

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 2 1976
DATE ENTERED JUL 1 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Enighed or Enighened
AND/OR COMMON Enighed Pond Ruins

2 LOCATION

STREET & NUMBER Cruz Bay Quarter
CITY, TOWN Cruz Bay
STATE Virgin Islands
VICINITY OF
CODE 78
COUNTY St. John
CONGRESSIONAL DISTRICT
CODE 0700

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Ruin

4 OWNER OF PROPERTY

NAME Government of the U.S. Virgin Islands
STREET & NUMBER St. Thomas, U.S. Virgin Islands
CITY, TOWN STATE
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Recorder of Deeds, Charlotte Amalie
STREET & NUMBER 18 Kongensgade
CITY, TOWN Charlotte Amalie, St. Thomas, U.S. Virgin Islands
STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE U.S. Virgin Islands Inventory of Historic Places
DATE May 1976
FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Virgin Islands Planning Office
CITY, TOWN Charlotte Amalie, U.S.V.I. STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input checked="" type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The ruin of the Enighed greathouse, dramatically situated atop a small knoll on the outskirts of Cruz Bay, St. John, is a handsome example of nineteenth century Virgin Islands estate architecture. The building is characteristically designed, constructed with local stone, coral and brick, and its exterior, which is faced with cement, has some simple ornamentation above the doors and windows. A series of stone walls frame the greathouse on three sides.

The greathouse has two levels. The lower level is entered by an arched doorway at the southern end of the building. Access to the upper, or main, level is by three stairways. Two small, symmetrical stairways lead to entranceways on either side of the eastern facade of the building. The main entrance and gallery, which overlooks Cruz Bay and across a salt pond to St. Thomas, is reached by a longer, less formal stairway.

On the upper level, both the eastern and western facades have five wide bays, which provided residents with a panoramic view and ample ventilation. Additionally, three bays are located on both levels at the northern end of the building, while at the southern end there are two bays on the upper level and an arched doorway on the lower level.

Unoccupied during most of the twentieth century, the Enighed greathouse is presently a ruin. Only the vertical elements -- one interior and all exterior walls -- remain intact. The roof and floor are completely gone, some of the exterior cement facing has fallen off, the ground floor is covered with dirt and debris and the entire structure is being overcome by vegetation. Although some foundations are in evidence, none of the service buildings have survived.

Despite the above mentioned deterioration, the Enighed ruin remains one of the finest existent examples of plantation architecture on St. John, and its restoration is currently being planned by the Government of the Virgin Islands.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE-- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Nineteenth Century BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Enighed ruin was once the greathouse of the Enighed plantation, one of many sugar estates on St. John. The exact date when the plantation was first founded is uncertain. Most probably, it was established in the mid-eighteenth century by one William Wood (1692-1757), who was born on the Dutch island of Saba, but, like many other Leeward Islanders, immigrated to the Danish West Indies. (William Wood's gravestone can be found in a yard to the rear of the Enighed greathouse.) Johannes Woods, the first owner of record, in 1786, was undoubtedly a relative of William, and the Woods family owned the plantation until 1821, except for the years 1787-1797.

The history of Enighed plantation closely paralleled that of St. John. For over a century Enighed was primarily a sugar estate. After 1848, when emancipation dealt a crippling blow to the declining sugar industry of St. John, the estate was principally used to raise livestock and provisions, presumably for export to the more prosperous and populous sister island of St. Thomas. Cultivation ceased altogether after 1880, and during the twentieth century, the estate was gradually broken up as parcels were sold to small holders on St. Thomas and St. John.

The date of the Enighed ruin is also unclear. Although local oral tradition and some architectural evidence indicates that the greathouse was constructed sometime in the last half of the nineteenth century, the architectural features of the building (even in its ruined condition) reflect the formal and symmetrical design (including classical revival details) of the early nineteenth century. The earliest known map of St. John done by Peter Oxholm in 1780, and revised in 1800, shows several buildings in the vicinity of the present ruin, but there is no evidence that any of these were, in fact, the present ruin. Historical research, currently being funded by the Government of the Virgin Islands, may make precise dating possible.

Whatever its origins, the Enighed ruin stands today as one of the leading architectural and historical landmarks in St. John and the Virgin Islands, a fact clearly acknowledged by the citizens of St. John who have determined to use Community Development Block Grant funds (HUD) to restore the building. Although the exact nature of the restoration has not yet been determined, it has been suggested that the restored ruin be used as a community center and/or a library.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

John L. Anderson, Random Notes on the History of St. John, mimeo. (1970), pp. 3, 5, 6.

Clarence L. Johnson, St. John and St. Thomas, Virgin Islands of the United States, mimeographed report (1950), pp. 43-44.

Written communication by Leif Calundann-Larsen to Debbie Elwood, March 17, 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .64 acres

64° 47' 32"

18° 19' 53"

UTM REFERENCES

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ZONE EASTING NORTHING

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ZONE EASTING NORTHING

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VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

George F. Tyson, Jr. and Alexandra Tarr

ORGANIZATION

DATE

Island Resources Foundation

May 25, 1976

STREET & NUMBER

TELEPHONE

Post Office Box 4187

(809) 775-3225

CITY OR TOWN

STATE

St. Thomas,

U.S. Virgin Islands 00801

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Leon R. Blake

TITLE

Director of Planning

DATE

May 25, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Active

DATE

7/1/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

6-25-76

KEEPER OF THE NATIONAL REGISTER