

91/2 TH ST

SCHOOL

	Exterior Fabric	b. Structural Sy	stem Margar C.	Roofing Material	
	stone uncoursed	masonry X			
	brick	frame	ugetier für eineren Stadt Stadte	metal	
	concrete	log		slate	
	stucco Administration	métal	1 18713 180	tile	
	weatherboard	other	and the same way	asphalt	
	clapboard			composition	
	board & batten		tono	other	
	shingle	foundation_S	Lone ,	ADDROVA ZORO DE ACCOMINACIONE	
	other	[· (.: 	The Part of the April	
	3	E. WV 28101	Parkersona (indercoraced	(BMG2303)3	
d.	Associated Structures (use	:/type): c	Integrity (include dates):	
15 9 2 15 9 2	outbuildings		original site relocated		
	dependencies		alterations		
	other 11.02 Miles	lisanya alqu	additions		
18.786		940	da manabba		
	<u> </u>	world an resolve	Bogs terry	1288/12/20	
f.	Condition:	g. Threats:			
olass	excellent X	A second second		-\$118 :33 KOTOREGO & \$	
	good	None app	Datent.		
	fair				
	deteriorated				
	abandoned	4		The state of the s	
a.	Architect/Builder/Engineer Crapsey & Brown,	Archs. on Se	eptember 27	of this building was laid , 1894. Designed by the	
b.	Architect/Builder/Engineer Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894	Archs. on Seler archine/ (Park-hands	cornerstone eptember 27 itects of the cersburg Of some, thought be some at 194	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had	
b. c.	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894	Archs. on Seler archi (Parkers) hands its selection the broke of Parkers	cornerstone eptember 27 itects of the cersburg of some, thought be late 194 en with the arkersburg.	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side	
Th of bu	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a mid-America of the laildings in Parkersbur Crapsey and Brown.	Archs. on Seler archive (Parkers) - (Parkers) - its in the broke of Parkers (Parkers) a locally distance 19th centers designed by The late Parkers	cornerstone eptember 27 itects of the cersburg of some, thought be late 194 en with the arkersburg. tinguished tury. It is your the prominer of the cersburg.	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had	
Th of bu of be	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a second of the land of	Archs. on Seler archive (Parkers) - (Parkers) - its in the broke of Parkers (Parkers) a locally distance 19th centers designed by The late Parkers	cornerstone eptember 27 itects of the cersburg of some, thought be late 194 en with the arkersburg. tinguished tury. It is your the prominer of the cersburg.	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural	
Th of bu of be	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a second of the land of	Archs. on Seler archive (Parkers) - hands its sin the broke of Parkers (Archive) a locally distributed by the late Parkers (R.Collins)	cornerstone eptember 27 itects of the cersburg of some, thought be late 194 en with the arkersburg. tinguished tury. It is your the prominer of the cersburg.	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothiciged churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	
Th of bu of be	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a mid-America of the laildings in Parkersbur Crapsey and Brown. The control of the laildings in Parkersbur Crapsey and Brown. The control of the laildings in Parkersbur Crapsey and Brown. The control of the laildings in Parkersbur Crapsey and Brown. The control of the lail of	Archs. on Seler archive (Parket its selection in the broket of Parket its selection in the broket its selection in	cornerstone eptember 27 itects of the cersburg of some, though style. It is the late 194 en with the arkersburg tinguished tury. It is the promine kersburg Cirginia, The	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	
The of bus of bear 18	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a set of the land of the	Archs. on Seler archive (Parkets) - hands its sin the broke of Parkets (Parkets) a locally distributed by the late Parkets (R.Collins)	cornerstone eptember 27 itects of the cersburg of some, though style. It is the late 194 en with the arkersburg tinguished tury. It is the promine kersburg Cirginia, The	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	
The of bus of bear and the bus of	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a second of the laildings in Parkersburg Crapsey and Brown. The church edifice is a second of the laildings in Parkersburg Crapsey and Brown. The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the lail in the	Archs. on Seler archive (Parkets) - hands its sin the broke of Parkets (Parkets) a locally distributed by the late Parkets (R.Collins)	cornerstone eptember 27 itects of the cersburg of some, though style. It is the late 194 en with the arkersburg tinguished tury. It is the promine kersburg Cirginia, The	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	
The of bus of bear 18	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a second of the laildings in Parkersburg Crapsey and Brown. The church edifice is a second of the laildings in Parkersburg Crapsey and Brown. The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the laildings in Parkersburg The church edifice is a second of the lail in the	Archs. on Seler archive (Parkets) - hands its sin the broke of Parkets (Parkets) a locally distributed by the late Parkets (R.Collins)	cornerstone eptember 27 itects of the cersburg of some, though style. It is the late 194 en with the arkersburg tinguished tury. It is the promine kersburg Cirginia, The	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	
The of be be be to the	Crapsey & Brown, John S. Higgs, Build Style/Period: Romanesqu Gothic Revival Date(s): 1894 The church edifice is a seriod of the laildings in Parkersburg Crapsey and Brown. The chown local work. The History of Wood Could a Genealogical Soof the Parkersburg The Parkersburg Store	Archs. on Seler archive (Parkets) - hands its sin the broke of Parkets (Parkets) a locally distributed by the late Parkets (R.Collins)	cornerstone eptember 27 itects of the cersburg of some, though style. It is the late 194 en with the arkersburg. It is the promination of the prom	, 1894. Designed by the he Auditorium Theater fice Supply), it is a h standard interpretation of was sold to Calvery Temple O's; the congregation had Methodists on the south side example of the Gothicized churs the best preserved of the fenent Cincinnati architectural ty Hall (1899-1980) was their	

वश्याम डा

First Presbyterian Church/ Calvary Temple Evangelical Church 946 Market St. (S corner of Market & 10th Sts.) 80-77

This cross gable corner church has a picturesque silhouette crowned by a central octagonal lantern, a conical roof at the E corner, a short pyramidal roofed tower at the W corner, and a tall pyramidal roofed tower with turrets at the N corner. The windows and doorways are generally Gothic arched, although the dominating stained glass windows of the gable ends have arches so broad as to be almost round arched.









