

PHOTO 462

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED **OCT 17 1975**
DATE ENTERED **JAN 8 1976**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Rosalie Plantation Sugar Mill

AND/OR COMMON
Same

LOCATION *S of Alexandria off U.S. 71/167*
STREET & NUMBER Rosalie Plantation - Rt. 2

CITY, TOWN Alexandria -- NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT 8th - Gillis Long
 VICINITY OF
STATE Louisiana CODE 22 COUNTY Rapides CODE 079

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Restore & Use for cultural arts display
			<input type="checkbox"/> MILITARY

OWNER OF PROPERTY

NAME Tom D. & Hope J. Norman Trust

STREET & NUMBER P. O. Box 7146

CITY, TOWN Alexandria VICINITY OF STATE Louisiana

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Rapides Parish Courthouse

STREET & NUMBER Corner of 7th and 8th at Murray Drive

CITY, TOWN Alexandria STATE Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The mill is a one-story, single room, rectangular building. The dimension north/south is 104'-1½" x 42'-0" east/west. The walls are of hand-made brick, 18" thick and have been altered approximately 20% of the surface area with new brick. The mortar in 30% of the surface area is deteriorated and is in need of repair. There are two entrances in the east wall over 10' wide and 9' high. The roof is gabled with 12" soffit. The gable is butted to the extension of the north/south masonry walls. The top of these walls are stepped down to the height of the bottom truss cord. The roof trusses are hand-hewn heavy timber spanning 42'-0" in the east/west direction. All eleven trusses are in good condition except for the last two in the north direction. The ends of these two trusses are beginning to decay due to the weather exposure. The present roof material is corrugated metal which is in fair condition. The floor is natural earth.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

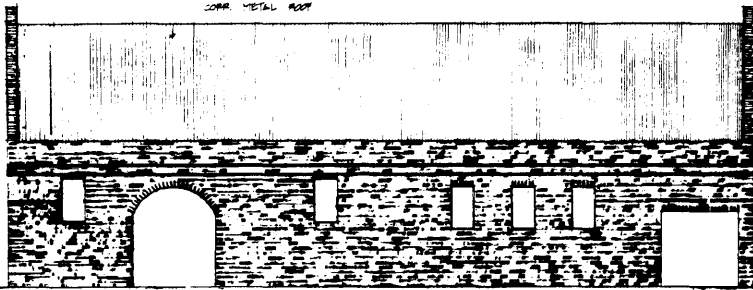
SPECIFIC DATES Ca 1847

BUILDER/ARCHITECT

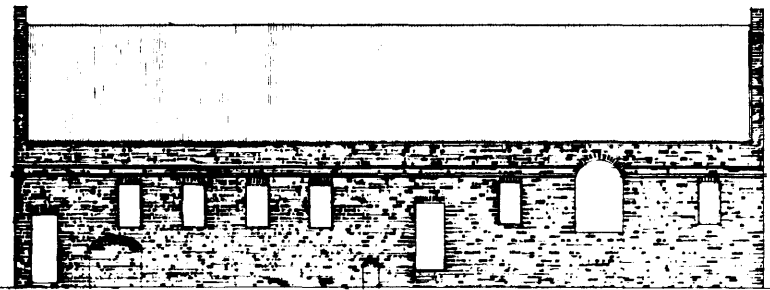
STATEMENT OF SIGNIFICANCE

The historical significance of Rosalie Plantation Sugar Mill is that it is an example of a building which contained an early sugar processing plant. The sugar industry was very important to the Rapides Parish area in the mid 19th century, 1845, up to today. The Plantation Sugar Mill was built by the original owner, Gervais Ballio, with slave labor around CA 1847. It is the only surviving regional example of the early industrial architecture.

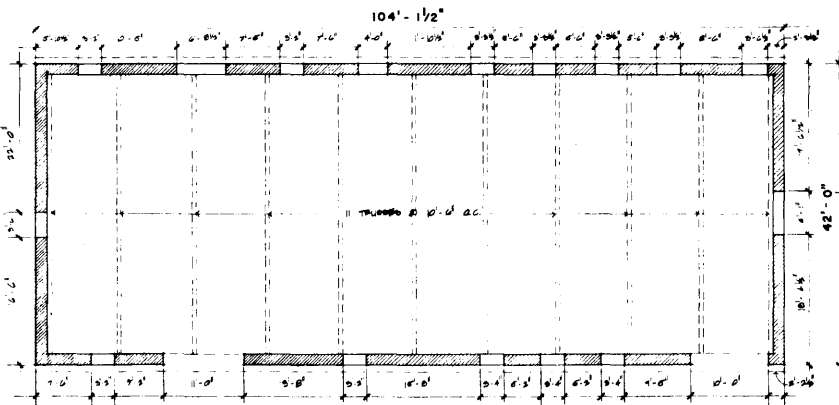
The mill has unique construction details representative of its time. Two of the original sugar kettles have been preserved on the plantation grounds. The first record of production of the mill that could be found in "Statement of the Sugar Crop Made in Louisiana" was in 1849-50. The average annual production was approximately 278 hogsheads. End of production of the mill is uncertain but it apparently was not used for the original purpose after the end of the 19th century.



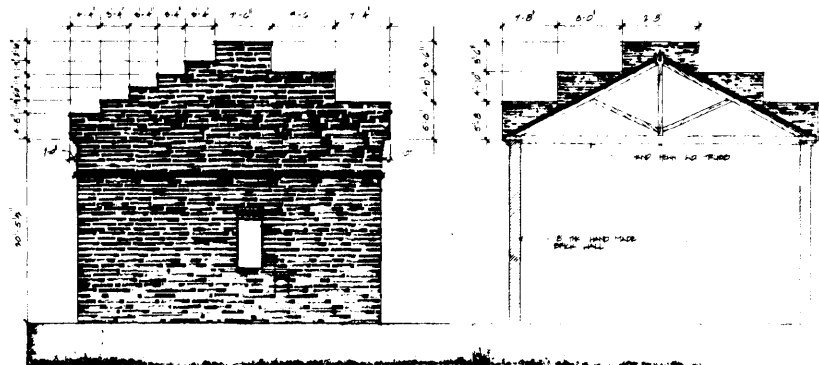
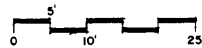
Front Elevation (EAST)



Rear Elevation (WEST)



Floor Plan



Side Elevation (NORTH)

Building Section

Pat Camel & Associates
 architects . . . planners
 4480 NORTH BOULEVARD
 SUITE No. 102
 BATON ROUGE, LA 70806
 (504) 383-0540

DATE: _____
 DRAWN BY: _____

REVISIONS:

"ROSALIE SUGAR MILL"
 ALEXANDRIA
 LOUISIANA

Sheet No. _____
 of _____