. Cladding is stucco. The entry porch is reached by three poured concrete steps with wrought iron railings that continue to surround the porch perimeter. The entry porch roof is supported by wrought iron grills (non-original) on each front end, and the bottom of the porch pediment (underside of the porch roof) has a slight arch. An internal brick chimney is located on the northern end of the ridgeline.

The front door is an original unit with a fanlight and dentils occupying the upper third of the door. The door has a two-light sidelight on either side of the entry. On either end of the main façade is a one-over-one, double-hung window. These are the original wood units. A small skylight is on the east end of the roof. Visible windows on secondary elevations are the original double-hung wood units. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house and is accessed by a parking pad off the alley. This side gable structure has a clipped roof with open eaves, exposed rafter tails and verge boards. Cladding is clapboard. A sliding garage door is on the southwest end of the main façade, with a small window to the north. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2710 Sunset Drive

Broadway Park Plat: Block 165 Lot 27

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Historic Name: Main, Horace & Charlotta, House

Legal: 380319172218

Built: 1923

Builder/Architect:

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Classification: Historic Contributing

Site ID#: 210

Description: This one-and-a-half story house is irregular in plan with an extended front and rear entry. The main body has a side gable roof with cross gable entry porches. The residence is located on a mostly rectangular mid-block lot, while the house sits on the front half of the lot and faces northwest.

This Colonial Revival house, built in 1923, has a boxed eave composition shingle roof with eave returns. The entry porch, located on the west side of the façade, is reached by six poured concrete steps with pipe railings. The entry porch roof is supported with a cluster of three slender tapered wood piers on either side of the front door. A clipped gable dormer is centered on the front of the house. An external brick chimney is located on the northeast elevation.

The front door is likely the original unit, although it has been painted. The door has three vertical lights in the upper portion of the unit, each ending with a triangle point. To the north of the porch are three ganged double-hung cottage style windows. The center unit is larger than the windows on each side. The end windows have four lights in the upper sash. The large center window has twelve lights in the upper sash. The two windows in the dormer are single lights and appear to be either fixed or possibly casements. Visible windows on secondary elevations are predominately double-hung cottage styled, and all are original wood units. The detailing on this bungalow is minimal, but it does have a leaning towards the Colonial style with the clipped eaves, eave returns, cottage-styled windows, and the slender piers that serve more as columns.

A period image of the house, in the July 8, 1925 Bellingham Herald, shows two eyebrow dormers and a different gable end window configuration. However the current dormer appears to have considerable age and is thus considered a historic addition. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached garage is located to the rear of the property and is accessed from a parking pad off the alley. This gable front structure is eaveless and has clapboard siding. The garage door is a large vinyl sectional overhead unit. Two six-light windows are evenly spaced on the alley elevation. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: According to the Whatcom County assessor's records, the property was owned by Mary C. Hostetter between 1923 and 1925 when she sold the property to H.R. Main. Although there appears to have been improvements made on the property in 1923, it is unclear who occupied the house, as the Hostetters are listed in city directories as living at 2663 Park Drive. The Mains are listed in Ferndale until 1926, and lived in the house at 2710 Sunset Drive through at least 1940.

Horace Rolland Main was born in 1896 in Quebec, Canada to William Matthew Main and Bernice A. Lester. His father was a carpenter and pattern maker for a steel company. His family moved to British Columbia circa 1911 and then to the Tacoma area. Horace R. Main was working for Whatcom Falls Mill Company in Bellingham by 1917. He worked for various mill companies for many years as an accountant, and eventually became president of the Bellingham Lumber and Shingle Company. Mr. Main was very active in local clubs and business interests. Horace married Charlotta Kammerzell in 1921. She was born in 1897 in Russia to Henry Kammerzell and Katharina Eisenach. The Mains occupied the house at 2710 Sunset Drive through at least 1940.

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2716 Sunset Drive

Broadway Park Plat: Block 165 Lot 29

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319176220

Site ID#: 211

Built: 1924

Builder/Architect:

Description: This one-and-a-half story house is roughly rectangular in shape with an extended gable front entry. The main structure has a gable front roof with a large shed dormer addition along the western elevation. The residence is located on a mostly rectangular lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard with corner boards. The entry porch is reached by seven poured concrete steps with wrought iron handrails on both sides. The porch roof is supported by a single post at each front corner.

The front door is a new faux-Victorian unit with an oval leaded glass insert paneling. To the west of the door is a large fixed window. To the east is a seven vertical light-over-one double-hung unit. The majority of windows on secondary elevations are the original wood units, most are double-hung. A few single-hung and sliding vinyl windows exist. This residential property retains integrity of massing, siding, windows and design details. Its status is Historic Contributing.

Accessory Structure: A detached double car garage is to the rear of the property and has a gable front. This structure has clapboard siding with corner boards, open-eaves, exposed rafter tails, knee brackets, and verge boards. The garage door is a vinyl sectional overhead unit. This garage retains integrity of massing, and siding. Its status is Historic Contributing.

2717 Sunset Drive

Broadway Park Plat: Block 166 Lot 16

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319166239

Site ID#: 212

Built: 1920

Builder/Architect:

Description: This one-story-house is U-shaped in plan with an extended entry. The main body of the house has a side gable roof. The residence is located on an irregularly shaped mid-block lot on the north side of the street. The house occupies the center section of the lot and faces southeast.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is clapboard. An entry stoop, centered on the front of the structure, is reached by three poured concrete steps with wrought iron railings.

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The front door is a contemporary Arts and Crafts inspired unit with leaded glass. On either side of the front door are two one-over-one, single-hung vinyl windows with non-operational under-scaled shutters. Windows on secondary elevations appear to be non-original vinyl units as well. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A newer gable front carport is to the rear of the structure and is reached by a parking pad off of the alley. Non-Historic, Non-Contributing.

2720 Sunset Drive

Broadway Park Plat: Block 165 Lot 30

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319179222

Site ID#: 213

Built: 1925

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The hipped roof structure is located on a slightly irregular lot on a mid-block lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This bungalow with no strong style-defining details was built in 1925. The house has a boxed eave composition shingle roof with narrow block modillions. Siding is clapboard. The pedimented front entry, on the western end of the house, is reached by seven poured concrete steps with contemporary wood railings. The railings continue along the perimeter of the small arched loggia on the west elevation. The entry portico is gabled with return eaves and has a barrel vault roof supported by curved knee brackets. An internal brick chimney is located on the west elevation and a second, smaller internal brick chimney is located near the ridgeline towards the rear of the house.

The front door is a vintage unit, and has a fanlight with corbels in the upper portion. To the east of the door are two large one-over-one, vinyl windows. The upper sashes are smaller than the lower sashes. Most of the secondary elevations are not visible from the street, although portions of vinyl units with false muntins are visible. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A large newer garage is located at the rear of the property, and is accessed from the alley. The side gable structure has slender verge boards and is clad with T-111. The garage door is a large wood sectional overhead unit. The garage has a construction date outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2721 Sunset Drive

Broadway Park Plat: Block 166 Lot 13

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319170241

Site ID#: 214

Built: 1920

Builder/Architect:

Description: This one-story house is rectangular in plan. The main body has a front gable roof with an extended gable on the west end of the façade. The porch area to the east was enclosed at a later date (and a shed roof was

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added). The residence is located on an irregular mid-block lot on the north side of the street. The house occupies the front portion of the lot and faces southeast.

This Craftsman house, built in 1920, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is wood shingle in the gable ends with clapboard for the main portion of the house. The enclosed entry is reached by two wood steps on the east end of the façade with a contemporary wood hand railing on the east side.

The enclosed entry porch is accessed by a contemporary door with a large light in the upper portion of the unit. The door has a large single-hung vinyl window to the east (partially obscured by vegetation) and a narrow one-over-one, single-hung window to the west. The main body of the house has three ganged window, the center window is fixed, the windows on either side are one-over-one, single-hung. Visible windows on secondary elevations are one-over-one, single-hung units. All visible windows are vinyl. This residential property retains integrity of cladding and design details; it does not retain sufficient integrity of plan or fenestration. Its status is Historic Non-Contributing.

2725 Sunset Drive

Broadway Park Plat: Block 166 Lot 12

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319173244

Site ID#: 215

Built: 1925

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with a side gable roof and cross gable front entry. The residence is located at 2725 Sunset Drive on an irregular mid-block lot on the north side of the street. The house occupies the southern half of the lot and faces southeast.

This bungalow, with no strong stylistic details, was built in 1925. It has as an open-eave composition shingle roof with exposed rafter tails. Cladding is clapboard for the first floor, and T-111 or similar material for the gable end. An entry stoop, located on the east end of the cross gable, is reached by three poured concrete steps has a petite flat roof supported by knee brackets. An external brick chimney is located on the west elevation.

The front door is a newer faux Colonial unit with a fanlight in the upper portion followed by four vertical panels below. To the west of the door are a series of ganged windows, each a one-over-one, double-hung original wood unit. The center window is larger than the flanking units. To the far east of the door, on the main body of the house, is a single one-over-one, double-hung wood window. The majority of visible windows on secondary elevations are the original one-over-one, double-hung units.

This residential property retains integrity of massing, siding, and fenestration. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the house. The gable front unit has a small shed addition to the east. The roof has open eaves, exposed rafter tails, and verge boards. Cladding is clapboard with corner boards. The original swinging garage doors are on the structure. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

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2726 Sunset Drive

Broadway Park Plat: Block 165 Lot 31

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319183226

Site ID#: 216

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is rectangular in plan with a side gable roof and a centered cross gable on the main façade. The residence is located on an irregular shaped mid-block lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, elaborate paired lookouts and purlins and verge boards. Cladding is clapboard. The entry porch is reached by five wood steps. The front porch roof is supported by a tapered pier on each front corner, resting on a brick pier. Additional brick piers flank either side of the steps. An external brick chimney is located on the southwest elevation.

The front door, centered on the façade, is a newer faux-Craftsman unit with six lights in the upper portion of the door, dentils, and a striated panel occupying the lower two thirds of the door. On either side of the front door are three ganged windows, each a fixed unit. The center window in each cluster is larger than the side windows, and all windows are wood units, although likely not the original units, which would have been double-hung. Two ganged windows occupy the attic dormer and have three vertical lights over a single light. These windows might be replacement units, but field conditions did not allow a closer examination. Windows on secondary elevations are predominately ganged units of three, identical in rhythm, glazing and operational units to those on the first floor of the main façade. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A newer two-car garage is located to the rear of the property and is accessed from the alley. This side-gable structure has clapboard siding with corner boards. The structure has two single sectional overhead garage doors. This garage construction date is outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2729 Sunset Drive

Broadway Park Plat: Block 166 Lot 11

Style: Late 19th & Early 20th Century American Movements (Four-Square)

Classification: Historic Contributing

Historic Name: BBIC Model Home

Built: 1908

Legal: 380319176246

Site ID#: 217

Builder/Architect:

Description: This two-story house is rectangular in plan with an extended entry. The main body has a pyramidal roof with a hipped dormer on the front façade, the northeast elevation and the southwest elevation. The residence is located on an irregular mid-block lot on the north side of the street. The house sits on the front half of the lot and faces southeast.

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The Four-Square house, built in 1911, has an open-eave composition shingle roof with exposed decorative brackets and a frieze board. Cladding is clapboard on the first floor, and is articulated from wood shingles on the second floor by a wide stringcourse. The front porch, centered on the façade, is reached by four poured concrete steps with wrought iron rails. The porch roof is supported by three large evenly spaced piers, each with an unusual corbel at the top of the pier. A small internal brick chimney is located at the center of the roof.

The front door is on the east end of the façade, and is shielded from view by a screen door. To the west of the door is a large one-over-one, single-hung window. Even spaced on the second floor are two large one-over-one, single-hung windows. Visible windows on the secondary elevations are one-over-one, single-hung units as well. All windows are vinyl replacements. Windows in the dormers appear to be the original wood units and have multiple small diamond lights. Operating mechanisms are not visible. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from a parking pad off the alley. The gable front structure has a small shed addition on the northeast elevation. Rafter tails are exposed, and the structure has narrow verge boards. Cladding is drop siding with corner boards for the main garage, and T-111 or a similar material for the addition. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: Built as a model home by the Bellingham Bay Improvement Co. to spur interest in the newly created plat.

2732 Sunset Drive

Broadway Park Plat: Block 165 Lot 33

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319190228

Site ID#: 218

Built: 1926

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan with an extended entry. The house has a cross gable roof with clipped corners on the side gables. The residence is located on an irregular mid-block lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This bungalow, with no clear stylistic detailing, was built in 1926 and has a composition shingle roof that is eaveless on the gable sides with eave returns carrying over from the front and rear elevations with boxed eaves. Cladding is stucco. The front entry porch, centered on the façade, is reached by five poured concrete steps. The front porch is walled with large arched openings cut into the east and west elevations, and an arched doorway on the front façade providing access to the front door. An external stucco chimney is on the southwest elevation.

The front door is an original unit with a multi-light half-oval in the upper section of the unit. The lower section cannot be seen due to a storm door. On either side of the front entry is a large fixed window. Although these are not the original units, they appear to be wood windows. Windows on secondary elevations are primarily new one-over-one, single-hung vinyl units. A small original wood arched window with multiple lights occupies the gable end of each side

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elevation. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A clipped gable front garage clad with stucco is located to the rear of the house and is accessed from the alley. The structure has a large flat-roofed carport attached to the front. The garage door is either missing or open fully and cannot be seen. An original double-hung wood window with crossed muntins is on the southwest elevation, and might be similar to the windows originally on the house. The addition overwhelms the integrity of the garage's façade. This garage retains integrity of cladding; it does not retain sufficient integrity of plan. Its status is Historic Non-Contributing.

2733 Sunset Drive

Broadway Park Plat: Block 166 Lot 10

Style: Late 19th & Early 20th Century American Movements (bungalow)

Classification: Historic Contributing

Historic Name:

Legal: 380319180247

Site ID#: 219

Built: 1923

Builder/Architect:

Description: This one-and-a-half story house is rectangular in plan with a clipped cross gable roof and cross gable entry. The residence is located on an irregular mid-block lot on the north side of the street. The house is located near the center of the lot and faces southeast.

This bungalow with no clear stylistic details was built in 1923. (Vintage photos show cottage-style windows and a Colonial Revival multi-light door, when combined with the clipped gables and eave returns, the structure would have originally looked Colonial Revival.) The house has closed eaves on the fronts, complete with rake boards, and open eaves with extended purlins and rake boards on the gable ends. Eave returns are on both the main gables and the cross gables. Cladding is clapboard. The front entry stoop is reached by two poured concrete steps. The petite stoop roof is supported by two large curved knee brackets. A brick exterior chimney is on the southwest elevation.

The front door is a contemporary unit, and is wood with a large light occupying most of the structure. Flanking either side of the stoop is a one-over-one, single-hung vinyl window. To the south is a pair of ganged windows, each a single-hung vinyl unit with crossed angular lights in the upper sash and a single light in the lower sash. Muntins are false. Windows have the original trim. Visible windows on secondary elevations are all replacement units, and are a mix of fixed, one-over-one, and sliding units. All are vinyl. This residential property retains integrity of massing, and siding, it does not retain integrity of windows.

Accessory Structure: A single car garage is located to the rear of the house and is accessed from a parking pad off the alley. The garage has a substantial shed addition on the southwest elevation. The original unit has exposed rafter tails and verge boards. The original garage door, either a folding or swinging unit, is intact. Cladding is vinyl. This garage retains integrity of the garage door; it does not retain integrity of plan or cladding. Its status is Historic Non-Contributing.

2736 Sunset Drive

Broadway Park Plat: Block 165 Lot 34

Historic Name:

Legal: 380319193230

Built: 1922

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Style: Late 19th & Early 20th Century American Movements (Craftsman)
Classification: Historic Contributing

Builder/Architect:

Site ID#: 220

Description: This one-story house is roughly rectangular in plan with an extended front entry. The main body has a front gable roof with an extended front gable porch on the western end of the façade. The residence is located on an irregularly shaped mid-block lot on the south side of the street. The house sits on the front half of the lot and faces northwest.

This Craftsman house, built in 1922, has a composition shingle roof with open eaves, exposed rafter tails, knee brackets, and verge boards. Cladding is clapboard with corner boards. The enclosed entry porch is reached by four poured concrete steps with a wrought iron railing. The entry porch enclosure appears to have been built shortly after construction of the house, and is thus a contributing design element.

The entry door is located on the northern end of the porch and is a vintage unit with a light in the upper portion of the door and paneling below. The door is flanked by a narrow four-light sidelight on each side. A second sidelight is located to the north of the door. To the south of the door are two fixed (or possibly casement) eight light windows, followed by yet another four-light sidelight. The main façade of the house has an original wood double-hung window with crossed muntins on the upper sash and a single light on the lower sash. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A detached garage with a single garage door is located to the rear of the property and is accessed from the alley. The building has a side gable and is clad with drop siding and has corner boards. Rafter tails are exposed, and the gables have narrow verge boards. A small four-light window is to the south of the garage door. The operating mechanism for the wood garage door isn't visible. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2739 Sunset Drive

Broadway Park Plat: Block 166 Lot 9

Style: Late 19th & Early 20th Century American Movements (Craftsman)
Classification: Historic Contributing

Historic Name:

Legal: 380319185249

Site ID#: 221

Built: 1923

Builder/Architect:

Description: This one-story house is roughly L-shaped in plan with an extended front entry and a cross gable roof. The residence is located on an irregular mid-block lot on the north side of the street. The house sits near the center of the lot and faces southeast.

This Craftsman house, built in 1923, has an open-eave composition shingle roof with exposed rafter tails, knee brackets, and verge boards. Cladding is wood single. The entry stoop, centered on the façade, is accessed by two poured concrete steps. An internal brick chimney is located near the center of the ridge line.

The front door is a fifteen-light Colonial Revival unit, and is flanked by a five-light sidelight on either side. On each side of the front stoop is a large, original double-hung window with seven vertical lights over a single light. Windows on secondary elevations appear to be replacement units and have similar patterns, although operating mechanisms

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are not visible. These windows appear to be wood replacements. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A single car garage is located to the rear of the property and is accessed from the alley. This gable front structure has open eaves, exposed rafter tails, knee brackets and verge boards. Cladding is wood shingle for most of the structure, although the rear elevation is clad with T-111 or a similar product. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2740 Sunset Drive

Broadway Park Plat: Block 165 Lot 35

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319197232

Site ID#: 222

Built: 1922

Builder/Architect:

Description: This one-and-a-half story house is irregular in plan and has an extended front entry. The house has a front gable roof with a front gable entry on the western end of the façade. The residence is located on an irregular lot, on the south side of the street, towards the end of the block. The house occupies the front of the lot and faces northwest.

This Craftsman house, built in 1922, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and lookouts, and verge boards. Cladding is clapboard. The entry porch is accessed by four wood steps with a contemporary wood railing perpendicular to the house. The porch roof is supported by a slender post at each front corner resting on a clapboard half-wall that extends the front of the porch. An external brick chimney is located on the southwest elevation.

The front door is the original Craftsman unit with three vertical upper lights, corbeling and a paneled lower portion. To the

south of the door are three ganged double-hung windows with vertical upper lights and a single lower light. A matching series of windows is to the north of the entry porch. These windows are the original wood units. A wood vertical multi-light window is in the gable end, operating unit unknown. Windows on secondary elevations are predominately the original wood double-hung units with vertical lights in the upper sash. This residential property retains integrity of massing, siding, fenestration and design details. Its status is Historic Contributing.

Accessory Structure: A newer detached single car garage is located to the rear of the property and is accessed by the alley to the northeast. The clapboard gable front structure has exposed rafter tails and narrow verge boards. The garage door has been sealed with a piece of plywood. The garage has a construction date outside the period of significance for this potential historic district. Its status is Non-Historic, Non-Contributing.

2745 Sunset Drive

Historic Name: Taylor, Charles & Caroline, House
Broadway Park Plat: LOT B HEATHER SHORT PLAT AS REC

Legal: 380319195249

Style: Other (extensive remodel)

Built: 1910

Builder/Architect:

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Classification: Historic Non-Contributing

Site ID#: 223

Description: This one-and-a-half story house is irregular in plan due to a large garage/shed addition on the northwest elevation. The original portion of the house has a front gable roof. The residence is located on an irregular corner lot at the northwest corner intersection of Sunset Drive and Cornwall Avenue. The house sits near the center of the lot and faces northeast.

This house, originally constructed in 1910, has undergone significant remodeling, and its original style is no longer visible. The structure is eaveless on the gable ends with shallow boxed eaves along the ridgeline. Cladding is a wide replacement clapboard on the main floor of the house and T-1-11 or a similar material on the gable ends and the recessed entry porch. A recessed entry porch is located on the southern portion of the façade and is accessed by a single poured concrete step on both the northeast elevation and the southeast elevation. An internal brick chimney rises from near the center of the structure. Two gabled dormers are on the southeast elevation and are clad with T-111 or a similar material.

The front door is a vintage six-panel Dutch door. This might be the original unit. To the north of the entry porch is a one-over-one, double-hung wood window. A sliding window is located in the gable end. Windows on secondary elevations appear to be the original wood one-over-one, double-hung units. This residential property has been significantly – it does not retain integrity of plan or cladding. Its status is Historic Non-Contributing.

Cultural Data: The house was reportedly built in 1910. It is unclear from assessor's records and city directories who the original owners were. The 1915 searchable city directory shows Charles W. Taylor, a grocer and wife Caroline at the address. However they are not found in proximal years so their stay was brief. In 1918-1919 the assessor's records show the property changing hands three times, from Glen R. Madison to J.B. Ferguson to Howard Colver. Neither Madison or Ferguson were listed in city directories at the address. Howard Colver, a lawyer, and his wife Nora occupied the house between 1918 and 1929. Between 1930 and 1932 the house was home to Mrs. Mary J. Legoe, widow of William, an early Whatcom county resident and blacksmith. From 1933-1935 Harry Farley, of Farley Feed Company, and wife Florence occupied the house. In 1936 the house was listed as vacant. Between 1937 and at least 1940 James E. and Jessica Grant were the occupants. Mr. Grant was employed as a district manager for Equitable Life Insurance Company of Iowa.

2801 Sunset Drive

Historic Name: Lyle, Everett & Lura, House **Built:** 1909

Broadway Park Plat: Block 167 Lot 6

Legal: 380319216253

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Builder/Architect:

Classification: Historic Contributing.

Site ID#: 224

Description: This one-and-a-half story house is rectangular in plan with a side gable roof and shed-roofed garage attached to the rear. The residence is located on an irregular corner lot on the northeast corner of the intersection of Sunset Drive with Cornwall Avenue. The house sits on the northeast corner of the lot and faces southeast. The lot is heavily landscaped and prevents full assessment of the structure.

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This Craftsman house, built in 1909, has an open-eave composition shingle roof with knee brackets and verge boards. Cladding is wood shingle for the foundation, clapboard for the first floor and half-timbering with stucco for the gable end. A recessed entry porch, is reached by wood steps perpendicular to the entry, accessed from the southwest. An external brick chimney, with an unusual hipped roof surrounding its center, is located on the southwest elevation.

The entry porch roof is supported by a large post on the front corner. The front door is not clearly visible, and the unit is flanked by a ten-light slidelights on each side. To the east of the front door are three ganged double-hung cottage windows, the center window is the largest unit and has twenty eight, or possibly more, lights in the upper sash. The windows on the side have approximately eight lights each. Two other large cottage windows are flanking the south corner. This residential property retains integrity of massing, siding, fenestration and design details. Historic Contributing.

Cultural Data: The house was the home of Everett C. Lyle, a well known landscape engineer for the BBI company who drew the winding plat for the Broadway Park neighborhood, and his wife Lura (Cozier). The house was built shortly after their marriage in 1909.

Everett Campbell Lyle was born in New Brunswick, Canada in 1865 to James Lyle and Sarah A. Morrison. He married Lura Cozier in 1908 in Bellingham, Washington. She was born in 1885 in Washington to John C. Cozier and Martha A. Gray. (Lura's brother was veterinary surgeon Carl Cozier, whom a local elementary school was named for).

Everett C. Lyle was employed as a civil landscape engineer from a young age in New Brunswick, Canada. His brother Rolland H. Lyle was also a civil engineer in Canada and later in Los Angeles. In Bellingham, Everett Lyle reportedly oversaw the laying out of many of the city's garden and park plots, and was responsible for platting the Broadway Park plat where this house is occupied. The house is one of the earlier homes built in the neighborhood.

Everett's wife, Lura Lyle continued to live in the house at 2801 Sunset Drive for a year after her husband's death in 1935. By 1937 she moved on and the house was occupied by David J. and Inez Quam. Mr. Quam was employed in the mining business.

2807 Sunset Drive

Historic Name: Heal, Henry & Lottie, House **Built:** 1909

Broadway Park Plat: Block 167 Lot 1 **Legal:** 380319225267

Style: Late 19th & 20th Century Revivals (Tudor Revival)

Builder/Architect: T. F. Doan

Classification: Historic Contributing

Site ID#: 225

Description: This one-and-a-half story house is irregular in plan with a side gable roof and an extended gable on the rear and a shed dormer on the southwest elevation. The residence is located on a large irregular corner lot at the southwest corner intersection of Sunset Drive and West Illinois Street. The house sits on the southwest side of the lot and faces southwest, to the alley.

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This Tudor Revival house, built in 1909, has an open-eave composition shingle roof with exposed rafter tails and verge boards. Cladding is half-timbering and stucco. Clapboard siding is on the lower portion of the wall near the front door, and area seems to have served as a sunporch and has extensive glazing. The entry is recessed under a shed roofed extension from the main roof, which is supported by a large wood post on the one open corner. The front entry is reached by wood steps that are parallel to the house, with a wrought iron railing. An internal brick chimney is located on the northeast side of the house.

The front door appears to be the original unit, but is not clearly visible due to deep shadows and a screen door. Visible windows (with the exception of those on the former sun porch area) are all replacement fixed units. This residential property retains integrity of massing, siding, and design details. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is to the rear of the house, and is accessed by a parking pad off the alley. This gable front structure has exposed eaves and verge boards. Cladding is stucco and half-timbering. The garage door is a sectional overhead unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

Cultural Data: The house at 2807 Sunset Drive was built in 1909 for Henry Charles Heal and wife Lottie (Fravel). The house was designed by local architect T.F. Doan and constructed by carpenter Charles Linderman. The September 19, 1909 Bellingham Herald wrote that Mr. Heal based the house on a Tudor one that he had seen as a child at the Franco-British exposition in London.

Henry Charles Heal was born in 1880 in England to Joseph A. Heal and Emily Bone. He came to Bellingham, along with his mother and brother, circa 1901. In 1909 he married Lottie May Fravel. Lottie was born in "Fravel", Skagit County, Washington, in 1878 to John Henry Fravel and Mary Jane Richardson (a half native Samish Indian woman who passed away in this house in 1938, at age 80). John H. Fravel was a local pioneer known for laying early telegraph lines in the area and settling in the area now known as Blanchard in Skagit County. Henry Heal was employed by the First National Bank of Bellingham, working his way up from teller to cashier over the years. The bank was reportedly originally opened by his father-in-law, early settler John Fravel.

Circa 1910 Henry Heal's wife Lottie ran the Lace House, specializing in "Laces and Neckwear" on West Holly. Lottie's sisters Blanche and Rebecca Fravel lived with the couple from their early teen years. Blanche worked as an artist for Mollie O. Trezise in her gift shop. In the late 1940's, Rebecca and Blanche Fravel took over the shop with the help of Henry C. Heal and called it "The Fravels." Henry and Lottie Heal lived in this house for around fifty years. They never had any children. Lottie died in 1943 and Henry Heal died at the home in 1958.

2810 Sunset Drive

Broadway Park Plat: Block 168 Lot 19

Style: Late 19th & 20th Century Revivals (Spanish Colonial Revival)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319233248

Builder/Architect:

Site ID#: 226

Built: 1925

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Description: This one-story house is irregular in plan with a very low, shallow clay tile mansard roof. The residence is located on an irregular shaped mid-block lot on the south side of the street. The house sits on the rear half of the lot and faces northwest.

This Spanish Revival house, built in 1925, has undergone a tremendous renovation. The structure has an eaveless tile roof and stucco cladding. The entry stoop is on the northeast end of the façade and is accessed by four poured concrete steps with a wrought iron hand railing on either side that continues the perimeter of the stoop. A shallow extending roof that covers part of the front entry is supported by curved knee brackets.

All fenestration and fenestration patterns are new. Windows are a mix of multi-light units, some sliding, some casement, and some possibly fixed units. A pair of single-light French doors is located towards the western corner as is a single entry door, these are accessed by a shared poured concrete multi-level stoop. This residential property retains integrity of cladding and roof materials; it does not retain integrity of plan or fenestration. Its status is Historic Non-Contributing.

2814 Sunset Drive

Broadway Park Plat: Block 168 Lot 21

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Contributing

Historic Name:

Legal: 380319238249

Site ID#: 227

Built: 1924

Builder/Architect:

Description: This one-story house is irregular in plan with an extended front entry. The main body has a front gable roof with a front gable entry on the northern end of the structure. The residence is located on an irregular mid-block lot on the south side of the street. The house is located on the front portion of the block and faces northwest.

This Craftsman house, built in 1924, has an open-eave composition shingle roof with exposed rafter tails, knee brackets and verge boards. Cladding is asbestos shingle. The front door is perpendicular to the house and is accessed by six steps. An external brick chimney is located on the southwest elevation.

The front door has a single light in the upper third, with a large panel occupying the bottom two-thirds. The enclosed entry porch has three ganged cottage windows with nine upper lights. To the west of the entry are an additional three ganged cottage windows, same size and configuration. These are the original wood units. This residential property retains integrity of plan and fenestration. Its status is Historic Contributing.

Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from the alley. The gable front structure has open eaves, exposed rafter tails and narrow verge boards. Cladding is drop siding with corner boards. The original wood garage door is intact, it appears to have a folding operating mechanism. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

2820 Sunset Drive

Historic Name: Lundgren, Alfred & Josephine, House

Built: 1925

Broadway Park Plat: Block 168 Lot 22

Legal: 380319241252

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Builder/Architect:

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Classification: Historic Contributing

Site ID#: 228

Description: This one-story house is roughly rectangular in plan and has a side gable roof with a cross gable dormer. The residence is located on an irregular lot on the south side of the street. The house sits on the front portion of the lot and faces northwest.

This Craftsman house, built in 1925, has an open-eave composition shingle roof with exposed rafter tails, ornate purlins and lookouts, and verge boards. Cladding is asbestos. The front entry porch runs along most of the façade and is accessed by steps in the center of the elevation. The porch roof is supported by four evenly spaced tapered wood piers, each resting on a brick pier. The brick piers are connected by a low wood railing.

The front door is a six-panel faux-Colonial Revival unit. On either side of the door are what appear to be the original double-hung units with nine vertical lights. (Dense vegetation prevents full identification.) Windows in the dormer consist of four ganged units. These double-hung windows have three vertical upper lights and a single lower light. The window on the far north end has a screen, these might be replacement windows. (Vegetation prevents a clear view.) Windows on secondary elevations are a mix of original and replacement units. The majority are double-hung with multiple vertical lights in the upper sash and a single light in the lower sash. This residential property retains integrity of plan and possibly windows. Status is Historic Contributing.

Accessory Structure: A detached single car garage with a large sectional overhead garage door is located to the rear of the house and is accessed from the alley. This gable front structure has open eaves, exposed rafter tails and a narrow verge board. Cladding is clapboard with drop siding. This garage retains integrity of massing and siding. Its status is Historic Contributing.

Cultural Data: This house was built for (and perhaps by) Alfred Lundgren and wife Josephine. Mr. Lundgren was a carpenter, and was born circa 1859 in Sweden. The Lundgrens occupied the house with sons Albert and Oscar through 1932.

Between 1932 and 1938, the house was the home of Herbert E. Neher and wife Edythe B. Mr. Neher ran a meat market for many years. Interestingly, Herbert E. Neher and wife Edythe had owned a house at 1810 Broadway between 1930 and 1932. They sold the house to the Lundgren family, who lived there between 1935 and 1960. They essentially traded houses. It is unknown what connection there may have been between the families, they do not appear to have been related. The Nehers were born in Washington but of German ancestry.

By 1939 Gale and Hazel Blanchard occupied the house at 2820 Sunset Drive. Mr. Blanchard was employed by Puget Sound Power and Light Company.

2828 Sunset Drive

Broadway Park Plat: Block 168 Lot 23

Style: Late 19th & 20th Century Revivals (Colonial Revival)

Classification: Historic Contributing

Historic Name:

Legal: 380319244256

Site ID#: 229

Built: 1924

Builder/Architect:

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Description: This one-and-a-half story house is roughly L-shaped in plan with a side gable roof and cross gable entry and rear addition. The residence is located on an irregular mid-block lot on the south side of the street. The residence occupies the southwestern center portion of the lot and faces northwest.

This Colonial Revival house, built in 1924, has a composition shingle roof with boxed eaves with eave returns and frieze and rake boards. The enclosed entry porch is centered on the main façade and is accessed by three poured concrete steps with wrought iron handrailings. An external chimney is located on the southwest wall. The chimney has been clad with clapboard siding probably during the same remodel that added the large addition to the rear of the structure. The rear addition has a mix of sliding vinyl units and single-hung vinyl units. A large garage with a vinyl sectional overhead garage door is built into the ground floor of the addition.

The entry door has three horizontal lights in the upper half of the door. The windows enclosing the porch all have three horizontal lights as well. This window type is common during the WWII era, and may have been when the porch was enclosed. To the west of the entry porch is a large cottage-style double-hung window. The upper sash has twenty lights. To the east of the entry porch are three ganged cottage windows, the larger center window has twelve lights. The smaller side windows each have six lights in the upper sash. These windows are the original wood units. Each dormer has a narrow horizontal window with fourteen lights. These might be replacement units. Windows on secondary elevations are a mix of original double-hung windows and replacement single-hung units. This residential property retains integrity of some windows. Its status is Historic Contributing.

2832 Sunset Drive

Broadway Park Plat: Block 168 Lot 24

Style: Late 19th & Early 20th Century American Movements (Craftsman)

Classification: Historic Non-Contributing

Historic Name:

Legal: 380319246265

Site ID#: 230

Built: circa 1910

Builder/Architect:

Description: This one-story house is roughly rectangular in plan with an extended front entry. The main body has a front gable roof with a front gable extended entry. The residence is located on an irregular corner lot at the southeast intersection of Sunset Drive and West Illinois Street. The house sits on the front half of the lot and faces northwest.

This Craftsman house, of an unknown construction date, has an open-eave composition shingle roof with exposed rafter tails, extended purlins and verge boards. Cladding is vinyl siding. The centered entry porch is accessed by three poured concrete steps. The porch roof is supported by two slender paired piers in each front corner, resting on a stucco clad pier. A stucco half-wall continues around the perimeter of the porch. Two solar tubes are visible towards the rear of the house, on the western roof slope.

The front door is the original Craftsman unit, with three vertical upper lights, corbeling, and a paneled lower portion of the door. The windows are the original double-hung units, two ganged windows on each side of the front door. The upper sash has three vertical lights, the lower sash has one light. Visible windows on secondary elevations are a mix of original double-hung wood units with vertical upper light and vinyl single-hung units with vertical upper lights. This residential property retains integrity of plan and some fenestration; it does not retain integrity of cladding. Its status is Historic Non-Contributing.

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Accessory Structure: A detached single car garage is located to the rear of the property and is accessed from the alley. This gable front structure has open eaves, exposed rafter tails, and verge boards. Siding is clapboard. The garage door is the original wood sliding unit. This garage retains integrity of massing, siding, and the garage door. Its status is Historic Contributing.

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years old or achieving significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property.) SEE CONTINUATION SHEET

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form.) SEE CONTINUATION SHEET

Previous documentation on file (NPS):**Primary location of additional data:**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
(Roeder House)
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark

recorded by Historic American Engineering
Record# _____

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING & DEVELOPMENT
ARCHITECTURE

Period of Significance

1906 - 1931

Significant Dates

1906

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation**Architect/Builder**

Doan, Thorton F. (architect); Lee, Alfred (architect);
Voorhees, Victor (architect); Kincaid, James (builder);
Lyle, Everett C. (civil engineer); Duke, J. J. (builder)

☐ State Historic Preservation Office
☒ Other State agency
Federal agency

☒ Local government
☐ University
☐ Other

Name of repository:

Whatcom Museum, WA State Archives: NW branch,
Center for Pacific NW Studies, Bellingham Public Library

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STATEMENT OF SIGNIFICANCE

Summary

The Broadway Park Historic District in Bellingham, Washington is eligible for listing on the National Register of Historic Places under Criteria A and C. The district is significant under *Criterion A: Community Planning and Development* for its direct association with the Bellingham Bay Improvement Company and development trends as practiced by the company. The district is also significant under *Criterion C: Architecture* for its collection of late nineteenth and early twentieth century dwellings that embody the distinctive characteristics of their type, period and method of construction.

Taken as a whole, the Broadway Park Historic District illustrates the themes of Community Planning and Development as an early streetcar suburb, planned and developed as a speculative venture by the BBIC, the entity that shaped the Broadway Park plat (and much of the City of Bellingham). While the Broadway Park Historic District is significant at the local level, its planning, which included the extension of the streetcar system and the inclusion of a community park to attract real estate sales, relates the district to broad urban design trends that were occurring throughout the nation during the early twentieth century.

Architecturally, the district has a cohesive appearance, in large part due to the fact 98% (224 of 229) of the district's primary resources were constructed between 1906 (the date the plat was filed) and 1931. The short time frame within which the Broadway Park plat developed, 25 years, has contributed to its architectural unity and distinct neighborhood feel as much as the undulating streets and centrally located Broadway Park. Although some of the larger homes, such as the Roeder House, are quite grand and anchor the district, the overall feel is that of mid-sized, middle-class neighborhood. One- to one-and-a-half-story houses decorated with early twentieth century design details dominate the landscape. The period of significance begins in 1906, the date of plating of the neighborhood and the year the first homes were built, and ends in 1931, the year when the neighborhood experienced a significant drop in construction. After this time, the few buildings constructed in the district reflect architectural styles that differed in form, stylistic details, and materials.

Historic Context

The history of Bellingham is one of shifting names and boundaries. In 1852 Henry Roeder and Russell Peabody, two Californians in search of a site for a lumber mill, arrived at the mouth of northwest Washington's Whatcom Creek, just north of Puget Sound. The spot was close to the forests and streams needed to supply and power for a lumber business, and it had a good harbor that could be used to ship products to markets in San Francisco. The same natural bounty soon drew other newcomers, spurring the formation of four towns along the bay: Whatcom, Sehome, Fairhaven, and Bellingham. During the late nineteenth and early twentieth centuries the four towns were booming. Railroad speculators built many ornate and imposing buildings in downtown Fairhaven. Bankers and merchants built homes and commercial buildings in the towns of Sehome and the Whatcom. As the canneries and lumber mills prospered, the streets of the Bellingham Bay towns came to look more and more established and respectable. In 1904, after a series of consolidations, the four towns joined to become the City of Bellingham, at that time the state's fourth-largest municipality.

Bellingham Bay Improvement Company

One of the most important companies to the booming economy was the Bellingham Bay Improvement Company (BBIC). Founded in 1889, the BBIC operated as a speculative real estate venture, and was also actively involved in resource extraction and railroad development in Bellingham and Whatcom County. BBIC's predecessor's were the

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Bellingham Bay Coal Company, the Bellingham Bay Water Company, and the Bellingham Bay & British Columbia Railroad Company (BB&BCRC). The larger company began in 1854, when San Francisco investors established Bellingham Bay Coal Company to extract coal previously discovered by Henry Roeder in the hills off the northeastern shore of Bellingham Bay. In 1866, Darius Ogden Mills purchased and reorganized the company as the Black Diamond Coal Company. Under the management of Pierre B. Cornwall, the mines operated profitably until their closure in 1878. By this time, Black Diamond had acquired considerable land around Bellingham Bay, and for the next several years, Cornwall concentrated the company's efforts on the sale of real estate.

In 1883, Mills and Cornwall established two additional Bellingham Bay enterprises: the Bellingham Bay Water Company and the BB&BCRC. BB&BCRC was established to construct a small railroad between Bellingham Bay and Sumas, a village on the British Columbia border. Cornwall and Mills, anticipating the arrival of the transcontinental Canadian Pacific Railway in Vancouver in 1887, hoped that their railroad would provide a strong incentive for an American transcontinental railroad to choose Bellingham Bay as its terminus. When construction of the railroad began in 1889, BB&BCRC transferred all real estate assets to the newly formed BBIC.

By the turn of the twentieth century, BBIC was entrenched in nearly every aspect of the Bellingham economy: logging and lumber manufacturing, producing and selling electricity, providing rail connections to local industries, and real estate development and promotion. During the first decade of the twentieth century, and following P.B. Cornwall's death in 1904, control of the company began to shift from San Francisco investors to interests in the Pacific Northwest. Glen C. Hyatt, first employed by BBIC as a land agent in the 1890s, became one of the key figures in the new company leadership. Hyatt became president of BBIC in 1910, and in 1912 formed Bellingham Securities Syndicate with investors from Seattle, Tacoma, and Bellingham. The Syndicate soon purchased control of BBIC's holdings and those of the lumber mills and railroad company. Hyatt and his associates sold off the lumber and railroad interests to concentrate on real estate and capital investments. The Great Depression of the 1930s heavily affected the Syndicate's holdings, and the final remnants of BBIC ceased operations on the eve of World War II.

Among the companies land holdings was the future area of the new Broadway Park plat. Plans were made to turn the area into residential lots once the timber was harvested. On early maps, the neighborhood was shown with a standard street grid, and the streets, which did not yet exist, were given female names (Jane, Mary, Dora, etc.). The Depression of 1893 prevented these plans from coming to fruition and the land sat vacant for another decade.

By the time the City of Bellingham was incorporated, the 65 acre Broadway Park area was ripe for development. In July of 1906, the plat was created to coincide with a trolley line extension that was planned by the Whatcom County Railway & Light Company, located near the southern edge of the development. Lots were advertised for sale within a month.

In the context of the Broadway Park plat, the BBIC is considered a "subdivider". Subdividers surveyed the land, developed a plan and laid out roads and lots. Streets, sidewalks, and graded common areas were typical site improvements. Subdividers did not typically build houses. The land was either sold to homeowners or builders directly, or to speculators who planned to resell the land when real estate values rose.¹ The BBIC did however build a combination real estate office / trolley waiting station in the form of a model bungalow on the eastern corner of South Park Drive and Cornwall Avenue (what is now 2606 Cornwall Avenue). In 1911 the building was moved to 2620 South Park Drive and given away in a promotional campaign by the local newspaper, *The Bellingham Herald*.

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Design & Development of the Broadway Park Plat

Promoted as "designed by nature for homes," the new Broadway Park plat was touted for being reliably free of "smoke, fog, cinders, hill-shadows and steep grades." And to keep it a "high-class residential district," construction of each new house was required to "cost \$1,530 or more."

The plat was bounded by Ellis Street on the east, North Street on the south, Illinois Street on the north, and an alley east of Grove Street on the west. Everett C. Lyle, a civil engineer for the BBIC, was responsible for the Broadway Park plat's undulating design, which was a distinct departure from the angular grids found throughout the rest of the city. The parkland (known as Broadway Park), was located towards the southern end of the tract, between North and South Park Drives. Split into two sections by Cornwall Avenue, the park was a shrewd way for Lyle to address the five acres of wetlands, complete with a running stream, located in the midst of the residential development.

At the time the undeveloped parkland was a muddy and waterlogged swamp, left bare from the plat's logging off of second growth timber and the grubbing (removing all tree roots) that followed.² The BBIC donated the "park" to the city, which then had to determine how to deal with the site. For several years the parkland was a bare ground, devoid of any trees or landscape elements. Bellingham's park commissioner, Roland Gamwell, had visions of ornamental flowers and shrubs, but he needed to address the site's erosion issues. The first improvements in the park were simple "rustic" bridges which spanned the soggy ravine in order to allow residents to walk from one side of the park to the other.

Eventually a small pond was developed at the western end of the park. Although some early residents remembered it fondly as a place to swim in the summer and ice skate in the winter, there were complaints that the pond served as a breeding ground for mosquitoes and was a repository for trash. In 1946 the pond was filled in by C. V. Wilder, a general contractor who lived in the neighborhood at 2727 Broadway Street. Other park improvements that followed included the installation in 1911 of two tennis courts in the park's "bowl" east of Cornwell Avenue. By the 1920s the Broadway Park tennis courts were among the most popular in the city, with landscaped paths leading to them through the sunken park.

In 1915 the Bellingham Civic Club started a street beautification campaign centered on Broadway Street's 20-foot wide dirt median that ran from West Holly Street to North Park Drive through the heart of the Broadway Park plat. Everett Lyle created a landscaping plan for the Civic Club, and club members began raising money for its implementation by hosting a variety of dances. The following summer the "Broadway Esplanade" was curbed and planted with a rich variety of seasonal flowering shrubs and plants. Unfortunately, the Esplanade was paved over in 1948, but in 2004 was partially recreated.

By the mid-1920s the park and surrounding streets were one of Bellingham's most beautiful neighborhood districts. In 1928, a fenced off and groomed bowling green lawn was established in the park to the west of Cornwall Avenue. Arthur J. Blythe, owner of Blythe Plumbing & Heating, organized the lawn bowling club that held its meetings at the Blythe home at 2720 Cornwall Avenue. Also contributing to neighborhood pride was the installation of a system of streetlamps within the plat, installed as some of 245 lights that were part of a city-wide effort to illuminate the community. The lamps made their debut on February 11, 1928 when Thomas Edison pressed a button in Fort Meyers, Florida to inaugurate Bellingham's new \$162,000 street lighting system. It was the inventor's 81st birthday. More of the street lamps were moved to the neighborhood in the 1950s and '60s.

Early on, the Broadway Park plat was particularly attractive to potential homebuilders due to its proximity to a newly planned extension and stop for the Whatcom County Rail & Light streetcar line. The line terminated at the

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intersection of Cornwall Avenue and East North Street. The streetcar stop provided ease of transportation to new homeowners and by the fall of 1906, the first houses began sprouting up on lots near the trolley line. Among the first was a two-story late-Victorian design at 115 East North Street, built for shingle manufacturer Cicero Coffman and his wife Dixie.

The BBIC advertised the Broadway Park plat development extensively through advertisements and articles in *The Bellingham Herald*. The company carefully crafted their marketing campaign to focus on points that would strongly resonate with perspective buyers. One of their first advertisements was on August 4, 1906. The company took out an entire page advertisement in the *Bellingham Herald*. The upper two-thirds of the page displayed a map showing the various parcels for sale.³ The advertisement listed the standard booster press typical of the era, explaining how the city would soon be larger than Seattle, and the advantages of investing in real estate. The neighborhood improvements (graded streets, cement sidewalks, sewers) were listed as significant values that made the neighborhood the "only fully improved district in Bellingham".

On March 16, 1907 the BBIC again ran a huge full page advertisement in the local newspaper. This time, instead of a plat map, an artist's perspective drawing of the neighborhood emphasized the plat's proximity to the Washington School, the Columbia School, the peacefulness of forest and fields to the east and the views of the mountains, sound, and a port to the west.⁴ Arthur Watts, the BBIC realtor working in the company's on-site office, sold all 30 lots of the initial offering by year's end. In 1907 Watts had a house built for his family at 2530 Dock Street (currently Cornwall Avenue) just south of the Broadway Park plat, and while selling lots in the area pointed to his own home as proof of his faith in the neighborhood's future. Captain Fred Llewellyn had the first house built on South Park Drive, but moved to Aberdeen, Washington before he could move in. Finished in time for the 1907 holiday season, the captain's house at 2730 South Park Drive was advertised by the BBIC as the ideal gift, "A Bungalow for Christmas!"

Unlike contemporary tract housing developments that typically have lots occupied by nearly identical houses constructed within a short time frame, Broadway Park took several years to build out, giving it a variety of distinctive homes. Many lots were held as investments and changed hands two or three times over the years before a house was built. To encourage interest in the upper area of the plat, in 1908 the BBIC built a model two-story Classical Revival style house at 2729 Sunset Drive – the first dwelling on the street.

Early 20th Century Suburb Development

The proximity to a streetcar line assisted greatly in the sales of the Broadway Park lots. Streetcar suburbs like Broadway Park typically extended outwards from a city's central business district, forming continuous corridors along the transportation lines. Streetcar stops were located short intervals apart, perhaps a quick five to ten minute walk. Rectangular plats with relatively small lots were the most typical design response to suburbs built around streetcar transportation. Real estate development often closely followed streetcar lines. Nationally, streetcar use increased until 1923. Usage slowly declined in subsequent years as automobile ownership increased.⁵

Subdivision design followed distinct trends, and the majority utilized gridiron plans or rectilinear plans. With its curvilinear street design, the Broadway Park district can be classified as a Picturesque suburb.⁶ Andrew Jackson Downing promoted the Picturesque style in his books during the mid-1800s. The style received additional promotion in 1869, when Frederick Law Olmsted and Cavert Vaux designed the Picturesque suburb of Riverside in Chicago, Illinois. Riverside is the first documented example showing the application of landscape architecture and design in suburban planning.⁷

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While sources documenting Picturesque influences in the design of the Broadway Park plat have not been located, it is likely that Lyle was aware to some extent of Downing's and Olmsted's work. Lyle may have also been familiar with the work of Charles Mulford Robinson, a Denver journalist and strong advocate for the Denver's park system. Robinson strongly advocated a hierarchy of street design based on circulation needs, and street planning that accounted for topography.

Builders and Architects

Information on the architects and builders in the Broadway Park plat is limited. While it is highly likely that many of the small homes were based on pattern book designs popular at the turn of the twentieth century, only one has definitively been identified as a pattern book design – the house at 2730 South Park Drive, built in 1910, which was built from "Plan #76-A" found in Victor Voorhees' 1908 *Western Home Builder*. Seattle-based Victor Voorhees was a prolific designer. His catalogue of plans, *Western Home Builder*, was published from 1907 until 1911. The Foursquare house at 2603 Ellis Street, built in 1912, is very similar, although not exact, to Voorhees' "Plan #13" from his 1908 catalogue. A Foursquare bungalow showcased in Voorhees' 1908 publication, "Plan #23 B", is almost identical to the residence at 2750 South Park Drive, built in 1908, although it is not verified as a Voorhees design. Another pattern book with homes similar (although not exact matches) to those found in the Broadway Park plat is the *Prize Plan Book* from the Hewitt-Lea-Funck Company of Seattle. Other designs could have been acquired through local lumber yards which offered free and/or low-cost plans.

Two architects are known to have designed houses built within the Broadway Park plat, Thorton F. Doan and Alfred Lee. Doan was responsible for the unusual Tudor Revival style Heal House at 2807 Sunset Drive, and the Craftsman style Hanbloom House at 2804 Cornwall Avenue. A native of Windfall, Indiana, Doan received a degree in mathematics from the Arkansas State Normal School and served as a schoolteacher and principal until 1900, when he moved to Bellingham. Seeking a new profession, Doan served as an engineering draftsman and designer for J. J. Donovan (Chief Engineer for the Fairhaven & Southern Railroad) for three years before opening his own practice. Over the course of his career, Doan designed more than 50 school buildings in Washington State, including a dormitory for the Washington State Normal School (now Western Washington University) in 1920, the President Hotel in 1926 in Mount Vernon, the Skagit County Courthouse in 1922, and the Elks Lodge, circa 1912 in Anacortes. He passed away in Bellingham on December 19th, 1930.

Architect Alfred Lee was a native of Missouri and had crossed the plains in 1848 in a covered wagon with his father, who died *en route*. Alfred and the rest of his family settled in Yamhill County, Oregon, where he became a wagon maker. He moved to Bellingham around 1890, spurred by promoters who advertised the community as a "town of opportunity for men with ambition." Lee fit this bill well. He studied architecture on his own and shortly after his arrival in Bellingham began receiving commissions despite his lack of professional credentials. His reported design for leading citizen Robert Morse brought him many important commissions (although it has since been discovered that the plans were actually taken from architect George Barber's 1891 pattern book). Lee's projects included the Whatcom City Hall (built in 1892), the First Congregational Church (built in 1903), the Alfred Black House (built in 1903), the old St. Joseph's Hospital, the YMCA (built in 1906), and several buildings on the Western Washington University campus. In 1909 Lee was hired by Victor Roeder to design a grand home at 2600 Sunset Drive within the Broadway Park plat. Shortly thereafter, as more professionally-trained architects began to arrive in the city, Lee quit his practice and resumed his mechanic's trade, making and repairing gasoline engines in a shop at his home. He passed away in December of 1933.

In addition to the above-mentioned architects, another known professional involved with the development of the Broadway Park plat was contractor/builder James W. Kincaid. Kincaid was responsible for the construction of the

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house at 2654 South Park Drive. James W. and his wife Melissa (Clair) Kincaid were natives of Pennsylvania, and early settlers of Illinois. They migrated from Illinois to Bellingham in 1902. James was a contractor and builder for a while and then became a merchant, running a successful floral business.

Early Residents

The early residents of the Broadway Park neighborhood were mainly middle and upper-middle class families. A significant number of them (approximately a third) were natives of other localities, and had moved to Bellingham in their youth, or as adults. The neighborhood was well represented by the Midwestern states, with many residents being natives from Indiana, Kansas, Wisconsin, and Iowa. At least three couples were natives of Canada.⁸

The majority of families consisted of a husband that worked outside the home, usually in a white-collar job, and a stay-at-home wife. 2759 Broadway Street was occupied by Robert and Harriet Davis. Robert was president of the wholesale Washington Grocery Company and the Bellingham Candy Company. 2830 Cornwall Avenue was occupied by Frank and Emma Fuller. Frank was a salesman for the National Biscuit Company. 2626 Hampton Place was occupied by Arnold and Olive Gilfilen. Arnold was an auditor for the Bellingham National Bank. 2714 South Park Drive was home to Hugh and Elizabeth Diehl. Hugh was the owner of the Diehl Ford Company, which is still in operation today.

Several engineers and medical professionals also lived in the Broadway Park neighborhood. 2654 South Park Drive was home to civil engineer George Robson and his wife Hettie, while 2620 Sunset Drive was home to civil engineer Arthur Culmer and his wife Jennie. Everett and Lura Lyle made their home at 2801 Sunset Drive. As previously mentioned, Everett was a civil engineer for the BBIC and was responsible for the design of the Broadway Park plat. He gave one of the neighborhood's streets, Lyle Street, his last name. The couple built the house shortly after their marriage in 1909. Lura moved out of the home a few years after Everett's death in 1935.

One of the most prominent families in the Broadway Park district were the Roeders. Victor A. Roeder was the only surviving son of Bellingham pioneer and entrepreneur Henry Roeder, and had inherited a considerable fortune upon his father's death in 1902. Victor and his wife Effie B. Roeder purchased almost an acre (seven lots) at the intersection of Broadway Street and Sunset Drive. As one of the first to be built in the neighborhood, the Roeder house was substantially grander than the majority of houses that would subsequently be constructed. The elaborate Craftsman-style dwelling was prominent within the landscape, as perhaps is expected given Roeder's prominence in Bellingham's history. The house was often the venue for elaborate parties, and once hosted upwards of 200 guests for one of Effie's tea parties. Victor, a country boy at heart, kept milk cows and chickens on the property and donned overalls when he arrived home from the bank in his electric car.

Among Roeder's many business ventures he organized, he served as president of the Bellingham National Bank. It is unknown why Victor decided to build in the Broadway Park plat. Perhaps the vast parcel of land he was able to acquire was an incentive. Although his family had extensive involvement with real estate, it is not believed that he had any role in developing the Broadway Park plat. However, his decision to build in the neighborhood early on must have been a welcome boon for the developers. One of Victor's daughters, Aryeness Roeder Bolster, and her husband, James Russell Bolster built a large Foursquare residence with Prairie style influences two lots to the east of the Roeder house, at 2727 Broadway Street in 1925. The family had only lived in their new house for about a decade when James passed away, at which time Aryeness and her children moved back into her parents' home next door.

The Broadway Park plat development reached maturity in the 1920s with the construction of several homes. This coincided with the "automobile age", and many of the houses boasted detached, single-car garages located off

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alleyways. Some of the later houses to be developed included that of the Issacs, who in 1922 built a large "well-arranged bungalow, with five large rooms" and "roomy closets and built-in conveniences" at 2614 Hampton Place. Sam and Jessie Holland had their new Craftsman style house built at 2600 Cornwall Avenue in 1924. Holland owned and operated the Holland Motor Company which dealt in Stephens and Dort automobiles.

Clarence and Elizabeth Keys had a new home built in 1924 at 2701 Cornwall Avenue. The large Craftsman style house featured five bedrooms, a downstairs library, an upstairs sewing room and hardwood floors throughout. The Keys had previously lived in a slightly less modest home just behind their new dwelling at 2667 North Park Drive. Clarence Keyes served as superintendent of the Morrison Lumber Mill, and most likely hired an architect to design his new home (although verification of a designer has not been found). His neighbor, Albert English of the Northwest Hardware Company, also built a new home in 1924 at 2816 Cornwall Avenue. English previously lived in a modest bungalow at 2705 Sunset Drive.

Architectural and Urban Context

When compared to other developments in Bellingham of the same era, the design of the Broadway Park district stands out in large part because of its setting and its undulating road layout that is anchored by two irregularly shaped parcels of parkland.⁹ Adjacent neighborhoods with substantial development during the same time period, such as Sunnyland, Lettered Streets, Columbia, and Cornwall Park neighborhoods predominately utilized the gridiron plan, the prevailing system for platting streets during the early twentieth century.

The location, the subdivision's layout, and that house/yard design all contribute to the character of the Broadway Park district. The plat, land owned by the BBIC, appears to have been selected for residential use for a number of reasons: its proximity to the commercial center of Bellingham, which kept development and infrastructure costs relatively low; the extension of the Whatcom County Rail & Light-owned streetcar line, that would provide transportation to and from the neighborhood to the downtown core; and the problematic marshy area that occupied the lower portion of the plat. Unsuitable for building and expensive to fill, this "wart" was transformed into a "beauty mark" by the gifting of the property to the city. The BBIC thereby released itself from any financial obligations related to the property and reaped the added benefit of selling extensive tracks of residential land fronting a city "park". The subdivision layout was observably linked to restricting factors in the topography. An undulating park plan, askew to the cardinal points, inspired the designer to create serpentine streets, which created amebic-shaped blocks and ultimately, irregularly-shaped building lots.

The unusual lot shapes and sizes offered a variety of possibilities for house plans and sizes. The "home grounds" -- the spatial arrangement of home, garage, landscaping, and garages -- in the Broadway Park district are typically represented by a single residence, located near the middle or front half of a lot, often with a garage in the rear accessed by the alley. The majority of houses (68%) have detached garages, which are period in their construction. Within the Broadway Park district access to the front of the residence was provided by a public sidewalk that connected to private sidewalk. Very few residences have driveways or garages fronting the street. The regularity of houses site on the lot provides a distinct rhythm and scale to the streetscape, and front porches and relatively large expanses of windows directly relate to the public street.

In general, the development patterns of the Broadway Park district followed a set trend. The first round of residential construction, from 1906 through 1915, occurred either in the lower southeast corner of the plat (around Hampton Place) or predominately focused on large corner lots, most of which were located on Cornwall Avenue. The most notable exception to this is the Roeder House, which occupies seven lots at the intersection of Broadway Street and Sunset Drive. This first period of development represents 22% of the building stock in the plat. From 1916 through

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1920 development was fairly light, with only 8% of the lots being built upon. This development shows no discernable pattern. The district had a substantial number of new residences constructed between 1921 and 1931, more than 60%. The remaining 10% of the lots were developed post-1931. It is likely that a number of these lots were purchased for investment purposes, thus sitting vacant for a number of years.

By the turn of the twentieth century many professionally planned suburban neighborhoods were being influenced by the City Beautiful and City Planning movements, which emphasized a more formal axial and radial symmetry with radial curves, in contrast to the standard gridiron pattern.¹⁰ This was a progression from the geometric and formal Beaux Arts planning that was popular in the academies. The Broadway Park district differs from this model, and is far more organic with odd amebic-shaped blocks and awkward street intersections (such as the intersection of Lyle Street, Brier Lane, South Park Drive and Crescent Lane). It is not known how much of the design is attributed to Lyle's personal sensibilities, as opposed to pure response to the topography of the site. Given that Lyle was an employee of the BBIC, it is likely that site conditions and potential financial gain dictated the plan components considerably more than personal aesthetics.

In terms of its date, the planning and initial development of the Broadway Park district fits within the "Streetcar Suburb" category, as defined by the National Park Service. However, it does not showcase the Beaux Arts radial and axial plans more typical of this era. Instead, the subdivision is more of a hybrid, formed around the paramount importance of the streetcar, yet follows many trends that developed during the "Early Automobile Suburb" period. A hierarchy of roads with varying widths and purposes, blocks longer than those found in earlier platted areas of the city (thus fewer cross streets), common parkland with footpaths separated from automobile traffic, sidewalks, and garages advertised with homes constructed during the 1920s are all features of the "Early Automobile Suburb" (and indeed, the greatest percentage of residences in the Broadway Park plat were constructed during that time period).

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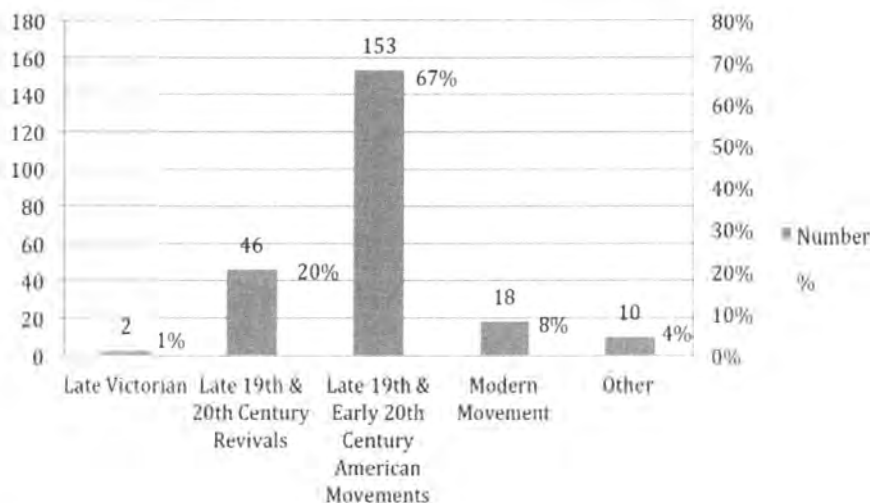
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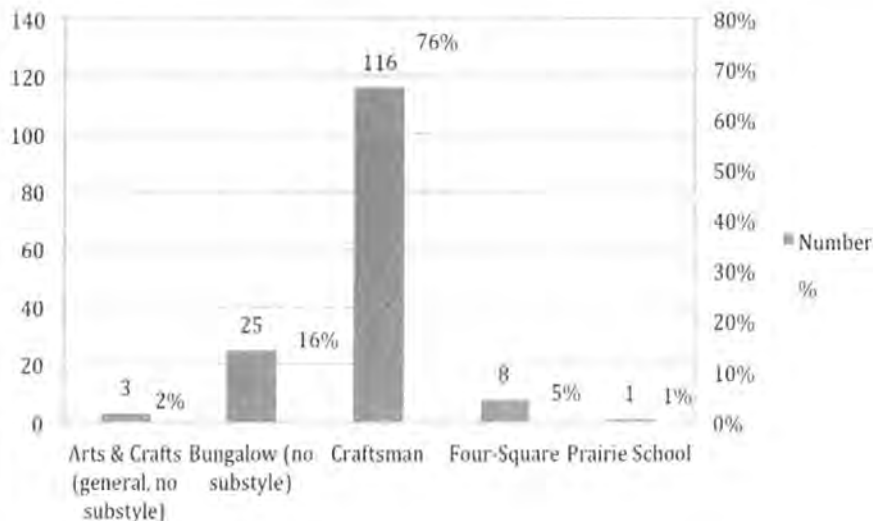
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Architectural Styles

In terms of architecture, the significance of the Broadway Park district lies in both the variety of architectural styles and the design of the neighborhood. The mix of architectural styles is representative of the periods over which the neighborhood developed. The district has a substantial number of bungalows, the majority with Craftsman detailing. There are also a number of early twentieth century revival style houses, mainly Colonial Revival and Tudor Revival. These houses represent the beginnings of suburban development that relied on public transit for transportation and parks for recreation.



**Major architectural classifications
for all houses in the Broadway Park
District**



**Subcategories of houses built in the
style of Late 19th and Early 20th
Century American Movements in
the Broadway Park District**

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Craftsman

Craftsman style houses, often referred to imprecisely as "bungalows," are a familiar sight in the Pacific Northwest. Craftsman houses represent the largest single style in the Broadway Park district, totaling 50% of the building stock. The majority of these are bungalow in form. The examples found in the Broadway Park district are typical in their range of stylistic elements and include broad gable pitches, open eaves, exposed rafter tails (typically hidden behind gutters) and verge boards.

A major proponent of the Craftsman style in the Northwest was Jud Yoho, who was active in the speculative housing market as owner of the Craftsman Bungalow Company. He was also president of the *Bungalow* magazine, originally published in Los Angeles, and then in Seattle between 1912 and 1918. Unlike Gustav Stickley, the leading proselytizer for the American Arts and Crafts movement in the early twentieth century, Yoho didn't promote an ideology, but instead focused more on design details. *Bungalow* magazine showcased numerous Seattle-area homes, in addition to examples from other areas of the country. Although most of the plans offered in *Bungalow* were Craftsman in style, there were some examples of Colonial Revival "bungalows." Craftsman style home plans also received publicity during the early part of the twentieth century in *Western Architect*, *House Beautiful*, *Good Housekeeping*, and *Ladies Home Journal*.

While some of the largest and most ornate variations of the Craftsman style, such as the 1908 Gamble House in Pasadena California, are irregular in floor plan, most Craftsman homes were predominately rectilinear in plan, to keep construction costs low. In Bellingham, the majority of Craftsman homes are smaller than the grand multi-level dwellings associated with more formal styles. Construction costs were reduced by utilizing the area formerly reserved as attic space, thus providing a one-and-a-half story structure. Smaller one-story versions are also common. Craftsman design elements typically include an asymmetrical façade and wide, street-facing gables. When porches are present they commonly exhibit square or tapered piers. Structural members are exposed, with rafter ends clearly visible. Verge boards (a board used to finish the gable end of a roof) are proportionally large, and frequently extend beyond the roofline. Some have decorative detailing, and occasionally a Japanese accent is visible in upturned ends. The triangular knee braces and protruding beams so common on the gable ends are often decorative.

Craftsman style houses may exhibit a variety of exterior wall treatments. In Bellingham, wood exteriors are frequently found due to an abundance of timber in the region. While clapboard is the most common cladding material, wood shingles and half-timbered elements are frequently used, resulting in a variety of wall finishes, even on some of the smallest houses. Brick and stone accents appear as porch supports, articulated foundations, and chimney elements. Clinker brick, a rough, irregularly shaped brick with a dark, glossy surface, is often used for added texture. Living room and dining room windows are usually clustered in groups of three, with narrow double-hung windows flanking a larger fixed center window. Upper sashes have multiple lights, while lower sashes are single-paned. Often the upper sashes are smaller than the lower counterparts, a type known as "cottage style windows." Framing elements tend to be more articulated, with large apron trim. Doors may have several small lights on the upper portion, underscored by a dentil course, and vertical panels on the lower section.

No one stylistic feature or detail dominates, or is absent, from Craftsman style homes in the Broadway Park district. Instead, the district has various strong examples of the style. Two particularly large and elaborate Craftsman representations are the Roeder House at 2600 Sunset Drive and the Shelton House 2636 Hampton Place. Both are taller than the typical one- or one-and-one-half-story Craftsman – the Roeder House is a full two stories plus an attic. Additionally both showcase stunning examples of leaded glass. The district has numerous representations of classic one-and-one-half-story Craftsman bungalows, some with front facing gables, others with side facing gables. 2816

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Cornwall Avenue is a classic example in its massing, use of more than one cladding material (clapboard and half-timbering in this case), crossed muntin upper sashes, tapered piers, knee brackets, verge boards, and exposed rafter tails. The district also has a number of smaller Craftsman homes with very subtle details, or details that are common used to express other styles, particularly Colonial Revival. 2639 Hampton Place is such an example. While its tapered piers and basic massing and plan suggest the Craftsman style, the clipped gable ends and boxed eaves are more common elements of Colonial Revival houses. This overlap is not uncommon in Bellingham, or at the national level. Major Craftsman proponents, like Stickley at the national level, and Yoho in Seattle, promoted Colonial design details in tandem with Arts & Crafts design.

Foursquare

The Foursquare, or "box" as it is sometimes called, can be a style or a form, depending on its construction. 3% of the houses in the Broadway Park district are built in this form, which has a simple, square plan, with a room in each corner, and a low-pitched, pyramidal roof. Dormers are common, as are full-width front porches. As a form, exterior and interior details can vary; those built closer to 1900 have Victorian details, while those built in the 1920s may be more Craftsman in style, with interiors finished with box-beams and built-in furniture. Some versions display Mission Revival styling, with stucco exteriors, tile roofs, and a shaped roof parapet. However, there are numerous examples of the plan that don't show any particular stylistic variation and are simply labeled as Foursquare in both form and style. The Foursquare design was spread nationally by pattern books, and there were several variations sold by Sears, Roebuck and Company. Larger versions of the style have a center hall, with four rooms on each floor. Smaller renditions may have an offset floor plan with the front door off-center, and only three rooms per floor with the staircase occupying the fourth quadrant. Because many Colonial Revival houses have the center hall plan (which is Georgian in origin), there can be confusion distinguishing a Colonial Revival from a Foursquare. Generally a Colonial Revival house will favor a symmetric front entry, while columns support the front porch (if there is one), and Classical moldings and detail work will be present. A side-facing gabled roof is also more common in Colonial Revival residential design. In Bellingham, wood is the primary cladding material for Foursquares, which is clearly a regional variation, as brick is considerably more common in other regions of the country.

A popular regional source for Foursquare plans was Victor W. Voorhees' 1907 *Western Home Builder*, a publication which was in its seventh edition by 1911. Victor Voorhees was partner in the Ballard (Seattle) firm of Fisher and Voorhees, and designed buildings in a number of Eclectic Revival styles. Several buildings in the Broadway Park district show distinct similarity to Voorhees' plans such as 2730 South Park Drive. It is almost identical to Voorhees' Plan #76-A. The house is essentially a one-story Foursquare, and like many it has minimal stylistic details except for some classical elements found at the porch columns. Full two-story Foursquares, while only representing about 2% of the entire building stock for the district, nevertheless have commanding presence on the streets they anchor. This is in part because the majority of the homes in the neighborhood are only one- to one-and-one-half-stories tall. 2603 Ellis Street (which is very similar in elevation to Voorhees' Plan #13) is a classic example of the style with a bell-cast hipped roof, a full length front porch, off-centered front door, centered decorative windows and minimal stylistic detail.

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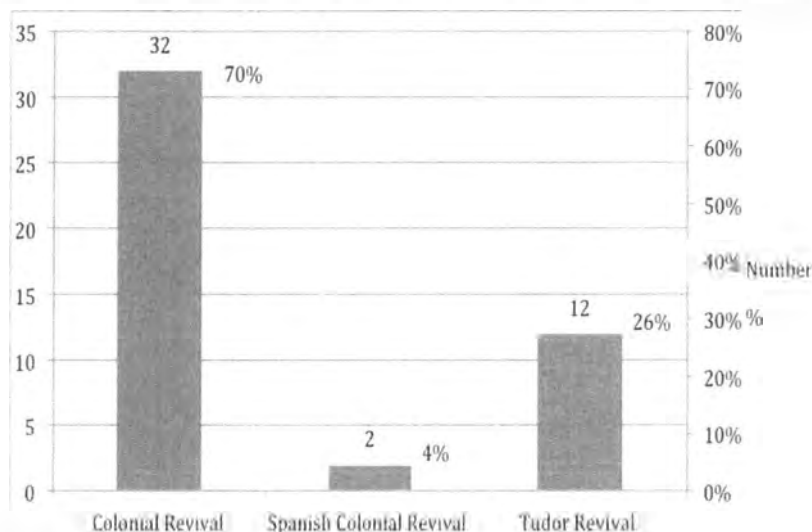
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Late 19th & 20th Century Revival Style in the Broadway Park District



Subcategories for the Late 19th and 20th Century Revival Style Houses in the Broadway Park District

Colonial Revival

Approximately 16% of the houses in the Broadway Park district are Colonial Revival in style. Some are highly articulated examples others are small bungalows with minimal Colonial Revival detailing. All of the examples found in the neighborhood are representative of larger national trends. The Colonial Revival style, which is characterized by architectural massing and details copied from period Colonial examples, originated with the Philadelphia Centennial International Exposition of 1876. In turn, many Colonial and early Federal styles were loosely based on Greco-Roman design sources in an attempt to associate the greatness of past civilizations with America's nascent democracy. Colonial Revival styles gained further publicity when the well-known architecture firm of McKim, Mead, and White designed a Colonial Revival house in 1882 for H. A. C. Taylor of Newport, Rhode Island, a town that served as a summer playground for America's elite.

A variety of design details are present in English Colonial Revival homes: they generally have regular massing, with hipped or side-facing gables. Dutch Colonial Revivals have a gambrel roof, with ends that can face the sides or the street elevation. In both versions windows are evenly spaced, with the front door frequently holding the center position. A columned porch or small portico marks the primary entrance, and the paneled door is surrounded by sidelights and occasionally a Federal style fanlight above. Windows are commonly double-hung, with both sashes displaying multiple lights, or only the upper sash utilizing them. During the Colonial period, large windows required the joining of multiple small panes of glass, since window glass was imported from Europe and large sheets were expensive and prone to breakage on the long sea crossing. Thus, for these revival styles, "old fashioned" multi-light windows are often specified. Palladian windows are common in grander homes and are characterized by a tripartite design with either a larger central arched window or a regular window topped with an arch, flanked by smaller double-hung windows.

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Shutters reappear in Colonial Revival styles. Solid and louvered shutters were operable during the Colonial period, and were used to block light or protect windows. Shutter catches – small pieces of metal hardware – held the shutters open against the side of the house and could be turned to release the shutters for closing. While shutter catches were used in many early Colonial Revival homes, later examples often omit the catches. Some Colonial Revival houses lack shutters entirely, since they were no longer functional by the late 1800s and were purely decorative. (Most Victorian, Craftsman, and Tudor Revival styles lack shutters because the combination of two or three windows together would not allow functional shutters.) Roof eaves are articulated with multiple layers of molding, and dentil work, a series of small square blocks, is one of the more typical details. Occasionally pediments occur over doors and/or windows.

Early examples of Colonial Revival were rarely historically accurate copies, but instead were rather loose interpretations of the style. Colonial Revival homes were built from the late 1800s, and while their popularity has fluctuated, they remain popular to this day, particularly on the East Coast where the style originated. *The American Architect and Building News* published a series of photographs and measured drawings of Colonial architecture in 1898, and again in 1923. Other publications, including Boston architect Joseph Chandler's *Colonial Architecture of Maryland, Pennsylvania, and Virginia* (1892), and Fiske Kimball's *Domestic Architecture of the American Colonies and of the Early Republic* (1922) also increased interest in the style, as did the much publicized documentation and restoration of Colonial Williamsburg during the 1930s. Williamsburg had been the capital of Virginia during the eighteenth century, and the multimillion-dollar restoration and reconstruction of the town by John D. Rockefeller Jr. attracted national attention. The style continued to be popular after World War II, but designs were usually simplified for economic reasons.

The majority of Colonial Revival houses in the Broadway Park district were built as bungalows, although there are a few larger two-story versions, and a couple of Dutch Colonial designs as well. An exceptional example of a Colonial Revival bungalow is the one-and-one-half-story house at 2624 Hampton Place. This house has clipped gable roof, a common feature of both Colonial Revival and Craftsman in the district. The six-over-six lights, paired Tuscan columns, articulated keystone in the front porch façade, the uncommon Dutch-door and pilasters flanking the front door work to create an definitive example of the style. Another strong example of the style is the house at 2701 Ellis Street. This residence has massing, detailing on the original windows, deep cornice returns, a round-topped and paneled front door surrounded by pilasters and an entablature, all typical of the Colonial Revival style.

A more modest Colonial Revival bungalow is located at 2844 Summer Street. This house exhibits a variation of the style, having both casement and double-hung multi-light windows, corbels supporting the front stoop cross-gable, boxed eaves and a clipped gable roof. The examples mentioned are more ornamented than many in the district. The majority of Colonial Revivals have fewer stylistic details. A number of the 25 modest bungalows in the district do not have strong identifying design details, but may have had some Colonial Revival detailing originally, since a number of them have boxed eaves and clipped gable roofs. The replacement of original porch supports and windows has removed what may have been the only defining stylistic features on these houses.

Tudor Revival

The Tudor Revival style represents approximately 5% of the building stock in the Broadway Park district. The style is typically marked by steeply pitched roofs, decorative brickwork, and visually striking half-timbering. The Tudor style began in England and was employed by the British architect Richard Norman Shaw. Publications such as *Building News* and *American Architect and Building News* showcased Shaw's designs for Hopedene (1873) and Sunninghill (1879), which were large country estates with irregular massing, multiple gabled rooflines, extensive half-timbering, and multiple articulated chimneys.

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The Tudor Revival style borrowed medieval European forms, and its design components were easily manipulated for both large-scale mansions and smaller, more modest houses. The Tudor Revival house was loosely based on English medieval structures, and could range considerably in scale and design elements, from thatched-roof vernacular buildings to massive, elaborately detailed manor houses. The style emerged in part from the English Arts and Crafts Movement, which favored Tudor architecture for its picturesque elements. John Ruskin, an important critic during the Victorian era, promoted the style, as did Richard Norman Shaw. In the United States, European-trained architect Henry Hobson Richardson included Tudor design elements in his residential designs. Other architects and the American public were introduced to the style at the 1876 Philadelphia Centennial International Exposition, where the British government constructed two Elizabethan style buildings. Both structures were favorably discussed in the journal *American Builder*. Interest in the style grew, spurred on by a growing interest in Colonial and pre-Colonial American history and America's architectural heritage. The Tudor Revival style was so pervasive that in 1895 even Frank Lloyd Wright experimented with a Tudor Revival design for the Nathan G. Moore house of Chicago. By the 1920s, the style was popular with middle and upper classes. It was associated with nobility yet it was less formal than a Colonial or Neoclassical design. Smaller, one-and-a-half-story suburban versions, common during the speculative housing markets of the 1920s, are usually more regular in floor plan and have significantly fewer interior details. These houses are most commonly identified by a steeply pitched front gable with varied eave height over the main entrance. A number of examples in the Broadway Park district have a curved eave on one side of the main gable.

Tudor Revival design generally includes a steeply pitched roof, with front and side gables. Half-timbering (decorative, not structural) is often present in stucco and brick examples. Tall, narrow, multi-paned windows appear, in a diamond pattern, or with small stained glass insets. Chimneys are large and articulated with decorative brickwork or chimney pots. Most Tudor Revival homes accentuate the chimneys by pulling the entire brick structure outside the main wall as a design feature. Brickwork is often patterned, either through the use of color or irregularly massed clinker bricks. Some houses even have crenelated brick or stonework, where pattern is added through repeated square indentations, much like those seen in medieval defense battlements. An unusual and charming design feature of Tudor Revival homes is the frequent use of rounded-top doors, reminiscent of medieval "fairy tale" cottages. The doors often have small inset windows, allowing the resident to view visitors. Some are even designed to open, allowing discussion or the passing of letters.

The majority of Tudor Revival houses in the Broadway Park district are clad with stucco, and are small one-and-one-half-story buildings. 2631 Sunset Drive is a typical representation of the style with its shallow eaves, curved gable end and arched front door. There are a few larger representations of the style, such as the house at 2606 Cornwall Avenue. This example is a transitional dwelling showing Craftsman detailing with extended purlins and verge boards, and Tudor style massing. Like most of the Tudor Revivals in the district, the original windows have been replaced with new units. It is likely that in at least a few of these homes the original windows had leaded glass or were casement units. While brick Tudors make up a significant percentage of Tudor Revivals at the national level, and even in Seattle and further south in Tacoma, the Tudors in the Broadway Park district do not utilize this material except in chimneys. The only Tudor Revival house with substantial half-timbering is the residence at 2807 Sunset Drive. Designed by architect T. F. Doan, the dwelling is somewhat unusual in its lack of ornamental details. Changes in windows and around the front entry make it difficult to determine how the house was originally designed and if the current plan has been altered by subsequent remodels.

Summary

The Broadway Park Historic District is significant as a streetcar suburb with ties to the Bellingham Bay Improvement Company. The neighborhood retains good integrity in terms of its original plan and plat development. The

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residences are a mix of early twentieth century styles, with a substantial number of bungalow forms and Craftsman-styled structures. The Broadway Park district has within its bounds several grand, "high-style" houses, and the remaining majority of residences provide a cohesive setting and feeling for the neighborhood. Combined, the houses and unique plat with undulating roads and centralized park showcase early twentieth century development trends in Bellingham's history.

¹ McClelland, Linda Flint, David L. Ames, and Sarah Dillard Pope, pg E-8.

² The land was cleared by lumbering during the 1880s, and by a forest fire in 1894.

³ *Bellingham Herald* August 4, 1906, pg 13.

⁴ *Bellingham Herald* August 4, 1906, pg 6.

⁵ McClelland, Linda Flint, David L. Ames, and Sarah Dillard Pope, pg E-5.

⁶ McClelland, Linda Flint, David L. Ames, and Sarah Dillard Pope, pg E-15.

⁷ McClelland, Linda Flint, David L. Ames, and Sarah Dillard Pope, pg E-16.

⁸ Residents' origins were researched using City Polk Directories, and through primary sources such as obituaries and census records.

⁹ National Park Service, Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places.

¹⁰ The City Beautiful Movement grew out of the work of landscape designer Frederick Law Olmstead and the 1893 World's Columbian Exposition. The movement combined Beaux-Arts planning, popular in Paris at that time, with a strong emphasis on utopian ideals of beauty, spaciousness and order. In particular it was a response to industrialized cities with substandard sewage, lack of clean water, and few public open spaces. The overarching belief was that cities with more parks, wide boulevards, and "beautiful" public areas would produce a healthier citizen with higher morals and more interest in civic duties.

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WHATCOM COUNTY, WASHINGTON

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- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. April 2, 1924, pg 4.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. April 20, 1924, pg 12.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. September 2, 1924, pg 10.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. December 3, 1924, pg 8.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. March 11, 1925, pg 10.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. May 20, 1925, pg 12.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. July 8, 1925, pg 10.
- n.a. "Attractive New Bellingham Homes." *Bellingham Herald*. July 22, 1925, pg 8.
- n.a. "Bellingham Bay Improvement Company Guided Community." *Bellingham Herald*.
March 18, 1976. n.p.
- n.a. "Bellingham's Pioneer Real Estate Institution." *Bellingham Herald*. June 23, 1940, n.p.
- n.a. "Broadway Park Plat." *Bellingham Herald*, August 4, 1906, pg 12.
- n.a. "A Bungalow For Christmas." *Bellingham Herald*. December 23, 1907, pg 9.
- n.a. "Coffman Residence on Hampton Place." *Bellingham Herald*. July 10, 1909, pg 49.
- n.a. "Coffman Residence On North Between Dock and Hampton." *Bellingham Herald*.
November 17, 1906, pg 24.
- n.a. "Construction Work in Bellingham." *Bellingham Herald*. Sept 28, 1907, pg 16.
- n.a. "Curved Sidewalks Add Much to City's Beauty." *Bellingham Herald*. September 29,
1906, np.
- n.a. "Extract from Herald, Sept. 25." *Bellingham Herald*. September 26, 1906, pg 7.
- n.a. "Fine Home Built on Park Drive." *Bellingham Herald*. October 30, 1909 np.
- n.a. "For Your Sunday Ride." *Bellingham Herald*. August 28, 1909, pg 15.
- n.a. "Hampton Place." *Bellingham Herald*. August 25, 1906, pg 11.
- n.a. "Houck Home in Broadway Plat." *Bellingham Herald*. July 10, 1909, pg 49.

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WHATCOM COUNTY, WASHINGTON

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- n.a. "Modern Spanish Bungalow is Built in Broadway Park Plat." *Bellingham Herald*. April 3, 1910, pg 17.
- n.a. "Monday, August 20th." *Bellingham Herald*. August 17, 1906, pg 7.
- n.a. "Old English Half-Timbered House Is First of Kind in Bellingham." *Bellingham Herald*. September 18, 1909, pg 20.
- n.a. "Pleasing Type for Suburban Properties." *Bellingham Herald*. April 13, 1907, pg 22.
- n.a. "Roeder Home in Broadway Park Plat is a Modern Mansion." *Bellingham Herald*. August 7, 1910, pg 24.
- n.a. "Roeder Mansion Takes First Rank Among Beautiful Bellingham Homes." *Bellingham Herald*. August 28, 1909, pg 1.
- n.a. "Substantial House Among Pretty Homes in Broadway Park." *Bellingham Herald*. Jan 30, 1909, pg 20.
- n.a. "What's to Hinder." *Bellingham Herald*. August 23, 1906, pg 7.
- n.a. "What Route?" *Bellingham Herald*. September 8, 1906, np.
- n.a. "Whose Judgment." *Bellingham Herald*. September 28, 1907 pg 9.
- Polk Telephone Directories for Bellingham, various years.
- Potter, Elisabeth Walton. National Register of Historic Places Nomination Form for the Victor A. Roeder House. 1975.
- Robinson, Charles Mulford. *The Improvement of Towns and Cities*. Third Edition. New York & London: G.P. Putnam's Sons, 1901.
- Roth, Lottie Roeder, ed., *History of Whatcom County*. Chicago-Seattle: Pioneer Historical Publishing Company, 1926.
- State of Washington Department of Archaeology and Historic Preservation, *Washington State: National Register District Guide*. July 2005, 3rd Edition.
http://www.dahp.wa.gov/pages/Documents/documents/NRDistrictGuide_000.pdf
- U.S. Department of the Interior. *The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings*. Washington, D.C.: U.S. Government Printing Office, 1990 (1976).

10. Geographical Data**Acreage of Property** 64 Acres**UTM References**(Place additional UTM References on a continuation sheet.) **SEE CONTINUATION SHEET**

1	<table border="1"><tr><td>10</td></tr></table> Zone	10	<table border="1"><tr><td>5</td><td>38</td><td>166</td></tr></table> Easting	5	38	166	<table border="1"><tr><td>54</td><td>01</td><td>813</td></tr></table> Northing	54	01	813	3	<table border="1"><tr><td>10</td></tr></table> Zone	10	<table border="1"><tr><td>5</td><td>38</td><td>787</td></tr></table> Easting	5	38	787	<table border="1"><tr><td>54</td><td>01</td><td>390</td></tr></table> Northing	54	01	390
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10																					
5	38	785																			
54	01	811																			
10																					
5	38	169																			
54	01	391																			

Verbal Boundary Description

(Describe the boundaries of the property.)

See continuation sheet.

Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet.

11. Form Prepared By

name/title	<u>Caroline T. Swope, M.S.H.P., Ph.D.</u>	(edited by City of Bellingham & DAHP Staff)
organization	<u>Kingstree Studios</u>	date <u>9/7/11</u>
street & number	<u>2902 North Cedar Street</u>	telephone <u>253-370-6984</u>
city or town	<u>Tacoma</u>	state <u>WA</u> zip code <u>98407</u>

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

name	<u>various</u>	
street & number	<u></u>	telephone <u></u>
city or town	<u></u>	state <u></u> zip code <u></u>

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BROADWAY PARK HISTORIC DISTRICT
WHATCOM COUNTY, WASHINGTON

Section number 10

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BOUNDARY DESCRIPTION

The nominated area is located to the north of downtown, in the East of Section 19, Range 3, Township 38 of the Willamette Meridian, in Whatcom County, Washington. The four major boundary corners are marked in the following UTM reference points starting from the NW corner and then proceeding clockwise: 1) 10 538166E – 5401813N; 2) 10 538785E – 5401811N; 3) 10 538787E – 5401390N; 4) 10 538169E – 5401391N.

BOUNDARY JUSTIFICATION

The nominated district follows the boundary of the original Broadway plat. It is bounded by Illinois Street to the north, Ellis Street to the east, North Street to the south until it reaches Grove Street, where the survey line jogs north then follows the end of the southern boundary on West Connecticut, then culminates with the alley between Russell and Vallette Streets.

Broadway Park Historic District Property List

ID #	Historic Name	Address	Built date	Status	Detached Garage	Garage Status	Parcel Code
1		200 BRIER LN	1940	NHNC	Y	NHNC	380319350196
2		206 BRIER LN	1950	NHNC	N	n/a	380319353198
3	James & Aryeness Bolster House	2727 BROADWAY	1925	HC	Y	HC	380319185206
4		2735 BROADWAY	1925	HC	Y	HC	380319191209
5		2738 BROADWAY	1927	HNC	Y	HC	380319206190
6		2739 BROADWAY	1913	HC	Y	HNC	380319195211
7		2745 BROADWAY	1922	HNC	Y	HNC	380319198213
8		2746 BROADWAY	1926	HC	Y	HC	380319214194
9		2749 BROADWAY	1922	HNC	Y	HC	380319204216
10		2752 BROADWAY	1926	HNC	Y	NHNC	380319218195
11		2753 BROADWAY	1923	HNC	Y	HC	380319207219
12		2758 BROADWAY	1924	HC	Y	HC	380319222195
13	Robert & Harriet Davis House	2759 BROADWAY	1913	HC	Y	HC	380319215225
14		2762 BROADWAY	1923	HC	Y	HC	380319225202
15		2811 BROADWAY	1923	HC	Y	HC	380319234237
16		2814 BROADWAY	1926	HC	Y	HC	380319257212
17		2817 BROADWAY	1924	HNC	Y	HNC	380319244241
18		2818 BROADWAY	1925	HC	Y	HNC	380319258217
19		2823 BROADWAY	1923	HC	Y	HNC	380319248243
20		2824 BROADWAY	1926	HNC	Y	HNC	380319302219
21		2825 BROADWAY	1923	HNC	Y	HC	380319254246
22		2828 BROADWAY	1922	HNC	Y	HC	380319309220

HC= Historic Contributing

HNC= Historic, Non-contributing

NHNC= Non-Historic, Non-Contributing

23		2831 BROADWAY	1920	HNC	Y	NHNC	380319253247
24		2832 BROADWAY	1925	HNC	Y	HC	380319313221
25		2835 BROADWAY	1926	HC	Y	HC	380319305248
26		2836 BROADWAY	1925	HC	Y	HC	380319318223
27		2839 BROADWAY	1908	HNC	N	n/a	380319310248
28		2840 BROADWAY	1924	HC	Y	NHNC	380319322226
29		2844 BROADWAY	1924	HNC	N	HC	380319332247
30		2845 BROADWAY	1952	NHNC	Y	NHNC	380319316246
31		2847 BROADWAY	1919	HC	Y	HC	380319320250
32		2851 BROADWAY	1927	HC	Y	HC	380319320258
33		2857 BROADWAY	1924	HC	Y	HC	380319325264
34	Sam & Jessie Holland House	2600 CORNWALL AVE	1924	HC	Y	HC	380319313141
35		2601 CORNWALL AVE	2001	NHNC	N	n/a	380319253142
36		2606 CORNWALL AVE	1931	HC	Y	HC	380319313146
37		2611 CORNWALL AVE	1916	HNC	N	n/a	380319252149
38		2612 CORNWALL AVE	1929	HC	Y	HC	380319310152
39	Clarence & Elizabeth Keyes House II	2701 CORNWALL AVE	1924	HC	Y	HC	380319240185
40		2708 CORNWALL AVE	1950	NHNC	Y	NHNC	380319255193
41		2711 CORNWALL AVE	1924	HC	Y	HC	380319233191
42	Oscar & Agnes Rogers House	2715 CORNWALL AVE	1924	HC	Y	HC	380319233196
43		2716 CORNWALL AVE	1940	NHNC	Y	NHNC	380319250217
44		2717 CORNWALL AVE	1924	HC	N	n/a	380319232203
45	Arthur Blythe House	2720 CORNWALL AVE	1924	HC	Y	HC	380319246213
46	Charles & Minnie Hanbloom House	2804 CORNWALL AVE	1910	HC	Y	HNC	380319231231
47	Burkitt-Clift House	2810 CORNWALL AVE	1927	HC	Y	HC	380319227237

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HNC= Historic, Non-contributing

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48		2811 CORNWALL AVE	1922	HC	Y	HNC	380319213229
49		2815 CORNWALL AVE	1940	NHNC	Y	NHNC	380319210232
50	Albert & Sarah English House	2816 CORNWALL AVE	1923	HC	N	n/a	380319223242
51		2821 CORNWALL AVE	1922	HC	Y	HC	380319207237
52	Frank & Emma Fuller House	2830 CORNWALL AVE	1910	HC	N	n/a	380319213252
53		2834 CORNWALL AVE	1954	NHNC	N	n/a	380319210261
54		2840 CORNWALL AVE	1940	NHNC	N	n/a	380319205264
55		2841 CORNWALL AVE	1924	HNC	N	n/a	380319191254
56		2847 CORNWALL AVE	1923	HC	Y	HC	380319188259
57		2851 CORNWALL AVE	1948	NHNC	Y	NHNC	380319185262
58		2855 CORNWALL AVE	1922	HC	Y	HC	380319185267
59		101 CRESCENT PL	1926	HC	N	n/a	380319328241
60		103 CRESCENT PL	1923	HNC	N	n/a	380319334240
61		104 CRESCENT PL	1924	HC	Y	HC	380319328227
62		2603 ELLIS ST	1912	HC	Y	HC	380319362143
63		2613 ELLIS ST	1924	HC	N	n/a	380319366150
64	Dr. Clarence & Doris Hitz House	2701 ELLIS ST	1928	HC	Y	HNC	380319362185
65	John & Dora Hitz House	2707 ELLIS ST	1912	HC	Y	HC	380319363190
66		2801 ELLIS ST	1921	HC	Y	HC	380319365207
67		2805 ELLIS ST	1921	HC	N	n/a	380319364211
68		2807 ELLIS ST	1922	HC	N	n/a	380319364216
69		2811 ELLIS ST	1923	HC	Y	HC	380319364222
70		2815 ELLIS ST	1923	HC	Y	HC	380319364226
71		2821 ELLIS ST	1918	HC	Y	HC	380319364236
72		2825 ELLIS ST	1922	HNC	Y	HC	380319364242

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73		2829 ELLIS ST	1915	HC	Y	HNC	380319364247
74		2835 ELLIS ST	1925	HC	Y	HC	380319364251
75		2837 ELLIS ST	1924	HC	Y	HC	380319364256
76		2841 ELLIS ST	1918	HC	Y	HC	380319364261
77		2845 ELLIS ST	1922	HNC	Y	HNC	380319364265
78	Eugene Hickok House	2600 HAMPTON PL	1905	HNC	Y	HNC	380319348143
79	J.A. Houck House	2605 HAMPTON PL	1909	HNC	N	n/a	380319327147
80	John & Amanda Coffman House	2611 HAMPTON PL	1909	HC	N	n/a	380319330154
81	Donald & Norma Clarke House	2613 HAMPTON PL	1924	HC	Y	HC	380319333157
82		2614 HAMPTON PL	1922	HC	Y	HC	380319349150
83		2619 HAMPTON PL	1913	HC	Y	HNC	380319335160
84	Charles & Anna Yule House	2621 HAMPTON PL	1907	HNC	Y	HNC	380319338163
85	Stanton & Ida Thompson House	2624 HAMPTON PL	1923	HC	Y	HC	380319354154
86	Arnold & Olive Gilfilen House	2626 HAMPTON PL	1928	HC	N	n/a	380319357157
87	James & Margaret McKivett House	2631 HAMPTON PL	1907	HC	Y	HNC	380319343167
88		2635 HAMPTON PL	1915	HC	Y	HNC	380319347171
89	George & Jennie Shelton House	2636 HAMPTON PL	1912	HC	Y	HC	380319365165
90		2637 HAMPTON PL	1910	HC	Y	HC	380319350175
91		2639 HAMPTON PL	1925	HC	Y	HC	380319352177
92	Rolland & Elsie Owen House	2645 HAMPTON PL	1910	HC	N	n/a	380319355180
93		2649 HAMPTON PL	1912	HC	Y	HC	380319360182
94		207 W ILLINOIS ST	1912	HNC	N	n/a	380319313264
95		211 W ILLINOIS ST	1927	HC	Y	HC	380319308264
96		215 W ILLINOIS ST	1928	HC	Y	HNC	380319303264
97		221 W ILLINOIS ST	1922	HNC	Y	HNC	380319258261

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98		223 W ILLINOIS ST	1923	HNC	Y	HNC	380319254261
99		409 W ILLINOIS ST	1924	HC	Y	HC	380319179266
100		503 W ILLINOIS ST	1935	HC	Y (shares w/509)	HNC	380319159267
101		509 W ILLINOIS ST	1925	HC	Y (shares w/ 503)	n/a	380319154267
102		511 W ILLINOIS ST	1966	NHNC	N	n/a	380319151264
103		515 W ILLINOIS ST	1930	HNC	N	n/a	380319147264
104		521 W ILLINOIS ST	1926	HNC	Y	HNC	380319143264
105		525 W ILLINOIS ST	1924	HC	N	n/a	380319139264
106		529 W ILLINOIS ST	1924	HC	N	n/a	380319135264
107		2800 LYLE ST	1924	HNC	Y	HNC	380319354212
108		2804 LYLE ST	1924	HNC	Y	HC	380319354217
109		2810 LYLE ST	1920	HNC	N	n/a	380319354222
110		2814 LYLE ST	1928	HNC	Y	HNC	380319355227
111		2816 LYLE ST	1927	HC	Y	HC	380319355231
112		2819 LYLE ST	1938	NHNC	N	n/a	380319340234
113		2820 LYLE ST	1929	HC	N	n/a	380319355236
114		2823 LYLE ST	1924	HNC	N	n/a	380319340241
115		2824 LYLE ST	1925	HC	Y	HC	380319355242
116		2827 LYLE ST	1930	HC	N	n/a	380319341247
117		2828 LYLE ST	1924	HNC	Y	HNC	380319355247
118		2831 LYLE ST	1939	NHNC	N	n/a	380319336252
119		2832 LYLE ST	1924	HC	Y	HC	380319354252
120		2835 LYLE ST	1920	HC	Y	HC	380319336256
121		2838 LYLE ST	1911	HNC	N	n/a	380319354259
122		2839 LYLE ST	1930	HNC	N	n/a	380319336262

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123		2844 LYLE ST	1924	HC	N	n/a	380319354265
124		2845 LYLE ST	1937	NHNC	Y	NHNC	380319336266
125		506 W MARYLAND ST	1925	HNC	Y	HNC	380319134237
126	Cicero & Dixie Coffman House	115 E NORTH ST	1906	HNC	Y	HC	380319323141
127		2502 S PARK DR	1914	HC	N	n/a	380319134145
128		2508 S PARK DR	1924	HC	Y	HNC	380319142145
129		2514 S PARK DR	1926	HC	Y	HC	380319146145
130		2518 S PARK DR	1924	HNC	Y	HC	380319149144
131		2524 S PARK DR	1924	HNC	N	n/a	380319157135
132		2528 S PARK DR	1918	HC	Y	HC	380319161142
133		2530 S PARK DR	1918	HC	Y	HC	380319165142
134		2536 S PARK DR	1925	HC	Y	HC	380319168142
135		2540 S PARK DR	1924	HC	N	n/a	380319173142
136		2546 S PARK DR	1925	HC	N	n/a	380319177139
137	Norman Burns House	2601 N PARK DR	1926	HNC	N	n/a	380319160171
138		2604 S PARK DR	1923	HNC	Y	HNC	380319190142
139		2605 N PARK DR	1926	HC	N	n/a	380319167172
140		2608 S PARK DR	1922	HNC	Y	HNC	380319199143
141		2611 N PARK DR	1925	HC	N	n/a	380319174173
142		2615 N PARK DR	1925	HC	N	n/a	380319180175
143		2617 N PARK DR	1925	HC	N	n/a	380319186177
144		2618 S PARK DR	1914	HC	N	n/a	380319200145
145		2620 S PARK DR	2008	NHNC	N	n/a	380319205146
146		2621 N PARK DR	1922	HC	N	n/a	380319190178
147		2622 S PARK DR	1913	HC	Y	HC	380319209147

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148		2625 N PARK DR	1922	HC	N	n/a	380319195179
149		2626 S PARK DR	1913	HC	Y	HC	380319214148
150		2629 N PARK DR	1926	HNC	N	n/a	380319199179
151		2633 N PARK DR	1925	HC	Y	HNC	380319203179
152		2634 S PARK DR	1924	HNC	Y	HC	380319220148
153		2639 N PARK DR	1920	HC	Y	HNC	380319207179
154		2640 S PARK DR	1925	HC	Y	HC	380319225146
155		2644 S PARK DR	1925	HC	Y	HC	380319229146
156		2646 S PARK DR	1920	HC	Y	HC	380319235142
157		2647 N PARK DR	1912	HC	N	n/a	380319214181
158		2650 S PARK DR	2007	NHNC	Y	NHNC	380319238143
159		2653 N PARK DR	1920	HNC	Y	HNC	380319221181
160	George & Hattie Robson House	2654 S PARK DR	1909	HC	Y	HC	380319242143
161		2657 N PARK DR	1912	HC	N	n/a	380319226180
162		2660 S PARK DR	1923	HC	Y	HC	380319244147
163		2663 N PARK DR	1912	HC	Y	HNC	380319230180
164	Clarence & Elizabeth Keyes House I	2667 N PARK DR	1918	HC	Y	HC	380319234180
165	Broadway Park	0 N PARK DR	1906	HC	n/a	n/a	380319196162
166	George & Genette Miller House	2700 S PARK DR	1912	HC	Y	HC	380319313155
167	Dr. Solon & Susan Boyton House	2701 N PARK DR	1914	HC	Y	HC	380319259190
168	Edward & Elsa Rothweiler House	2704 S PARK DR	1914	HC	Y	HNC	380319317160
169	J. Loring & Alice Pickering House	2709 N PARK DR	1908	HNC	N	HNC	380319305198
170		2710 S PARK DR	2006	NHNC	Y	NHNC	380319320162
171	Hugh & Elizabeth Diehl House	2714 S PARK DR	1918	HC	Y	HNC	380319324166
172	Arthur & Martha Kuney House	2715 N PARK DR	1907	HC	Y	HNC	380319308203

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173	Nels & Dorothy Anderson House	2721 N PARK DR	1912	HC	Y	HNC	380319312206
174	George & Elnora Ruswick House	2722 S PARK DR	1911	HC	Y (two)	HC & HC	380319329172
175		2725 N PARK DR	1912	HC	Y	HC	380319316209
176		2729 N PARK DR	1927	HC	N	n/a	380319319211
177	William & Edith Terrill House	2730 S PARK DR	1907	HC	Y	HC	380319333177
178	Roy & Margaret Smith House	2735 N PARK DR	1906	HNC	N	n/a	380319323214
179	George & Mattie Benson House	2736 S PARK DR	1910	HC	Y	HNC	380319337185
180		2737 N PARK DR	1924	HC	Y	HNC	380319327216
181		2740 S PARK DR	1926	HC	Y	HC	380319341191
182		2745 N PARK DR	1924	HC	N	n/a	380319332220
183	Samuel & Marie Slentz House	2750 S PARK DR	1908	HC	Y	HC	380319345194
184		2801 SUMMER ST	1920	HC	Y	HNC	380319143238
185		2809 SUMMER ST	1923	HNC	N	n/a	380319139243
186		2812 SUMMER ST	1922	HC	Y	HC	380319155245
187		2813 SUMMER ST	1925	HC	N	n/a	380319139250
188		2820 SUMMER ST	1924	HNC	Y	HC	380319161247
189		2823 SUMMER ST	1922	HC	Y	HC	380319145235
190		2827 SUMMER ST	1927	HNC	N	n/a	380319154262
191		2828 SUMMER ST	1914	HC	Y	HC	380319166252
192		2834 SUMMER ST	1924	HC	Y	HC	380319169254
193		2840 SUMMER ST	1926	HC	Y	HC	380319173257
194		2844 SUMMER ST	1925	HC	Y	HC	380319175261
195	Victor & Effie Roeder House	2600 SUNSET DR	1909	n/a	Y	n/a	380319173196
196		2605 SUNSET DR	1922	HC	Y	HC	380319138189
197		2607 SUNSET DR	1984	NHNC	Y	NHNC	380319140193

HC= Historic Contributing

HNC= Historic, Non-contributing

NHNC= Non-Historic, Non-Contributing

198		2610 SUNSET DR	1924	HC	Y	HC	380319155203
199		2611 SUNSET DR	1912	HC	Y	HC	380319140197
200		2619 SUNSET DR	1917	HNC	N	n/a	380319137207
201	Arthur & Jennie Culmer House	2620 SUNSET DR	1923	HC	Y	HNC	380319155211
202		2621 SUNSET DR	1926	HNC	N	n/a	380319137210
203		2627 SUNSET DR	1918	HC	Y	HC	380319137214
204		2631 SUNSET DR	1926	HC	Y	HC	380319137218
205		2635 SUNSET DR	1929	HC	N	n/a	380319137222
206		2700 SUNSET DR	1922	HC	Y	HC	380319162213
207		2705 SUNSET DR	1923	HNC	N	n/a	380319155234
208		2706 SUNSET DR	1941	NHNC	Y	NHNC	380319166215
209		2709 SUNSET DR	1927	HC	Y	HC	380319162237
210	Horace & Charlotta Main House	2710 SUNSET DR	1923	HC	Y	HC	380319172218
211		2716 SUNSET DR	1924	HC	Y	HC	380319176220
212		2717 SUNSET DR	1920	HC	N	n/a	380319166239
213		2720 SUNSET DR	1925	HC	Y	HNC	380319179222
214		2721 SUNSET DR	1920	HC	N	n/a	380319170241
215		2725 SUNSET DR	1925	HC	N	n/a	380319173244
216		2726 SUNSET DR	1922	HC	Y	HNC	380319183226
217	BBIC Model Home	2729 SUNSET DR	1908	HC	Y	HC	380319176246
218		2732 SUNSET DR	1926	HC	Y	HNC	380319190228
219		2733 SUNSET DR	1923	HC	Y	HNC	380319180247
220		2736 SUNSET DR	1922	HC	Y	HC	380319193230
221		2739 SUNSET DR	1923	HC	Y	HC	380319185249
222		2740 SUNSET DR	1922	HC	Y	HNC	380319197232

HC= Historic Contributing

HNC= Historic, Non-contributing

NHNC= Non-Historic, Non-Contributing

223	Charles & Caroline Taylor House	2745 SUNSET DR	1910	HNC	N	n/a	380319195249
224	Everett & Lura Lyle House	2801 SUNSET DR	1909	HC	N	n/a	380319216253
225	Henry & Lottie Heal House	2807 SUNSET DR	1909	HC	Y	HC	380319225267
226		2810 SUNSET DR	1925	HNC	N	n/a	380319233248
227		2814 SUNSET DR	1924	HC	Y	HC	380319238249
228	Alfred & Josephine Lundgren House	2820 SUNSET DR	1925	HC	Y	HC	380319241252
229		2828 SUNSET DR	1924	HC	N	n/a	380319244256
230		2832 SUNSET DR	c 1910	HNC	Y	HC	380319246265

HC= Historic Contributing

HNC= Historic, Non-contributing

NHNC= Non-Historic, Non-Contributing

USGS Quad Map - "Bellingham North"






Broadway Park Historic District:

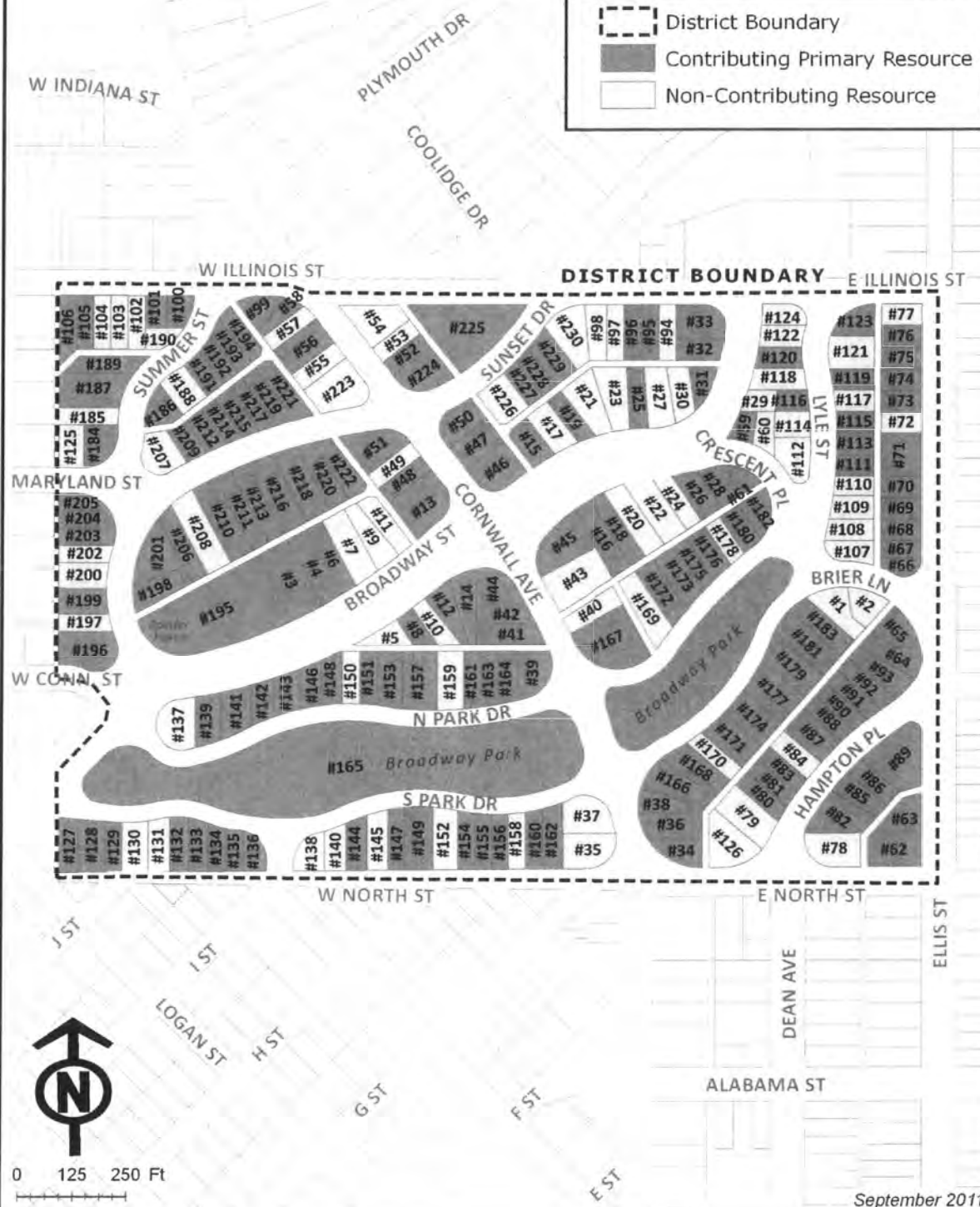
UTM Zone 10 North

Id	Easting	Northing
1	538166	5401813
2	538785	5401811
3	538787	5401390
4	538169	5401391



BROADWAY PARK HISTORIC DISTRICT







-  District Boundary
-  Contributing Primary Resource
-  Non-Contributing Resource

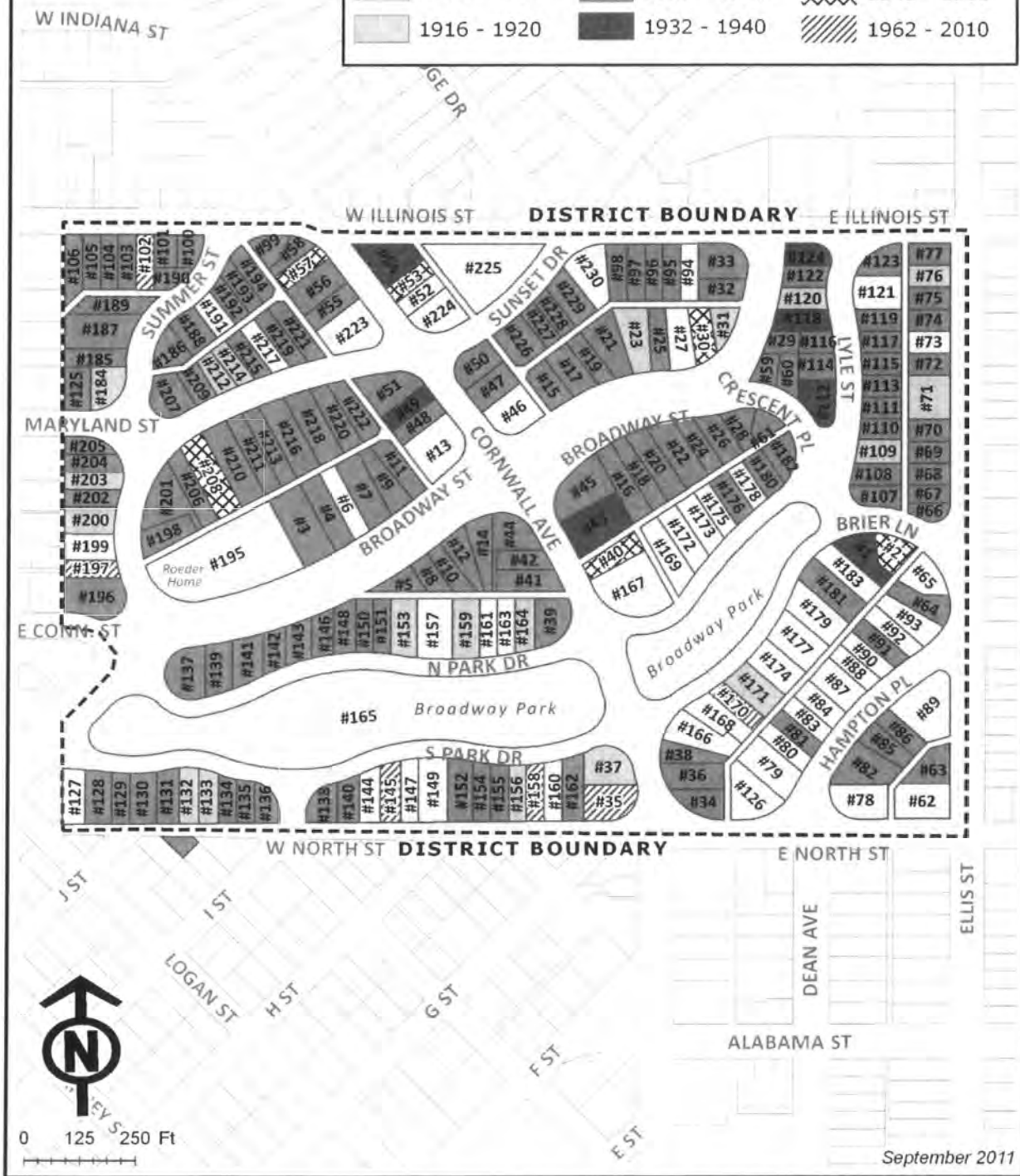


Broadway Park Historic District, showing contributing vs. non-contributing primary resources and identification numbers

BROADWAY PARK HISTORIC DISTRICT

Approx. Construction Dates:

	1906 - 1915		1921 - 1931		1941 - 1961
	1916 - 1920		1932 - 1940		1962 - 2010



Broadway Park Historic District, construction dates by decade

Monday, August 20th

At the field office, corner of Dock and North streets we will open the sale of the new

Broadway Park Plat

Watch this paper for a nouncement of prices, terms and plan of sale. A representative on the grounds Saturday from 4 to 7:30 p. m.; Sunday, 10 to 12 a. m., 8 to 7 p. m.

Bellingham Bay Improvement Co.
 Telephone Main 45 Sunset Building

August 17, 1906 advertisement in the *Bellingham Herald* for the Broadway Park plat

101 Holly Street Phone Main 332L

Hampton Place

FOUR REMAINING \$500 LOTS ON HAMPTON PLACE UPON THE LIBERAL TERMS OF \$50 DOWN AND \$10 PER MONTH.

IF YOU HAVE NOT SEEN THIS ATTRACTIVE PROPERTY, MAKE IT YOUR SUNDAY AFTERNOON WALK.

Broadway Park Plat

Bellingham Bay Improvement Co.
 Telephone Main 45. Sales office, Elk and Holly Sts.

GRINDING AND FILING

August 25, 1906 advertisement in the *Bellingham Herald* for the Broadway Park plat

on
ek

What Route

do you take to reach your home? Are the surroundings pleasant to pass through? Broadway Park Plat will be reached by the new artery, Dock Street, along which there are but few buildings, as yet, thus admitting of all new improvements.

This is only one of the many good features that will add to the value of a home in Broadway Park Plat.

\$50 Cash, \$10 per month buys a fully improved lot, price \$500.

We want to show you the best one.

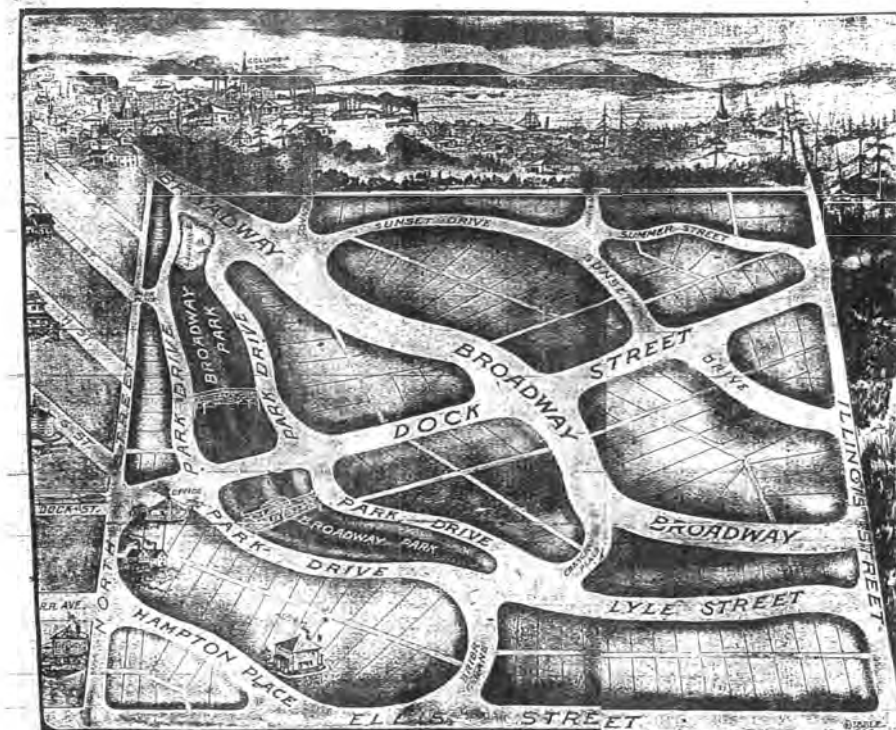
Bellingham Bay Improvement Co.

Telephone Main 45. Sales office, Elk and Holly Sts.

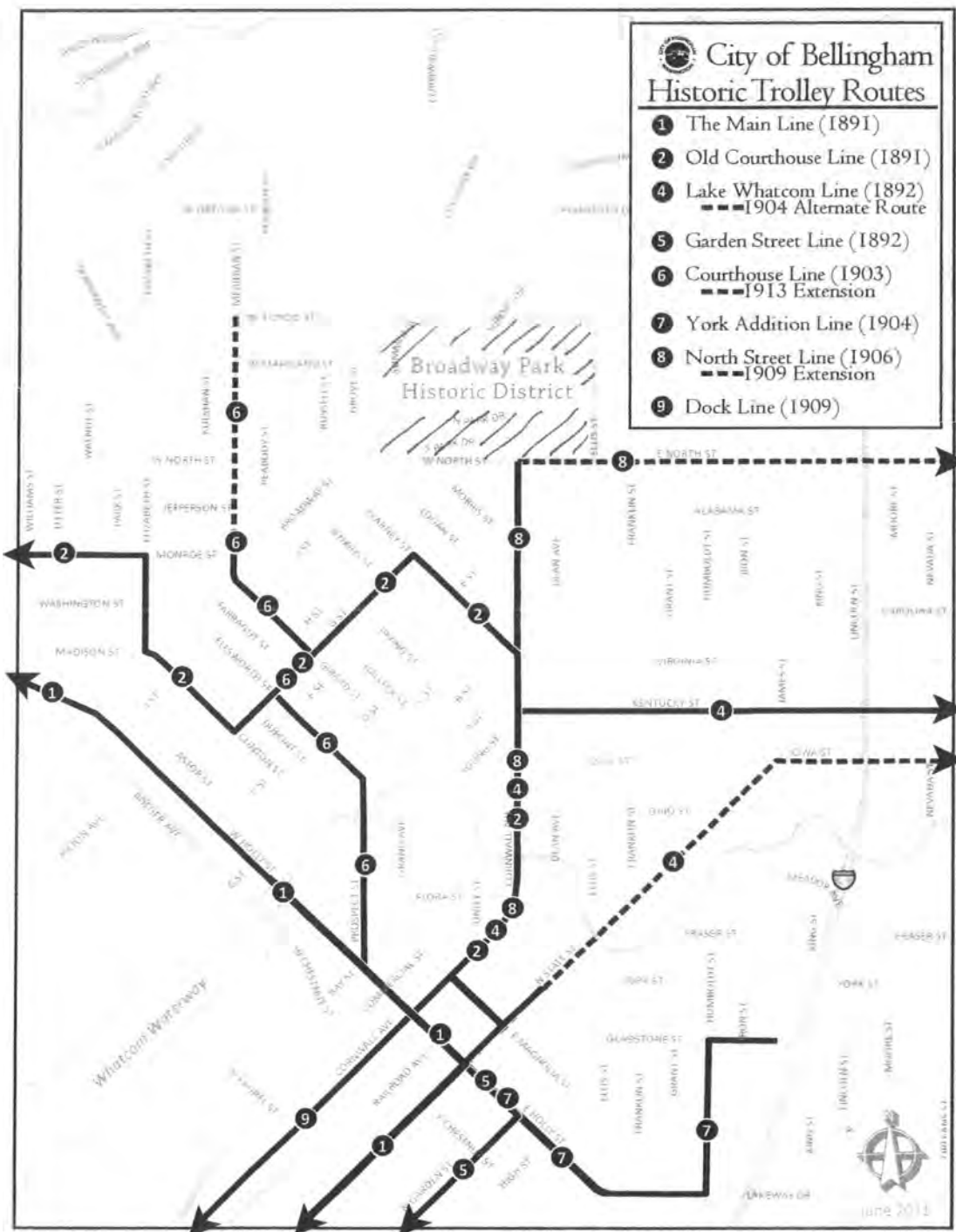
BUSINESS DIRECTORY. INSURANCE.

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September 8, 1906 advertisement in the *Bellingham Herald* for the Broadway Park plat



March 16, 1907 advertisement in the *Bellingham Herald* for the Broadway Park plat



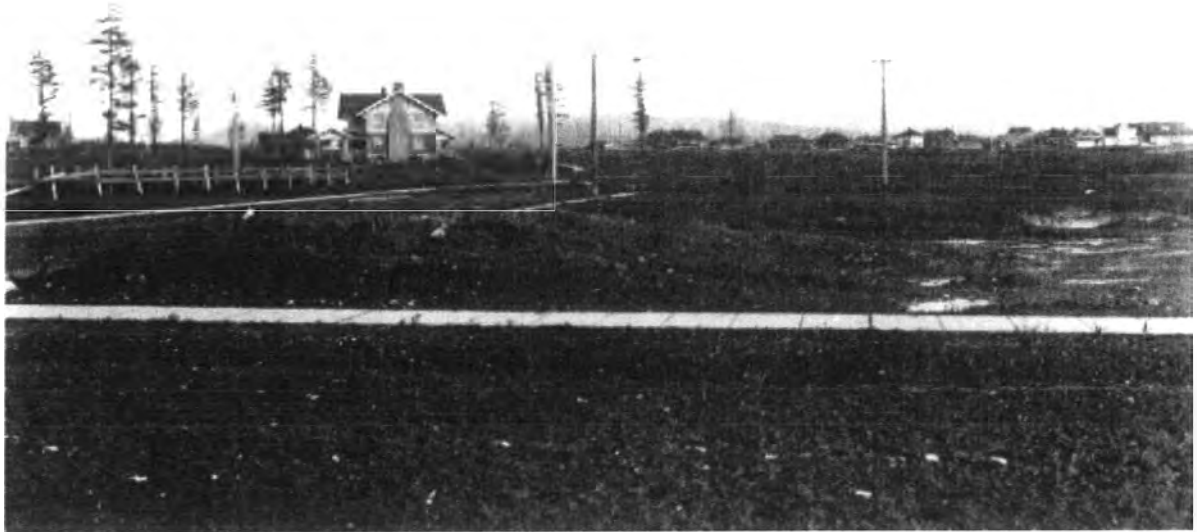
Trolley Routes in Bellingham (#9, Dock Line served Broadway Park)



**View facing Broadway Park plat, circa 1907.
The pond at the western end of park is visible.**
(1975.103.195aj Whatcom Museum Photo Archives)



**Broadway Park tennis court, taken when park was newly created and
houses along park were recently built. c. 1915.**
(1975.103.86 Whatcom Museum Photo Archives)



Victor & Effie Roeder House in foreground at left, view looking east, c. 1910.
(Whatcom Museum Photo Archives)



Victor & Effie Roeder House, 2600 Sunset Dr. from SE corner, c. 1910.
(Whatcom Museum Photo Archives)



View of Hampton Place from East North Street, c. 1920.
(X3219.610 Whatcom Museum Photo Archives)



House at 2603 Ellis Street, c. 1914
(1994.38.481 Whatcom Museum Photo Archives)



Plan 76A from Victor Voorhees' 1908 *Western Home Builder*



House at 2730 South Park Street, 1907
(1975.103.177 Whatcom Museum Photo Archives)



Real Estate Office / Trolley Station at 2606 Cornwall Ave, c. 1908
(1975.103.175 Whatcom Museum Photo Archives)

The Herald Invites All to Inspect Its Prizes. Over \$10,000 in Awards Will Be Distributed August 5th.

This \$3,000 Home Is the First Prize. It Goes Free. See It at 2620 Park Drive, Broadway Park.



\$1,550 Brand New 1911 Reo Fore Door Model (the latest Style of a Famous Car) Is the Second Prize.



L. E. WATTAM
(CENTRAL AUTO CO.)
WILL BE GLAD TO SHOW
YOU WHY "YOU
CAN DO IT WITH A REO."

Real Estate Office / Trolley Station was moved to 2620 S. Park Drive in 1911 and given away as part of Bellingham Herald promotional event.

Name of Property: Broadway Park Historic District
City: Bellingham
County: Whatcom
State: WA
Name of Photographer: Caroline T. Swope
Date of Photographs: December 2010-February 2011
Location of Original Digital Files: 2902 North Cedar Street, Tacoma, WA 98407

Number of Photographs: 23

Images of Broadway Park

Photo #1 WA_Whatcom_Broadway Park Historic District_0001
Broadway Park, eastern portion, camera facing east

Photo #2 WA_Whatcom_Broadway Park Historic District_0002
2600 block of Broadway Park, camera facing northwest

Photo #3 WA_Whatcom_Broadway Park Historic District_0003
Broadway Park, western portion, camera facing west

Photo #4 WA_Whatcom_Broadway Park Historic District_0004
2600 block of North Park Drive, camera facing east

Historic Contributing Houses

Photo #5 WA_Whatcom_Broadway Park Historic District_0005
2727 Broadway Street, southeast façade, camera facing northwest

Photo #6 WA_Whatcom_Broadway Park Historic District_0006
2739 Broadway Street, southeast façade, camera facing northwest

Photo #7 WA_Whatcom_Broadway Park Historic District_0007
2606 Cornwall Avenue, south façade (left) and west elevation (right), camera facing northeast

Photo #8 WA_Whatcom_Broadway Park Historic District_0008
2816 Cornwall Avenue, northeast elevation (right) and southwest façade (left), camera facing east

Photo #9 WA_Whatcom_Broadway Park Historic District_0009
2603 Ellis Street, east façade, camera facing west

Photo #10 WA_Whatcom_Broadway Park Historic District_0010
2841 Ellis Street, northeast façade, camera facing southwest

Photo #11 WA_Whatcom_Broadway Park Historic District_0011
2624 Hampton Place, northwest façade, camera facing southeast

Photo #12 WA_Whatcom_Broadway Park Historic District_0012
2636 Hampton Place, northeast façade, camera facing southwest

Photo #13 WA_Whatcom_Broadway Park Historic District_0013

2639 Hampton Place, southeast façade (right) and southwest elevation (left), camera facing north

Photo #14 WA_Whatcom_Broadway Park Historic District_0014

2647 North Park Drive, south façade (left) and east elevation (right), camera facing northwest

Photo #15 WA_Whatcom_Broadway Park Historic District_0015

2701 North Park Drive, southeast façade (right) and southwest elevation (left), camera facing north

Photo #16 WA_Whatcom_Broadway Park Historic District_0016

2714 South Park Drive, northwest façade, camera facing southeast

Photo #17 WA_Whatcom_Broadway Park Historic District_0017

2722 South Park Drive, northwest façade, camera facing southeast

Photo #18 WA_Whatcom_Broadway Park Historic District_0018

2730 South Park Drive, northwest façade (left) and southwest elevation (right), camera facing west

Photo #19 WA_Whatcom_Broadway Park Historic District_0019

2736 South Park Drive, northwest façade (right) and northeast elevation (left), camera facing south

Photo #20 WA_Whatcom_Broadway Park Historic District_0020

2740 South Park Drive, northwest façade, camera facing southeast

Photo #21 WA_Whatcom_Broadway Park Historic District_0021

2844 Summer Street, northwest façade, camera facing southeast

Photo #22 WA_Whatcom_Broadway Park Historic District_0022

2631 Sunset Drive, east façade (right) and south elevation (left), camera facing northwest

Photo #23 WA_Whatcom_Broadway Park Historic District_0023

2729 Sunset Drive, southeast façade (right) and southwest elevation (left), camera facing north

Historic Non-Contributing Houses

Photo #24 WA_Whatcom_Broadway Park Historic District_0024

206 Brier Lane, northeast façade (left) and northwest elevation (right), camera facing southeast

Photo #25 WA_Whatcom_Broadway Park Historic District_0025

2749 Broadway Street, southeast façade (right) and southwest elevation (left), camera facing north

Photo #26 WA_Whatcom_Broadway Park Historic District_0026

2800 Lyle Street, southwest façade (left) and southeast elevation (right), camera facing northeast

Photo #27 WA_Whatcom_Broadway Park Historic District_0027

2823 Lyle Street, east façade (right), south elevation (left), camera facing northwest

Photo #28 WA_Whatcom_Broadway Park Historic District_0028

115 East North Street, south façade (left) and east elevation (right), camera facing north

Photo #29 WA_Whatcom_Broadway Park Historic District_0029

2705 Sunset Drive, southwest façade (left) and southeast elevation (right), camera facing northwest

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Broadway Park Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: WASHINGTON, Whatcom

DATE RECEIVED: 11/25/11 DATE OF PENDING LIST: 12/16/11
DATE OF 16TH DAY: 1/03/11 DATE OF 45TH DAY: 1/10/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11001014

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 1.4.12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Broadway Park
Historic District
Whatcom Co., WA
Photo 1 of 29

SWOPE

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHARCOM Co., WA
Photo 2 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 3 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 4 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 5 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 6 of 29

SWOPE

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM, Co., WA
Photo 7 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM, Co., WA
Photo 8 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM, Co., WA
Photo 9 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 10 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 11 of 29

SWOPE

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 12 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
Photo 13 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
Whatcom Co., WA
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WA_Whatcom_Broadway Park



Broadway Park
Historic District
Whatcom Co, WA

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Broadway Park
Historic District
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Broadway Park
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Broadway Park
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Whatcom, Co., WA

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Broadway Park
Historic District
Whatcom, Co., WA

19 of 29

SWOPE

WA_Whatcom_Broadway Park



Broadway Park
Historic District
Whatcom, Co., WA

20 of 29

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WA_Whatcom_Broadway Park



Broadway Park
Historic District
Whatcom, Co., WA

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WA_Whatcom_Broadway Park



Broadway Park
Historic District
Whatcom, Co., WA

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WA_Whatcom_Broadway Park



Broadway Park
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WHATCOM, Co., WA

23 of 29

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Broadway Park
Historic District
WHATCOM Co., WA

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Broadway Park
Historic District
WHATCOM Co., WA

25 of 29

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WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA
26 of 29

Swope

WA_Whatcom_Broadway Park



BROADWAY Park
Historic District
WHATCOM Co., WA
27 of 29

Swope

WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co., WA

28 of 29

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WA_Whatcom_Broadway Park



Broadway Park
Historic District
WHATCOM Co, WA

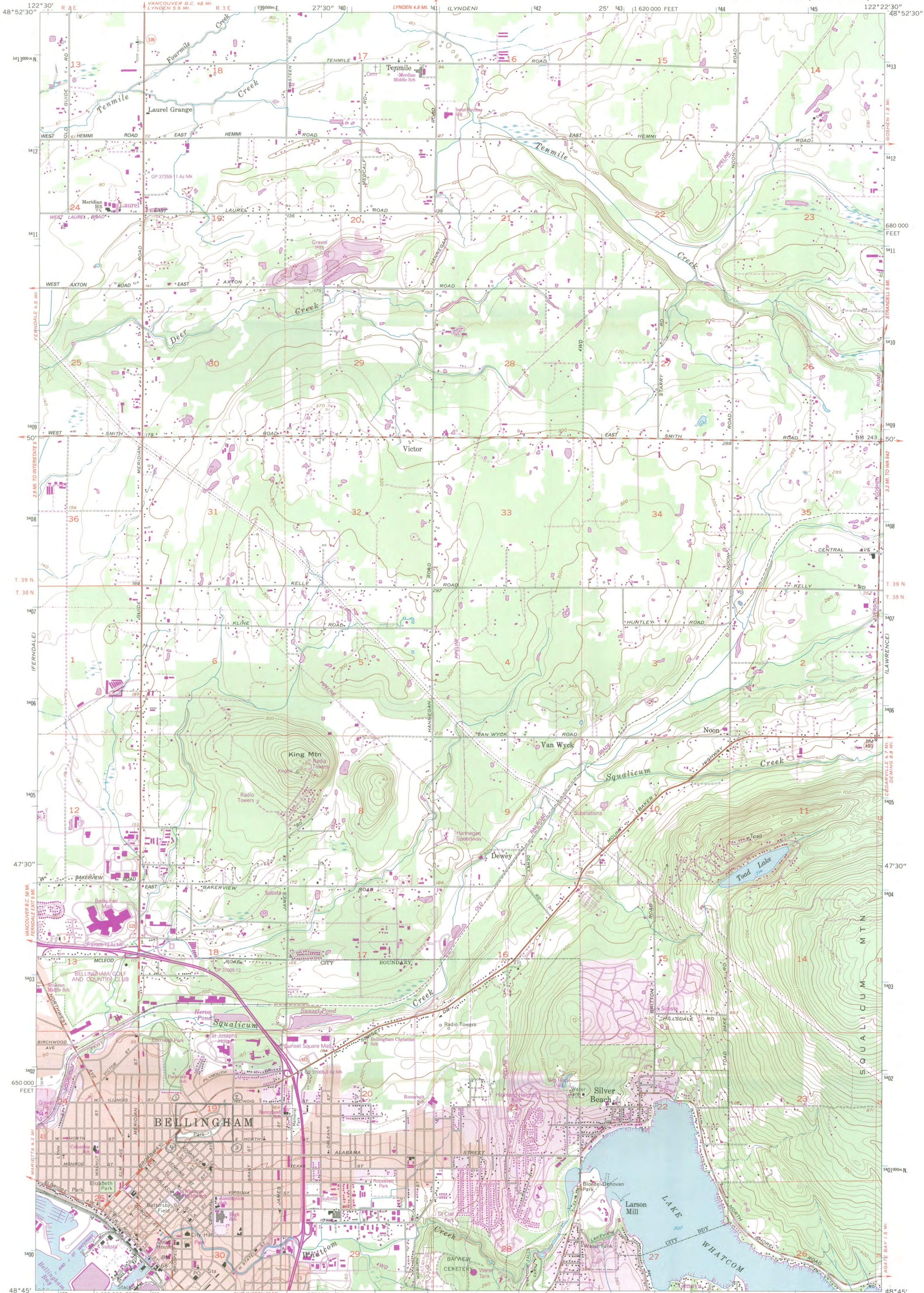
29 of 29

Swope

WA_Whatcom_Broadway Park

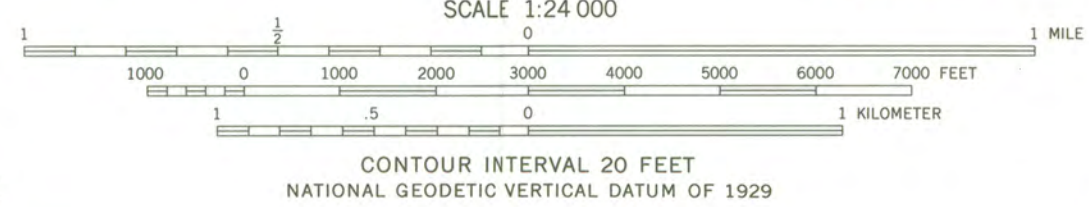
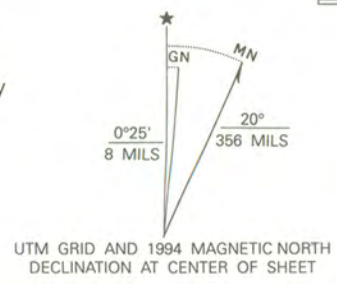
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

BELLINGHAM NORTH QUADRANGLE
WASHINGTON-WHATCOM CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)



BROADWAY PARK
HIST. DIST.
ZONE: 10
① 5.38-166 E
5401-813 N
② 5.38-785 E
54-01-811 N
③ 5.38-787 E
54-01-390 N
④ 5.38-169 E
54-01-391 N

Produced by the United States Geological Survey
Control by USGS and NOS/NOAA
Compiled from aerial photographs taken 1949 Revisions shown
in purple compiled from aerial photographs taken 1989 and
other sources and has been field checked. Map edited 1994
Conflicts may exist between some updated features and previously
mapped contours
North American Datum of 1927 (NAD 27). Projection and
10000-foot ticks: Washington Coordinate System, north zone
(Lambert Conformal Conic)
Blue 1000-meter Universal Transverse Mercator ticks, zone 10
North American Datum of 1983 (NAD 83) is shown by dashed
corner ticks. The values of the shift between NAD 27 and NAD 83
for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software



ROAD CLASSIFICATION	
Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
Interstate Route	U. S. Route
	State Route

BELLINGHAM NORTH, WA
48122-G4-TF-024

1954
REVISED 1994
DMA 1581 IV SW-SERIES V891

SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 5 FEET
COMPLIES WITH U.S. GEOLOGICAL SURVEY STANDARDS FOR SPATIAL ACCURACY-CLASS 2
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



STATE OF WASHINGTON
Department of Archaeology and Historic Preservation

1063 S. Capitol Way, Suite 106 - Olympia, Washington 98501
(Mailing Address) PO Box 48343 - Olympia, Washington 98504-8343
(360) 586-3065 Fax Number (360) 586-3067

November 22, 2011

Paul Lusignan
Keeper of the National Register
National Register of Historic Places
1201 "I" Street NW, 8th Floor
Washington, D.C. 20005

RE: **Washington State NR Nominations**

Dear Paul:

Please find enclosed new National Register Nomination forms for the:

- **Electric Light Works Building– Walla Walla County, WA**
- **Broadway Park Historic District - Whatcom County, WA**

Should you have any questions regarding these nominations please contact me anytime at (360) 586-3076. I look forward to hearing your final determination on these properties.

Sincerely,

Michael Houser

State Architectural Historian, DAHP
360-586-3076
E-Mail: michael.houser@dahp.wa.gov