

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0680494

FOR NPS USE ONLY

RECEIVED JUL 31 1978

DATE ENTERED NOV 2 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Peralta Home *House*

AND/OR COMMON

Alta Mira Club House

LOCATION

STREET & NUMBER

561 Lafayette Avenue

NOT FOR PUBLICATION

CITY, TOWN

San Leandro

CONGRESSIONAL DISTRICT

14th

VICINITY OF

STATE

California

CODE

06

COUNTY

Alameda

CODE

001

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER private club

OWNER OF PROPERTY

NAME

Alta Mira Club

STREET & NUMBER

561 Lafayette Avenue

CITY, TOWN

San Leandro

STATE

California

VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Alameda County Court House

STREET & NUMBER

12th and Fallon Streets

CITY, TOWN

Oakland

STATE

California 94612

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

1. California State Historical Landmark #285
2. San Leandro Historical Cultural Advisory Commission Survey

DATE

1937

1974

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Office of Historic Preservation, Sacramento
City of San Leandro, California 94577

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1860, the Peralta Home was originally a symmetrical three-bay hipped roof classic Italianate red brick building with central portico and pronounced eave bracketing. In 1875, the red brick was stuccoed over to prevent further moisture damage. At the same time, a large square, hipped roof wooden addition which included an art gallery, state dining room, butler's pantry and bedrooms in the Italianate style was added at the rear of the original building. This large addition retains its original facade integrity, although the interior space, with the exception of the remarkable art gallery ceiling fenestration, has been altered to accommodate club activities.

In 1926, the Alta Mira Club purchased the building to save it from demolition, and in order to protect the front of the building added the Spanish Revival portico. Although the front facade's original integrity has been altered, the Revival portico is an integral part of the building's architectural history. The application is based primarily upon the house's interior rooms which retain their original integrity to a remarkable degree, and make a significant contribution to California's architectural history.

Of the six original rooms, four **have not** been altered. The wall and ceiling treatments are remarkable. The walls retain their original French papers purchased in 1860, stenciling, mouldings in gold leaf and ceiling paintings. The redwood woodwork is intricately grained. The marble fireplaces were shipped around the Horn from Italy and purchased by the Peraltas in 1860. They remain in place. The window glass and hardware were imported from Germany, and the oval arched french doors retain the original glass. The floors are made up of three layers of wood 2-3/8" thick, with the first layer of redwood, then pine and finally hardwood.

The front doors contain stained art glass, and the hand-cut etched glass panels in the central hallway doors are large and exquisite. The hand-painted ceilings are particularly notable.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) decorative arts
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Peralta Home is architecturally significant as the first and oldest brick home in Alameda County. Although its original facade integrity has been altered, the Spanish Colonial Revival portico contributes to the building's architectural history, and the home's interiors meet Register criteria in their own right. The application is based primarily upon these exceptional period interiors. (See Item 7).

Historically, the home is a major landmark. Governor Pablo Vicente de Sola, the first Mexican governor of California, gave a land grant to Don Luis Peralta for his meritorious military service in 1820. The grant covered approximately 48,825 acres of land which included the present San Francisco East Bay cities of Albany, Berkeley, Emeryville, Piedmont, Oakland, Alameda and parts of San Leandro. Don Luis Peralta served in the military for 45 years, and in 1826 he resigned from the Presidio in San Francisco, California. He had 17 known children. One of his four sons, Ygnacia Peralta, was born April 14, 1791 in San Francisco Presidio, and it was he who had the Peralta Home built in 1860. Ygnacia Peralta had married Rafele Sanchez whose family owned the Buri-Buri Ranch in San Mateo County, California, across the San Francisco Bay. They had ten children and eight survived. Ygnacio died in 1874 at 83 years of age in the Peralta Home.

Peralta's son-in-law, William P. Toler, was the home's architect and builder. He was the son of the U.S. Consul in Venezuela. He raised the first American flag in California in 1846, and married Ygnacio's daughter, Maria Antonia, in 1853. William Toller built the Peralta Home in three months in 1860, hauling the hand-made bricks on a flat-bottom wagon covered with straw from the Alameda Slough Brickyard.

The Peralta Home served as a refuge for weary travellers coming up from the east side of the San Francisco Bay from Mission San Jose. The Peralta Home was the social center of the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Fibel, Pearl R. The Peraltas (Oakland: Peralta Hospital, 1972).
 Junker, Mrs. Jacob. "Alta Mira Your Club." (San Leandro: Alta Mira Club, 1974).
 Shaffer, Harry E. A Garden Grows at Your Feet (San Leandro: San Leandro Historical Centennial Committee, 1972).
 Stuart, Reginal R. San Leandro (San Leandro: First Methodist Church, 1951).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .438 acre

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A 10 57.39.10 11.17.61.210
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION Southwest corner of Lafayette Avenue and Leo Avenue. Lots 58, 59, 93, 94 "Best Monor" Map Book 3, Page 73 Alameda County Court House Records. See attached map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mrs. Jacob Junker, Club Historian

ORGANIZATION

Alta Mira Club

DATE

April 27, 1978

STREET & NUMBER

501 Lafayette Avenue

TELEPHONE

(415) 632-9997

CITY OR TOWN

San Leandro

STATE

California

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Kroy McEllon

TITLE State Historic Preservation Officer

DATE 7/12/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. ...
 KEEPER OF THE NATIONAL REGISTER

DATE 11-22-78

ATTEST: *W. Ray ...*
 CHIEF OF REGISTRATION

DATE 11-21-78

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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Major Bibliographical References

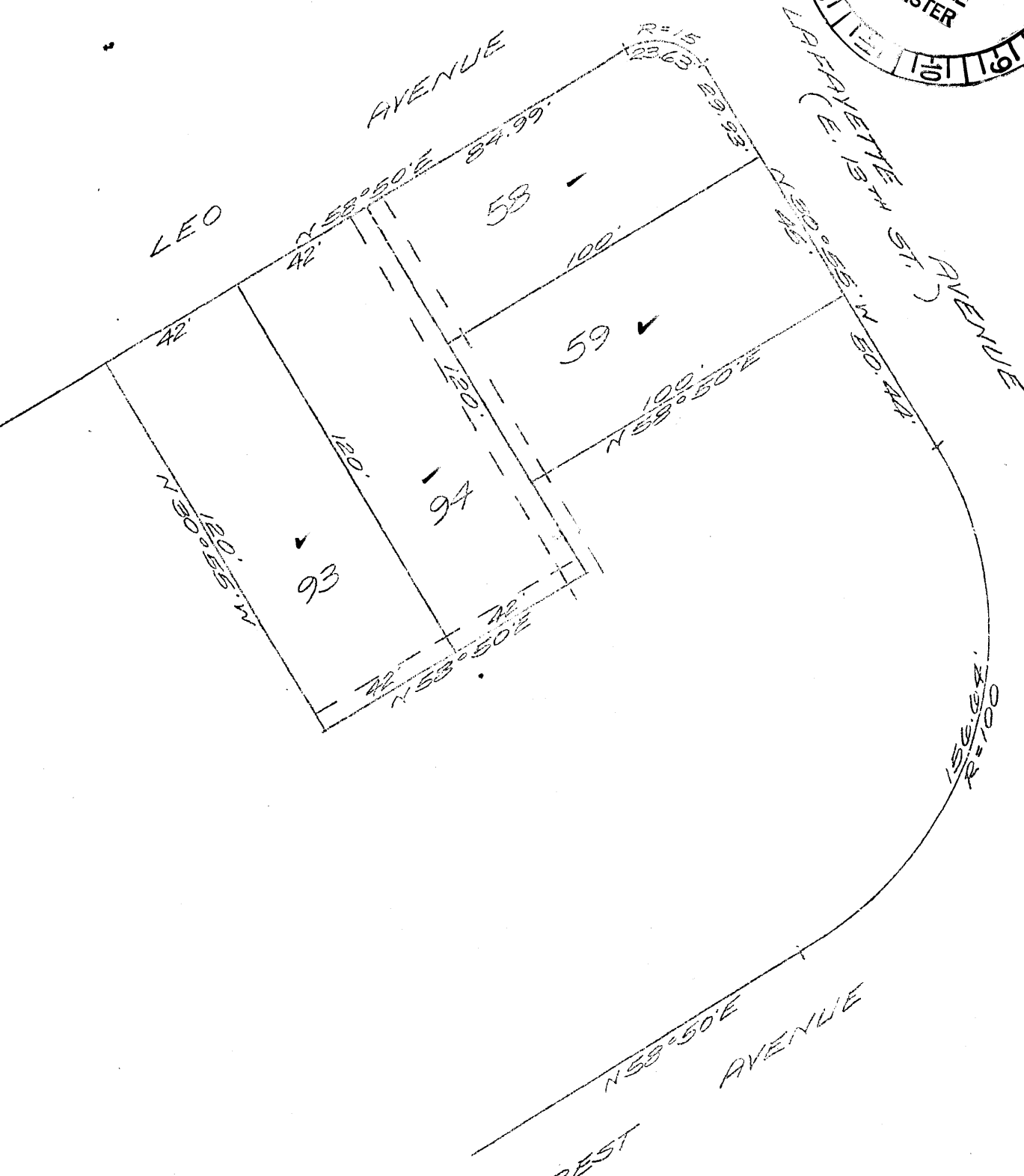
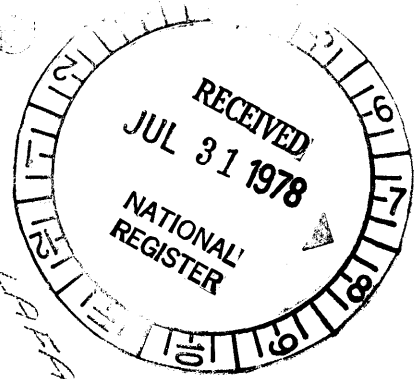
CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

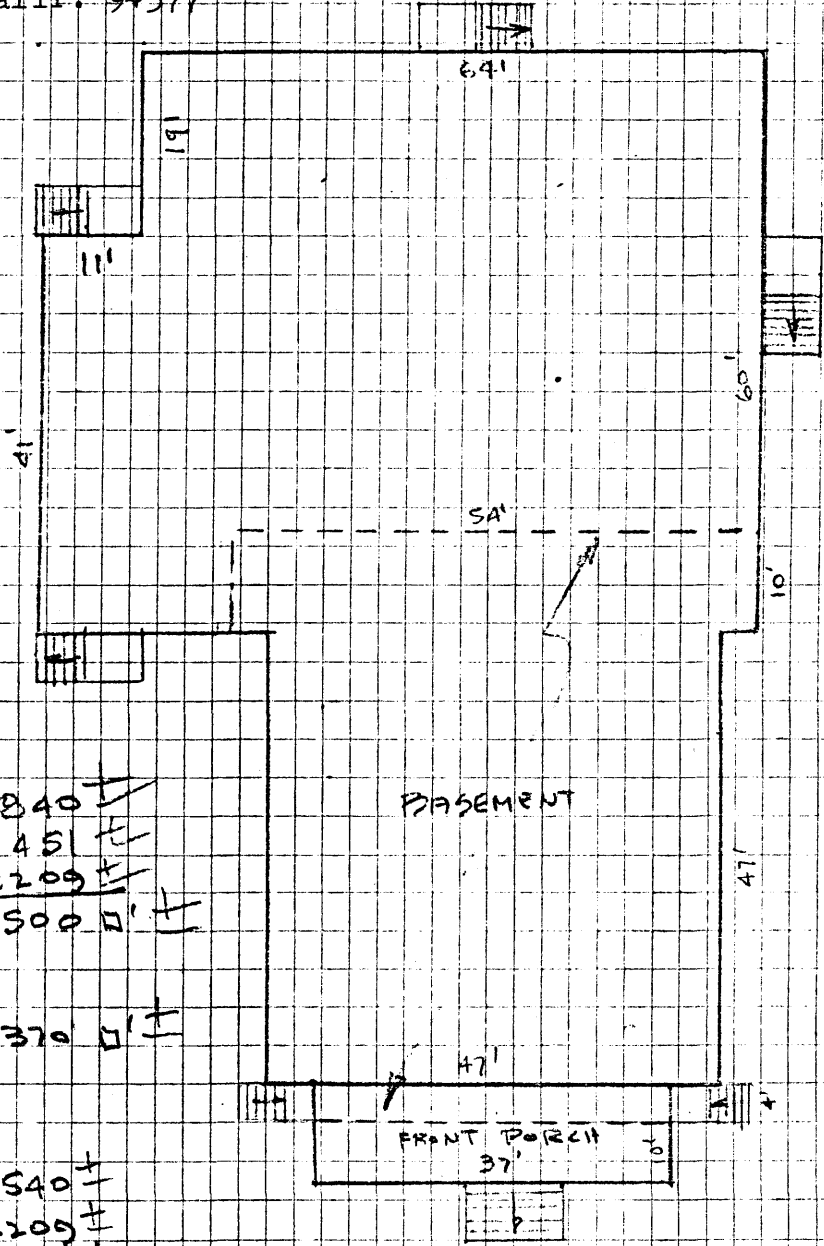
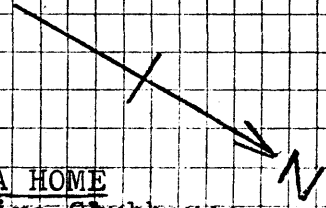
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7. California Historical Landmarks, 1937 -Dept. Parks & Recreation.
page 52-Pub.State Printing Office #81570-768 4-71 10M
Alta Mira Club- Peralta Home #285- Alameda County
8. The Story of Rancho San Antonio (Peralta) by DeVeer-Daisy Williamson
DeVeer. Copyright 1924- Pub. Clairmont Press, Inc. Oakland, Calif.
9. Cherry City Gazette- April 14, 1973 (Newspaper) Page 3 Alta Mira Club
Peralta Home, San Leandro, Calif.
10. Oakland Tribune Knave, Sunday Nov. 24, 1963 FL. Peralta Bros.
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1963- Oakland Tribune, Sunday page 12 to 18. Pub. Alameda County
Historical Society.
12. / San Leandro Library California Historical Resources Material
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 - b. The Peraltas of San Leandro, Ruth Barber-San Mateo Museum 1947
 - c. Calif. 979.468 J.N. Bowman, The Peraltas and their homes.
California Historical Society 1951
13. Don Luis Maria Peralta by Francis For, San Jose, Calif.
Published 1975 Smith McKay Printing, San Jose
14. The Ultimate Victorians, Pub. Howell-North Book, Berkeley, Ca. 1970
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A.C. Peachey on map #3 page 36 (20 acres)
16. 1310 in the city of San Leandro, California, Ordinance No 74-12
Preservation of the Historical and Cultural Monuments.
17. Historical Preservation Survey-April 23, 1974 Ecumene Associates
page 3.
18. Docent Council (handbook) for Casa Peralta- July 3, 1974
19. San Leandro Centennial Album 1772--1872--1972-- by Brent Galloway
Produced by City San Leandro, Pub. Honor Publications.
20. Weekender-February 11, 1967 Published by Morning News, Times Star,
News Register (eleven pages).

Peralta Home (Alta Mira Clubhouse)
561 Lafayette Avenue, corner Leo
San Leandro, California 94577



NOTE:
 THESE FIGURES ARE
 APPROXIMATE ONLY AND
 SHOULD BE FIELD VERIFIED

PERALTA HOME
 Alta Mira Clubhouse
 561 Lafayette Ave.
 San Leandro, Calif. 94577



HOUSE:
 $60 \times 64' = 3840 \pm$
 $11 \times 41' = 451 \pm$
 $47 \times 47' = 2209 \pm$
6500 \square' \pm

FRONT PORCH:
 $37 \times 10' = 370 \square' \pm$

BASEMENT:
 $54' \times 10' = 540 \pm$
 $47' \times 47' = 2209 \pm$
 $37' \times 4' = 148 \pm$
2897 \pm
 SAY. 2900 \square' \pm

LAFAYETTE AVENUE

1/12/78