NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

RECEIVED 2280 1356 NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

OMB No. 1024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, r. aterials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

	·····		
historic name	A. Nanbu Hotel/Holy's Ba	ıkery	
other names/site number	TMK: 5-4-005:022 (porti	on)	·····
2. Location			
street & number <u>Akoni Pule H</u>	lighway	not for pu	blication
		v	
state <u>Hawaii</u> cod			•
3. State/Federal Agency Certification	······································	<u></u>	
procedural and professional requirements s Criteria. I recommend that this property be comments.) Signature of certifying official State or Federal agency and bureau	Date	statewide _X_ locally.(See cont	inuation sheet for additional
In my opinion, the property meets	-	r criteria. (See continuation sheet for	additional comments.)
Signature of commenting or other official	Date		
State or Federal agency and bureau	<u> </u>		
4. National Park Service Certification	<i> </i>		
I, hereby certify that this property is: 		H. Bad	Date of Action 11.18-99

Ownership of Property

- (Check as many boxes as apply)
 - _X_ private
 - ____public-local
 - public-State
 - ____ public-Federal

Category of Property

(Check only one box) _X_ building(s)

- ____ district
- ____ site
- structure
- ____ object

6. Function or Use

Name of related multiple property listing

(Enter	"N/A"	if property is	not part	of a mult	iple prope	rty listing.)
	N	/A				

Number of Resources within Property

Contributing	Noncontributing
·2	buildings
	sites
	structures
	objects
2	Total

Number of contributing resources previously listed in the National Register 0

Historic Functions (Enter categories from instructions)	
Cat:DOMESTIC	Sub:hotel
COMMERCE/TRADE	department store
	restaurant
	specialty store (bakery)
Current Functions (Enter categories from instructions)	
Cat: COMMERCE/TRADE	Sub: specialty store (bakery)
VACANT	
7. Description	
Architectural Classification	Materials
(Enter categories from instructions)	(Enter categories from instructions)
LATE VICTORIAN/OTHER	foundation <u>Concrete</u>
Italianate/Vernacular	roof <u>corrugated metal</u>
	walls <u>wood - vertical board</u>
	other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
 - **B** Property is associated with the lives of persons significant in our past.

X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- ____ C a birthplace or a grave.
- ____D a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ____ preliminary determination of individual listing (36 CFR
- 67) has been
- requested.
- ____ previously listed in the National Register
- ____ previously determined eligible by the National Register
- ____ designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- X State Historic Preservation Office
- Other State agency
- Federal agency
- ____ Local government
- ____ University
- ____ Other

Name of repository:

Period of Significance

c. 1900 - 1948

Areas of Significance

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

c. 1900, 1932

Cultural Affiliation

Architect/Builder

(Enter categories from instructions) ARCHITECTURE

ENTERTAINMENT/RECREATION

Acreage of Property	Less than one acre
UTM References (Place additional UTM referen North American Datum	
2	ing Northing Zone Easting Northing 20 2239485 3 4 inuation sheet.
Boundary Justification	iption he property on a continuation sheet.) were selected on a continuation sheet.)
11. Form Prepared By	
name/title	Thomas Quinlan
organization	date March, 1998
street & number	P.O. Box 491telephone(808)889-0523
city or town	HawistateHawaiizip code96719
Additional Documentat	ion

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Pro erty Owmper					
(Complete this item at the rec	uest of the SHPO or FPO.)				
name	Margaret R. Hori				-
street & number	P.O. Box 132	tele	phone		-
city or town Kapa`a	<u>u</u>	state <u>Hawaii</u>	zip code	96755	-

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gat maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Se National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Wa

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>7</u> Page <u>1</u>

Nanbu Hotel/Holy's Bakery name of property Hawaii County, Hawaii county and State

Description:

Nanbu Hotel

The former A. Nanbu Hotel, a turn-of-the-century simplified Italianate structure sits on the corner of the rural town of Kapa'au on the island of Hawaii. Typical of the Italianate commercial structures in Hawaii, this two-story, rectangular, single-wall, vertical board, post and beam structure features a heavy cornice at the top with decorative brackets. The ten two-over-two double-hung windows on the top floor are evenly spaced across the front facade. A corrugated metal awning stretches across the entire front facade. The first floor, which is below the street grade due to subsequent street improvements, is characterized by large, square pane windows, inset double doors, and panelled single doors. The east side of the building is clad with shingles and windows have eyebrows to protect from the prevailing winds.

The top floor has a large room on one end that was often used as a reception hall and a central hall servicing the 10 rooms, each room having one window. Board-and-batten walls, screened transoms above each door, five-panel doors with porcelain knobs, the wood floor and ceiling and two shared bathrooms at the end of the hall characterize this hotel of a bygone era. Except for one wall removed between two rooms, there has been very little change to the upper floor.

Originally the bottom floor was utilized as a bar, pool hall and dining hall for the hotel. Although it has been slightly altered to divide the lower space for a retail space that occupied this floor for a short time, the windows, doors and the single wall character remains.

To the rear of the former hotel are two one-story wings. One contains the old kitchen with screens along the top walls and one was the residence of the Nanbu's, but had been used as the owner's workshop in more recent years. The additional rooms are attached by a corrugated hipped gable roof going perpendicular to the main hotel. Taken by themselves, these rooms resemble a plantation cottage, with a lanai surrounding three sides and cross braced railings typical of plantation architecture.

Beyond the old kitchen, attached by covered walkways, is a four bedroom, two bath house with a gable roof and a hip roof covering the *lanai* spanning the front of the house. This house is also typical of plantation architecture with its cross bracing on the railing and the vertical single-wall construction and was used as a hotel "suite."

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Section <u>7</u> Page <u>2</u>

Nanbu Hotel/Holy's Bakery name of property Hawaii County, Hawaii county and State

Holy's Bakery

Further back on the property is a structure constructed in 1932 which was established by the current owner's parents. Holy's Bakery building is a simple single-wall, tongue-and-groove, single-story, gable-roofed structure. One wall that is on the property line is constructed of concrete masonry units, but was originally made with stone. An addition used as the bakery's warehouse is set back from the property line and is constructed with a canec ceiling and corrugated metal siding. The east side of the addition has a dropped shed roof so that a bracketed clerestory is created near the apex of the gable.

The interior of the original portion is tongue-and-groove walls and ceiling with molding. The majority of the windows are two-over-two double hung, with one six-by-six slider. A small wing with a shed roof extends from the north side of the bakery which contains metal cooling stacks and the diesel water heater. Indicative of a bakery, protruding from the roof are stack vents and the swinging doors and windows are screened.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>8</u> Page <u>1</u>

Nanbu Hotel/Holy's Bakery name of property Hawaii County, Hawaii county and State

Statement of Significance

The Nanbu Hotel and is significant as one of a handful of historic buildings remaining in the Kapaau commercial area and as one of the few remaining rural hotels in the state. A number of this type of hotel prospered during the rise of the plantations and during the war, however, very few of them have survived the changing composition of hotel occupants in Hawaii. Most of the hotels that continue to operate are larger, such as the Manago Hotel in Kona. The hotel is a landmark in the town, fondly remembered by the residents of Kapaau. Although the hotel continued to run until the 1960s, the years of significance stop at 1948 due to the 50 year closing date as set forth by National Register Bulletin 16A.

It is also significant as a rural, simplified example of Italianate architecture in Hawaii. Although the typical Italianate architecture tends to be for much larger buildings, many commercial buildings used a simpler form and it is a style commonly found throughout the Mainstreets of America. According to Marcus Whiffen in <u>American Architecture Since 1780</u>, "High Victorian Italianate was the practical style of the day. It was not an ecclesiastical or a governmental style, but a domestic and (above all) commercial one." Typical of this style is the symmetry, even rhythm of the facade (the ten evenly spaced windows) and the highly decorated (in this case the most decorated part of this simple building) cornice.

Holy's Bakery, established and built in 1932, is also a part of the property and was developed by the nephew of the Nanbu Hotel owner. Sited to the back of the hotel, this vernacular, almost industrial building is significant as one of the most well known bakeries in the islands and has remained intact and in use as a bakery. They are most renown for the apple pie with butter topping. It is a wholesale outlet with baked goods that is found throughout the state. The combination of these two buildings are indicative of the immigrant's (Japanese) endeavor into the commerce of Hawaii and how the families supported the small business.

Historical Background

Kapaau town, best known for the site of the original King Kamehameha I statue, grew in response to the booming of the plantations which numbered 7 in the area at one time. No one can recall the exact date that the hotel, bar and restaurant in Kapaau was built, however many residents remember the hotel from the early 1900s as a central gathering place of the town and there is a photograph of the hotel taken in 1910. Ayataro Nanbu migrated from Japan and settled in Kohala. He purchased the land with hotel in 1917. He developed the hotel and restaurant with his wife who was reportedly an excellent cook. People came from throughout Kohala to enjoy the cooking and as from far as Japan to stay at the hotel. Once a year the circus would come to town and the workers would stay at the hotel. The reception hall upstairs was the site of many weddings and community meetings.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Nanbu Hotel/Holy's Bakery

Hawaii County, Hawaii _____ county and State

Naves Santiago, who grew up in Kapaau, remembers the Nanbu Hotel as "the highlight of Kohala" with everything from a bar, a restaurant, bakery, dry goods store, hotel and community meeting place. He would walk with his brother and mother from Halawa Camp to Hawi and stop at the Nanbu for *anpan* a Japanese pastry while his mother would have coffee. Later, it would be their hang out for wine and beer. In 1912, Albert Santiago remembers that there were almost no cars and many would come on horseback and tie up in front of the hotel -- sometimes the horses took up the full length of the hotel. He also remembers the Nanbu Hotel for its cakes and pastries. The Nanbu's would also deliver bread to the neighborhood.

In the mid 1920s, when Kohala was booming with sugar's success, salesmen and contractors would stay at the hotel for longer periods of time. Because the hotel was rather small, it would be filled in no time. The restaurant and bar enjoyed a dubious reputation where some remember fights and lots of drinking.

Mr. and Mrs. Nanbu worked very hard to build up the hotel. When he had spare time, he would also repair watches. In the 1930s, he went back to Japan with his wife who had cancer and she passed away in Japan. Although Mr. Nanbu continued to run the hotel, he worked out an agreement with his nephew, Yoshio Hori, who was living on Oahu with his family at the time. Hori bought the back portion of the property. He established the bakery where there was a storage shed and it continues in use today. Yoshio Hori, who had 8 children and lived on the property with his family, established Holy's Bakery, well-known throughout the islands for its pastries, in particular its warm buttered apple pie. The name "Holy's Bakery" was established quite accidentally, however. When ordering the sign for "Hori's Bakery" from the Caucasian sign maker, Mr. Hori's Japanese accent caused the sign maker to assume it was "Holy's Bakery." Mr. Hori was too kind to insist on a new sign and the name has been the same since 1932.

During the war years, Ayataro Nanbu would always give the first round on the house for all soldiers and officers. The hotel and restaurant flourished during the war. With the Marine Camp in Kamuela, the Nanbu hotel was extremely popular. After the war and as the plantations shut down in the area, the popularity of Nanbu's hotel and restaurant also declined. When Mr. Nanbu passed away in the early 1960s, the family decided to cease operations and it has been vacant since.

Holy's Bakery, however, has continued to flourish its wholesale operation. The hotel and bakery stand as reminders of the community life that was enjoyed by the residents of Kapaau and as one family's successful entrepreneurial endeavor.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section ______ Page _____

Nanbu Hotel/Holy's Bakery name of property Hawaii County, Hawaii ______ county and State

Bibliography

Oral interviews:

Joe Asai, 3/98 Margaret R. Hori, owner, 3/98 Doris Sakai, 3/98 Yayoi Sano, sister of owner, 3/98 Albert Santiago, 3/98 Naves Santiago, 3/98

Boundary description

The boundary includes the land surrounding the hotel and bakery that is a portion of 5-4-005:022 and is owned by Margaret R. Hori.

Boundary justification

This is the part of the property that remains associated with the hotel and bakery and is intact.

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