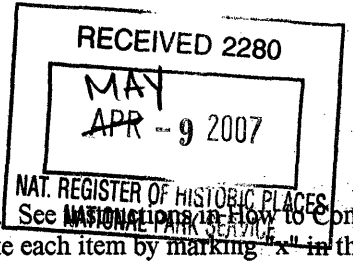


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United States Department of the Interior  
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Sanford-Curtis-Thurber House  
other names/site number James Thurber House

2. Location

street & number 71 Riverside Road not for publication N/A  
city or town Newtown vicinity Sandy Hook  
state Connecticut code CT county Fairfield code 001 zip code 06482

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide x locally. ( \_\_\_ See continuation sheet for additional comments.)

5.3.07

Karen Senich, Acting Executive Director, Date  
Connecticut Commission on Culture and Tourism

State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I,  hereby certify that this property is:

Signature of Keeper Patrick Andrews Date of Action 6/21/2007

entered in the National Register  
\_\_\_ See continuation sheet.

determined eligible for the  
National Register

\_\_\_ See continuation sheet.

determined not eligible for the  
National Register

removed from the National Register

\_\_\_ other (explain):

**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	2	_ buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	_	_ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	2	_ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_	_ objects
	<input type="checkbox"/> object	4	_ Total

Name of related multiple property listing \_\_\_\_\_ Number of contributing resources previously listed in the National Register \_\_\_\_\_

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
Cat: <u>DOMESTIC/single dwelling</u>	Cat: <u>DOMESTIC/single dwelling</u>

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>Colonial/Georgian</u>	foundation <u>stone</u>
	roof <u>shingle</u>
	walls <u>weatherboard</u>

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

**Sanford-Curtis-Thurber House, Sandy Hook, Fairfield County, CT**

8. Statement of Significance

Applicable National Register Criteria  
(Mark "x" in one or more boxes for the criteria  
qualifying the property for National Register listing)

Areas of Significance  
(Enter categories from instructions)

Architecture

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

Period of Significance 1800-1946

Significant Dates  
1800, 1931-1946

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations  
(Mark "X" in all the boxes that apply.)

Significant Person  
James Thurber

A owned by a religious institution or used for religious purposes.

Cultural Affiliation  
N/A

B removed from its original location.

C a birthplace or a grave.

Architect/Builder  
\_\_\_\_\_

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: \_\_\_\_\_

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Section 7      Page 1**

The Sanford-Curtis-Thurber House dates from c. 1800 and is located about a mile east of the village of Sandy Hook. It is a large two-story frame Georgian farmhouse, five bays wide and two deep with a gable roof; its roof ridge runs parallel to the street (Photograph #1). A shed-roof dormer, probably added in the early years of the twentieth century, is located above the center bay. The main block has a central brick chimney, and the modern kitchen ell has an exterior brick chimney (Photograph #2). A one-story ell, built in two sections, is sheltered by a gable roof. A five-sided single-story bay dating from the late nineteenth century is located on the east elevation. The one-over-one double-hung sash windows are set above flat panels on each facet of the bay. The fenestration in the main block is mostly twelve-over-twelve double-hung sash windows. Simple molded lintels are used above the windows on the side and front elevations. The main entrance is capped by an elliptical fanlight window with metal tracery; sidelights flank the paneled door (Photograph #3). On the west elevation a side door is capped by a molded cornice and pilasters divide the surround, framing the sidelights and Dutch door (Photographs #4, #5, #6). On the west elevation the rear ell is sheltered by a porch. A stone terrace is located off the porch.

On the interior the house follows a central hall plan with a stair rising from near the front door. The mahogany banister ends in an elegantly molded swirl supported by a slender turned newel post; attenuated turned balusters define the stair (Photograph #7). On the first floor the original plan has been modified by removing the wall between the front parlor and keeping room, resulting in a parlor on the east side of the house that runs the depth of the main block (Photograph #8). A reproduction mantel in the Georgian style is located on the interior wall. The southwest front room was used in the early 1930s as a library (Figure 1), the period of James Thurber's occupancy. The room remains much the same as when he lived in the house. A dining parlor is located adjacent to the side door on the west elevation. The rear ell was built in two sections, and is used for a modern kitchen. Upstairs some original paneled doors and hardware remain, and boxed posts are visible (Photograph #9). The attic was finished in the early twentieth century, and James Thurber used the eastern section of it as a work room, scribbling humorous sketches on the walls (Photograph #10). These sketches were removed in 1976 and are now in the collection of the Ohio State University.

At one point, probably in the early twentieth century, a single-story porch with Doric columns was added to the front elevation, but that addition has been removed. The porch is documented by a photograph taken in the early 1930s when the Thurbers lived in the house (Figure 2). Three frame outbuildings remain; a mid-nineteenth-century barn (Photographs #11, #12) and a late nineteenth or early twentieth-century corn crib (Photograph #4). A former pig sty, built in the late nineteenth century, was converted to a cottage in the mid-twentieth century (Photograph #12). The corn crib stands between the house and the large barn. The gable-roofed cottage has been fitted out with large windows and an exterior brick chimney. It stands some distance behind the barn near the rear edge of the property.

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Section 8      Page 1**

### Statement of Significance

The Sanford-Curtis-Thurber House is a good example of a large late Georgian rural farmhouse, but it is most significant because of its association with James Thurber and because many of the writings created in the house have been accorded a place in the twentieth-century American literary canon. Thurber's cartoons from the period he occupied the house have likewise been acknowledged as an important contributions to the visual arts and American humor.

The Sanford-Curtis-Thurber House was built c. 1800 for one of the early settlers of Newtown, and was subsequently occupied for several generations by the Curtis family, who operated a large a successful farm in the vicinity of Sandy Hook. Its graceful proportions and fine moldings announce it as the home of prosperous landowners; both the Sanfords and the Curtises fell into this category. The original five-bay façade is in a good state of preservation, with its large central door accented by a particularly fine fanlight window and sidelights.

In 1931 the house was purchased by Althea Thurber, the first wife of the writer James Thurber. The Thurbers used the property as a holiday home for several years. The period of their occupation was one of tremendous creative output for Thurber and many of his better known works were written in the house, including his autobiographical *My Life and Hard Times* (New York: Harper & Brothers, 1933) and at least seven of his famous humorous essays, published in *The New Yorker*, were set in the house. The couple's ostensible reason for seeking a country house was so that Althea Thurber could raise dogs, and the dog cartoons drawn by Thurber have been recognized as some of the greatest contributions of this important humorist. Thurber adorned the walls of his workroom in the house with numerous sketches, including those of dogs, doubtless inspired by family pets.

### Historical Background

The Sanford-Curtis-Thurber House was built for Thomas Sanford, Sr. (1732-1814), one of the first settlers of the Newtown area.<sup>1</sup> The house was built in Sanford's later years, and it stood on land that Sanford had probably acquired from the distribution of his father's estate in 1758. The first mention of the present house in the land records is in the first years of the nineteenth century. In 1811, the year in which Sanford made his will, he deeded half the house and four and a quarter acres to his youngest son, Thomas Sanford, Jr. (1778-1848), and he bequeathed to him the remainder of his homestead and farm, subject to the dower rights of Lydia Clark Sanford, his wife, and his daughter Lois Chapin's occupancy of the southwest room of the "new dwelling house" until her remarriage. The home farm seems to have amounted to some 75 acres.<sup>2</sup>

Sanford sold the family farm in 1824 to Hezekiah Curtis (1796-1866), and eventually moved west; he died in Ashippin, Wisconsin. Curtis was the grandson of Matthew Curtis, one of the eighteenth-century settlers of Newtown. Hezekiah was born in Newtown and married Marcia Glover (1800-1847) of that town in 1824. Hezekiah Curtis purchased the Sanford House just days after their wedding. Curtis built a large Greek Revival house (circa 1850) to the east of the older house, and it is probable that he built the barn that stands just north of the Sanford-Curtis-Thurber House around the same time as the new dwelling. A prosperous farmer, his real estate was valued at \$1,000 in 1860, while his personal estate was estimated at twice that amount.<sup>3</sup> In 1864 Hezekiah deeded 50 acres of his homestead to his oldest son, Benjamin (c. 1820-c. 1883). Benjamin had married Laura Lewis in 1857, and the couple were probably the chief occupants of the homestead after 1864, because Hezekiah Curtis moved to the former Andrews Farm for the remainder of his life. Benjamin Curtis continued to farm the land, and was on the organizing committee for St. John's Episcopal Church in Newtown; his youngest, son, Newton Marble Curtis (b. 1872), was named for the first priest of that church. Benjamin and Laura Curtis had three other children: Hobart, Jane, and Frederick. Hobart was a trustee of

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Section 8**

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the Newtown Savings Bank. Benjamin Curtis died while his youngest son was still a minor, and the homestead was divided between the children and Laura Curtis, but between 1892 and 1924 Newton Curtis acquired the homestead piecemeal from his mother and siblings. Known as Newtown's "Peach King," Newton M. Curtis put the land surrounding the two houses to use as a truck farm, taking advantage of the Housatonic Railroad to ship his produce to metropolitan centers that in his father's day would have been inaccessible markets. He is said to have owned more than 500 acres in town.<sup>4</sup>

Curtis married Blanche Moore in 1921, and in 1931 Althea Thurber purchased 20 acres of his homestead, including the Sanford-Curtis-Thurber House and several nearby outbuildings. Althea Adams Thurber (b. 1901) had met James Thurber in 1921 through a mutual friend, and they married the following year. Althea could hardly have conceived when she married him how very successful he would become as a journalist, or how difficult their marriage would be. James Thurber (1894-1961), one of the greatest humorists of America in the twentieth century, was a native of Columbus, Ohio, the son of a family that had suffered economic reverses during his childhood. He enrolled at Ohio State University, but never completed his degree. Interested in creative writing since childhood, he was drawn to journalism and theatre during his college years. In 1920 he got a job on a local paper as a reporter, and moonlighted as a playwright. His first solo playwrighting effort was staged in the year of his marriage, and his poetry was also published in the *Columbus Dispatch* where he was employed. Encouraged by early local successes, Thurber decided to become a freelance writer and to move to New York in 1924, but broke and disappointed after only a few months, the Thurbers returned to Columbus where Thurber continued his freelance career, living hand to mouth. The couple, restless and seeking new horizons, left for Europe in 1925, where Thurber was eventually hired by the Paris edition of the *Chicago Tribune*. The marriage, after an initial period of contentment, became troubled, and the couple separated briefly in 1926, and returned to the United States separately. Freelancing was too uncertain, so Thurber reluctantly took a job at the *New York Evening Post*. The following year saw his first sale to *The New Yorker*, and early in that same year he was hired as the magazine's managing editor, sharing an office with E.B. White. The stability of his working life was in contrast with the continuing troubles in his marriage, and the couple separated for the second time in 1929. They had rented a house in Silvermine, Connecticut where Althea hoped to raise dogs. White and Thurber, the co-authors of *Is Sex Necessary?*, scored a major success with the book in 1929, but it was not until 1931 that Thurber's writing and cartooning really took off, and the couple reunited.<sup>5</sup>

The couple rented a summer house in Fairfield County, Connecticut, and with the impending birth of their daughter in October of that year, they must have decided a more permanent country home was necessary, and they settled in the old Georgian farmhouse near the hamlet of Sandy Hook in Newtown in August. Although Thurber was charming, witty, and attractive, he was also mercurial, disorganized, and an unreliable daydreamer.<sup>6</sup> His wife had to assume all the mundane tasks of running the household. Doubtless it was for this reason, as well the sad experiences of their earlier separations, that her name appears on the legal documents for acquiring the house in Newtown. The purchase of the house must have been financed by Thurber, since she had no significant source of income outside her marriage. The couple used the house for weekends and holidays, and Thurber established his workroom in the eastern finished attic. The author, an inveterate doodler on walls, left behind a number of whimsical cartoons in his distinctive style on the walls of the attic—a clown band (labeled with names), "Daniel and his gang going Fishing at Riverside" (an allusion to this particular neighborhood of Newtown), a dog pouncing on a supine person (labeled "Allen"), a female figure offering a man a flower, a group of men striding along single file, a series of animal portraits entitled "The Life of a Dog". These were discovered under wallpaper by later owners of the house. While living in the house Thurber wrote his humorous autobiographical work, *My Life and Hard Times*, and the preface is dated Sandy Hook.<sup>7</sup> According to Harrison Kinney, Thurber's biographer, seven humorous essays which were later published in *The New Yorker* were set in the house.<sup>8</sup> The Monroe series reflects the couple's married life, both the high and low points, and the large and frightening nameless "Thurber Woman" in his writings and drawings is thought to be Althea. Thurber

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

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found the idea of fatherhood hard to adjust to and his fear was expressed in "A Box to Hide In". Although Thurber seemed to be proud of his Sandy Hook house (it should be remembered that this, his first venture into real estate, was made in the early years of the Depression), he was uneasy about his future as writer, despite his recent success that had brought financial stability to his life. During the first months of occupying the house, the couple spent a long vacation there, and writing from the porch of the newly acquired house to fellow journalist Herman Miller, Thurber expressed his uncertainty: "So I try to write and don't and then I read something, now and again dropping a pencil or rattling some papers so that Althea, reading in the next room and thinking softly confused, half-ethereal, half-economical thoughts of approaching motherhood, will not know that my mind has become a blank and my creative talent, such as it was, gone."<sup>9</sup> His environment in Sandy Hook often made it into his letters, as well as into his work; apples falling from the tree startle him, and the neighbor's sheep make sinister noises. Thurber also recorded setting up croquet wickets around the house. Althea, in the divorce proceedings described a less attractive Thurber; when he arrived late at Sandy Hook for the weekend, she complained that he often slept the day away and ignored his wife and daughter. A cartoon published in 1932 shows the Thurber Woman glaring at an unkempt man smoking cigarettes and drinking whiskey. The caption is "Why don't you get dressed then, and go to pieces like a man?" Feeling more and more abandoned by Thurber, Althea found that she was attracted to Francis Comstock, who was to become her second husband. She filed for divorce in the summer of 1934, and in the divorce settlement she received the deed to the Sandy Hook house in exchange for agreement that Thurber was not to pay child support. She and her daughter Rosemary continued to use the house until 1946, and Thurber likely visited his daughter in Sandy Hook.<sup>10</sup>

Since 1946 the Sanford-Curtis-Thurber House has been owned by nine sets of owners. The house lot has dwindled from the twenty acres owned by the Thurbers to just over two acres today, but the historic setting of the farmhouse has been preserved.

Architectural Significance

The house is a fine example of a large Georgian rural residence built at the beginning of the nineteenth century for a prosperous farmer. The beautifully detailed front entrance, with the elegant moldings around the traceried fanlight and plain glass sidelights, forms a substantial statement of the house's importance and that of its owners. The molded cornice and ornamented frieze is restrained but important. The early twentieth-century central dormer illuminates what would have been Thurber's domain: his sanctuary, a space for an artist of the pen and the word located at the top of the house far from the disruptions of family life. The preservation of his workroom in the finished attic speaks volumes not only about how New England farmers made use of their houses by finishing storage spaces under the eaves, but also about Thurber's creative process. The main public rooms retain more of a feeling of the earlier occupants of the house; the elegant original stair has been preserved, as have many original doors and moldings. The Georgian mantel in the large parlor is an gracious twentieth-century addition to the house, possibly one installed by the Thurbers. This large parlor is illuminated by a faceted bay, with windows all around, probably added in the late nineteenth century. The library which Thurber lined with bookshelves remains much as it was during his occupancy. The three outbuildings pre-date Thurber's occupancy of the house, and may well have been an incentive to its purchase because of Althea Thurber's ambitions to establish a dog breeding business.

The Sanford-Curtis-Thurber House's greatest significance lies in its association with the celebrated American writer and humorist, James Thurber. Thurber lived in two other houses in Connecticut, a brief summer rental in Silvermine, and a house he bought with his second wife in West Cornwall in 1945. However, the Sanford-Curtis-Thurber House was the first house that Thurber ever owned, and the one where he did some of his best known work at a time when it was clear that his future as a writer was secured and he had become a household name in American literary and journalism circles.

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Section 8**

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Endnotes

<sup>1</sup> Carlton E. Sanford, *Thomas Sanford, the Emigrant to New England; Ancestry, Life and Descendants* (2 vols., Rutland, Vt., [1911]), I, 120, 158-9; Jane Eliza Johnson, comp., *Newtown's History and Historian, Ezra Levan Johnson* (Newtown, Conn., 1917), pp. 119, 220, 264-6.

<sup>2</sup> Sanford, *Thomas Sanford*, p. 224; Danbury Probate Records, Inventory Bk. 1, p. 159; Distribution Bk. 2, p. 103, Bk. 12, p. 318; Will Bk. 11, 264; Danbury Land Records, Bk. 26, p. 372; Bk. 28, p. 604; Bk. 31, 450.

<sup>3</sup> Newtown Land Records, Bk. 30, p. 479; Frederic H. Curtiss, *A Genealogy of the Curtiss Family* (Boston, 1903), pp. 27, 55-6, 94; Johnson, *Newtown*, pp. 48, 75, second pagination; Eighth Census of the United States.

<sup>4</sup> Newtown Land Records, Bk. 44, p. 173; Bk. 56, pp. 60, 293; Bk. 62, p. 413; Bk. 64, p. 213; Bk. 70, p. 507; Newtown Probate Records, Bk. 29, p. 195; Johnson, *Newtown*, pp. 93, 238; *Newtown Bee* [n.d.], Jan Howard, "Sandy Hook Memories of Families, Friends and the Famous" (Lucy Heller Mulvihill's account of growing up on Newton Curtis' farm in the 1910s through the 1930s; her father was Curtis' caretaker).

<sup>5</sup> Newtown Land Records, Bk. 76, p. 483; Harrison Kinney, *James Thurber: His Life and Times* (New York, 1995), esp. pp. 44-49, 81-120, pp. 253-317, 407-62, 1082-5.

<sup>6</sup> *Ibid.*, pp. 108, 119, 411-14, 820-1, 844-5.

<sup>7</sup> *Ibid.*, pp. 454-74.

<sup>8</sup> Harrison Kinney to the author by e-mail.

<sup>9</sup> Quoted in Kinney, *James Thurber*, p. 474.

<sup>10</sup> Kinney, *James Thurber*, pp. 474-572; Newtown Land Records, Bk. 81, p. 443; Bk. 96, p. 421.



**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

10. Geographical Data

Acreage of Property approximately 2 acres

UTM References (Place additional UTM references on a continuation sheet)

X See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kate M. Ohno

organization \_\_\_\_\_ date July, 2006

street & number 81 Pond Hill Rd. telephone (203) 234-2848

city or town North Haven state CT zip code 06473

Additional Documentation

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Peter and Karen Alpi

street & number 71 Riverside Road telephone (203) 364-0496

city or town Sandy Hook state CT zip code 06482

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Section 10 Page 1**

UTMS

Newtown Quadrangle

<u>Point</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
A	18	645100	4587200

Verbal Boundary Description: The nominated property consists of the parcel identified by the Newtown Tax Assessor's Office (Newtown, CT 06482) as 71 Riverside Road. It is described in the Newtown, Conn., land records in vol. 595, p. 652. It is the lot which has been associated with house since the Curtis Farm was subdivided in 1931 and 1963. It is shown as parcel A on the Subdivision map of John S. and Mary Louise Rodell, Jan. 7, 1963

Boundary Justification

The property to the north and west is woodland, and to the south the boundary is Riverside Road. The property adjacent to the Sanford-Curtis-Thurber House to the east was once associated with the Curtis Farm, and was identified as the "new house". It was built in the mid-nineteenth century for Hezekiah Curtis, but was not part of the property conveyed to Althea Thurber in 1931.

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**Sanford-Curtis-Thurber House, Newtown, Fairfield County, CT**

**Photo Page 1**

1. view northwest showing front and east elevations
2. view southwest showing rear and east elevations
3. front entrance
4. view east showing west elevation, barn, and corncrib
5. side entrance, west elevation
6. side door from southwest front room
7. main staircase
8. east parlor showing fireplace
9. southeast front chamber, second floor
10. James Thurber's attic work room
11. barn view west
12. view southeast showing cottage and barn in foreground and main house in background

Fig. 1 James Thurber in the library, reproduced from Harrison Kinney, *James Thurber: His Life and Times*.

Fig. 2 The Sanford-Curtis-Thurber House c. 1931, reproduced from Harrison Kinney, *James Thurber: His Life and Times*.

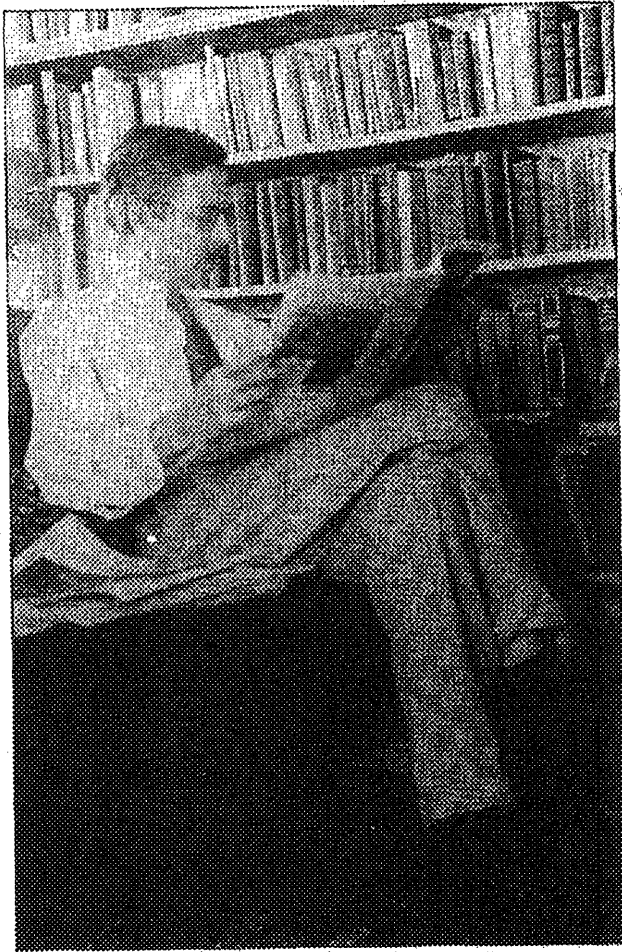


Figure #1

Thurber at Sandy Hook, early 1930s

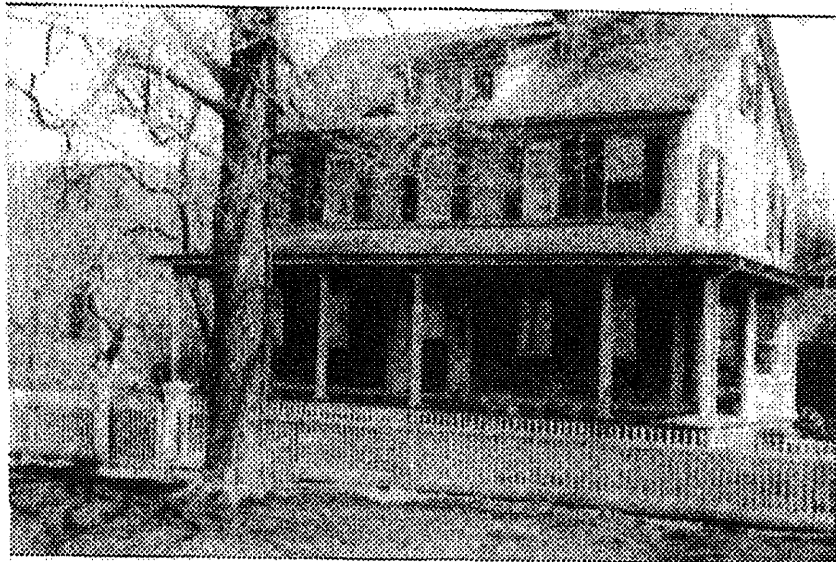
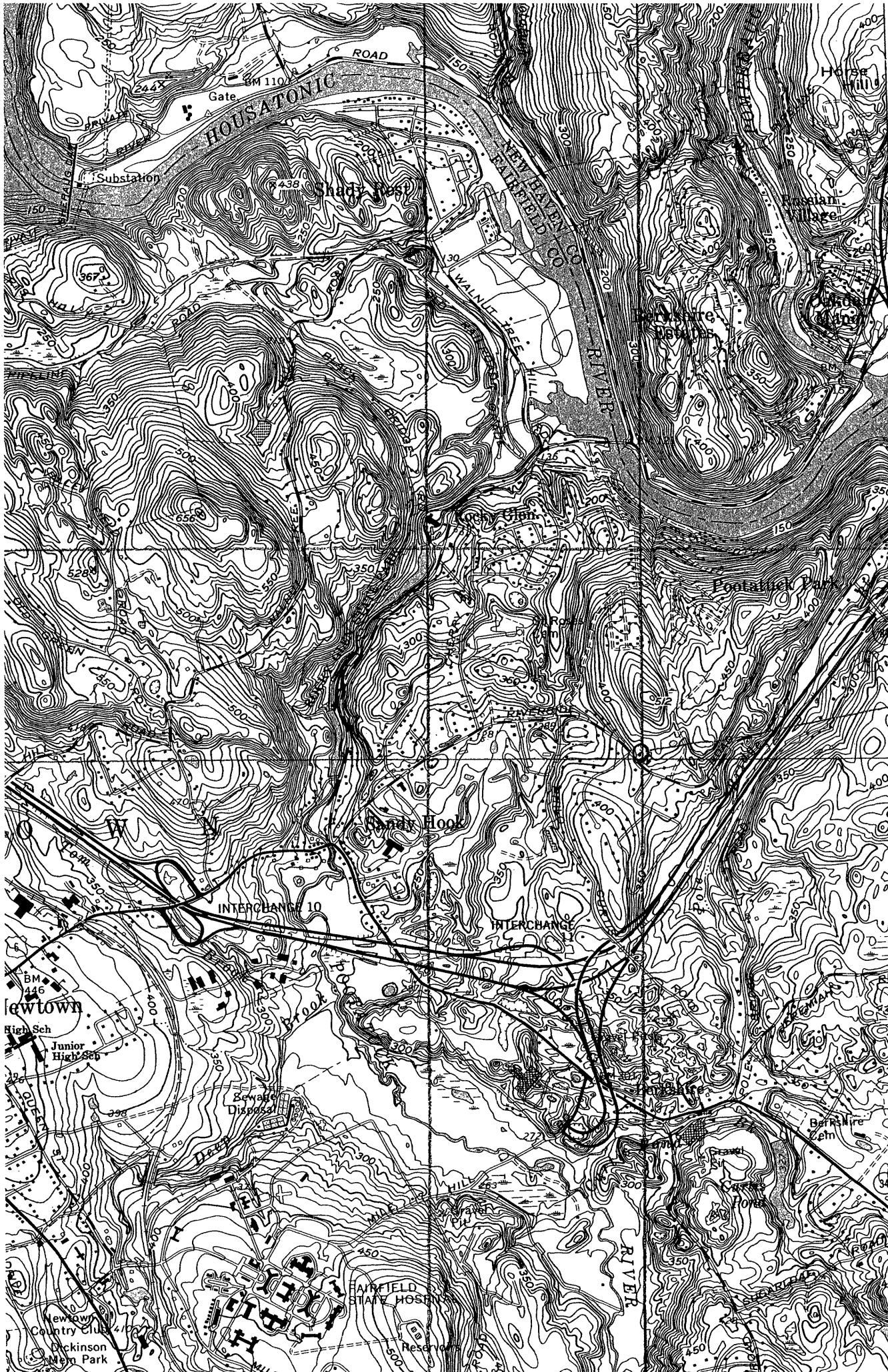


Figure #2

The Sandy Hook house, 1931



0.9 MI. TO INTERCHANGE 14  
WATERBURY 13 MI.

84  
6

4589  
(SOUTHBURY)  
6366 | NW

4588

4587

25'

4586

4585

STEVENSON 3.9 MI.  
DERBY 12 MI.

Sanford-Curtis  
Thorber House  
Newtown, CT