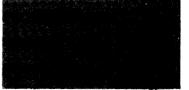
National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Whitman-Co	bb House			
and/or common	Cobb, Paul	, House			
2. Loc	ation				
street & numbe	r Winchester Ro	ad, 1/2 mi s	south of inte	rsection west of	New Market not for publication
city, town	New Market		vicinity of	congressional district	5
state Alaba	ama	code 01	county	Madison	code 089
3. Clas	sificatio	n			
Category district building(s) structure site object	Ownership public _X private both Public Acquisiti in process being consid	on Acce	ccupied noccupied vork in progress ssible es: restricted es: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Pro	perty			
name Alt street & number	a (Mrs. Paul) (Winchester				
city, town Ne	w Market		vicinity of	state	Alabama
5. Loca	ation of L	.egal D	escripti	on	
courthouse, reg	istry of deeds, etc.	Madison	County Courth	louse	`
street & number	r	Courthou	se Square		· ·
city, town		Huntsvi1	1e	state	Alabama
6. Rep	resentati	on in E	xisting	Surveys	
title Alab	ama Inventory		has this pro	perty been determined e	legible? yes _X no
date 1970)-present			federal sta	ite county local
depository for s	urvey records	Alabama His	torical Commi	ission	
city, town	Montgomery			state	Alabama

7. Description

Describe the present and original (if known) physical appearance

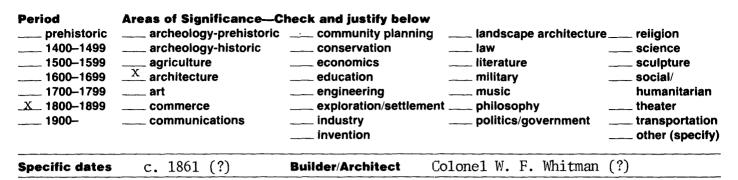
The Whitman-Cobb House is a two-story, three-bay, frame structure on a brick foundation with a partial basement under the two north rooms. An ell extends to the rear (N.E.). Based on the present owner's memory, the structure had a porch extending across the rear of the ell, with a detached two-room, one-story frame kitchen and service building. The ell is now filled-in with 20th century one-story, frame shed additions. Foundation stones of a frame smokehouse are extant east of the NE ell room. Evidence of a frame grainery and a well are north of the smokehouse. (see figure 1).

The framing is mortised-and-tenoned, with hewn and pit-sawn members. Studs are about 3 1/2" square and 2' on center. The corners are braced. The basement lies under the two north rooms and contains a fireplace at the east chimney. The floor is square brick (8" square) laid in half-bond directly on the earth. Hewn and pit-sawn joists, about 3" x 8" x 2' on center, are exposed above, as is the original \pm 6" wide x 5/4". flooring. The three brick chimneys have characteristic 19th century corbeled hips with two courses projecting about 1" at the bottom of the hips; no corbeled caps are extant, although they may have been revised. The chimneys are located at each gable end. The northwest one is inside the clapboard and the others are outside. Chimney bases corbel out six courses away from the house, as was common in many 1800-1850 houses.

The gable roofs are covered in asphalt shingles. There is Federal influence in the tapered rake-fascia and mouldings at the south gable; the north gable has a projecting untapered raking box cornice. Front (west) sashes are 'modified paladian'' consisting of a large 9-over-9 center sash flanked by two verynarrow 2-over-2 sashes. Other original sashes are single 9-over-9. All original sashes are double-hung, 7' high. Trim is 6'' wide flat boards. Smaller sashes are mid-20th century. A small one-story gabled entry porch replaced the original two-story porch in the 1940s. The present pediment may be original, but lowered one story. The scrollsaw decoration on the raking cornice of the pediment consists of trefoil pendants of alternating heights. The original second story door onto the portico was shortened to a window opening to clear the porch roof ridge. The main entrance is a pair of Greek Revival two-panel doors, flanked by sidelights, with a narrow rectangular transom above.

Interior: Interior doors are also two-panel with broad flat trim and square bullseye corner blocks. Original cast-iron hinges survive, but locksets are 20th century. Three original mantels survive. One is very elaborate with cyma reverse scroll-sawn overlapping flat boards at the entablature resting on cyma-recta face-sawn pilasters. Another is plainer with flanking pairs of slender colonettes which seem to be a remembrance from the Adamesque period. The third is also heavy, simple and rectangular except that its shelf has offsets to recess the front center portion as in an Adamesque mantel. The closed-string stair has a moulded band about 2 1/2" wide under each tred which miters at the outer corner and extends along the side of the stair to the rear wall creating an interesting layered look to the stairs. There is only one turned baluster per tread, which is very unusual. These balusters are the same as the mantel The newels are a large-scale version of the type most common in the Federal colonettes. Period except with a ball on top instead of the flattened void top. There is a shaft with entasis, astragal and cap, surmounted by a square section (which receives the rail), which is in turn capped with a ball on a flared round base. The stair is in the entry hall. There is evidence of a back stair which was removed in the 1950s.

8. Significance



Statement of Significance (in one paragraph)

Architecture:

The Whitman-Cobb House is significant as a fine, locally crafted house which incorporates nearly a century of design and technology in a single house. The southwest parlor mantel is up-to-the-minute 1860s in style. Yet the other mantels incorporate remembrances of delicate Adamesque details and heavy Greek Revival proportions, all in the same chimneypiece. The five-bay center-hall, ell plan dates from the 18th century, as does the tapered rake-fascia and boxed cornice detail at the south gable. The framing is still heavy, hewn, pit-sawn, mortised and tenoned nearly three decades after the invention of the light rotary-sawn ballon frame in 1833. The house thus reflects the prevelant tendancy in Alabama to apply the newest stylistic features to traditional house types.

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In 1849 Colonel William F. Whitman purchased the land from William D. Hayten which eventually became his home site. Local traditions hold that Colonel Whitman built his house and the nearby Laxon House (HABS, named Five Oaks) abouth the same time. Whitman was born in Halifax County, Virginia in 1809. Whitman was married at least three times. When Whiman built his house, he probably assisted his neice Ellen and her husband, W. G. Laxon, in the design and construction of their neighboring brick house. Whitman died on March 10, 1888, and three years later the homestead was sold to W. M. Davis. It remained in the Davis family until H. L. Davis sold the home to Frank Love and his wife, Tommie, in 1907. The house changed hands several times during the Depression years. In 1943, Charles M. Miller and his wife, Bernie, purchased the house which is owned by their daughter, Alta Cobb.

9. Major Bibliographical References

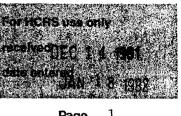
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C 116 5 512 100 E G 1 6 5 512 100			· · · · · ·
Verbal boundary descrip	otion and justification	· ·	
See continuation	on sheet		
List all states and count	ties for properties overlap	ping state or county bour	ndaries
state	code	county	code
state	code	county	code
	Jones, A.I.A./ Barry I Historical Commission		ins tober 6, 1981
organization Alabama H	· · · · · ·	telephone	832-6621
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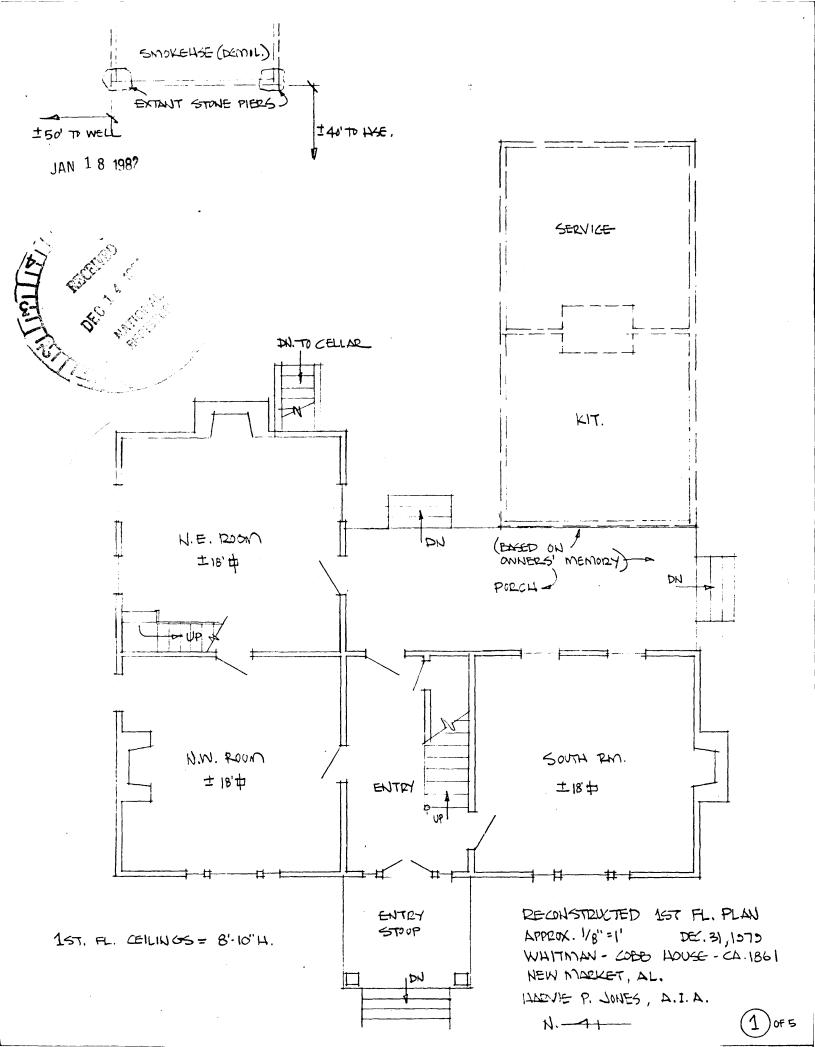
United States Department of the Interior Heritage Conservation and Recreation Service

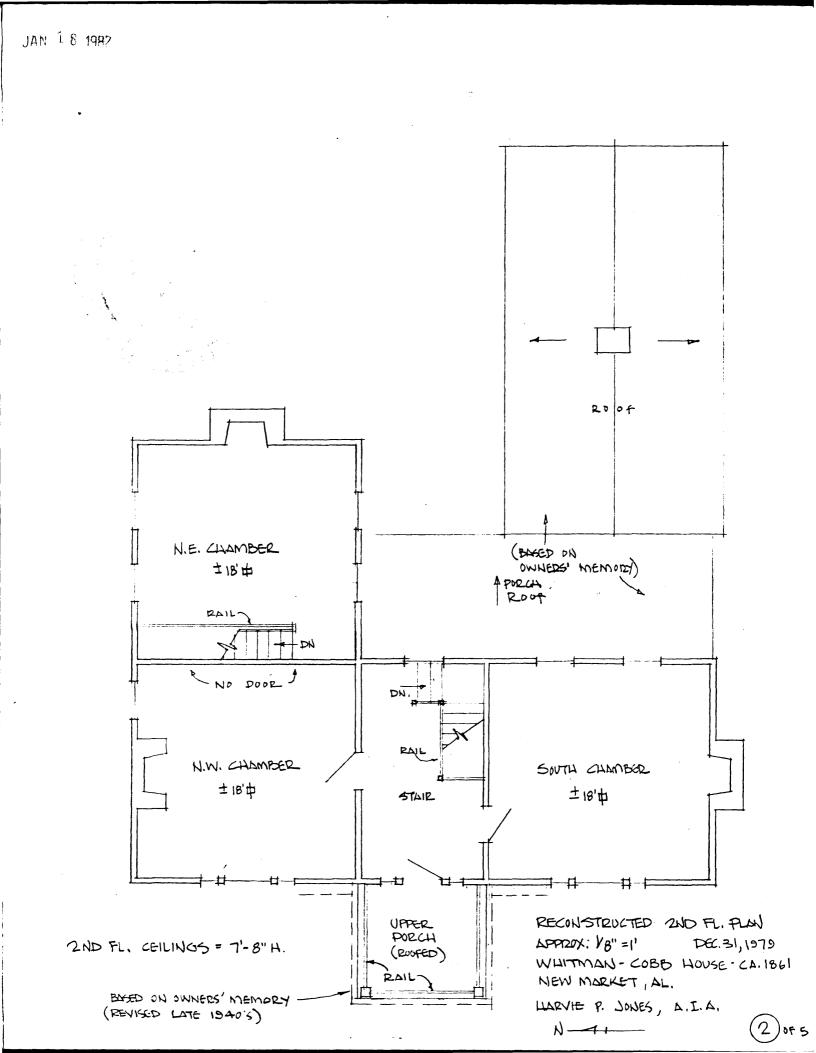
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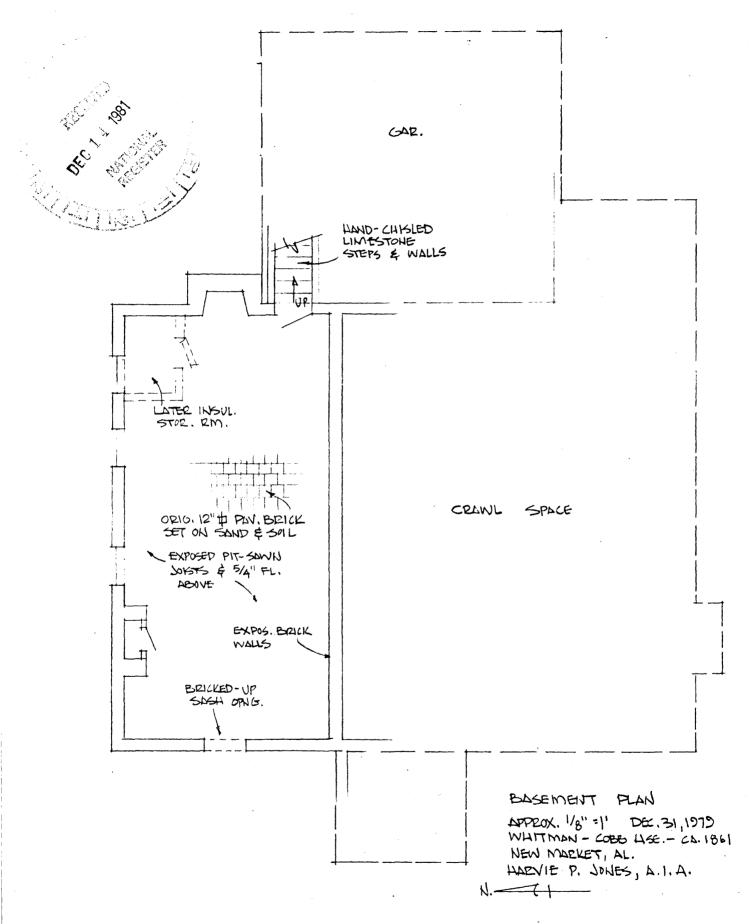


Continuation sheet	Item number	10	Page 1

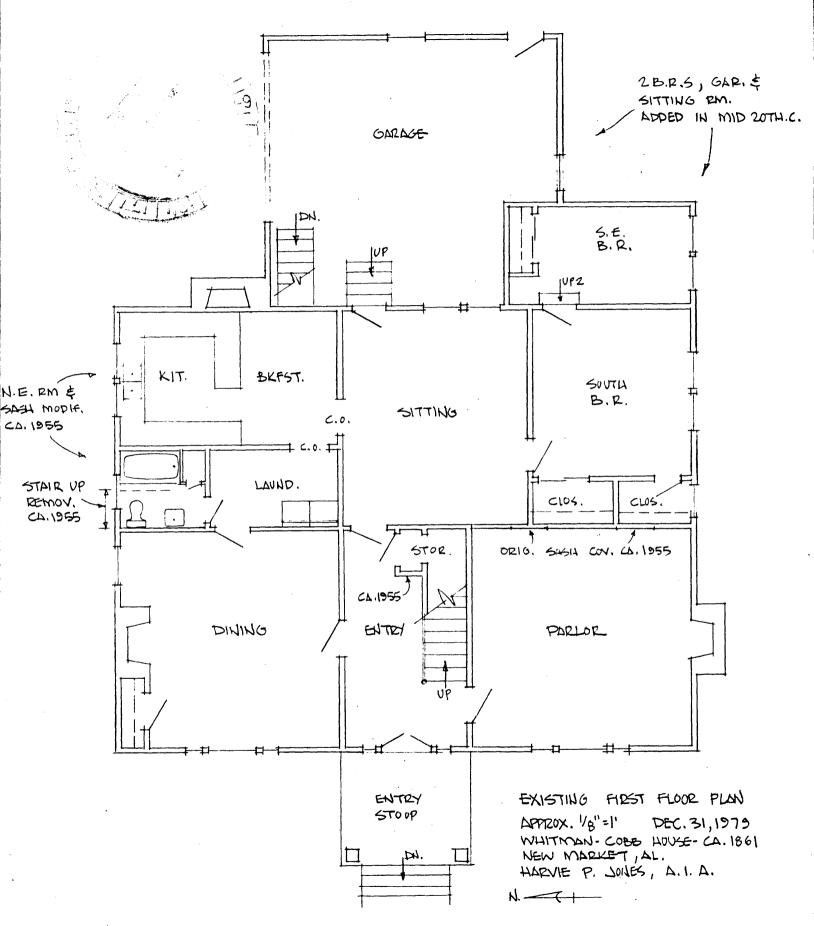
A lot in or near the Town of New Market, Alabama beginning at a stake on the east boundary of Section 32, Township I Range 2 East; said stake being 3.15 chains north from the Southeast corner of said Section 32, and at the northeast corner of H. L. Davis lot; thence with said Section line north 6.30 chains to the Southeast corner of W. F. Laxson lot; thence west 8.20 chains to a stake in the center of Huntsville and Winchester Pike: thence along the center of said pike, south 12 degrees west 6.44 chains to the Northwest corner of H. L. Davis lot; thence along north boundary of same east 9.50 chains to beginning, containing 5.50 acres, more or less, and being formerly known as the F. O. Love home place.



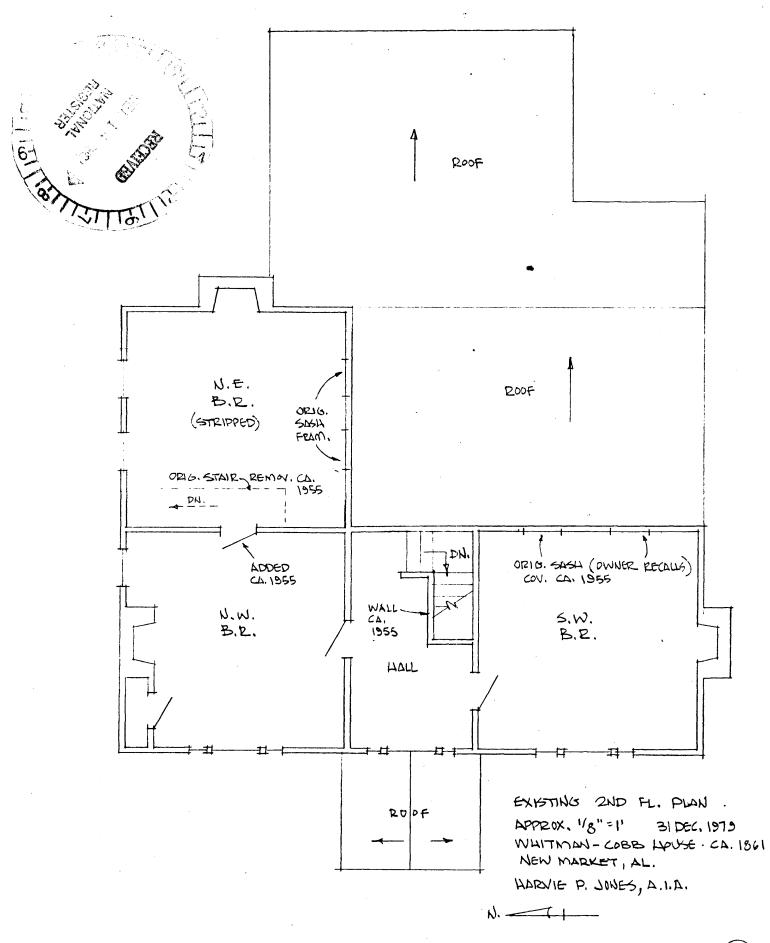




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