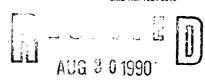
National Register of Historic Places Registration Form



NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
	n House		
other names/site number	The 1892 House		
2. Location			
	way Street		not for publication
clty, town Pomaria			vicinity
state South Carolina c	ode SC county Newbe	erry code 071	zip code 29126
3. Classification			
Ownership of Property	Category of Property	Number of Resor	urces within Property
x private	X building(s)	Contributing	Noncontributing
public-local	district	3	2 bulldings
public-State	site		sites
public-Federal	structure		structures
	object		objects
	object	3	2 Total
Name of related multiple propert	v lietlna:		buting resources previously
N/A	y namig.		onal Register
		IISCO III CIIO IVALIO	orial negister
4. State/Federal Agency Ce	rtification		
State or Federal agency and bure	enty SHPO, SC Department of Deau		
Signature of commenting or othe	· official		Date
State or Federal agency and bure	au		
5. National Park Service Ce			
I, hereby, certify that this proper	ty is:	Entered 1	n the
entered in the National Regis	oter.	National National	Register / /
See continuation sheet.	Cours	yeur	10/1/9
determined eligible for the N	ational	- 0	
Register. See continuation		*	
determined not eligible for th			
	5		
National Register.			
removed from the National C	agletor		
removed from the National R	egister.		
other, (explain:)			
	Slaan	ture of the Keeper	Date of Action
	Av Signat	rate of the Meebel	Date of Action

6. Function or Use		`	
Historic Functions (enter categories from instructions)	Current Fur	nctions (enter categories from instructions)	
Domestic/Single Dwelling	Domesti	c/Single Dwelling	
Domestic/Secondary Structure	Domestic/Secondary Structure		
7. December			
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	Brick	
Late Victorian	walls	Wood/Clapboard	
<u> Italianate</u>			
	roof	Asphalt	
	other	Mood	

Describe present and historic physical appearance.

The Hatton House (1892) is located in Pomaria, Newberry County, South Carolina. This large, two-story, clapboard-covered house is on Holloway Street (previously known as the Old Columbia Road or the Old Buncombe Road), a major thoroughfare in Pomaria. Pomaria is a small rural community located on the lower edge of the state's Piedmont region. The house was designed by a local contractor, Calvin Cannon, and much of the exterior detailing was executed by G.B. Aull, a well known Pomaria carpenter. It is an excellent example of a late-nineteenth-century, vernacular, late Italianate house in the upcountry of South Carolina.

ADDITIONAL INFORMATION

EXTERIOR

The two story gabled-ell cottage with projecting one-story rear wing has a cross gable roof and a granite and brick pier foundation with brick infill. Built of heart pine from the site, the house has a balloon frame construction system with clapboard siding and asphalt roofing. Fireplaces are contained in three major brick chimney stacks with corbeled caps on native fieldstone bases. The bricks were made and the lumber was sawn and planed in Newberry, South Carolina.

This vernacular house relies on its millwork for effect. It is predominately late Italianate in detailing, with its circle-top paneled door and wide friezeboard with decorative brackets articulating the edges of the roof. The projecting gables, though shallow, reflect the picturesque qualities of contemporary Queen Anne massing. This type of frame building is common to rural areas of South Carolina.

The house has a wraparound porch on three sides with pierced posts, decorative sawn banisters, segmentally-arched lattice work frieze, and an entrance grill with pierced work, including its date of construction, 1892. The four paneled, circle top, entrance door is surrounded by diamond-patterned rose and cobalt chipped-glass transom-lights and sidelights. The windows are six-over-six double hung-sash with the exception of a casement window over the main door.

ficant Dates . 1875 892

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hatton House, commonly known as the 1892 House, is significant as an excellent example of a late nineteeth century, South Carolina, upcountry house in a Folk Victorian or vernacular late Italianate style. Though the gabled-ell cottage is a prominent type in this rural area, the Hatton House is larger, has particularly ornate millwork, and was the first house in the Pomaria area to be electrified. The construction of the house represents the blending of the local carpentry tradition, mass produced millwork, and modern technology.

Additional Information

The house was built for Annie L. and Will Hatton, by her parents David and Martha Hipp, on family land. Mr. Hipp and Mr. Hatton were prosperous merchants, both involved in the David Hipp Mercantile Co., and farmers in Pomaria. The house was designed and constructed by a local contractor, Calvin Cannon of Newberry. The brackets and much of the other exterior decorative trim was crafted by G.B. Aull, a local master carpenter. Mr. Aull was a resident of Pomaria and was employed by Mr. Cannon, who worked in Newberry and surrounding counties. This was one of Mr. Aull's last projects and is one of the few remaining examples of his craft.

The Delco House is important to the community, as a visible reminder that the Hatton House was the first house in the Pomaria area to have electricity. This battery-operated electrical system, manufactured by the Delco Company, lighted the house's main rooms until rural electricity came to this area of South Carolina in 1926.

The small frame house sited in the woods behind the house is an important feature of the property's landscape. Predating the main house, the cabin is significant as an example of typical post-bellum black housing. Built c. 1875, it is the last surviving of several tenant houses

See continuation sheet	
See continuation sneet	
	See continuation sheet
Previous documentation on file (NPS):	See continuation sheet
	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	SC Department of Archives & History,
	Columbia, SC
10. Geographical Data	
Acreage of property5.69 acres	
UTM Podovenes	
UTM References A [1,7] [4 6,1 1,4,0] [3,7 9,1 9,4,0] B	
	one Easting . Northing
C	
	See continuation sheet
Verbal Boundary Description	
The houndary of the nomination is shown as the re	nd line on the accompanying
The boundary of the nomination is shown as the re Newberry County Tax Map Po-2, drawn at the scale	
Newberry tourity rax map to 2, drawn at the beare	01 1 200 .
	See continuation sheet
Boundary Justification	
The nomination includes the house, cabin, Delco h	louse, and their immediate
surroundings.	could, and those small summer
	See continuation sheet
44 Form Branavad Bra	
11. Form Prepared By	cance from the CUDO staff
name/title Mr. and Mrs. Marcus A. Fields, with assist	7 1 1 1000
organization street & numberHolloway Street	date / February 1990 telephone (803) 276-7724
city or town Pomaria	state SC zip code 29126
any at rauti	41610 216 0000

9. Major Bibliographical References

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INTERIOR

The first story has a double-pile central-hall plan, the four rooms measuring 17' x 17', with a rear wing consisting of dining room, kitchen, and hallway. The upstairs plan consists of three rooms and a central hall. The only alteration is the enclosure of the porch in the rear ell. The sawn decorative posts, however, were preserved in place.

The interior ceilings, walls, and floors throughout the house are tongue-and-groove heart pine. Ornamentally the interior is typical of houses of the period whose effect was dependent on layering. The Hatton House has a high baseboard, wainscot, large section of wall for papering, and crown molding. Many of the plank walls were covered with wallpaper applied to muslin which had been tacked to the walls. The wainscotting is diagonal, four-bead, tongue-and-grove pine. Other important interior features are the pine Eastlake mantels from Philadelphia, reeded door and window surrounds and the front stair. The interior beaded trim was run by local mills in Newberry. All of the interior hardware to the house doors and windows are original.

OTHER BUILDINGS

There are four other buildings, two contributing and two noncontributing, located within the National Register boundary: the Delco House (1892), contributing; a garage (1892 corn crib with extensive modern alterations), noncontributing; a modern metal shed, noncontributing; "Uncle Tobias's Cabin" (c. 1875), contributing.

The Delco House is located immediately to the rear of the house. It originally housed the Delco generating equipment used to electrify the main rooms of the Hatton House. It is a one-story lateral gable, wood clapboard-covered, frame building with a brick foundation and asphalt roof covering. The roof has a wide overhang on the front facade with two plank doors. The rear facade has two shuttered openings. Both sides have openings between the clapboard for ventilation.

"Uncle Tobias' Cabin" is a vernacular frame structure located behind the house in a cleared area in the woods. The house is a one-story, clapboard-covered, frame building with a standing-seam metal roof. The front facade has an asymmetrically-placed six-paneled door flanked by window openings with plank shutters. The house has three rooms, one large room with a fireplace and entrances on the front and rear, and two smaller rooms entered from the main room.

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which were part of the 600 acre farm complex owned by Mr. Hipp and passed on to the Hattons. This tenant house was the long-time home of "Uncle" Lloyd Tobias, an ex-slave who worked for a number of years at the Pomaria Post Office before his death c. 1949 at over 100 years of age.

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BIBLIOGRAPHY

- Central Midlands Regional Planning Council. An Inventory and Plan for the Preservation of Historical Properties in the Central Midlands Region. Prepared for the South Carolina Department of Archives and History, Columbia, S.C., June 1974.
- Council of Pomaria. "Pomaria, South Carolina," an American Bicentennial Publication, 1976.
- Newberry, S.C. Newberry County Courthouse. Register of Mesne Conveyance.
- The Observer (Newberry, S.C.), 10 August 1976.
- The State (Columbia, S.C.), 24 June 1969, 11 March 1979.
- South Carolina Department of Archives and History. South Carolina State Historic Preservation Office. South Carolina Statewide Survey Files.

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PHOTOGRAPHS

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The following information is the same for each of the photographs:

Name of property: Hatton House

Location of property: Pomaria, South Carolina

Name of photographer: Mike Meadows
Date of photographs: November 1988

Location of negatives: Mr. and Mrs. Marcus A. Fields, Hatton House

Specific information for each photograph follows:

- Main House South (principal) elevation
- 2. Main House North (rear) elevation
- 3. Main House East (side) elevation
- Main House Roof detail of bracketed eaves and corbeled chimney caps
- 5. Main House "1892" carving in lattice-work frieze
- 6. Main House Detail of sawn porch balustrade
- Main House 7. Detail of sawn eave bracket
- 8. Main House Interior view of front door with diamond-pattern transom/sidelights
- Main House Detail of rose and cobalt chipped-glass transom/sidelights
- 10. Main House Detail of back porch carved post
- 11. Main House Central hall and stairway

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			PHOTOGRAPHS
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- 12. Main House
 Detail of wainscotting in front (central) hall
- 13. Main House Philadelphia Eastlake mantel in parlor
- 14. Main House
 Window trim in dining room
- 15. Main House Mantel in upstairs rear bedroom
- 16. Delco House East elevation
- 17. Delco House West elevation
- 18. "Uncle Tobias' Cabin"