OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

JUN 2 3 1989

NATIONAL REGISTER

for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. Name of Property historic name 125 Baltic Circle other names/site number N/A <u>/ 8 ні 3337</u> 2. Location not for publication street & number 125 Baltic Circle N/A vicinity city, town Tallahassee N/A code <u>FL</u> state Florida zip code 33606 county code Hillsborough 057 3. Classification Ownership of Dreparty Catagony of Bronarty . n **n**.

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines

Ownership of Property	Category of Property	Number of Hes	ources within Property
x private	🔽 building(s)	Contributing	Noncontributing
public-local	district		buildings
public-State	site		sites
public-Federal	structure	••••••••••••••••••••••••••••••••••••••	structures
	object		objects
			Total
Name of related multiple proper	ty listing:	Number of cont	ributing resources previously
diterranean Revival Style Buildings of Davis Islands		ds listed in the Nat	ional Register <u>0</u>

Mediterranean Revival Style Buildings of Davis Islands

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation	cumentation standards for registering properties in the ofessional requirements set forth in 36 CFR Part 60.
Signature of certifying official	Date
State Historic Preservation Officer	
State or Federal agency and bureau	
In my opinion, the property meets does not meet the National	Register criteria.
Signature of commenting or other official	Date
State or Federal agency and bureau	
5. National Park Service Certification	
I, Kereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	Entered in the National Register 8/3/89
center of the National Register.	

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic/Single Dwelling	Domestic/Single Dwelling		
7. Description			
7. Description			
Architectural Classification (enter categories from instructions)	Materials (ente	r categories from instructions)	
Architectural Classification	Materials (ente		
Architectural Classification		Concrete	
Architectural Classification (enter categories from instructions)	foundation	Concrete	
Architectural Classification (enter categories from instructions)	foundation	Concrete Hollow Clay Tile	

Describe present and historic physical appearance.

See Continuation Sheet

65

x See continuation sheet

8. Statement of Significance		
Certifying official has considered the significance of this property	in relation to other properties: atewide \mathbf{x} locally the second with the second term	
Applicable National Register Criteria	ס[
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions)	Period of SignificanceSignificant Dat1928-19321928	es
.c. 060	, 	
	Cultural Affiliation	
Significant Person	Architect/Builder Schumacher, William & Winkler, George	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

9. Major Bibliographical References	
City of Tampa. Division of Inspectional Serv 1925-1932, Permits #35256 and #45606	ices. Building Permit Ledgers,
Hillsborough County. Public Records. Deed Bo Page 4; Deed Book 1259, Page 149.	ook 846, Page 105; Deed Book 876,
Polk's Tampa City Directory. New York, R.L.	Polk Publishing Co., 1925-1986.
Sanborn Insurance Maps of Tampa, Florida. New	w York, Sanborn Map Co., 1915-1931.
	antina di Kalandari di Kalandari Kalandari
Previous documentation on file (NPS):	N/A See continuation sheet
 preliminary determination, of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # 	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data Acreage of property Less than one	
UTM References A [1.7] [3]5.6 [5]0.0 [3]0 [9]0 [1]2.0 Zone Easting Northing C [1] [1] [1] [1]	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
Lots 1 & 2, Block 8, Bay Circle Section of D	avis Islands
	N/A See continuation sheet
Boundary Justification	
All of the historic elements of this propert boundaries.	y are confined to the above described
	N/A See continuation sheet
11. Form Prepared By	
name/title W. Carl Shiver, Historic Sites Spe	cialist

 name/title
 W. Carl Shiver, Historic Sites Specialist

 organization
 Bureau of Historic Preservation
 date
 June 16, 1989

 street & number
 500 South Bronough Street
 telephone (904) 487-2333

 city or town
 Tallahassee
 state
 Florida
 zip code32399-0250

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

Description

Built in 1928, the house at 125 Baltic Circle is located in the Bay Circle Section of Davis Islands among a group of three dwellings designed by the Tampa architectural firm of Schumacher and Winkler. The house faces west and is sited to permit a view of Hillsborough Bay. Mature tropical plants and palm, citrus, and live oak trees shade the side and rear gardens on the lot, while trimmed calamondins flank the main entrance.

Continuing to borrow from the great variety of forms and decorative details available in the eclectic Mediterranean Revival vocabulary, the architects chose the Palladian classicism and symmetry of the Italian High Renaissance. The two-story, stuccoed hollow tile building consists of a central rectangular mass and flanking wings. A patio with a low concrete wall fronts the projecting main block of the house, which is a three-bay structure with a low hip roof covered with clay tiles. Colossal fluted pilasters accent the outer corners of the unit and support a narrow entablature and wide frieze that contains brown and beige foliate designs executed in sgraffito. The scalloped surround of the central doorway has a playful naturalistic border derived from the Mannerist period of Late Renaissance architecture and also contains its own frieze panel of classical anthemion executed in low relief. The doorway is flanked by two double hung sash windows with six over six lights. These windows have wide cast stone surrounds, reflecting the frontispiece of the doorway. The three windows in the second story, reflecting the bay arrangement of the first, also have six over six lights, but feature only narrow "stone" sills, rather than wide surrounds.

The wings of the house reflect the arrangement of the central block, although on a much smaller and compressed scale. They are also two stories in height, but are lower than the main block because of the absence of the decorative frieze. Triple casement windows united by a broad concrete architrave are found on the first floor of each wing while triple four over four light double hung sash windows with a narrow concrete sill are found on the second.

In keeping with the symmetrical exterior, the architects used a central hall plan for the first floor of the interior of the house. The hall is dominated by a large stairway featuring a wrought metal balustrade. To the south of the hall lie the dining room, breakfast room, kitchen, and utility area. The north wing United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

contains the large living room and a sun room. The fireplace in the living room is distinguished by a mantelpiece with scroll brackets and "egg and dart" molding. Wood parquet flooring is found in all of the rooms except the sun and breakfast rooms which feature ceramic tile.

On the second floor, there are four bedrooms and three baths. The master suite includes one of the bathrooms, a dressing room, and a small office. The bedroom also contains a fireplace surrounded with tiles. One of the bedrooms occupies the center of the house and has a bathroom located across the hall. The two bedrooms at the south end of the house share a bath and a small study.

Few alterations have been made to this dwelling. Only the kitchen and utility room have been remodeled. A one-story, hollow tile garage with an imitation ashlar stucco finish is found east of the house. The structure contributes to the property, but has a recent shed addition on its east elevation. The owner of the property would not allow access to photograph the garage.

Photographs

- 1. 125 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
 - 2. Tampa (Hillsborough County), Florida
 - 3. Donna Hole
 - 4. 1987
 - 5. Historic Tampa/Hillsborough County Preservation Board
 - 6. Southwest Facade, Looking Northeast
 - 7. Photo No. 1 of 2
 - 1. 125 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
 - 2. Tampa (Hillsborough County), Florida
 - 3. Donna Hole
 - 4. 1989
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Southwest Facade, Looking Northeast

United States Department of the Interior National Park Service

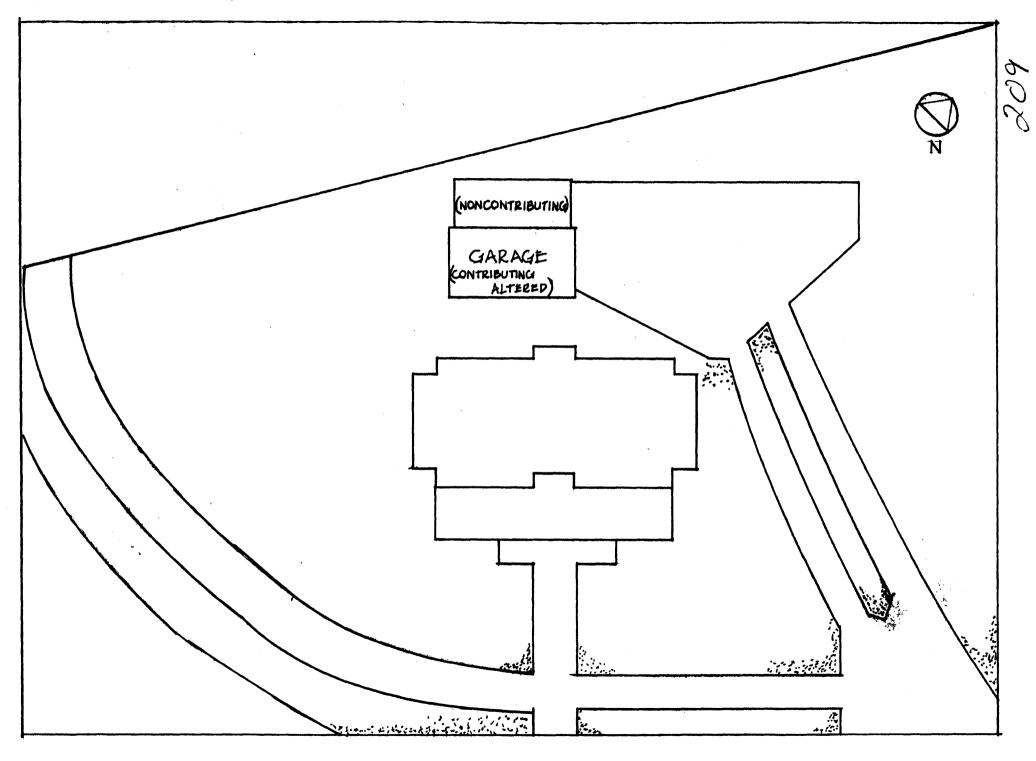
National Register of Historic Places Continuation Sheet

Section number ___8_ Page __1__

Statement of Significance

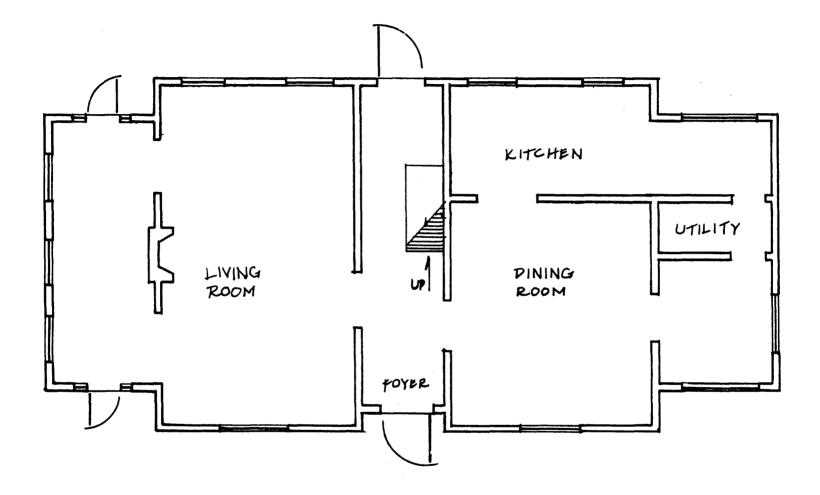
The house at 125 Baltic Circle is significant as an excellent example of the Italian Renaissance variation of the eclectic Mediterranean Revival style. It demonstrates the ambitious variety attempted by the development's architects within the limited theme established by D.P. Davis and similar promoters. Schumacher and Winkler aimed in this project for subtlety and refined balance to express the elegance of restrained Renaissance detailing.

The house was built in 1928 by local lumber manufactures W.C. Zickgraff for \$10,500 as a speculative resale project. Zickgraff also used the same architects to design his own home at 202 Blanca Avenue. He was fortunate to sell the house in September, 1929 to Cody Fowler, a prominent Tampa attorney. Cody Fowler was one of the founders and developers of Temple Terrace estates, another Mediterranean Revival theme community in the Tampa area. Fowler was also one of the founders of the First Federal Savings and Loan Association in 1932. His legal firm of Fowler, White, Gillen, Boggs, Villareal, and Banker became the largest law firm in the state with five regional offices across the state. He lived in the house at 125 Baltic Circle only until 1941, when he moved to 84 Adalia Avenue on Davis Islands and sold the Baltic Circle house to Frank and Stella Whealton. A succession of owners followed over the next three decades until the property was purchased by its present owners in 1983.



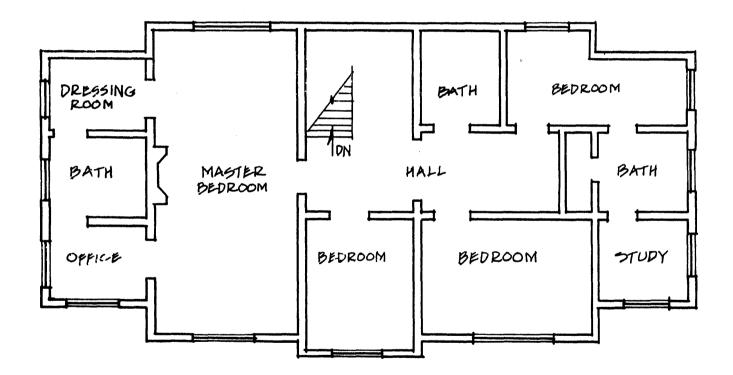
¹²⁵ BALTIC CIRCLE

NOT TO SCALE



125 BALTIC CIRCLE: FIRST FLOOR PLAN NOT TO SCALE





.

125 BALTIC CIRCLE: SECOND FLOOR PLAN NOT TO SCALE

