

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Wisconsin</b>
COUNTY: <b>Bayfield</b>
FOR NPS USE ONLY
ENTRY DATE <b>DEC 27 1974</b>

**1. NAME**

COMMON:

AND/OR HISTORIC:  
**Boutin Jr., Frank, House**

**2. LOCATION**

STREET AND NUMBER:  
**7 Rice Street**

CITY OR TOWN:  
**Bayfield**

CONGRESSIONAL DISTRICT:  
**Seventh**

STATE: **Wisconsin** CODE: **55** COUNTY: **Bayfield** CODE: **007**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

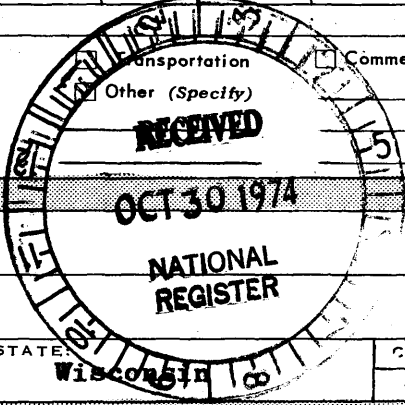
**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Paul Turner**

STREET AND NUMBER:  
**7 Rice Street**

CITY OR TOWN:  
**Bayfield**

STATE: **Wisconsin** CODE: **55**



**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Bayfield County Courthouse**

STREET AND NUMBER:  
**117 East 5th Street**

CITY OR TOWN:  
**Washburn**

STATE: **Wisconsin** CODE: **55**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Wisconsin's Historic Preservation Plan, The Inventory**

DATE OF SURVEY: **1974**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**State Historical Society of Wisconsin**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN:  
**Madison**

STATE: **Wisconsin** CODE: **55**

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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Frank Boutin Jr. house was built in 1908. It is a two-and-one-half story house built with materials differentiated carefully by level. The foundation is of rock-faced brownstone ashlar indigenous to the area, as are column pedestals and stairways at this level. The first floor has beige brick with smooth brownstone trim. The second floor has narrow clapboards. The attic story is shingled.

The house is typical of the rambling and complicated Queen Anne tradition stylistically. The mass is picturesque with a round, three-story tower at the southeast corner of the house overlooking the town and Lake Superior below. A rambling porch on the south and east facades of the house has paired, fluted Ionic columns resting on square brownstone pedestals. These columns are trebled and arranged in a "L"-shaped plan at the 90° corners. The roof has complex intersecting gables with pedimented dormer windows. A Palladian window is found in the south gable end, and three windows in the east gable recall this motif.

The original and current appearance of the house are similar. Currently, all shingled and clapboarded vertical surfaces are painted yellow, and the wood trim and perch are white. The roof, recently resurfaced, has sawn cedar shingles.

The interior is extremely handsome, richly detailed, and is original. The current owner is restoring the interior and maintaining the integrity of the exterior.



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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1908**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) <u>local history</u>
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Boutin house was built by Frank Boutin Jr., part of the second generation of a pioneering Bayfield family. Frank Boutin Sr. was a native of Canada who settled in Bayfield in 1870 and became successful in the lumbering and fishing industries. His son, Frank Jr., had one brother and several sisters, and eventually left the community to follow the lumber industry west. After building this house he lived in it only a few years before selling it to leave town.

The house has historical significance for its associations with a pioneer Bayfield business family which was instrumental in the development of the community. It is a tangible manifestation of the lumbering wealth of a family key to Bayfield's establishment and growth.

Architecturally, the house is a superb example of the Queen Anne style and, further, exemplifies how the style lingered in relatively remote areas of the United States even into the twentieth century. (By contrast, it was built the same year as was Frank Lloyd Wright's Gilmore house in Madison.) Of the three large Queen Anne houses remaining today in Bayfield, this house stands out as the best preserved and the most representative of the style.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**Royden Tull, Dignity and Design: A Walking Tour of Bayfield, Bayfield Chamber of Commerce and the Sigurd Olson Institute of Environmental Studies, Bayfield (1974).**

**Bayfield Press, Frank Boutin Sr. obituary, August 4, 1911.**

**Paul Turner (current owner), interview June 6, 1974.**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

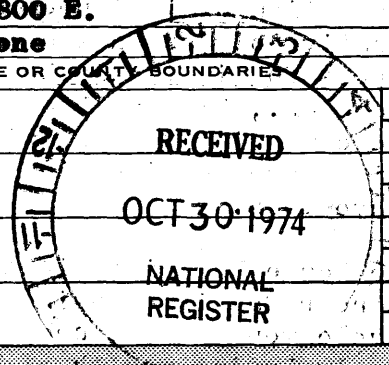
**UTM zone 15:  
5,186,590 N.  
666,800 E.**

UTM  
15/666800  
5186590  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than one**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Jeffrey M. Dean, Preservation Planner**

ORGANIZATION: **State Historical Society of Wisconsin** DATE: **Sept. 17, 1974**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN: **Madison** STATE: **Wisconsin** CODE: **55**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name James Morton Smith  
**James Morton Smith**

Title Director, State Historical Society of Wisconsin

Date Oct. 23, 1974

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Al B. Winters  
Director, Office of Archeology and Historic Preservation

Date 12/27/74

ATTEST:  
W. M. [Signature]  
Keeper of the National Register

Date **DEC 26 1974**