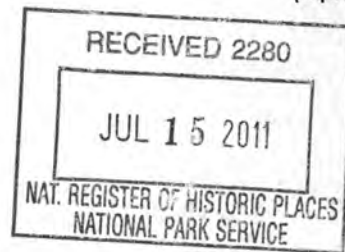


United States Department of the Interior
National Park Service



571

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Hall, Arthur C. and Helen Neel House

other names/site number _____

2. Location

street & number 4875 North Campbell Avenue

city or town Tucson

state Arizona

code AZ

county Pima

code 019

zip code 85718

<input type="checkbox"/>	not for publication
<input type="checkbox"/>	vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

James W. Gamble
Signature of certifying official/Title

7 JULY 2011
Date

AZ STATE PARKS / SHPO
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Linda McEllan
Signature of the Keeper

8/30/11
Date of Action

Arthur C. and Helen Neel Hall House
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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

The Architecture and Planning of Josias Joesler & John Murphey in Tucson, Arizona, 1927-1956

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE 19TH & 20TH CENTURY REVIVALS:

foundation: CONCRETE

Spanish Colonial Revival

walls: BURNT ADOBE; STUCCO

roof: TERRA COTTA

other: BRICK; WOOD: weatherboard,

METAL: iron, aluminum

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

In 1941 architect Josias T. Joesler designed this house for the John W. Murphey-Leo B. Keith Building Co. to build as a speculative property for the team's Catalina Foothills Estates subdivision. Following other prominent occupants, in the mid 1950s mining engineer Arthur Curtis Hall and his wife Helen Neel Hall obtained the property for their family and remained there until 2005 (Reynolds 2010). Today, the property is owned by the Halls' granddaughter and her husband. The residence is situated on its original 5-plus acre parcel, with unobstructed views of the Santa Catalina Mountains and city lights plus native vegetation. (Nearby Campbell Avenue, now a busy arterial, impacts the site with noise.) Joesler, an eclectic, designed the house in the Spanish Colonial Revival style with a distinctive, Contemporary-style influence. Built of plastered, stabilized mud adobe, character-defining exterior features include its Mission-tile clad, cross-gabled roof, which on the east wing forms a Contemporary style shed, its prominent chimney with a brick cap, and Joesler's signature weathervane. Evident throughout the interior is the original, open wood ceiling that structures the gable slopes. Most of the original concrete tile or polished concrete floors remain. Hand-carved doors appear throughout the house including a pair embellished by decorator Leionne Salter. The house has experienced limited modifications with the primary changes undertaken prior to 1956. Recent modifications (2006) constitute a skillful preservation/rehabilitation project designed by a local architect. These changes include a garage addition, two small enlargements to the house, and remodeling upgrades. The integrity of the site is excellent and that of its house is good.

Narrative Description

Location and Setting

The Art and Helen Hall House stands on the southwestern slope (*bajada*) of the Santa Catalina Mountains on the west side of a serpentine curve on North Campbell Avenue, approximately one-half mile north of its intersection with East River Road. The residence is set back only about 150 feet from Campbell Avenue, an ample distance from the quiet roadway in 1941 but less efficacious today because of the great increase in traffic. The Joesler/Murphey team built the residence on a ridge at approximately 2,463 feet above sea level. The site comprises a broad, fan terrace partially formed by a deeply-incised, unnamed arroyo running along the western perimeter of the house and Campbell Wash, a primary drainage located off-site approximately 600 feet to the east.

The property incorporates the original extent of irregularly-shaped Lot No. 9 in the Catalina Foothills Estates subdivision (5.29-acres). Built elements include the main house, a partially-paved drive, rear patio terraces, an enclosed pool yard, and flagstone paths along the front and west sides of the house. A few concrete and metal artifacts were observed on the ground surface in the eastern portion of the property approximately 60 feet west of the house. The items are probably associated with an early water well or irrigation system. Portions of a galvanized pipe irrigation system are evident along the western portions of the property. The feature is still operational and probably represents an early improvement to the property. In addition, a relatively intact, single-course, sub-rectangular rock alignment also was observed in the rear of the house beyond the patio enclosure wall. The feature may represent an early cesspool system or discontinued septic field.

Lot 9 is laterally extensive and relatively-flat or slightly-sloping across its greater extent. These characteristics were an important part of the property's appeal during the period of significance and remain so today. Joesler skillfully adapted the building foundation into the topography with little modification to the existing grade. Likewise, because of a deed restriction stipulation, very little native vegetation was disturbed during house

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construction and today the lot contains plant growth undoubtedly similar to that present when the house was first constructed. Observed native vegetation includes prickly pear cactus, palo verde, yucca, cholla, agave, several mature saguaro cactus, barrel cactus, and native shrubs.

With his typical siting, Joesler oriented the house to capture the two major views; that to the north of the Santa Catalina Mountains and that to the south of Tucson city lights. The Spanish Colonial Revival style residence has an east–west axis, facing slightly northeast and standing roughly perpendicular to the southwest-trending ridge slope upon which it is constructed. The principal (north) façade overlooks the main driveway and mountains beyond. The south facade borders on an enclosed pool and patio with views of native vegetation and Tucson beyond. The west façade faces the unnamed arroyo and the east façade faces a broad area of relatively level, unmodified land sparsely populated with native vegetation.

The house is approached via a dirt driveway that extends from North Campbell Avenue. Dry-laid, cobble masonry (rip-rap) has been installed along the driveway entrance to reinforce the earthen banks created by the Campbell Avenue road cut. To create a looped turnaround for vehicles, the portion of the driveway closest to the house is paved with modern paver stones arranged in an intricate pattern of concentric circles. In the middle of the driveway, the feature creates a small island that contains a mix of native and planted vegetation.

In front of the house, the original flagstone-paved walkways remain and accentuate the entry from the driveway. The walkways also emphasize the prominence of the horizontal axis. In the rear garden yard, landscaping materials like brick, flagstone, and cobble masonry, some of which are early, create low-walled terraces, planters, and patios. The backyard is enclosed by a stucco-clad adobe wall, an addition that may date back to the 1960s when the pool was installed (PCA 1964). The site plan was designed to embrace the outdoor lifestyle desired by the Joesler/Murphey team's clientele and contains a range of features that convey the antiquity and regional flair of Mexico.

Exterior

Built in 1941, the Art and Helen Hall House is a Spanish Colonial Revival style residence with an extended form, a low vertical scale and correspondingly strong horizontal emphasis. Its walls rise from the somewhat T-shaped footprint of its cross-wing, massed-plan (at least two-room-wide) form. A prominent feature on the north façade is the projecting, brick-capped chimney and wrought iron weathervane. A primary component of the house's overall appearance is its cross-gabled, Mission tile roof. Interestingly, on the perpendicular-plan east wing Joesler designed a dual-directional shed broken by a short stucco-clad monitor wall that is very "Contemporary style" in appearance. The side gable of the east-west oriented wing telescopes down to express hierarchy and elevation change, that of the former utility spaces at the west end being lower. At the extreme west end, the lowest roof segment now covers the recently-added, two-car garage (2006).

The current owners took possession of the family-owned home in 2006 and faced serious deterioration, obsolescence and noise from nearby North Campbell Avenue. They worked with architect Stephen C. Bohn to undertake a skillful preservation/rehabilitation project that allowed the retention of most character-defining features yet brought the property up to present-day standards. Additional square footage to the residence itself was minimal and included a 110-square-foot bathroom addition on the east wing and 80 square feet to the south façade. A 400 square foot garage was added to the end of the former utility wing. The additions continue the original form and materials.

Relatively plain in overall appearance, the Hall House displays a consistent selection of materials and carefully limited use of decorative accents. Original plans show concrete foundations and walls of stabilized, mud adobe, sheathed with plaster and painted. Openings have concrete lintels and brick sills, either of burnt adobe or a hard-fired type. Original windows, now replaced, were fixed and operable steel-casements. The replacements, to help with noise abatement and temperature control, are clad-metal, insulated glass casements, custom fabricated to match the originals. Original, horizontal, redwood siding showcases the upper wall of the east

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wing shed and attached west-facing entry porch. This small porch was initially open, on wood posts with sculpted corbels, but enclosed during at an early date. Its original siding remains (Joesler 1941, Reynolds 2010.)

The main entrance is located on the north façade. It faces west to serve the foyer created from the historic enclosure of the porch, covered by a shed extension of the roof. The porch overhang has exposed rafters and beam ends supported by a wood post with a decoratively-carved bracket. The door is the original, hand-carved, panel one designed by Joesler. The smooth plaster finish of the north façade is interrupted by exposed, mortar-washed, burnt adobe surrounds that accentuate the picture window of the living room inside and northeast bedroom window. The heavy, burnt adobe, window surround, on primary but not secondary windows is a character-defining Joesler trait.

The south (rear) façade reveals the pronounced shed of the east wing and, under the telescoping side gables, the intervening expanse of windowed wall that was once the screened porch and rear entry setback, as well as the rear of the west wing and recent garage. An early photograph shows that by the mid-1950s, the screened porch was enclosed with wood siding and two large fixed-pane windows (Reynolds 2010). When the current owners acquired the house, the wood siding was badly deteriorated. When they undertook modifications in 2006, they replaced the wood with stucco and added 80 square feet to the setback where they installed double glass doors (Bohn 2006, PCA 2010).

Interior

Exemplifying a variation of Joesler's U-plan, the house layout is more compactly massed and has a somewhat different spatial alignment than other Joesler/Murphey speculative houses of the early 1940s in Catalina Foothills Estates. The architect's arrangement always included a central, social "core" flanked by a private, bedroom wing and a utility wing, with a generously-sized screened porch that often lined the full length of the core. In this case, Joesler embraced the living room with an L-plan, three-bedroom, east wing and reduced the typical length of the screened porch so that it bordered only part of the social core and abutted the former maid's room at its west end. The living room (326.25 square feet) and the dining room (80 square feet) were modestly sized, as was the kitchen, which was not much larger than the dining room.

Nearly universal is the presence of the original, exposed wood rafter and plank ceiling that structures the gable slopes. Most of the original concrete tile or polished concrete floors remain. Many hand-carved doors with original hardware appear throughout the house including a pair of matching, three-light panel doors embellished by Leionne Salter, a talented interior decorator of that era. The Salter doors have both carving and window painting in a white floral motif. Also evident is Joesler's use of rectilinear and arched door openings. In the master bedroom is a deep-set arched cove to showcase the north window.

The entry sequence begins at the foyer, the product of an early enclosure (Reynolds 2010). A 36-square-foot, light-filled space, it features a carved panel door, the open-frame, sloped ceiling of the former porch, plastered walls, and a brown, concrete-tile floor. The north-facing picture window fills the space between the original beam and a rustic, brick-capped low wall of stone (formerly an outdoor feature).

The foyer leads into the living room, a rectangular-plan space whose warmth is emphasized by the presence of original materials like the sloped, plank-and-rafter ceiling, concrete tile floor, and zones of vertical redwood paneling that provide excellent contrast with the plastered walls. A major focal point is the fireplace, set at a 45-degree angle in the northwest corner, adjacent to the primary picture window on the north façade. Recently, the fireplace has been faced with a unique decorative, Mexican tile. A bookshelf-niche is present on the north wall, east of the foyer.

The living room opens west to an intimate library space (the former dining room) with an original drop ceiling of redwood boards. The room originally had a door opening to the kitchen, a feature that was filled in 2006.

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Today the entire west wall of this space contains built-in book shelves. The south wall of the original dining room also was remodeled in 2006 to accentuate its connection with the sunroom.

Most Joesler/Murphey residences in Catalina Foothills Estates feature what is called an "Arizona room," a sunroom created by enclosure of the screened porch. Typically an informal, residential space, the first enclosure of this space at the Hall House probably occurred during Joesler's lifetime (Reynolds 2010). In 2006, when the current owners enlarged the kitchen, they expanded the sunroom to the west by removing the original maid's room and adding approximately 80 square feet to fill the setback outside (PCA 2010). At this end of the sunroom they located the current dining area to allow an open relationship with the remodeled kitchen. The sunroom functions as a light-filled seating area and circulation connector. With its recent, brown-colored, polished concrete floor and original exposed structural ceiling, the space blends very well with the historic fabric.

The current owners modernized the obsolete and diminutive, Joesler-designed kitchen in 2006. By combining the original kitchen space and utility room to its west, the present kitchen is contemporary in function yet designed so that its built-ins, appliances and fittings are compatible. The cabinet island allows an open view into the dining area of the sunroom to the south.

Accessed from the living room, the bedroom wing has experienced very few modifications. Circulation is facilitated by an interior hall that serves the master bedroom to the north and two secondary bedrooms to the south. Originally a pair of bathrooms with closets formed a core between the bedrooms, the north one belonging to the master bedroom suite. In 2006, this bathroom was converted to a large walk-in closet while a compatible, master bathroom addition of 110 square feet was attached to the east wall.

The bedrooms are generous in size for the era, each retaining the original simple materials and features like sloped, structural ceilings, polished concrete floors, and plain plastered walls. An interesting feature in this wing is the presence of an extra roof beam that provides structural support for the "monitor wall" of the shed above. The remaining bathroom retains some of its original fixtures.

The west wing includes the early remodeled zone of the former single-car garage plus maid's closet and bathroom. Today, this end of the house is used as a guest bedroom suite that retains its historic materials and feeling. The Hall family has stated that part of the converted garage space was once an early dark room (Reynolds 2010); this feature may have been constructed during the era of Grace Sternberg, a photographer and early owner of the Hall House.

Integrity

Modifications to the Art and Helen Hall House occurred either between 1941 and 1956 or in 2006 (Reynolds 2010; Bohn 2006). The principal early changes include the entry and rear screen porch enclosure and conversion of the original one-car garage, at the west end, to interior space. Having been in the family since the 1950s, the current owners took possession in 2006 and needed to address deterioration, obsolescence and noise from nearby North Campbell Avenue, now a major arterial. They worked with architect Stephen C. Bohn to undertake a skillful preservation/rehabilitation project that allowed the retention of most character-defining elements yet brought the property up to present-day standards for Catalina Foothills Estates.

In most cases, historic materials were repaired or replaced in kind. For noise attenuation and weather insulation, however, the windows were replaced with clad metal, double-glazed casements selected to match originals. Additional square footage to the main part of the house was minimal. A two car-garage was added at the service end of the residence. The interior was remodeled to enlarge the kitchen, accentuate the sunroom and reconfigure the utility spaces, leaving all other spaces largely untouched. The work complies with the Secretary of the Interior's Standards for Rehabilitation.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1941

Significant Dates

1941

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Josias T. Joesler

John Murphey, Leo B. Keith Building
Company

Period of Significance (justification)

The period of significance is the year the house was built.

Criteria Considerations (explanation, if necessary)

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Arthur C. and Helen Neel Hall House is significant under Criterion C. The residence is a good example of a Spanish Colonial Revival style, Joesler-designed house in its natural desert setting. With its regional roots, Spanish Colonial Revival was appropriate for Joesler/Murphey's Catalina Foothills Estates and the most common style employed by the team in their premier foothills subdivision. Because of the expiration of deed restrictions in the 1980s, it is now unusual to find a Catalina Foothills Estates property that retains its original acreage and natural landscaping. The house represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona, 1927-1956." Context 1 is "Subdivision Planning of John Murphey in Tucson, Arizona 1927-1956." Context 2 is "The Architecture of Josias Joesler in Tucson, Arizona 1927-1956." It is good example of a rehabilitated house fitting the property type: Single Family Residences, (B) Residences in Outer Subdivisions, (1) Catalina Foothills Estates (c) Modified House on Intact lot. The residence meets all registration requirements.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The Art and Helen Hall House was built in 1941 as a speculative house for the developer's premier Catalina Foothills Estates, the original foothills subdivision. Its chain of ownership has not been fully researched but it is known that during Joesler's lifetime, it was owned by Jay and Grace Sternberg, photographers from New York who became well-known civic leaders in Tucson. In the mid 1950s, it was acquired by Arthur Curtis Hall, a prominent mining engineer, and his wife Helen Neel Hall as their family home. It remains in the family to this day.

Spanish Colonial Revival Style

This style was one of the Southwestern revivals in vogue in the United States from 1915 through 1930. Especially popular in the Southwest, it was very common in Arizona in many settings, from urban blocks to ranch landscapes. The Spanish Colonial Revival style was found in the entire continuum of architectural production that ranged from the designs of academically trained architects to the popular vernacular creations of contractor/builders.

Spanish Colonial Revival was an eclectic style that employed decorative details borrowed from the entire history of Spanish architecture. The style was unified by the use of arches, courtyards (patios), plain stuccoed wall surfaces, form as mass, and Spanish or Mission tile roofs, all derived from the Mediterranean region. There was characteristically a low-pitched, tiled, gabled or hipped roof, usually with little or no eave overhang. Arches were commonly placed above the entry door or main window or along the front porch. Highly carved or multi-paneled doors were typical, with elaborated door surrounds. Sometimes spiral columns, carved stonework, or patterned tiles were used. Decorative window grilles, decorated chimney tops, brick or tile vents occurring at gabled ends, and round or square towers were also characteristic.

Registration Requirements

The Hall House is significant under National Register Criterion C by possessing excellent/good integrity of location, design, setting, materials, workmanship, feeling and association and visually conveying this significance. The large lot is intact and modifications to the building are acceptable preservation and rehabilitation measures that bring the residence up to current living standards. The primary modifications were undertaken early in the history of the property. The 2006 modifications are limited in size and use compatible designs and materials. The property continues to represent Joesler and Murphey's intentions for residences in Catalina Foothills Estates.

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Developmental history/additional historic context information (if appropriate)

Arthur C. and Helen Neel Hall

Arthur Hall was born in 1909 in Aguas Calientes, Mexico. In 1929, he graduated from Stanford University with a degree in mining engineering. Helen Neel Hall was born in 1907 in Morenci, Territory of Arizona. She graduated from the University of Arizona in 1928. She returned to Morenci to teach high school where artist Ted DeGrazia was among her pupils. Arthur and Helen married in 1931 and lived in Mexico and Peru from 1936 to 1954. They returned to Tucson in 1956 and were introduced to Grace Sternberg, widow of Jay Sternberg and owner of the Joesler at 4875 Campbell Avenue. They both liked the house, made an offer, and Grace accepted. Helen liked the charm and warmth the house provided, which reminded her of Latin America. Arthur liked Joesler's architecture, attention to detail, and the house's orientation. Both appreciated the acreage and the wildlife with which they shared the property. Over time, the home was eventually gifted to second generation Ellie and Neel Hall, who in turn gifted it to a third generation, their daughter Kathryn Hall and husband Chris Reynolds. The home has now been in the Hall family since 1956.

Jay and Grace Sternberg

Jay Sternberg (1900-1957) and his wife Grace Sternberg (1902-2000) moved from New York to Tucson in 1938 as health seekers for their daughter Ilse who suffered from asthma. Both Sternbergs had graduated from the Clarence H. White School of Photography in New York City and in Tucson immediately set up a photography business. Their first home was an old adobe house on Maple Boulevard (now North Alvernon Way) which they rented. The exact dates of their ownership of 4875 North Campbell Avenue are not known at this time, but would be an excellent subject for further research. Jay Sternberg died in 1957.

Grace Sternberg (1902-2000), born in Auburn, New York, was a photographer, homemaker, and community builder in Tucson for more than 60 years (Allen 1997, Turner 1989). She was a close friend of Margaret Sanger and helped with many of Ms. Sanger's efforts to promote Planned Parenthood in Tucson. In 2008, Ms. Sternberg was being considered by the University of Arizona, Department of Women's Studies as a significant historic and contemporary woman worthy of recognition and honor.

Leionne Salter

Tucson artist and interior designer Leionne Salter decorated the interiors of many of Tucson's early homes and hotels. Although it is known that Helen Murphey, the wife of John W. Murphey, was responsible for much of the decoration of the Joesler/Murphey team's architecture, Mrs. Salter and probably her husband Cliff, manufacturer of furniture and decorative tin, did the work here. It is not known whether she decorated for Joesler/Murphey while the house was still a speculative venture or if the work was done later for one of the early owners.

Leionne Salter signed her work and was probably best-known for her early interest in combining Mexican artifacts and culture with Territorial architecture. The Salter's were involved with Isabella Greenway's Arizona Hut, a workshop that first opened in 1927 in Tucson to provide employment for disabled veterans. Mr. and Mrs. Salter took over the Arizona Hut when Isabella Greenway King went to Washington as an Arizona congresswoman. They gradually turned it into an interior decorating service renamed the Arizona Studio. In 1966, Leionne Salter was named first president of the newly formed Southern Arizona chapter of the American Institute of Interior Designers. ("Services..." 1972.)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

- Allen, Kathleen, "Tomorrow Grace Sternberg will receive the Henry Quinto Lifetime Service Award from Planned Parenthood of Southern Arizona for her efforts," Unknown Journal, 6 May 1997.
- Bohn, Stephen C. Architect Inc. "Additions and Alterations to the Reynolds Residence." March 2006.
- Joesler, Josias T. "Residence for Catalina Foothills Estates," Job 412, 1941. University of Arizona Main Library, Special Collections.
- Pima County Assessor (PCA), Assessor's Record Map, Catalina Foothills Estates Detail Sheet 3, Section 17, Township 13 South, Range 14 East, 2010.
- Pima County Assessor (PCA), property record card, <http://www.assr.co.pima.az.us>, ca. 1964.
- Pima County Assessor (PCA), property record card, <http://www.assr.co.pima.az.us>, ca. 2010.
- Reynolds, Chris, owner. Conversations, site visits, and a review of his personal collection of ephemera regarding the history and construction of the Arthur C. and Helen Neel Hall House, November 2010.
- "Services for Mrs. Salter, noted decorator, planned," Tucson Citizen, 19 February 1972.
- Tucson City Directories 1940-1955. Arizona Historical Society Library.
- Turner, Tom, "Mrs. Sternberg not resting on her laurels," Arizona Daily Star, 9 December 1989.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Arizona Historical Society Tucson
Owner's Archives; Arizona
Architectural Archives.

Historic Resources Survey Number (if assigned):

N/A

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10. Geographical Data

Acreage of Property 5.39 Acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>12</u> Zone	<u>505570</u> Easting	<u>3573180</u> Northing	3	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing
2	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing	4	<u> </u> Zone	<u> </u> Easting	<u> </u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The property includes Lot 9 of the Catalina Foothills Estates subdivision. The Pima County Tax Assessor identifies the property as Tax Identification Number 108-15-0090.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries match those of the legal description.

11. Form Prepared By

name/title Janet H. Parkhurst, Historic Architect and Keith Knoblock
organization Janet H. Strittmatter Inc. date 9 June 2011
street & number 3834 E. Calle Cortez telephone 520-320-9043
city or town Tucson state AZ zip code 85716
e-mail jhparkhurst@yahoo.com; keith@eteam-llc.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Arthur C. and Helen Neel Hall House
City or Vicinity: Tucson
County: Pima
State: AZ
Name of Photographer: Janet Parkhurst, Keith Knoblock, and Chris Reynolds
Date of Photographs: November 30, 2010
Location of Original Digital Files: 3834 E. Calle Cortez, Tucson, AZ 85716
Number of Photographs: 12

Description of Photograph(s) and number:

Photograph #1 Arthur C. and Helen Neel Hall House, 2010 aerial photo.
Photograph #2 Address sign at driveway entrance, camera facing south.
Photograph #3 Site setting, camera facing northwest.
Photograph #4 North façade, camera facing southeast.
Photograph #5 North façade, historic photograph, camera facing southeast.
Photograph #6 South façade, east end, camera facing northeast.
Photograph #7 South façade, west end, camera facing northwest.
Photograph #8 East façade, camera facing northwest.
Photograph #9 Carved entry door, camera facing north.
Photograph #10 Living room with fireplace, camera facing northwest.
Photograph #11 Leionne Salter painted door, camera facing east.
Photograph #12 Hallway, camera facing south.

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name Chris and Kathryn Hall Reynolds
street & number 4875 North Campbell Ave. telephone 520-577-3418
city or town Tucson state AZ zip code 85718

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

Arthur C. and Helen Neel Hall House

Name of Property

Pima, Arizona

County and State

N/A

Name of multiple listing (if applicable)

Section number Maps Page 13

ASSESSOR'S RECORD MAP

CATALINA FOOTHILLS ESTATES (AMENDED)

DETAIL SHEET 3

08-15
3/4

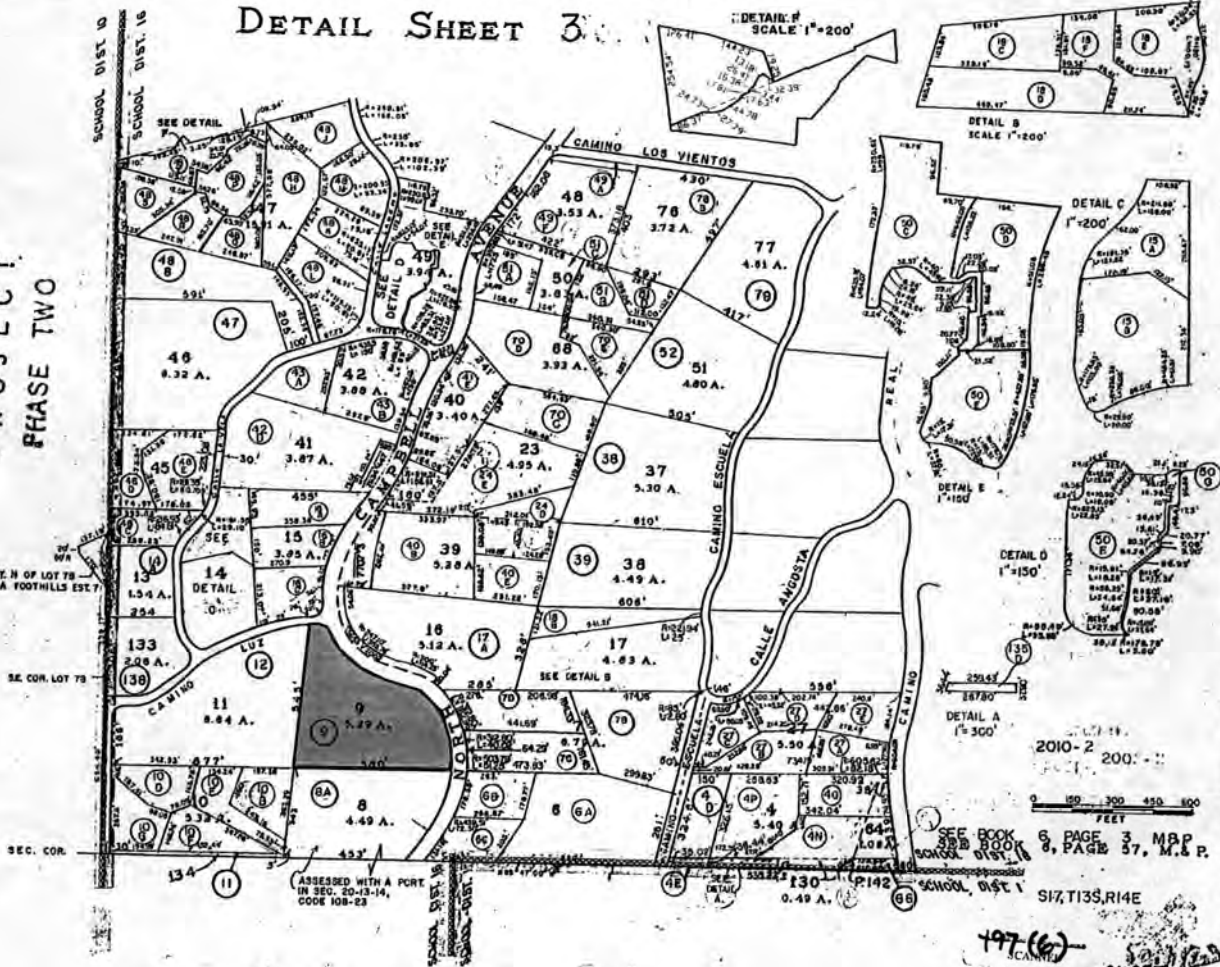
120 109

CITY PROJECT PHASE TWO

P.T. N. OF LOT 78 CATALINA FOOTHILLS EST.

SE. COR. LOT 79

SEC. COR.



ASSESSED WITH A PORT IN SEC. 20-13-14, CODE 108-23

SEE BOOK 8, PAGE 37, M. & P. 2010-2 200:--

197 (6) 0605700

Subject Property — The Arthur C. and Helen Neel Hall House

Assessor's Record Map. Section 17, Township 13 South, Range 14 East (PCA 2010)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Arthur C. and Helen Neel Hall House

Name of Property

Pima, Arizona

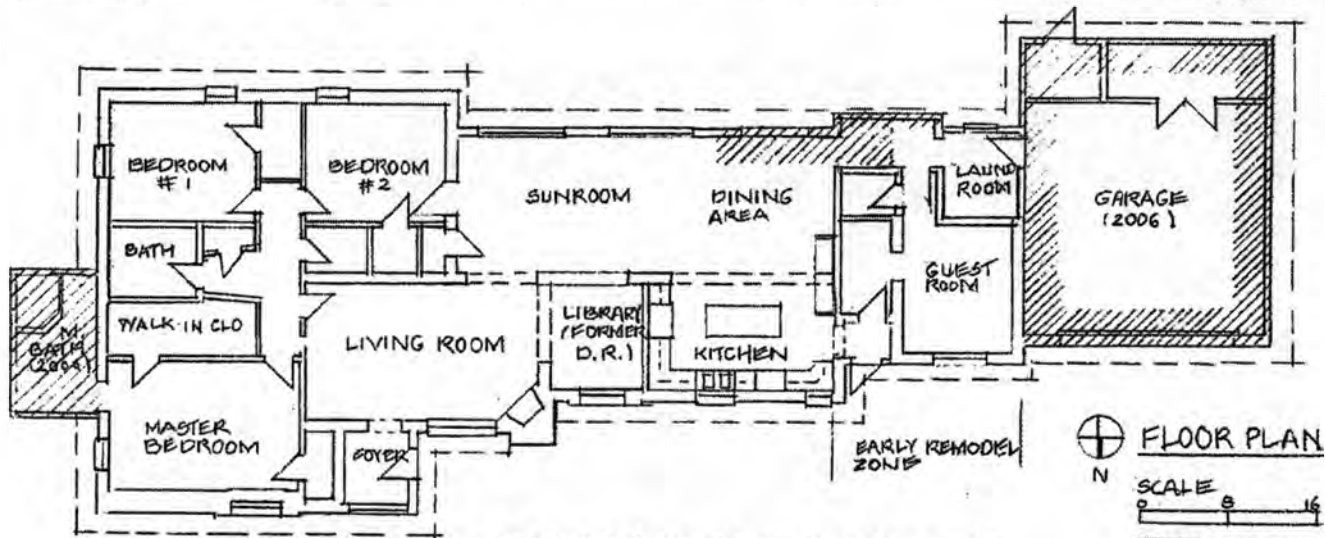
County and State

N/A

Name of multiple listing (if applicable)

Section number Maps Page 14

The Arthur C. and Helen Neel Hall House on Following Page (after Joesler 1941).



ARTHUR C. & HELEN NEEL HALL HOUSE
 4875 N CAMPBELL AVE.
 TULSON, AZ 85718

⊕ FLOOR PLAN
 N
 SCALE
 0 8 16
 ▨ RECENT ADD'N

**United States Department of the Interior
National Park Service**

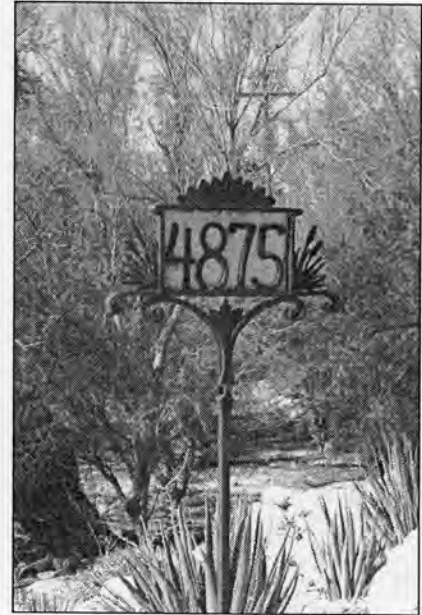
**National Register of Historic Places
Continuation Sheet**

Arthur C. and Helen Neel Hall House
Name of Property
Pima, Arizona
County and State
N/A
Name of multiple listing (if applicable)

Section number Photographs Page 16



Photograph #1
Arthur C. and Helen Neel Hall House, 2010 aerial photo.



Photograph #2
Address sign at driveway entrance, camera facing south.



Photograph #3
Site setting, camera facing northwest.



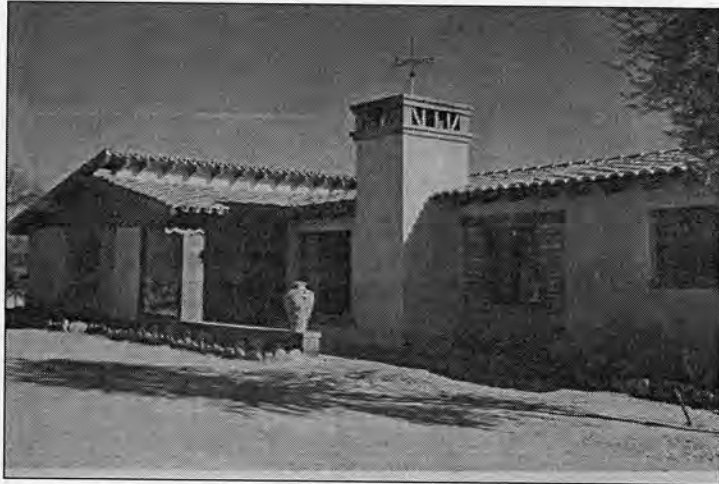
Photograph #4
North façade, camera facing southeast.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Arthur C. and Helen Neel Hall House
Name of Property
Pima, Arizona
County and State
N/A
Name of multiple listing (if applicable)

Section number Photographs Page 17



Photograph #5

North façade, historic photograph, camera facing southeast.



Photograph #6

South façade-east end, camera facing northeast.



Photograph #7

South façade-west end, camera facing northwest.



Photograph #8

East façade, camera facing northwest.

**United States Department of the Interior
National Park Service**

Arthur C. and Helen Neel Hall House

Name of Property

Pima, Arizona

County and State

N/A

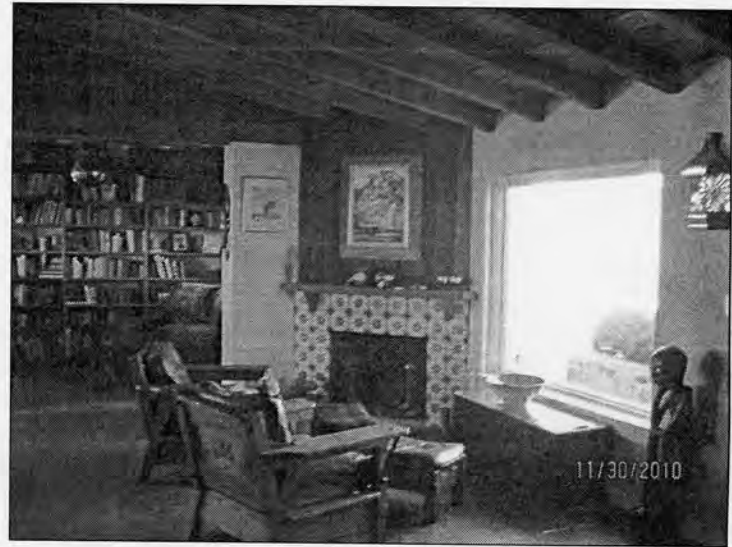
Name of multiple listing (if applicable)

**National Register of Historic Places
Continuation Sheet**

Section number Photographs Page 18



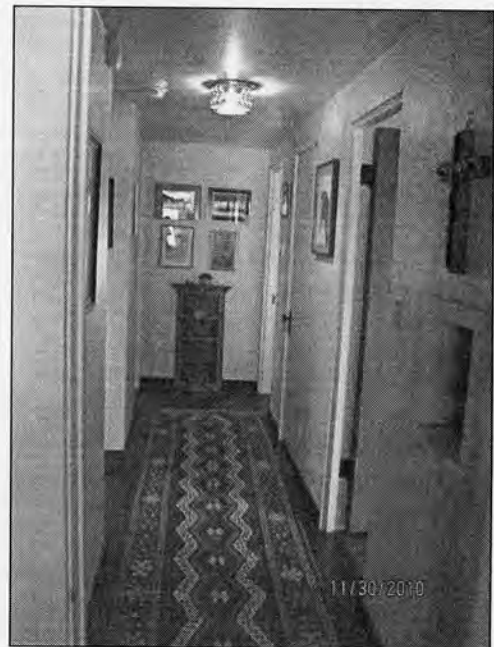
Photograph #9
Carved Wooden door, camera facing north.



Photograph #10
Living room with fireplace, camera facing northwest.



Photograph #11
Leonie Salter painted door, camera facing east.



Photograph #12
Hallway, camera facing south.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Hall, Arthur C. and Helen Neel, House

MULTIPLE NAME: Architecture and Planning of Josias Joesler and John Murphey
in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/15/11 DATE OF PENDING LIST: 8/08/11
DATE OF 16TH DAY: 8/23/11 DATE OF 45TH DAY: 8/30/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000571

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept

REVIEWER L. M. Bellard

DISCIPLINE _____

TELEPHONE _____

DATE 8/30/11

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



ARTHUR HELEN NSEL HALL HOUSE

PIMA CO. AZ

1 of 12

A decorative wrought-iron mailbox stands in a desert landscape. The mailbox is ornate, with a central panel displaying the number '4875' in a stylized, black font. The mailbox is mounted on a tall, slender, dark metal post. The background is filled with green saguaro cacti and agave plants, with a clear blue sky above. The scene is brightly lit, suggesting a sunny day.

4875

ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

2 of 12

6801/5491E-N.H.N.H. EIG. 1971
DHE WDC CALIF. 1971

FUJIFILM

Winn-Dixie
Paper

Winn-Dixie
Paper



ARTHUR HELEN NEEL HALL HOUSE

PIMA Co., AZ

3 of 12

Time Count 17:00:00 @ HD
1989 M N M M 218755181019



ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

4 of 12



ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

5 of 12



ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

6 of 12



11/30/2010

ARTHUR HELEN NEEL HALL HOUSE

PIMA CO., AZ

7 of 12



ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

8 of 12

PHOTO COURTESY OF THE
PIMA COUNTY HISTORICAL SOCIETY
2100 N. 1ST AVE. TUCSON, AZ 85724



11/30/2010

ARTHUR HELEN NEEL HALL HOUSE
PIMA CO. AZ

9 of 12

Pima County 817 5 HD
2029 10000



11/30/2010

ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

10 of 12

Pima County (7) 619 @ HD
619 N N N I -- 2069.2/10000



11/30/2010

ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

11 of 12

0001 276602 -- N H N N N N
Pima County Historical Society
PO Box 12031 Tucson, AZ 85712
PH: 520/298-1000

EX-111

Ex-111
9/21

Ex-111
9/21

EX-111

EX-111



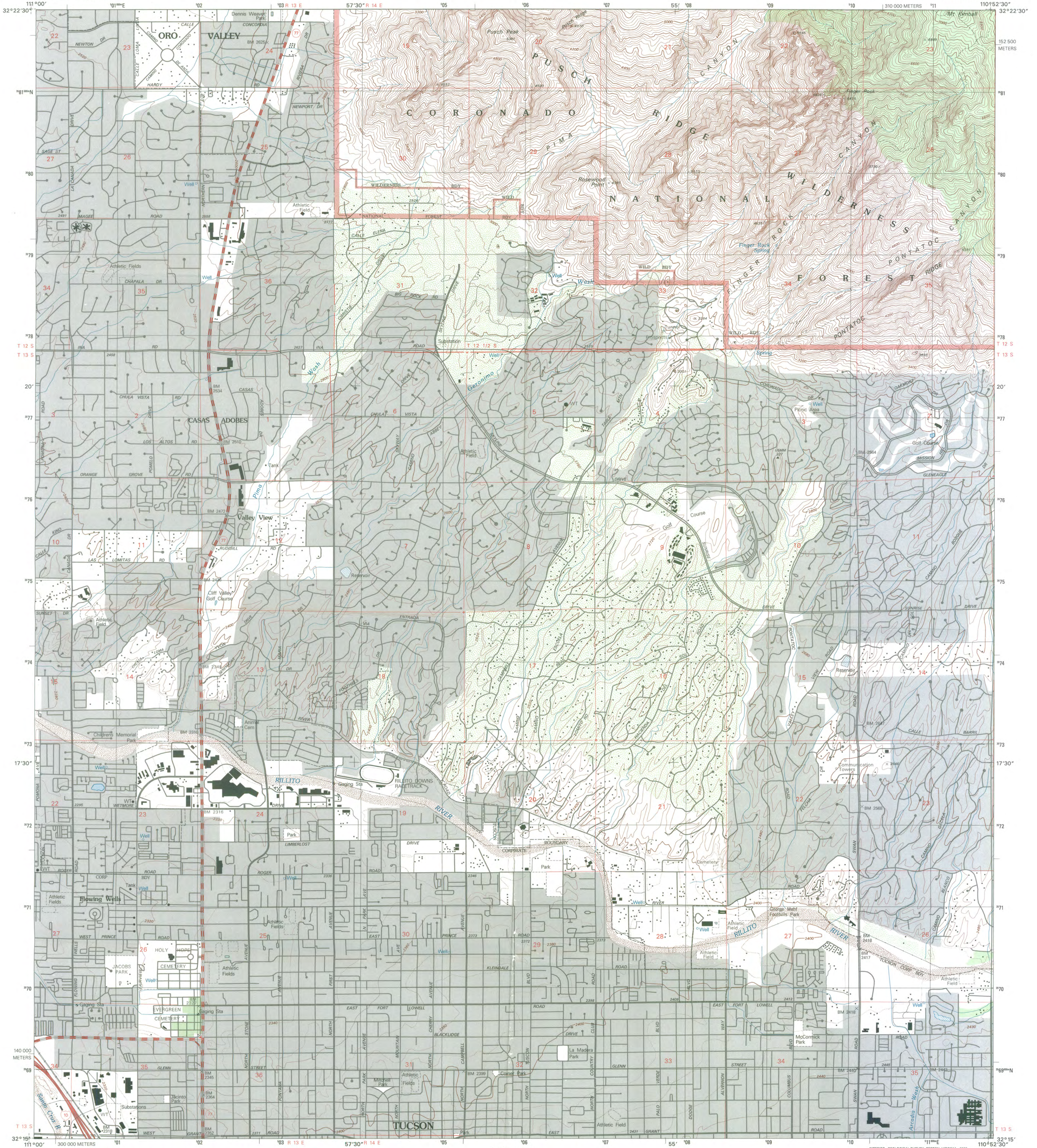
11/30/2010

ARTHUR HELEN NEEL HALL HOUSE

PIMA CO. AZ

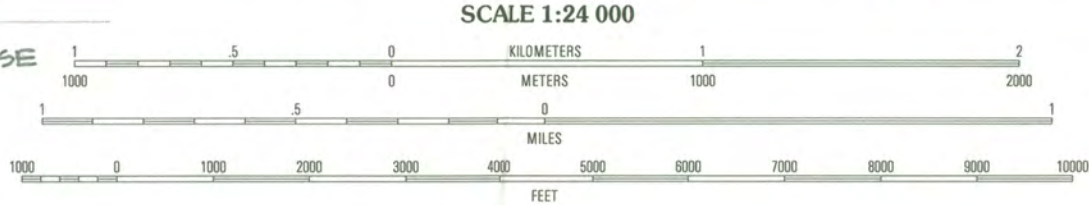
12 of 12

Pima County 022 @ HD
919 N. N. I. --- 2959.5-1996



Produced by the United States Geological Survey Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 12 2 500-meter ticks; Arizona Coordinate System of 1983 (central zone) North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software There may be private inholdings within the boundaries of the National or State reservations shown on this map Houses of worship, schools, and other labeled buildings verified 1966

ZONE 12 505570E 357318N
ARTHUR G. AND HELEN NEEL HALL HOUSE
4875 N. CAMPBELL AVENUE
TUCSON, AZ 85718



CONTOUR INTERVAL 40 FEET
SUPPLEMENTARY CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC DATUM OF 1929
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



QUADRANGLE LOCATION

ADJOINING 7.5' QUADRANGLE NAMES

1	2	3
4	5	6
7	8	

ROAD CLASSIFICATION

Primary highway hard surface	Light-duty road, hard or improved surface
Secondary highway hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

TUCSON NORTH, AZ
1996

NIMA 3848 IV SW-SERIES V898

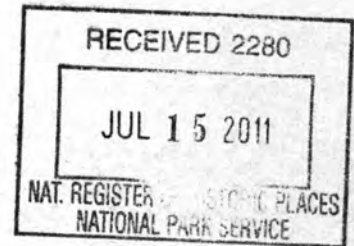


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





July 8, 2011



Carol Shull
Keeper of the National Register
National Park Service
1201 Eye Street, NW 8th Floor (MS2280)
Washington, D.C. 2005-5905

RE: THE ARCHITECTURE AND PLANNING OF JOSIAS JOESLER & JOHN MURPHEY IN TUCSON, ARIZONA, 1927-1956 MPDF

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places Registration Forms for the following properties:

- Van Schaick, Nellie Mae Kellogg House – Tucson, Pima, AZ
- Tout, Edwin I. and Gladys M. House – Tucson, Pima, AZ
- McFadden, Phillip G. House – Tucson, Pima, AZ
- Hall, Lewis D.W. House – Tucson, Pima, AZ
- Hall, Arthur C. and Helen Neel House – Tucson, Pima, AZ
- Fletcher, P.W. House – Tucson, Pima, AZ
- Corcoran, John P. and Helena S. House – Tucson, Pima, AZ
- Adams, James P. and Sarah House – Tucson, Pima, AZ

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at vstrang@azstateparks.gov or at 602.542.4662.

Sincerely,

Vivia Strang, CPM
National Register Coordinator
State Historic Preservation Office

Enclosures

VS:vs

Janice K. Brewer
Governor

State Parks
Board Members

Chair
Tracey Westerhausen
Phoenix

Walter D. Armer, Jr.
Vail

Reese Woodling
Tucson

Larry Landry
Phoenix

Alan Everett
Sedona

William C. Scalzo
Phoenix

Maria Baier
State Land
Commissioner

Renée E. Bahl
Executive Director

Arizona State Parks
1300 W. Washington
Phoenix, AZ 85007

Tel & TTY: 602.542.4174
AZStateParks.com

800.285.3703 from
(520 & 928) area codes

General Fax:
602.542.4180

Director's Office Fax:
602.542.4188