

STATE: Maine
 COUNTY: Sagadahoc
 FOR NPS USE ONLY
 ENTRY NUMBER: 71729.0003
 DATE: 7/27/71

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME
 COMMON: Winter Street Church
 AND/OR HISTORIC:

2. LOCATION
 STREET AND NUMBER: Corner of Washington and Winter Streets
 CITY OR TOWN: Bath 04530 1st District Hon. Peter N. Kyros
 STATE: Maine CODE: 23 COUNTY: Sagadahoc CODE: 023

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress proposed	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

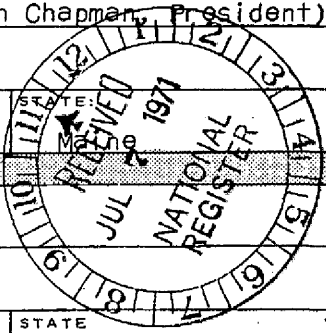
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	Adaptive use for preservation being contemplated	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY
 OWNER'S NAME: Sagadahoc Preservation, Inc. (John Chapman, President)
 STREET AND NUMBER:
 CITY OR TOWN: Bath

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Sagadahoc County Courthouse
 STREET AND NUMBER: High Street
 CITY OR TOWN: Bath 04530 STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Proposed by Denys Peter Myers for inclusion in HABS photo-data survey, summer 1971
 DATE OF SURVEY: Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 STREET AND NUMBER:
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS



STATE: Maine
 COUNTY: Sagadahoc
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered (exterior)		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Winter Street Church is a striking Gothic Revival edifice which dominates Bath's city park. Erected in 1843, it is the work of Anthony C. Raymond, a local master builder active in the community from about 1839 to 1875. The foundation is stone, and the remainder of the church is wooden. The building is rectangular with a three-tiered square tower rising from the central part of the facade. The sanctuary measures 60' by 78'. Its height to the eaves is 24', while the height to the top of the steeple is 100'. The facade is divided into three sections by pilasters with recessed pointed arches. The center portion possesses a double pointed arch window enframed by a pointed arch with a recessed quatrefoil at the top and pointed pilasters on either side. The left and right sections of the facade are devoted to the entrances of the church. Each of the two doorways is surrounded by a large pointed arch. Above these sections is a balustrade of recessed quatrefoils. On the left side of the building is a series of four windows identical to the one on the facade. The right side has only three of these visible, the fourth being covered by an adjacent Italianate parish house erected in 1864. The rear of the church is extremely plain. As on the facade and sides, corner pilasters are decorated with a recessed pointed arch. The outline of the gable roof is seen more easily than in the front and is accented by moldings which give it the appearance of a Greek Revival triangular pediment. Returning to the facade, the great tower rises in three stages. The front of the first possesses a smaller version of the window found below it and on the sides. Above this is a large diamond with a recessed quatrefoil, a motif which also appears on the other three sides of this section. The corners are ornamented with the recessed pointed arch pilasters, above which are recessed quatrefoils. The second tier is an open belfry, the four openings being formed by pointed arches. The corners are again treated with recessed pointed arches and quatrefoils. This stage is also surrounded by a balustrade decorated with recessed quatrefoils and highlighted at each corner by a pinnacle. The third tier is the plainest, repeating the corner recessed pointed arches and quatrefoils. The four corners each have a pinnacle. This final section is surmounted by a short weathervaned steeple which is surrounded by four pinnacles. The exterior of the church remains unaltered with the exception of two pinnacles which were removed from the front corners of the sanctuary. It is a great vernacular interpretation of the Gothic Revival style. Its Gothic motifs are the most elementary ones and are simply and freely executed. Raymond created a handsomely bold composition, the upward thrust of which captures the very essence of Gothicism itself.

POTENTIAL THREAT:
 The Winter Street Church was actively used until the 1960's when its parish voted to merge with another and build a new church. The Winter Street structure was empty and in grave danger of being torn down when a group of Bath citizens recognized its architectural and historical value. They formed Sagadahoc Preservation, Inc., which has recently acquired the church and become dedicated to save it. With both private and public support, Sagadahoc Preservation hopes to make this great expression of the American Gothic Revival a living part of Bath once more.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

1843-1844 1864 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE The Winter Street Church is situated in a key location on Washington Street across from the city's park. Its presence adds much to this fine nineteenth century residential section of the community. Its tall tower has been an integral part of Bath's skyline since the 1840's. Beyond these local considerations, the building is ranked as one of the major interpretations of American Gothic Revival church architecture surviving in New England today. The Winter Street Church was built by Congregationalists in 1843. The building committee consisted of George F. Patten, Thomas Harward, Charles Clapp, Jr., Gilbert Turfant, and Caleb Leavitt, the first four of whom were leading Bath shipbuilders and shipping merchants. These men made several contracts in March of 1843 to construct the building. The largest one was entered into "with Anthony G. Raymond to build and complete all the Wood work of the House by The 1st of October next for twenty three hundred dollars." Raymond was born in the nearby town of Brunswick in 1798. He learned the carpentry and joinery trade early in life and worked on some of the first structures at Bowdoin College. In the late 1830's, he was commissioned to erect a Universalist Church in Bath. About 1839 he moved from Brunswick to Bath, where he became a prominent master builder. By 1861 he was referred to in the Maine Subscribers Directory as a "house architect." He continued his profession until he was partially paralyzed by a fall from a building in 1875. He lived four more years, dying in 1879 at almost eighty-one. Anthony C. Raymond's obituary in the Bath Daily Times of June 16, 1879, states that he was the master builder of the Winter Street Church. At this period in Maine, such an individual usually designed a structure, oversaw its construction, and worked on it himself. Thus, it is probably safe to attribute the building to him. The Winter Street Church was finished early in 1844 at a cost of about \$10,000. It was dedicated on February 1 of that year and became the religious edifice for many shipbuilders, owners, captains, and their families. The church proved so popular that in 1848 its seating capacity had to be enlarged. The vestibule was reduced in width, and the singing gallery was moved back, providing space for twenty-four additional pews on the floor and four in the gallery. The interior, especially the altar area, was remodelled in 1890 under the supervision of John Calvin Stevens of Portland (1855-1890), Maine's foremost Shingle Style and Colonial Revival architect.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. American Sentinel, Bath, Maine, Nov. 13, 1890, Account of remodeling
2. Bath Daily Times, Bath, Maine, June 14&16, 1879 Obit. of Anthony C. Raymond, master builder
3. Bath Enterprise, Bath, Maine, Nov. 19, 1890. Account of remodeling
4. Celebration of the One Hundredth Anniversary of the Organization of Winter Street Church, Bath, 1896.
5. "Design in Building", Maine 68 Architecture and Construction, Camden, July, 1968, Vol 1, Nov. 3, p.31.
6. Owen, Henry W. History of Bath, Bath, 1936, p.418
7. Records of the Winter Street Church, Bath, including "Record of the Doings of the Proprietors of the New Meeting House, 1843-44."

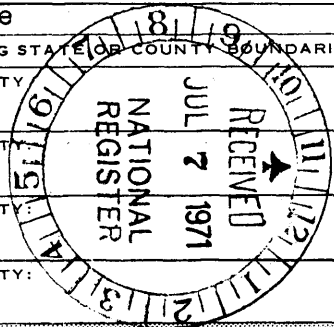
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		45°	54'	58"
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____ acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: Charles Burden, M.D. Acting Director

ORGANIZATION: Bath Marine Museum DATE: June 9, 1971

STREET AND NUMBER: 963 Wasington Street

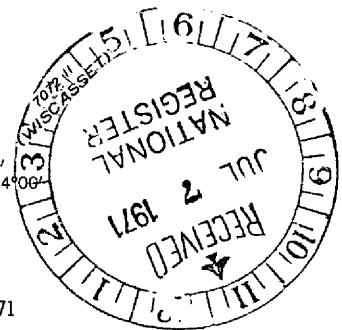
CITY OR TOWN: Bath 04530 STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Lawrence Stuart</u> Title <u>Director</u></p> <p>Date <u>June 29, 1971</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connelly</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST: <u>W.J. Murtagh</u> Keeper of The National Register</p> <p>Date <u>July 23, 1971</u></p>
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SEE INSTRUCTIONS

BATH QUADRANGLE
 MAINE
 15 MINUTE SERIES (TOPOGRAPHIC)



4871
 420 000
 FEET
 4870
 4869
 4868
 4866
 4865
 4864
 4863
 55'
 4862
 4861
 4860

Winter Street Church
 Corner of Washington
 and Winter Streets
 Bath, Maine 1 acre

Latitude 43° 54' 58"
 Longitude 69° 49' 07"

WISCASSET 57 MI
 ROCKLAND 41 MI

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Maine	
COUNTY	Sagadahoc	
FOR NPS USE ONLY		
ENTRY NUMBER	71.7.23.0003	DATE
		7/27/71

SEE INSTRUCTIONS

1. NAME

COMMON: Winter Street Church
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Corner of Washington and Winter Streets

CITY OR TOWN:

Bath 04530 1st District Hon. Peter N. Kyros

STATE:	CODE	COUNTY:	CODE
Maine	23	Sagadahoc	023

3. MAP REFERENCE

SOURCE:
U.S.G.S. Quadrangle Bath 15 minute series

SCALE: 1"=62,500

DATE: 1957

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

