

PH0504947

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

RECEIVED SEP 27 1977
DATE ENTERED NOV 2 1977

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Carter (H.B.) House

AND/OR COMMON

Same

LOCATION

STREET & NUMBER

91 Gresham St.

NOT FOR PUBLICATION

CITY, TOWN

Ashland

CONGRESSIONAL DISTRICT

VICINITY OF

4th

STATE

Oregon

CODE

41

COUNTY

Jackson

CODE

029

CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

OWNER OF PROPERTY

NAME

James and Mary Ragland

STREET & NUMBER

91 Gresham St.

CITY, TOWN

Ashland

VICINITY OF

Oregon

STATE

97520

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jackson County Courthouse

STREET & NUMBER

West Main and Oakdale

CITY, TOWN

Medford

Oregon

STATE

97501

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Ashland Historical Commission

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Ashland library

CITY, TOWN

Ashland

Oregon

STATE

97520

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Carter House, built in 1888, is representative of eclectic late 19th century architecture in which several styles were often combined in a single building. Here Queen Anne and Stick style elements are common decoration.

The Carter House, irregular in its floor plan, is two-and-one-half stories on a raised basement. The three-bayed entrance facade is L-shaped with a two-story gable-roofed bay extending toward Gresham Street. Exterior siding is drop siding with all vertical intersections covered by corner boards. Typical windows throughout are one over one light double hung sash. Panels of leaded glass comprise the upper light of the center window within this two-story bay.

First and second floors of the bay are distinguished by a spandrel with Stick/Queen Anne decoration. The angled part of the bay has spandrels with vertical stickwork, while the central wall surface is divided into three decorative panels: a center sunburst flanked by diagonal stickwork. The second storm window of this central wall is surmounted by a cornice of two rows of six incised panels, each with a rondel. The surface of the gable is covered with fish scale shingles and a centered casement window with a pent or shed roof supported by decorative brackets. Decorative Stick/Eastlake brackets extend from the eave line at intersecting wall surfaces by an incised Stick/Eastlake bargeboard with stickwork in the apex of the gable.

The two bay recessed portion of the entrance facade includes a balconied porch, with Queen Anne and Stick/Eastlake decoration. Latticework is used to cover the face of the porch at the basement level. Porch balusters are Stick or Eastlake in design, the upper third of each assuming a bracket-like appearance to its intersection with the porch railing. A stair of six risers meets the porch at the central bay of the facade and leads to partially-glazed double-leaf entrance doors. A pair of Queen Anne posts support the porch roof. The posts are capped brackets and spindle work, above which are three rows of fish-scale shingles and a railing for the second story porch. Short turned balusters support a set of pierced panels beneath the railing. Posts in the Eastlake manner to support the railing are located directly over their first floor counterparts.

The ground floor of the recessed portion consists of two bays: a pair of one over one double hung sash and a pair of entrance doors. Each door is divided into two panels separated by a spandrel rail, the lower panel in wood, the upper in glass. The whole is surmounted by a transom light.

The second floor includes a one-over-one double hung sash and a door leading onto the balcony of the porch. Within the roof is a small Queen Anne eyebrow dormer window.

Within is an entrance hall with a stair to the second story and with a passage back to the kitchen, and with doors leading right and left to the living room (or parlor) and to the study (or possibly a downstairs bedroom). The dining room is located between the living room and kitchen, separated from the living room by generous paneled oak sliding doors. Also from the dining room a wide doorway opens into a sitting room with fireplace and an outside door to a side porch. There is one main floor bathroom which originally may have been part of the study. Upstairs, there are bedrooms (four), one of which has a superb blue-tile fireplace. A steep stair leads to a high-ceilinged attic.

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CONTINUATION SHEET

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Interior decoration is limited to the entrance hall with richly carved newel posts and ballusters on the stairs; to the living room with an ornate fireplace, leaded glass door opening to the side porch, stained glass panels in the front bay window, and oak paneled sliding doors closing off the dining room; and to the dining room with paneled doors on a kitchen pass-through cupboard. A subsequent owner added a magnificent oak sideboard with upward-sliding glass doors and richly carved trim.

There is no basement. Heating apparently was by the three fireplaces and individual stoves in the main rooms. The present owners have installed a gas-fired air system.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1888

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Carter House is architecturally significant as an eclectic rendering of several late-1800 Victorian vocabularies and as the home of H.B. Carter, a prominent Ashland, Oregon resident.

H.B. Carter and his wife, both of New England ancestry, moved to Ashland in 1884 and built the Carter House in 1888 at a cost of \$4,000. Carter was one of the most prominent men in town. He founded the bank, planted orchards, and was a prime mover in establishing the Ashland Electric Light and Power Company. The Carters (and the Galeys who married into the family) gave the city a boulevard (now known as Siskiyou Boulevard) 100 feet wide running through their land holdings and simply stopping in the country. Mrs. Carter was prominent in church, civic and temperance work. A memorial fountain dedicated to the Carters was erected in the City Plaza in 1910. Carter died in 1896 and Mrs. Carter died in 1902.

Architecturally, the Carter House displays the elegance of late-1800 Victorian houses, yet it is in many ways simple--reflecting the lifestyles of Oregonians of that period. Detailing on the eaves, bays, and porches is elegant with sunbursts, incised panels with rondels, and intricate Eastlake brackets, balusters, posts and railings. The treatment of the exterior walls and eaves other than the bays, however, is quite simple. There is plain horizontal drop siding, and the eaves are unadorned.

The interior shows the same elegant simplicity. The hallway, living room and dining room are adorned with rich woodwork, leaded glass windows and an ornate fireplace in the living room. One of the four bedrooms is quite attractive with a blue-tile fireplace, but the remaining bedrooms are quite simple.

The present owners have shown a great deal of care and restraint in restoring the Carter House. The interior woodwork has been carefully preserved and the exterior colors, although not original, blend in nicely with the surrounding vegetation and are characteristic of the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- The History of Ashland, Oregon (project of Ashland public school students, 1976), p. 34.
 Gohs, Carl. "Touching Wildly Upon an Old Victorian," Portland Oregonian (Northwest Magazine), August 3, 1969, p. 22.
 O'Harra, Marjorie, "'Let's Buy it': Restoration of a 75-Year-Old Home Begins" Ashland Daily Tidings, August 22, 1963, p. 9.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .44 acres (19,000 sq. ft.)

UTM REFERENCES

A	1,0	52,39,9,0	4,67,10,3,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Lot 1, Block 46 of Summit Addition to the Plat of Ashland. Excepting therefrom the following: Beginning at the southeast corner of said Lot 1; thence North along the east line of said Lot, a distance of 50 feet; thence West 100 feet; then South 50 feet to the south line of said Lot; thence East along said south line 100 feet to the point of the beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

James M. Ragland

ORGANIZATION

DATE

August 3, 1976

STREET & NUMBER

91 Gresham St.

TELEPHONE

482-4390

CITY OR TOWN

Ashland

STATE

Oregon 97520

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Edward B. Ballant

TITLE State Historic Preservation Officer

DATE September 15, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

ATTEST: *Walter W. Holtz* *Walter W. Holtz* *Core*

KEEPER OF THE NATIONAL REGISTER

DATE

11/2/77
KEEPER OF THE NATIONAL REGISTER

DATE

10-4-77