

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

JUN 26 1978

JUL 10 1979

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Mayflower Memorial Congregational Church

AND/OR COMMON

Community Temple

**2 LOCATION**

STREET & NUMBER

168 Buckingham Street

NOT FOR PUBLICATION

CITY, TOWN

Mansfield

CONGRESSIONAL DISTRICT

STATE

Ohio

VICINITY OF

17th John Ashbrook

CODE

039

COUNTY

Richland

CODE

139

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Community Temple, Church of God in Christ,

STREET & NUMBER

168 Buckingham Street

CITY, TOWN

Mansfield

STATE

Ohio

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Recorder's Office, Richland County Administration Building

STREET & NUMBER

50 Park Avenue East

CITY, TOWN

Mansfield

STATE

Ohio

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Ohio Historic Inventory

DATE

January 1978

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

1. Ohio State University
2. Ohio Historic Preservation Office

CITY, TOWN

1. Mansfield; 2. Columbus

STATE

Ohio

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mayflower Memorial Congregational Church stands on a prominent site in the North End of Mansfield, a neighborhood of modest wooden frame houses which developed in the late 19th and early 20th centuries. The church, which is only partially used at present, is a rectangular 2-1/2 story building under a high gable roof. Cross gabled bays give the suggestion of a cruciform plan. Attached on the rear to the north is an earlier wooden frame church; a rectangular, 1 story construction under a cross hipped and gabled roof. Flanking the main church front gable are crenellated corner towers. The southwest is 4 stories, the southeast is 3 stories.

The building sets on a rock faced ashlar sandstone foundation. A light yellow-orange "Sparta" brick was used for the walls. Darker orange and maroon bricks serve as decorative trim for the upper belt course, hood molds, and in emphasizing the corners. Berea sandstone was used for the watertable, the lower belt course, sills, lintels, and cap stones. The handling of the brickwork was greatly relied upon for decorative effect. Between the foundation and watertable, the corners are quoined. Rusticated courses band the southwest tower between the watertable and the lower belt course at the second floor sill level. Corbel tables encircle the towers as a cornice and appear at the heads of the broad recessed panels which compose the facade. Openings are round headed or trabeated. The former are found usually in the upper stories; the latter are more common in the first floor. Several courses of brick form the voussoirs of the round headed windows. The building appears derived, stylistically, from the earlier Romanesque Revival. Here, though, the style is simplified and subdued in its handling.

The main auditorium, seating about seven hundred, was designed after the Akron plan, with quarter circular rows of pews and a balcony facing the northeast corner platform. An octagonal rib vaulted ceiling spans the room; at its apex is a blind oculus from which hangs a chandelier. Above a high paneled wainscot at the rear of the platform are the banks of organ pipes. The center windows of the two balcony gables depict scenes from the life of Christ. The other smaller windows have abstract geometric patterns surrounding a center device or symbol. An old photograph would indicate the plaster walls and ceiling vaults had stenciled designs and borders. A pair of very wide and large sliding doors separate the new and old church auditoriums. The latter has recently been used as a gymnasium. It retains its high wainscoting, door and window trim, and a paneled and beamed ceiling of interest.

The 1905 brick building, though relatively unaltered, is in deteriorating condition. One observes water damaged plaster, the active habitation of pigeons in the towers, and many broken window panes. It would not appear to be extensively used. It requires a stabilization program which is being contemplated by the congregation. The smaller 1890 building, which has been more actively used, is in better condition; but, it has been more greatly altered. The Shingle Style corner tower entrance porch has been altered and enclosed; the building's weatherboards are covered with asbestos shingles; and several windows have been changed. Both buildings have been reroofed with asphalt shingles. The church histories mention redecorating occurring in 1914, 1924, and 1945-46.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1890-91; 1904-05

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Mayflower Memorial Congregational Church stands as an architectural landmark in the North End of Mansfield. It is further a symbol of humanitarian gestures which were made to further religion by an older Mansfield church and several members of prominent Mansfield families.

In the late 1880's, the First Congregational Church took the task of establishing a church in the newly developing North End, then called John's Addition. Under the leadership of its pastor, Dr. J. W. Hubbell, and its Sunday school superintendent, Horace L. Reed, a building was rented for use as an afternoon Sunday school. Reed, an important dry goods merchant and a Captain in the One Hundred and Fourth Ohio Volunteer Infantry who served during the Civil War, organized the school. Iniatially attracting the neighborhood children and later their parents, a new church was formerly organized on November 3, 1889, for which the First Congregational Church secured the services of the first two pastors. In 1890, it was decided to build a church and for this purpose Mr. Reed bought the site. For its construction, Susan M. Sturges gave \$4,000 of the \$7,000 cost and \$1,000 for an endowment. Miss Sturges' father, Edward, had been a prominent merchant and banker in the city. To honor her gift and to remember her ancestors, the congregation voted to change the name from Plymouth to Mayflower Memorial Congregational Church; it was dedicated on February 10, 1891.

Very quickly the congregation grew to the point of requiring larger quarters. The new construction began in June 1904 with the moving of the old church to the rear of the lot. The cornerstone for the new church, which cost \$18,500, was laid on October 9, 1904, and it was dedicated on October 1, 1905. A few years later, Mr. Reed again proved the aptness of his nickname, "The Old Reliable," by presenting the church with a new organ in response to his employee Charles W. Carey's Christmas wish. In 1966, the congregation moved to an eastern suburban location.

The 1905 church retains its major architectural features intact though in deteriorated condition. It is a representative of the progressive simplification of an architectural style, here being the Romanesque Revival, that resulted when economic necessity required the largest space possible be built with the money available. It is, then, a utilitarian building with the appropriate symbols attached to denote its religious function. Its great mass, distinctive color, and site on a prominence enhance its role as a landmark for the North End of Mansfield.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- A. J. Baughman, History of Richland Co., Vol II, Chicago: S.J. Clarke Co., 1908.  
 A. A. Graham, History of Richland Co., Mansfield: A.A. Graham & Co., 1880.  
 Mayflower Memorial Congregational Church, 1961 Self Study Report, Mansfield, Ohio, 1961.  
 Mayflower United Church of Christ, Heritage Sunday, 1889-1975, Mansfield, Ohio, 1975.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than an acre

UTM REFERENCES

A	1 7	3 7 1 6 4 0	4 5 1 4 2 1 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Lot 3945 and west part of Lot 3946, Stockings Allotment;  
 Northeast corner of Buckingham and Lida Streets.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

George Siekkinen, Jr.

ORGANIZATION

Regional Preservation Office

STREET & NUMBER

Ohio State University

CITY OR TOWN

Mansfield

DATE

11 January 1978

TELEPHONE

(419) 755-4011

STATE

Ohio

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*George Siekkinen, Jr.*

6/12/78

TITLE

SHPO

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *William H. Bramham* 7.5.78  
 -KEEPER OF THE NATIONAL REGISTER

DATE

7-10-79

KEEPER ON THE NATIONAL REGISTER

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

JUN 27 1979

JUL 10 1979

DATE ENTERED

Mayflower Memorial Congregational Church (Fields Community Temple)

CONTINUATION SHEET

ITEM NUMBER

PAGE

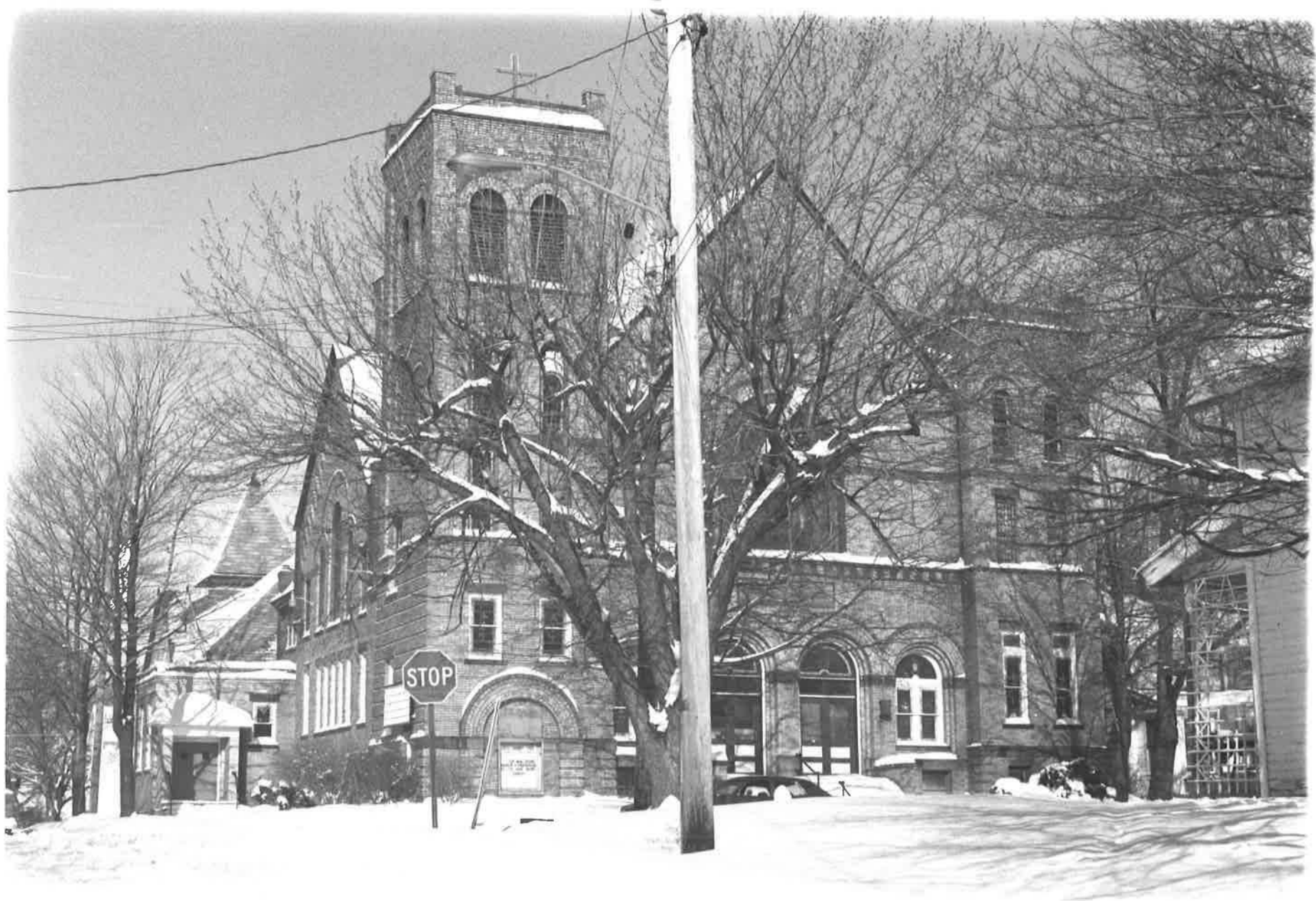
7 - Description (continued)

This church consists of two distinct parts: a smaller wood frame rear section, dating from 1891 and a large brick building, constructed in 1905. The wood frame section was originally constructed on the corner and consisted of a large auditorium with a few small classrooms at the rear. A corner steeple with a belfry rose above the small entrance porch. The church was enlarged in 1905 by moving the original structure back on a new raised foundation and attaching to the rear of a new brick building. This brick building houses a large elegant sanctuary with classrooms below. The frame structure was altered into a Sunday School auditorium with radiating classrooms according to the then-popular Akron Plan of classroom arrangement. Large sliding wood doors connect the wood frame building to the main sanctuary in the brick structure. Although the two buildings are physically connected and the brick building clearly dominates, the church is nevertheless identifiable as two distinct units.

The 1891 church is Queen Anne in style, possessing the varied composition, use of different types of wood siding, ornate porches and other features normally associated with Queen Anne residences. The application of asbestos shingles has obliterated many of these details. The 1905 church is Richardsonian Romanesque and is similar in overall design to many Akron Plan churches built around the turn of the century. Its unusual brick corbelling and decorative brick patterns are reminiscent of the early Romanesque Revival style.

8 - Significance (continued)

The primary significance of this church derives from its physical presence as a major landmark in Mansfield's north end. Its location among rather ordinary residences, its mass and great height, plus its highly distinctive architectural detailing in the form of ornate brick work give this building landmark status. Of secondary significance is the role of this church as a community center. Ever since its completion at the turn of the century, this building has been the scene of numerous social and other non-religious events. During one of his presidential campaigns, William Jennings Bryan spoke to a large group of people in the church sanctuary. Today the church is located in a predominantly black neighborhood and has become a social as well as a religious center for blacks in the city. It houses Mansfield's largest black congregation and is the center for a statewide black religious organization.



DEC 8 1978

DOE  
JUL 10 1979

MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH  
Mansfield, Richland Co., Ohio  
George Siekkinen, Jr.  
January 18, 1978  
Ohio State University Mansfield Campus  
View looking NNE  
One, negative 30

JUN 26 1978

1085





DOE  
JUL 10 1979

MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH  
Mansfield, Richland Co., Ohio  
George Siekkinen, Jr.  
January 18, 1978  
Ohio State Univeristy Mansfield Campus  
View looking ENE  
Two, negative 29

JUN 26 1978

DEC 8 1978

2 of 5



DOE  
JUL 10 1979

MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH  
Mansfield, Richland Co., Ohio  
George Siekkinen, Jr.  
January 18, 1978  
Ohio State University Mansfield Campus  
South elevation, detail of first floor window  
Three, negative 35

JUN 26 1978

3 of 5-

DEC 8 1978



MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH  
Mansfield, Richland County, Ohio  
George Siekkinen, Jr.  
Decembr 1977  
Ohio State University Mansfield Campus  
View looking east

DOE  
JUL 10 1979  
H OF S

JUN 27 1979



MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH  
Mansfield, Richland County, Ohio

George Siekkinen, Jr.

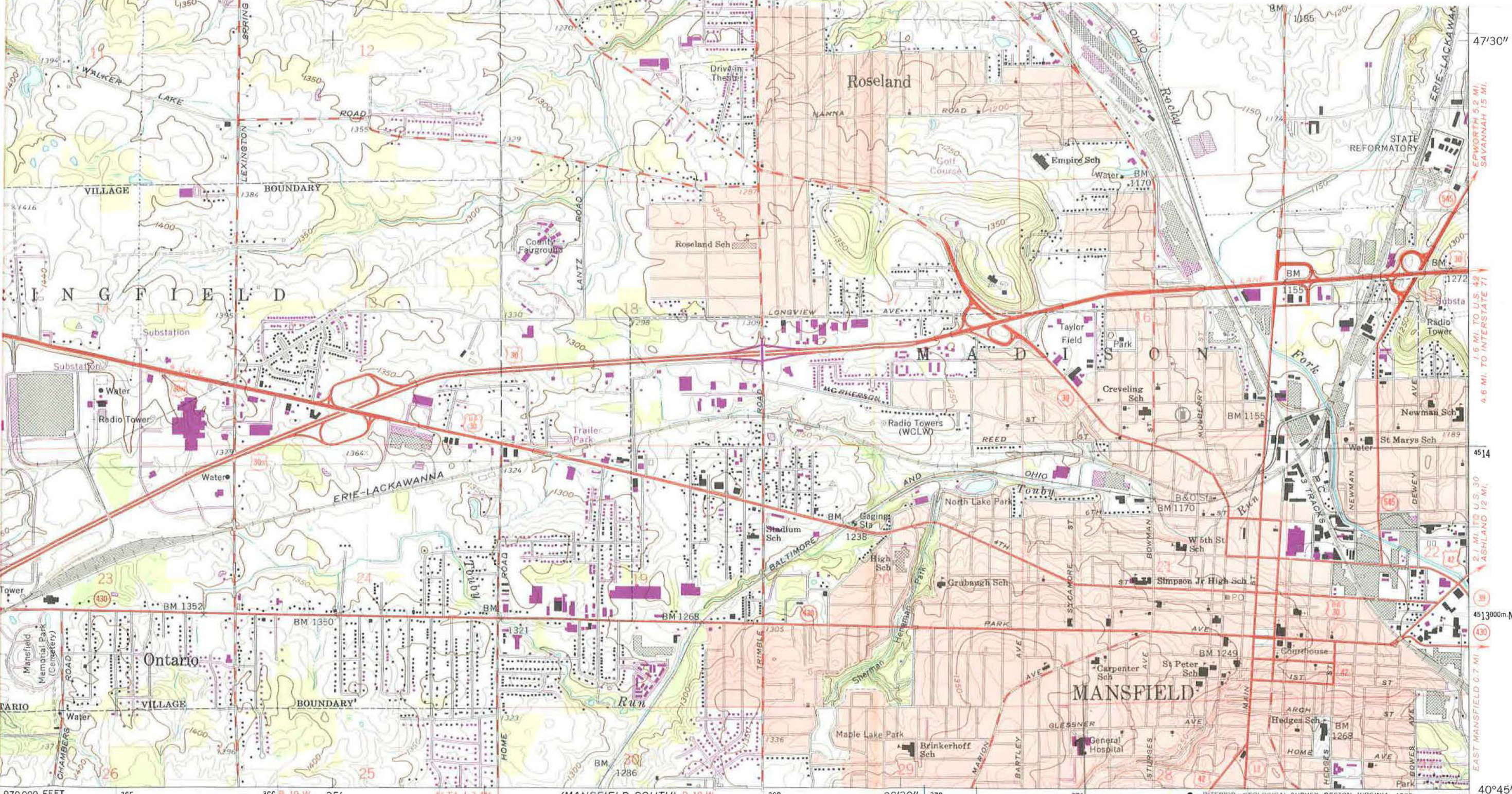
~~December~~  
~~January~~ 1978

Ohio State University Mansfield Campus  
View looking west

DOE  
JUL 10 1979

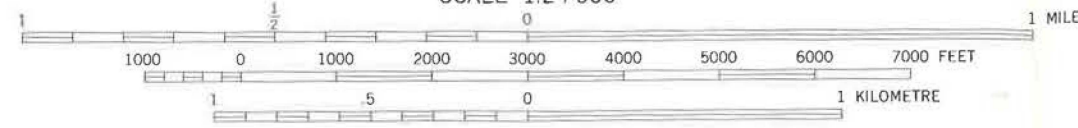
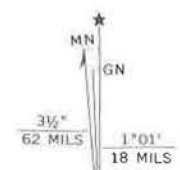
JUN 27 1978

5045



MAYFLOWER MEMORIAL  
 CONGREGATIONAL CHURCH  
 Mansfield, Richland County, Ohio  
 17 371640 4514210

Geological Survey  
 Symmetric methods  
 1960  
 datum  
 datum, north zone  
 ticks,  
 buildings are shown  
 the old Seven Ranges  
 field lines where  
 information is unchecked



CONTOUR INTERVAL 10 FEET  
 NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
 FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

Revisions shown in purple compiled in cooperation with  
 State of Ohio agencies from aerial photographs taken  
 1972 and 1974. This information not field checked

ROAD CLASSIFICATION

Heavy-duty		Light-duty	
Medium-duty		Unimproved dirt	
	U. S. Route		State Route

MANSFIELD NORTH, OHIO  
 N4045—W8230/7.5

1960  
 PHOTOREVISED 1972 AND 1974  
 AMS 4465 I SE—SERIES V852



JUL 10 1979



National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

OHIO

STATE

Date Entered JUL 10 1979

<u>Name</u>	<u>Location</u>
Mansfield Blockhouse	Mansfield Richland County
Memorial United Methodist Church	Caledonia Marion County
Mayflower Memorial Congregational Church	Mansfield Richland County
Belville-Maxwell House	Centerville vicinity Montgomery County

Also Notified

Honorable Howard M. Metzenbaum

Honorable John H. Glenn, Jr.  
Honorable John M. Ashbrook  
Honorable Clarence J. Brown  
Honorable Tony P. Hall

State Historic Preservation Officer  
Dr. Thomas H. Smith  
Director  
The Ohio Historical Society  
Interstate 71 at 17th Avenue  
Columbus, Ohio 43211

NR Byers/bjr 7/13/79

For further information, please call the National Register at (202)343-6401.

Property Mayflower Memorial Congregational Church

State OH. (Richland) Working Number 6.26.78.3440 2nd Control

**TECHNICAL**

Photos 5  
Maps 1

**CONTROL**

OK pl  
6.28.79

**HISTORIAN**

Brick Richardsonian Remanque  
church with original frame structure used  
as a nar wing.

**ARCHITECTURAL HISTORIAN**

Accept  
Braham  
7.5.79

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
Braham  
7.5.79

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_ Entered JUL 10 1979  
Federal Register Entry 8-7-79 Re-submit \_\_\_\_\_

Property MAYFLOWER MEMORIAL CONGREGATIONAL CHURCH

State OH Working Number 6.26.78.3440

**TECHNICAL**

Photos 3  
Maps 1

**CONTROL**

*OK pl*  
*6.27.78*

*not eligible for historical significance, ~~but~~ Statement of Significance emphasizes the building as an "architectural landmark" ~~due to architectural~~ Return O'Kelly 11-20-78*

**HISTORIAN**

*Photo + info. of original church - located at rear of lot - desirable variation of Romanesque Revival*

**ARCHITECTURAL HISTORIAN**

*Blairham*  
*8.25.78*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

*Return for additional info + photos not clear if there are 2 or 1 bldgs Historic significance not w/in state local religious context not addressed*

**REVIEW UNIT CHIEF**

*Return Franklin*  
*12.22.78*

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_ Send-back 1.15.79 Entered \_\_\_\_\_  
Federal Register Entry \_\_\_\_\_ Re-submit 6.27.79

INT:2106-74

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **Mayflower Memorial Congregational Church**      ② OTHER NAMES: **Community Temple**      JUL 10 1979      ④ county code: **139**

③ LOCATION street & number: **168 Buckingham St.**      city / town: **Mansfield**      vicinity of:      state: **OH**      county: **Richland**      ⑤ NPS REGION: **MW**

⑦ OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name):      ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS  VAST  AER  NHL      ⑩ FUNDED?  YES  NO      ⑪ CONGRESS. DISTRICT: **17th**      ⑫ SOURCE of NOMINATION:  STATE  FEDERAL

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES NAME:       NO      ⑭ WITHIN NATIONAL HISTORIC LANDMARK?  YES NAME:       NO      ⑮ ADEQUATE?  YES  NO      if state who prepared form? **George Siekkinen, Jr.**  
 LOCAL       PRIVATE ORGANIZATION

⑯ CONDITION  excellent  good  fair       deteriorated  ruins  unexposed  unexcavated       altered  unaltered  reconstructed  excavated       original site  moved  unknown

⑰ features:      INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7      EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8      ENVIRONS  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

⑱ ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown      ⑲ ADAPTIVE USE  YES  NO      ⑳ SAVED?  YES      ㉑ IS PROPERTY A HISTORIC DISTRICT?  yes  no

㉒ AREAS OF SIGNIFICANCE:       ENGINEERING-11       LANDSCAPE ARCH.-15       POLITICS / GOVT.-21       RECREATION-28  
 ARCHEOLOGY-prehistoric-2       COMMERCE-6       ENTERTAINMENT-26       LAW-16       RELIGION-22       SETTLEMENT-29  
 ARCHEOLOGY-historic-1       COMMUNICATIONS-7       EXPLORATION-12       LITERATURE-17       SCIENCE-23       URBAN PLANNING-31  
 AGRICULTURE-3       CONSERVATION-8       HEALTH-27       MILITARY-18       SOCIAL/HUMANITARIAN-24       OTHER (SPECIFY)  
 ARCHITECTURE-4       ECONOMICS-9       INDUSTRY-13       MUSIC-19       SOCIAL / CULTURAL-30  
 ART-5       EDUCATION-10       INVENTION-14       PHILOSOPHY-20       TRANSPORTATION-25

㉓ CLAIMS: explain  
'first'   
'oldest'   
'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT:      ㉕ dates of initial construction:      ㉖ ETHNIC GROUP ASSOCIATION  
CURRENTLY:      major alterations:      historic events:

㉗ architectural style(s):      ㉘ architect:      ㉙ master builder:      ㉚ engineer:

㉛ landscape architect / garden designer:      ㉜ interior decorator:      ㉝ artist:      ㉞ artisan:      ㉟ builder/contractor:

㊱ NAMES give role & date  
PERSONAL:  
EVENTS:  
INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP

reviewers initials: \_\_\_\_\_ date: \_\_\_\_\_ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

Mansfield Savings Bank	4 W 4th St	86002872	Mansfield Richland
Mansfield Woman's Club	145 Park Ave, W	83002037	Mansfield Richland
Mansfield, Judge, House	228 Park Ave, W	83002036	Mansfield Richland
May Realty Building	22-32 S Park St	86002865	Mansfield Richland
Mayflower Memorial Congregational Church	168 Buckingham St	XXXXXX42 7900042	Mansfield Richland
Mechanics Building and Loan Company	2 S Main St	83002038	Mansfield Richland
Oak Hill Cottage	310 Springmill St	69000149	Mansfield Richland
Ohio State Reformatory	Olivesburg Rd	83002039	Mansfield Richland
Ohio Theatre	136 Park Ave, W	83002040	Mansfield Richland
Old Carriage Barn	337 Park Ave, W	83002041	Mansfield Richland
Pacific Curios Antiques	365 Park Ave, W	83002042	Mansfield Richland
Park Avenue Baptist Church	296 Park Ave, W	83002043	Mansfield Richland
Racmelton Farm Historic District	Bounded by Marion Ave, Millsboro & Trimble Rds	02001682	Mansfield Richland
Renner and Weber Brewery	79 E. 4th St.	77001084	Mansfield Richland
Richland County Infirmary	3220 Mansfield- Olivesburg Rd	01001042	Mansfield Richland
Richland Trust Building	3 Park Ave, W	83002044	Mansfield Richland
Ritter, William, House	181 S Main St	78002178	Mansfield Richland
Sandiford, Robert, House	544 Park Ave, W	83002045	Mansfield Richland
Sherman, John, Memorial Gateway	699 Park Ave, W	83002046	Mansfield Richland
Soldiers and Sailors Memorial Building and Madison Theater	36 Park Ave, W	80003214	Mansfield Richland
Spreng, Wilfred J., House	414 Park Ave., W.	83002047	Mansfield Richland
St. Peters Church	54 S Mulberry St	79001930	Mansfield Richland
Stewart Towers	13 Park Ave, W	83002048	Mansfield Richland
Sturges, Susan, House	317 Park Ave, W	83002049	Mansfield Richland
Tappan House	308 Park Ave, W	83002050	Mansfield Richland
Upton House	234 Park Ave, W	83002051	Mansfield Richland
Voegele Building	211 N Main St	99001687	Mansfield Richland
Ward, W. S., House	350 Park Ave, W	83002052	Mansfield Richland

Requests for PDF versions of individual National Register nominations can be made through the Ohio Historic Preservation Office for \$.50 per record. To submit a PDF request from your database query, you may highlight the initial results table, copy and paste into a Word document, then email the file to our office. Or, click here to request PDF files--be sure to include the county and National Register Reference Number for each PDF requested.

NAME OF PROPERTY Mayflower Memorial Congregational Church STATE OH

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

6.27

**7** Description: This nomination does not make clear whether there are 2 separate buildings or 1 building comprised of 2 joined buildings. Please clarify and add a discussion of the 1890 church and amplify the discussion of the 1904 church referring to characteristics of Romanesque Revival. When was the new auditorium built & was it an exterior alteration?

**8** Statement of Significance: Significance in religion is not supported by information about the relation of this church to community religious life nor its relation to regional Congregationalism. Donation of construction money applies only to the 1890 building and does not justify preservation for historical reasons.

**9** Bibliography: \_\_\_\_\_

**10** Geographical Data -- Acreage: \_\_\_\_\_

UTM Reference(s): \_\_\_\_\_

Verbal Boundary Description: \_\_\_\_\_

**12** Certification: \_\_\_\_\_

Photographic Coverage: Please submit a photo of the 1890 church and if possible one showing the relationship of 2<sup>the</sup> structures (if there are two)

Map Coverage: \_\_\_\_\_

Other: \_\_\_\_\_

Questions concerning this nomination may be directed to Margaret Orelup

on the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

Charles [Signature]  
Chief, Branch of Registration

Date: 1.15.79  
12.22.78

Attached National Register Inventory-Nomination form is being returned to your office for completion of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS SUBMITTED.

Description: This nomination does not make clear whether there are 2 separate buildings or 1 building comprised of 2 joined buildings. Please clarify and add a discussion of the 1890 church and amplify the discussion of the 1904 church referring to characteristics of Romanesque Revival. When was the new auditorium built & was it an exterior alteration?

Statement of Significance: Significance in religion is not supported by information about the relation of this church to community religious life nor its relation to regional Congregationalism. Donation of construction money applies only to the 1890 building and does not justify preservation for historical reasons.

Bibliography: \_\_\_\_\_

Geographical Data -- Acreage: \_\_\_\_\_

UTM Reference(s): \_\_\_\_\_

Verbal Boundary Description: \_\_\_\_\_

Certification: \_\_\_\_\_

Photographic Coverage: Please submit a photo of the 1890 church and if possible one showing the relationship of 2<sup>nd</sup> structures (if there are two)

Map Coverage: \_\_\_\_\_

Other: \_\_\_\_\_

Questions concerning this nomination may be directed to Margaret Orelup

the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

*Charles [Signature]*

Date: 1.15.79  
~~12.22.78~~

\_\_\_\_\_  
f, Branch of Registration



FOR NPS USE ONLY

RECEIVED JUN 26 1978

DATE ENTERED

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Mayflower Memorial Congregational Church

AND/OR COMMON

Community Temple

## 2 LOCATION

STREET & NUMBER

168 Buckingham Street

NOT FOR PUBLICATION

CITY, TOWN

Mansfield

VICINITY OF

CONGRESSIONAL DISTRICT

17th John Ashbrook

STATE

Ohio

CODE

039

COUNTY

Richland

CODE

139

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME

Community Temple, Church of God in Christ,

STREET & NUMBER

168 Buckingham Street

CITY, TOWN

Mansfield

VICINITY OF

STATE

Ohio

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Recorder's Office, Richland County Administration Building

STREET & NUMBER

50 Park Avenue East

CITY, TOWN

Mansfield

STATE

Ohio

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Ohio Historic Inventory

DATE

January 1978

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

1. Ohio State University  
2. Ohio Historic Preservation Office

CITY, TOWN

1. Mansfield; 2. Columbus

STATE

Ohio

	CONDITION	CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mayflower Memorial Congregational Church stands on a prominent site in the North End of Mansfield, a neighborhood of modest wooden frame houses which developed in the late 19th and early 20th centuries. The church, which is only partially used at present, is a rectangular 2-1/2 story building under a high gable roof. Cross gabled bays give the suggestion of a cruciform plan. Attached on the rear to the north is an earlier wooden frame church; a rectangular, 1 story construction under a cross hipped and gabled roof. Flanking the main church front gable are crenellated corner towers. The southwest is 4 stories, the southeast is 3 stories.

The building sets on a rock faced ashlar sandstone foundation. A light yellow-orange "Sparta" brick was used for the walls. Darker orange and maroon bricks serve as decorative trim for the upper belt course, hood molds, and in emphasizing the corners. Berea sandstone was used for the watertable, the lower belt course, sills, lintels, and cap stones. The handling of the brickwork was greatly relied upon for decorative effect. Between the foundation and watertable, the corners are quoined. Rusticated courses band the southwest tower between the watertable and the lower belt course at the second floor sill level. Corbel tables encircle the towers as a cornice and appear at the heads of the broad recessed panels which compose the facade. Openings are round headed or trabeated. The former are found usually in the upper stories; the latter are more common in the first floor. Several courses of brick form the voussoirs of the round headed windows. The building appears derived, stylistically, from the earlier Romanesque Revival. Here, though, the style is simplified and subdued in its handling.

The main auditorium, seating about seven hundred, was designed after the Akron plan, with quarter circular rows of pews and a balcony facing the northeast corner platform. An octagonal rib vaulted ceiling spans the room; at its apex is a blind oculus from which hangs a chandelier. Above a high paneled wainscot at the rear of the platform are the banks of organ pipes. The center windows of the two balcony gables depict scenes from the life of Christ. The other smaller windows have abstract geometric patterns surrounding a center device or symbol. An old photograph would indicate the plaster walls and ceiling vaults had stenciled designs and borders. A pair of very wide and large sliding doors separate the new and old church auditoriums. The latter has recently been used as a gymnasium. It retains its high wainscoting, door and window trim, and a paneled and beamed ceiling of interest.

The 1905 brick building, though relatively unaltered, is in deteriorating condition. One observes water damaged plaster, the active habitation of pigeons in the towers, and many broken window panes. It would not appear to be extensively used. It requires a stabilization program which is being contemplated by the congregation. The smaller 1890 building, which has been more actively used, is in better condition; but, it has been more greatly altered. The Shingle Style corner tower entrance porch has been altered and enclosed; the building's weatherboards are covered with asbestos shingles; and several windows have been changed. Both buildings have been reroofed with asphalt shingles. The church histories mention redecorating occurring in 1914, 1924, and 1945-46.

*Charles W. [Signature]*  
 f, Branch of Registration

Date: 1, 15, 79  
~~12-22-78~~

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1890-91; 1904-05

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Mayflower Memorial Congregational Church stands as an architectural landmark in the North End of Mansfield. It is further a symbol of humanitarian gestures which were made to further religion by an older Mansfield church and several members of prominent Mansfield families.

In the late 1880's, the First Congregational Church took the task of establishing a church in the newly developing North End, then called John's Addition. Under the leadership of its pastor, Dr. J. W. Hubbell, and its Sunday school superintendent, Horace L. Reed, a building was rented for use as an afternoon Sunday school. Reed, an important dry goods merchant and a Captain in the One Hundred and Fourth Ohio Volunteer Infantry who served during the Civil War, organized the school. Initially attracting the neighborhood children and later their parents, a new church was formerly organized on November 3, 1889, for which the First Congregational Church secured the services of the first two pastors. In 1890, it was decided to build a church and for this purpose Mr. Reed bought the site. For its construction, Susan M. Sturges gave \$4,000 of the \$7,000 cost and \$1,000 for an endowment. Miss Sturges' father, Edward, had been a prominent merchant and banker in the city. To honor her gift and to remember her ancestors, the congregation voted to change the name from Plymouth to Mayflower Memorial Congregational Church; it was dedicated on February 10, 1891.

Very quickly the congregation grew to the point of requiring larger quarters. The new construction began in June 1904 with the moving of the old church to the rear of the lot. The cornerstone for the new church, which cost \$18,500, was laid on October 9, 1904, and it was dedicated on October 1, 1905. A few years later, Mr. Reed again proved the aptness of his nickname, "The Old Reliable," by presenting the church with a new organ in response to his employee Charles W. Carey's Christmas wish. In 1966, the congregation moved to an eastern suburban location.

The 1905 church retains its major architectural features intact though in deteriorated condition. It is a representative of the progressive simplification of an architectural style, here being the Romanesque Revival, that resulted when economic necessity required the largest space possible be built with the money available. It is, then, a utilitarian building with the appropriate symbols attached to denote its religious function. Its great mass, distinctive color, and site on a prominence enhance its role as a landmark.

Cert  
 Photo  
 Map Co  
 Other:

# SIGNIFICANCE

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

ORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1890-91; 1904-05

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The Mayflower Memorial Congregational Church stands as an architectural landmark in the North End of Mansfield. It is further a symbol of humanitarian gestures which were made to further religion by an older Mansfield church and several members of prominent Mansfield families.

In the late 1880's, the First Congregational Church took the task of establishing a church in the newly developing North End, then called John's Addition. Under the leadership of its pastor, Dr. J. W. Hubbell, and its Sunday school superintendent, Horace L. Reed, a building was rented for use as an afternoon Sunday school. Reed, an important dry goods merchant and a Captain in the One Hundred and Fourth Ohio Volunteer Infantry who served during the Civil War, organized the school. Iniatially attracting the neighborhood children and later their parents, a new church was formerly organized on November 3, 1889, for which the First Congregational Church secured the services of the first two pastors. In 1890, it was decided to build a church and for this purpose Mr. Reed bought the site. For its construction, Susan M. Sturges gave \$4,000 of the \$7,000 cost and \$1,000 for an endowment. Miss Sturges' father, Edward, had been a prominent merchant and banker in the city. To honor her gift and to remember her ancestors, the congregation voted to change the name from Plymouth to Mayflower Memorial Congregational Church; it was dedicated on February 10, 1891.

Very quickly the congregation grew to the point of requiring larger quarters. The new construction began in June 1904 with the moving of the old church to the rear of the lot. The cornerstone for the new church, which cost \$18,500, was laid on October 9, 1904, and it was dedicated on October 1, 1905. A few years later, Mr. Reed again proved the aptness of his nickname, "The Old Reliable," by presenting the church with a new organ in response to his employee Charles W. Carey's Christmas wish. In 1966, the congregation moved to an eastern suburban location.

The 1905 church retains its major architectural features intact though in deteriorated condition. It is a representative of the progressive simplification of an architectural style, here being the Romanesque Revival, that resulted when economic necessity required the largest space possible be built with the money available. It is, then, a utliarian building with the appropriate symbols attached to denote its religious function. Its great mass, distinctive color, and site on a prominence enhance its role as a landmark for the North End of Mansfield.

one above items.

0401

of Registration

Cert  
Photo  
Map Co  
ner:  
conce  
onal  
or you

# BIBLIOGRAPHICAL REFERENCES

- ughman, History of Richland Co., Vol II, Chicago: S.J. Clarke Co., 1908.
- Graham, History of Richland Co., Mansfield: A.A. Graham & Co., 1880.
- ower Memorial Congregational Church, 1961 Self Study Report, Mansfield, Ohio, 1961.
- ower United Church of Christ, Heritage Sunday, 1889-1975, Mansfield, Ohio, 1975.

## GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than an acre

UTM REFERENCES

A 

1	7	3	7	1	6	4	0	4	5	1	4	2	1	0
ZONE				EASTING				NORTHING						

B 

ZONE				EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

Lot 3945 and west part of Lot 3946, Stockings Allotment;  
Northeast corner of Buckingham and Lida Streets.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## FORM PREPARED BY

NAME / TITLE

George Siekkinen, Jr.

ORGANIZATION

Regional Preservation Office

DATE

11 January 1978

STREET & NUMBER

Ohio State University

TELEPHONE

(419) 755-4011

CITY OR TOWN

Mansfield

STATE

Ohio

## STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*George Siekkinen, Jr.*

6/12/78

TITLE

SHPO

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER