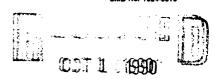
### 1753

## **United States Department of the Interior**National Park Service

### National Register of Historic Places Registration Form



MATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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. Name of Proper	ty						
storic name I	Rapides Lumbe	er Company Sawmi	ll Manager's	House			
her names/site numb							
Location							
eet & number		JS Hwy 165 & Cast	or Plunge Roa	ad		or publicatio	n
y, town	Woodworth				N/A vicin		
Me Louisiana	code	LA county	Rapides	code	079	zip code	71485
Classification							
nership of Property		Category of Property	1	Number of Re	sources wit	hin Property	/
private		X building(s)		Contributing		ntributing	•
public-local		district	·	1	0	buildings	
public-State		site				sites	
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State/Federal Ag	ency Certifica	lion					
Signature of certifying Officer, Dept	Unicial	e Tassin, LA Sta Recreation and		reservati	on Date	9, 1990	
State or Federal agen	cy and bureau						
In my opinion, the p	property meets	does not meet the	National Register	criteria. Se	ee continuation	on sheet.	
Signature of comment	ing or other official				Date	)	
State or Federal agen	cy and bureau						
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National Park Senereby, certify that t		uon			<del></del>		
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determined eligible		/				•	
Register. See co	ontinuation sheet.						
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other, (explain:)	Nationai Register.						
other, (explain:)	_		Signature of the Ke			Date of /	Action

6. Function or Use				
Historic Functions (enter categories from instructions)	Current Func	tions (enter categories from instructions)		
DOMESTIC/single dwelling	VACANT/no	ot in use		
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundation	brick		
Colonial Revival	walls	weatherboard		
Craftsman				
	roof	asphalt		
	other			

#### Describe present and historic physical appearance.

The Rapides Lumber Company Sawmill Manager's House is a large, rambling, frame residence located on U. S. Highway 165, a major north-south artery. The small former sawmill town of Woodworth has an almost completely modern character today. The manager's house was built sometime between 1893, when the first sawmill was built, and 1904, when a picture of it appeared in the American Lumberman. For the purposes of this nomination, we will use the date c.1895. The house subsequently received a major remodeling, which one suspects took place in 1927 when it was purchased as a private residence after the lumber company abandoned Woodworth.

For the record, the following analysis is based almost completely upon the architectural evidence and conclusions drawn from it. There is no documentation for the house beyond a poor xerox of the picture from the 1904 American Lumberman. (Seeing the original would not help given the angle at which the photo was taken and its overall quality.)

It appears that the house originally had one room on each side of a central hall and a rear ell wing on the western side. The most distinctive feature was the rather unusual massing. The main block had a medium pitch roof with a full gable at the west end and a hip form at the east end. Appended to this was a gallery under a skirting roof. The skirting roof terminated in a hip form on the western end and wrapped around the corner to encompass the eastern side elevation. The previously mentioned 1904 photograph, albeit fuzzy, seems to indicate that this gallery continued around the corner to encompass some part of the rear elevation as well. However, one cannot be certain given the angle of the photograph. It is known that the rear ell wing had a gallery of its own which connected with the rear of the central hall. (This gallery has been enclosed, but three thick chamfered columns are in place, which undoubtedly matched the main gallery columns.) The facade featured four irregularly placed openings, with one more or less at the center marking the entrance. The house was sheathed in beveled siding.

It is beyond question that the house subsequently received a major remodeling. What was done is also clear. However, it is not possible to determine the exact date. Essentially the house was remodeled in a combination of the Colonial Revival and Arts and Crafts styles. This work can only be dated architecturally and could have occurred anytime between the late teens and the early '30s. The question is important because the house's period of association with the sawmill era ends in 1926 when the mill abandoned the town. The house

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was purchased in 1927 by one of the mill workers, Tom Worsham, for use as his family home. While it will never be known whether the remodeling was undertaken during the sawmill era or by Mr. Worsham, logic favors the latter. It seems unlikely that a lumber company would spend a sizable sum to remodel a company owned house in the latest style. It also seems unlikely that a hired sawmill manager would spend a good deal of his own money on a house he did not own. However, it is very plausible that a new private owner would want to update a house which was by then around thirty years old.

Regardless of when it occurred, the remodeling consisted of the following:

- (1) One room was added to the rear on the east side, creating a second rear wing.
- (2) The original rear wing was widened about three feet to the west using salvaged lumber.
- (3) All of the main gallery columns were replaced with flared Doric posts in the Colonial Revival style.
- (4) Two of the front openings were enlarged.
- (5) The house was completely remodeled on the interior. The central hall was removed, creating a large living room. Two rooms received Colonial Revival mantels echoing the porch columns and two received brick Arts and Crafts style mantels. Three rooms were fitted with Arts and Crafts openwork false beam ceilings. Closets were installed and most of the interior moldings were replaced.
- (6) It appears that the enclosure of a portion of the side gallery for a bathroom dates from this remodeling as well.

Alterations since the above remodeling include the addition of a second bathroom at the rear, the enclosure of what remained of the original rear wing gallery, the addition of a covered parking space to the main gallery on the west side, and the installation of paneling in two of the rooms. (The steps shown in Photo 4 represent a small 1940s addition that has since been removed.)

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#### Assessment of Integrity:

As previously mentioned, one cannot be certain of the date of the remodeling, although 1927 seems the most likely scenario, as explained above. Thus one should assess the house's integrity based upon the "worst case scenario"--i.e., that the remodeling took place after the period of significance for the house. Although the alterations are considerable, one could argue that the house is still recognizable from the exterior as the mill manager's residence. The very distinctive massing and gallery configuration remain entirely intact when viewed from the front. The front fenestration pattern remains, although two of the openings have been enlarged somewhat. Most of the original siding also remains. The gallery columns, although replaced, are roughly of the same visual weight and shape as the originals. In short, it seems reasonable that someone from the sawmill period would recognize the house today, at least from the exterior.

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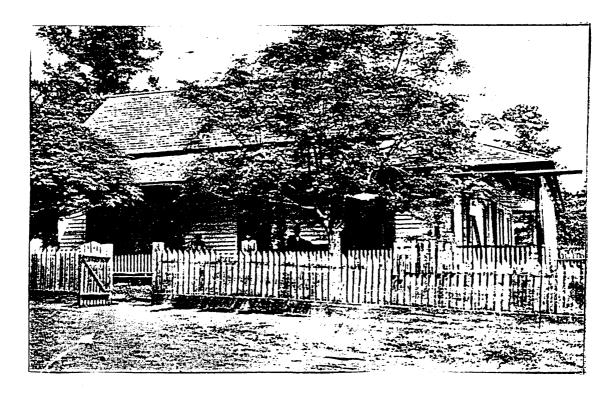


photo of manager's house appearing in July 2, 1904 issue of the  $\underline{\text{American Lumberman}}$ 

8. Statement of Significance	ę.	
Certifying official has considered the significance of this proposition of the proposition of the considered the significance of this proposition of the considered the significance of this proposition of the considered the significance of this proposition of the considered the significance of the considered th	perty in relation to other properties: $X$ locally	
Applicable National Register Criteria XA B C	D	
Criteria Considerations (Exceptions)	□D □E □F □G N/A	
Areas of Significance (enter categories from instructions)  Industry		nificant Dates 1895-1926
	Cultural Affiliation N/A	
Significant Person	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Rapides Lumber Company Manager's House is locally significant in the area of industry because it and two other houses are the only buildings that survive to reflect the sawmill town heritage of Woodworth, a small community which is now almost completely modern in character.

Woodworth's history begins with the establishment of the Morris Post Office on the site in 1892 (named after the first postmaster, William J. Morris). The name was changed to Woodworth in 1893 in honor of Calvin H. Woodworth of the Rapides Lumber Company. In that year the company established a steam driven sawmill and finishing plant there.

An invaluable account of the early appearance of the sawmill town, with photographs, is found in the <u>American Lumberman</u> issue of July 2, 1904. The article describes the town as having 103 houses with 12 additional ones under construction, a large sawmill capable of cutting 110,000 feet of lumber per day, a commissary, a church and schools for black and white children. The company owned 46,000 acres of longleaf yellow pine in the area. The mill complex included the two story sawmill, two rough dry sheds, a railroad loading platform, an office, a huge lumber yard, and a brick boiler house. There were also two dry kilns and a planing mill.

In 1906 the company was acquired by Long Bell Lumber and operations were expanded. Long Bell was a Kansas-based concern that owned four large mills in Louisiana. The Woodworth plant retained the name Rapides Lumber Company. During the heyday of the town there were about 1,000 inhabitants.

By 1926 the seemingly limitless timber supply had been exhausted and the town was abandoned. The focus of lumbering shifted to the Pacific Northwest, and many of the Woodworth personnel were transferred to Longview, Washington. Apparently about 95% of the buildings were immediately disposed of by the company, following the "cut out and get out" dismantling policy often found in Louisiana's sawmill towns. One of the mill workers, Tom Worsham, purchased the

American Lumberman, July 2, 1904.  King, Helene. "The Economic Conditions of the Long Bell Lumber Company." LSU to	hesis, 1	
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ting, herene. The Economic Conditions of the Long Bell Lumber Company. LSO t	nesis, I	006
		.936
See continuation sheet		
Previous documentation on file (NPS): N/A		
preliminary determination of individual listing (36 CFR 67)  Primary location of additional data:		
has been requested X State historic preservation office		
previously listed in the National Register		
previously determined eligible by the National Register  Federal agency		
designated a National Historic Landmark  recorded by Historic American Buildings  Local government  University		
Survey # Other		
recorded by Historic American Engineering Specify repository:		
Record #		_
10. Geographical Data	***	-
Acreage of property @ 1 acre		-
Adioago of property	_	
UTM References		
A 1 5 5 4 7 9 0 0 3 4 4 5 8 2 0 B Zone Easting Northing Zone Easting Northing		
	. 1	
See continuation sheet		
Verbal Boundary Description		-
Please refer to enclosed sketch map.		
See continuation sheet		
Boundary Justification		-
Boundary lines follow the property lines of the parcel of land upon which the h	buildino	
stands.	- uzzuzm6	
See continuation sheet		
		_
11. Form Prepared By		_
name/title National Register Staff		_
organization Division of Historic Preservation date August 1990		_
street & number P. O. Box 44247 telephone (504) 342-8160 city or town Baton Rouge state Louisiana zip code	70904	_
city or town <u>Baton Rouge</u> state <u>Louisiana</u> zip code Owner: Ms. Madeline O. Wise	970804_	-

\*U.S.GPO:1988-0-223-918 P. O. Box 100 Woodworth, LA 71485

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# National Register of Historic Places Continuation Sheet

Rapides Lumber	Company	Sawmill	Manager's	House,	Woodworth,	Rapides	Parish,	LA
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manager's house in 1927 for use as his family residence. Driving around Woodworth today, one would scarcely guess its sawmill town heritage. There are only three remaining buildings from that era as well as the ruins of a huge brick vault on the site of the company office. The three buildings are the manager's house and two other homes.

Note regarding period of significance:

The property is significant because it represents the sawmill history of Woodworth. The period of significance begins c.1895, when the house was built to serve as the sawmill manager's house, and ends in 1926 when the lumber company left Woodworth.

