United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms

	complete applicable	e sections		
1. Nam	le			
nistoric Fi	rst Presbyteri <i>a</i> n (Church		
nd/or common				
2. Loca	ation			
treet & number	2100 4th Aven	e North	NΔ	A not for publication
eity, town B	Birmingham	N/A vicinity of	congressional district	6
state Ala	ibama co	ode 01 county	Jefferson	code 073
3. Clas	sification			
Category district X_ building(s) structure site object	Ownership _X_ public private both Public Acquisition in process being considered N/A	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
1. Own	er of Prope	erty		
name Bi	rmingham Presbyter	77		
treet & number	P. O. Box 6027			
sity, town	Birmingham	N/A vicinity of	state	Alabama
	ation of Lec	gal Description	on	
				
		efferson County Court	nouse	
treet & number	716 North 21s	st Street		
ity, town	Birmingham		state	Alabama
		in Existing		
Jerrerson C itle	o. Historic Sites	Survey; Downtown Bim has this pro	ningham Historic Sit perty been determined ele	es Survey yes <u>x</u> no
	72, 1976; 1977			X county X local
depository for su		son County Historical	Commission Rizmin	cham Historia - 1 G
city, town	Birmingham		state	Alabama
,,			Juic	varanalia

	7.	De	SC	rip	ti	on
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excellent deteriorated unaltered _& original site _X_ good ruins _X_ altered moved date fair unexposed	•	ruins	Check one unaltered _X_ altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

The First Presbyterian Church is built of red pressed brick in the Victorian Gothic style. Characteristic Gothic features include pointed and Tudor arches, stone tracery, and strong vertical emphasis given by the windows and narrow towers flanking the entrance, the gable above the entrance, and the large imposing bell tower with its pinnacles and pointed spire. Victorian influence is evident in the polychromatic decoration and ornamental terra cotta tiles on the exterior. Although softened by age and soot, the green, blue, and yellow tiles can still be seen in bands along the walls and in designs in the slate roof. The bell tower is the church's most distinctive feature, not only because of its size and height, but also because of its handsome spire with pinnacles, the tall open tracery windows, and the complex relationship it establishes with the similar though smaller-scaled forms on the main entrance. The 25 bells of the Rushton Memorial Carillon were cast in Loughborough, England, by the Taylor Foundry and mounted in the tower in 1924.

The main entrance to the church was originally in the west facade, off 21st Street. Repeated widening of the street first necessitated reconfiguration of the steps and then, in 1921, removal of the entrance to 4th Avenue.

The vaulted ceiling is original, and noteworthy, being of corrugated iron; it is supported by Tuscan columns. Handsome stained glass windows, designed and made by D'Ascenzo Studios of Philadelphia, date from the 1940s and 1950s.

The Phillips Chapel was added in 1950. In 1957 an east wing, which carefully reproduces the style and materials of the original building, was added; it was designed by architects D. H. Green and W. N. Chambers. The addition encloses a grassy courtyard that opens onto 4th Avenue.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architecture Iaw Iiterature Iiterature Imusic Iphilosophy Indicase politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1888	Builder/Architect		

Statement of Significance (in one paragraph)

The First Presbyterian Church is the most refined and sophisticated example of Victorian Gothic architecture in the city, as seen in its complex massing and the use of terra cotta ornament to subtly enrich its fine brickwork. It is particularly distinguished by the dominant bell tower, with its spire and pinnacles and pointed-arched opening with stone tracery. The tower originally marked the main entrance and since 1924 has housed a 25-bell carillon. Although the interior of the church has been remodeled, its corrugated iron vaulted ceiling, supported by Tuscan columns, is original and believed to be unique in Birmingham and rare in Alabama and the Southeast. The stained glass windows are distinguished additions dating from the 1940s and 50s. The rest of the church complex enhances the setting of the original church, particularly the east wing (1957) which carefully reproduces the style and materials of the original building. The landscaped courtyard also adds refreshing green space in the central business district.

The First Presbyterian Church, the oldest church building standing downtown, was built by one of Birmingham's pioneer congregations. The church was organized in 1872, some five months after the incorporation of the city; their first sanctuary was a frame structure moved from nearby Elyton. The present sanctuary, the first of the city's permanent masonry churches to be constructed, was built during Birmingham's first major period of growth, sparked by the ironmaking boom of 1886-87.

The First Presbyterian Church also provides important clues to understanding Birmingham's early cityscape. It originally marked the boundary between the residential neighborhood, to the north, and the commercial district, to the south. Along with the Jefferson County Courthouse (1889–1930; sited, with the jail, on the half block bounded by 21st Street and 3rd and 4th Avenues) and St. Paul's Cathedral (1893; in process of nomination to NRHP), it made up the city's most important public square, known as Courthouse Square. The first Presbyterian Church and St. Paul's Cathedral had a particularly strong relationship with the courthouse, since all three buildings were set back on their sites and featured prominent towers that activated the city's skyline, creating a distinctive urban space. Although the central focus is gone, the churches still contribute strongly to the urban landscape.

9. Major Bibliographical References

SEE CONTINUATION SHEET

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state	N/A	C	ode N/A	county	N/A		code	N/A
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street & numb	per 725	Monroe Str	reet	, .	telephone	(205) 8	32-6621	4
city or town	Mon	tgomery			state	A1aba	ma	1 1 1
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

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<u>Downtown Birmingham</u>, Marjorie Longenecker White, p. 104; Birmingham Regional Planning Commission

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A History of the First Presbyterian Church of Birmingham, Alabama, (Birmingham: Birmingham Publishing Co. Carolyn Green Satterfield

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