

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Hawaii	
COUNTY: Honolulu	
FOR NPS USE ONLY	
ENTRY NUMBER SEP 7 1979	DATE

1. NAME

COMMON:
Dillingham Transportation Building

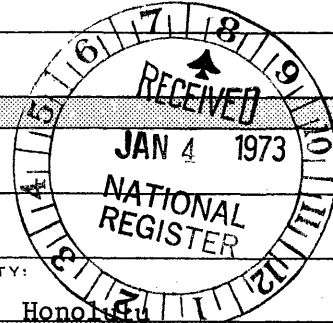
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
735 Bishop Street

CITY OR TOWN:
Honolulu

STATE: Hawaii CODE: 15 COUNTY: Honolulu CODE: 03



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Kauikeolani Children's Hospital

STREET AND NUMBER:
226 N. Kuakini

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bureau of Conveyances

STREET AND NUMBER:
Tax Office Annex

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Old Honolulu

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Archives of Hawaii

STREET AND NUMBER:
Iolani Palace Grounds

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

SEE INSTRUCTIONS

STATE: Hawaii
COUNTY: Honolulu
ENTRY NUMBER
DATE
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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Dillingham Transportation Building is a four story Italian Renaissance concrete and concrete block structure with three connected wings. The first floor features an arcade that extends between the projecting wings. The cut stone arches span between massive rectilinear columns which support a classical, dentiled cornice creating a horizontal band surrounding the building. The columns extend above the cornice creating piers between a wrought iron hand rail and support classical concrete urns. The arcade roof is a simulated porch at the second floor level.

The main entry arch is flanked by rectilinear openings decorated with a twisted rope pattern. Above each of the openings is a medallion depicting a square rigged sailing ship and a modern (at the time of construction) steamship. The main entry at each of the other two projecting wings is a rectilinear opening with massive scrolls in terra cotta above.

The upper three floors are simple planes pierced by rectilinear window openings, the only break in the stucco finish being at the rusticated stone quoins. At the upper portion of the wall, below the eave, a frescoed frieze is punctured with circular attic vents with a wheel spoke design.

A Spanish tile roof in a hip form is supported at the eave overhang by exposed rafters. Between rafters the eave is painted with bright designs.

The entry lobby is a wonder of design and decoration. Multi-toned glazed brick in many patterns and textures create a unique floor covering with the center being concentric circles ending in a multi-pointed star. Walls are buff marble divided with stripes of gold mosaic tile strips and red marble. The ceiling consists of paneled beams with gold, black, green and red designs both on the beams and on the ceiling between, surrounded at the perimeter by a crown molding. Elevator doors are of "modernistic" designs cast in aluminum.

After this elaborate entry all other interior spaces are of simple business-like design. The first floor actually consists of the ground floor and a mezzanine floor.

Landscaping is minimal but tasteful in a small setback space between the building and sidewalks. Along the street a row of coconut palm trees overlook Bishop Street.

Currently, the building is in good repair and receiving adequate maintenance.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1929**

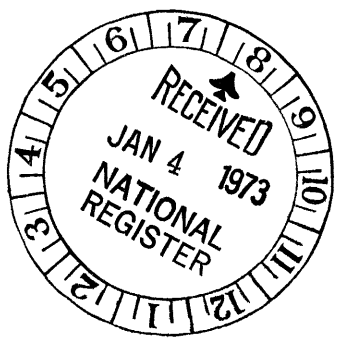
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Built in memory of B. F. Dillingham (there is a plaque dedicated to him in the lobby), the building is named "transportation building" because at that time the Dillingham family was concerned with various types of transportation to and around Hawaii.

Located at the foot of Bishop Street, the building offers an outstanding gateway to the harbor. Its architectural value lies mostly in its scale, texture and quality.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

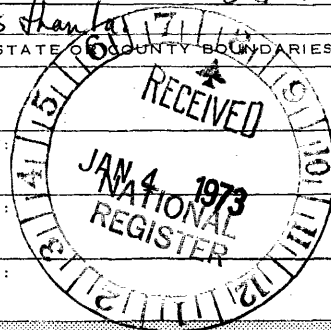
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		21° 18' 38"	157° 51' 53"	
NE	° ' "	° ' "				
SE	° ' "	° ' "		617650E 720	2356950N 2357-000	
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1/2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Robert M. Fox (Architect) and Dorothy Riconda (Historian)

ORGANIZATION:
**Hawaii Register of Historic Places
Division of State Parks**

DATE:
Sept. 14, 1972

STREET AND NUMBER:
P. O. Box 621

CITY OR TOWN:
Honolulu

STATE:
Hawaii

CODE:
15

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Sunao Kido
Sunao Kido

Title: Chairman & Member
Board of Land & Natural Resources

Date: DEC 12 1972

I hereby certify that this property is included in the National Register.

Carol Shull
Chief, Office of Archeology and Historic Preservation
KEEPER OF THE NATIONAL REGISTER

Date: 9-7-79

ATTEST:
[Signature]
Keeper of The National Register

Date: 7-4-79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	FEB 13 1979
DATE ENTERED	SEP 7 1979

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

The Dillingham Transportation Building is architecturally significant as a good example of the Mediterranean revival style applied to a commercial structure. The first story round arched arcade, upper story quoins and the low pitched, tile, hipped roof, well convey the style. The Mediterranean and Spanish mission revival styles enjoyed tremendous popularity in Hawaii during the twenties. These styles, the closest European equivalents to tropical design, were considered to be the most appropriate forms for Hawaii's climate with their arcades providing a sense of airy openness. The Dillingham Transportation Building is one of a number of downtown buildings to employ these styles, and is the most imposing of the Mediterranean revival buildings in the area.

The Dillingham Transportation Building is an integral part of the historic architectural patina of the now highrise-pocked Bishop Street area. Commanding the entire block on Bishop between Queen Street and Nimitz Highway, this building with its moderately formal facade mediates between the more highly embellished Second Renaissance Revival and less ornate Spanish mission revival styles. Free from the more formal restraints of the Beaux-Arts tradition, yet employing Renaissance revival elements in a commanding way, the Dillingham Transportation Building stands as a significant architectural landmark in Honolulu's downtown area. The building harmonizes well with its eclectic neighbors, the Alexander & Baldwin Building, with its excellent adaptation of Oriental and European features, and the Italian Renaissance inspired Alexander Young Hotel, First National Bank and Davies block (which is no longer extant).

The building is also significant for its associations with Benjamin Franklin Dillingham, the founder of Dillingham Corporation, whom the building memorializes. In 1889, after devoting twenty years to the hardware business, B. F. Dillingham created the Oahu Railroad and Land Company. This company was primarily responsible for the development of the 160 mile Oahu Railroad (NR). Through these rail interests, the corporation became involved with the development of the various sugarcane plantations along its route, and later expanded its cane activities to the islands of Kauai, Maui and Hawaii with the McBryde, Kihei, Puna and Olaa Sugar Companies. In 1910, the company received the government contract to dredge Pearl Harbor, which provided the company with a solid financial base. It has greatly expanded upon this base and presently ranks among the major three corporations in the state.